

CONCERTO.

Fagotto I.

Sigismond Stojowski, Op. 22.

I.

Allegro deciso.

poco a poco rall.

f *sf* *p*

a tempo *rit.* *a tempo* *Fl. I.* *poco rit.* *dim.*

a tempo *B* *p* *1* *14* *Clar.*

p *mf* *cresc.* *f* *p*

mf *cresc.* *f* *poco sosten.* *2* *3*

a tempo *poco rit.* *a tempo* *poco rit.* *a tempo* *K-Solo.* *E* *11*

mf *p* *poco accel.* *Fag. II.* *poco sosten.* *poco rit.* *F* *mf* *ff*

poco animato *G* *13* *Cor. III.*

Solo. *mp* *colla parte a tempo* *2* *6*

H *Viol. solo.* *Fag. II.* *cresc.* *mp* *p* *4*



Fagotto I.

*Un poco animato.**rit.*

Corni.

Tempo I.

Musical score for Fagotto I, featuring various instruments and dynamic markings. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Un poco animato.* and *Tempo I.*. The score includes measures 1 through 16, with some measures marked with numbers 1, 2, 3, 14, and 16. The instruments listed are Fagotto I, Corni, V. Solo., and Clar. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals.

Measures 1-16: *Un poco animato.* *rit.* *Tempo I.* *ff* *17* *2* *1* *Corni.* *Tempo I.* *ff* *13* *1* *14* *V. Solo.* *3* *rit.* *a tempo* *L* *p* *16* *Clar.* *mf* *cresc.* *M* *f* *p* *2* *1* *1* *cresc.* *f* *poco a poco calando* *2* *mf* *a tempo* *N* *14* *poco rit.* *2* *0* *a tempo.* *Fag. II.* *poco accel.* *p*

poco sosten. 1/4 *poco rit. P a tempo*

mf cresc. *f*

pp *ff*

6 R 1/4 *Corno I.* *p*

S accel. *1* *pp cresc.* *4*

V. solo. 8- *T a tempo* *4* *f*

3 *pp legg.* *1* *f*

U 1/4 *acceler.* *f* *fp* *ff*

II.

Andante non troppo. *Viol. solo.* *2/2* *A 20*

slargando *sosten. a tempo* *B* *Poco string.* *3*

cresc. mf *f* *ff* *ff marc.*

allarg. *Più mosso.* *5* *6*

pp *trm*

Fagotto I.

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of five staves. The first staff is for the Cello (C), the second for the Double Bass (B), the third for the Violoncello (C), the fourth for the Violin (V), and the fifth for the Horn (H). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, *f*, *Espress.*, *poco rit.*, and *F*. The system ends with a double bar line and the number 16.

III.

Allegro giocoso.

Allegro giocoso.

f

pp

cresc.

V.-solo.

mf

f

fp

Fagotto I.

A 2 1 *pp* *p* *p*

più p. *f* *f*

B 4 II. *mp* *cresc. poco a poco*

f *p* *p* *p* **C** 6

Solo. *mf espress.* *Flauti* *Clar.* *f* *f*

poco rit. **D** *a tempo (poco più tranquillo)* *Flauti.* **E** 10 *p*

f *sempre cresc.*

poco a poco string.

H *Tempo I.* *più animato*

1 1 1

Fagotto I.

5 J 1 1 1 1 11 Tromboni.

f *rit.* *meno mosso* *pp* *mf* *f*

mf *a poco string.* *p* *V.-solo.* *poco*

p *Tempo I. (Allegro.)* *V.-solo.* *p*

Viol. solo. *trm* *Viol. solo.* *p* *11*

N *poco rit.* *Tempo I.* *1* *1* *1*

f *mf* *mf* *f*

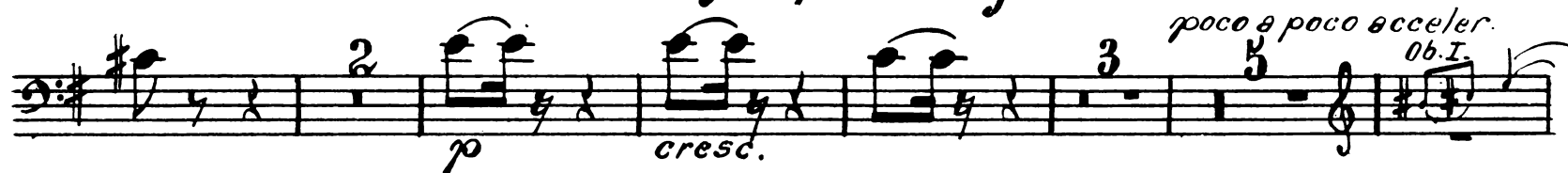
fp *poco a poco cresc.* *5*

0 *1* *9*

V.-solo. *mf* *f* *mf*

ff *f* *f* *poco rit.*

Fagotto I.

P *a tempo, poco maestoso.*

CONCERTO.

Fagotto II.

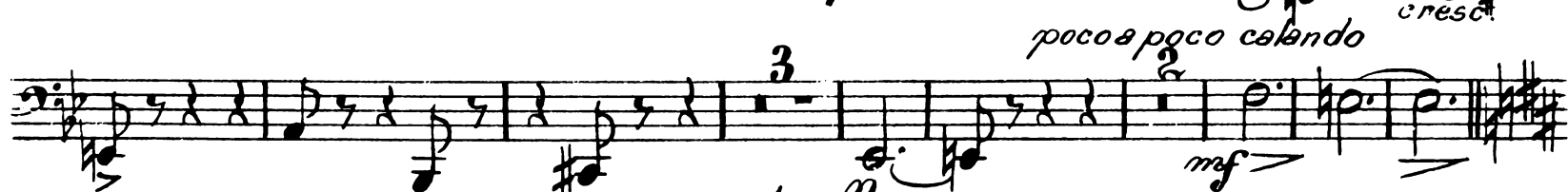
I.

Sigismond Stojowski, Op. 22.

Allegro deciso.

f *sf* *poco rall.* *a tempo* *rit.* *a tempo* *Fl. I.* *poco rit.* *dim.* *B* *a tempo* *(19)* *Clar.* *p* *mf* *cresc.* *f* *p* *mf* *cresc.* *f* *mf* *poco sostenuto* *a tempo* *3* *mf* *poco rit.* *a tempo* *14* *poco rit.* *E* *a tempo* *V.-solo.* *poco accel.* *p* *poco sosten.* *5* *poco rit.* *F* *a tempo* *mf* *ff* *poco animato* *13* *G* *8* *2* *6* *H* *a tempo* *V.-solo* *colla parte* *cresc.* *p* *Un poco animato.* *4* *J* *17* *2* *1* *Corni.*



K *a tempo*

U 4 *acceler.*

f *fp* *ff*

II.

Andante non troppo. 2/4 *V. solo.* *poco string. Ob. I.* A 17 *ppp*

allargando *sosten. 2* *à tempo* B *poco string.* *mp cresc.* *f* *ff* *ff marc.* 3

allarg. *Più mosso.* 6 C 4 *p* *ff* *p*

6 D *V. solo.* 5 E *p* *f*

5 *Fg. I.* *poco rit.* F *Tempo I.* 16 *Viol. solo.*

H 2 J 15 *p*

III.

Allegro giocoso. *f* *cresc.* *mf* *Fg. I.* 4

p *cresc.* *mf*

Fagotto II

1 **1** **1**
f *f*
1 **A** **2** **1**
fp *pp*
p *p* *più p* *f* *f*
B **4**
mp *cresc. poco a poco*
C **6**
f *p*
mf *poco rit. a tempo (poco più tranquillo)*
Flauti. *Clar.*
D **16** **E** **10** **F** **4** **I.**
f
6
sempre cresc.
poco a poco string.
H *a tempo (più animato)*

Fagotto II.

1 1 1 5 J 1 1

f

Tromboni.

1 1 11 *bd* *a* *f* 4

Viol. solo. *8va* *tr* *rit.* *f*

K *meno mosso.* *del* *mf* 6 **L** *p*

6 **I.** *poco a poco string.* *p* *pp* **Tempo I. (Allegro.)**

5 **M** 2 *Fg. I.* 3 *K-solo.* *tr*

Viol. solo. 11 **N** *f*

poco rit. **Tempo I.** 1 1 1 3 1 3

1 1 *f* *fz* 3

mp *poco a poco cresc.* 0 1 *f*

9 *K-solo.* 2 3 *f*

Fagotto II.

mf *poco rit.* *ff* *f* *a tempo, poco maestoso.* *f*

13 *V.-solo.* *p* *poco a poco accel.* *6*

S *a tempo (poco animato)* *fp* *p* *9* *I. tr.* *1*

T *p* *f* *poco a poco accel.* *2* *p* *cresc.*

Ob. I. *mf cresc.* *f* *1* *1*

1 *p* *cresc.* *f* *U*

1 *3*

f *ff* *ff*

