

CONCERTO.

1

Trombone I.

Sigismond Stojowski, Op. 22.

I.

Allegro deciso.

f

rit. A a tempo

poco rit. B a tempo

blav.

poco a poco rall. a tempo

C

f

poco sosten. a tempo

poco rit.

D a tempo

poco rit.

E

poco accel. poco sosten.

Conn. I.

poco rit.

F a tempo

ff

Poco animato G

colla parte a tempo

H

J un poco animato.

Conn. I.

rit. 3 K Tempo I.

p

cresc.

f

rit. 2 L a tempo.

blav.

M

f

poco calando

N a tempo

p

f

6

13



rit. 0 *a tempo* 25 *poco rit.* *P a tempo* *R* 10 *S accel.* *v. Solo* *sva*

T a tempo

13 *U v. Solo* *acc.*

accol. 1 *p* *ff*

II.

Andante non troppo 31 *A* 21 *v. Solo* *sva* *sosten.*

a tempo *B Poco stringendo* 3 *allarg.* *Piu mosso* 9 *v. Solo.* *Viol. I.*

C 13 *D* 3 *v. Solo.*

sva *mf* *p* *E* 11

poco rit. *F Tempo I.* 17 *G* 8 *H* 8 *J* 12 *rit. molto* 3

III.

Allegro giocoso.

The musical score for Trombone I consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth notes with fingerings 21, 1, 1, 1, 3, 1, 3, and 1. The second staff continues with a 9-measure rest, a 1-measure rest, and a section marked 'A' with a 12-measure rest. This is followed by a melodic line with dynamics *f* and *tra.* The third staff features a 1-measure rest, a section marked 'B' with a 20-measure rest, a section marked 'C' with a 25-measure rest, and a section marked 'D' with a 16-measure rest. The tempo changes to *poco rit.* and then *a tempo (poco più tranquillo)*. The fourth staff includes a section marked 'E' with a 10-measure rest, a section marked 'F' with an 8-measure rest, a melodic line with dynamics *f* and *mf*, and a section marked 'G' with a 7-measure rest. The fifth staff continues the melodic line with dynamics *mf* and *f*, and a section marked 'H' with a tempo change to *a tempo (animato)*. The sixth staff features a melodic line with dynamics *mf* and *f*, and a section marked 'I' with a tempo change to *a tempo (animato)*. The seventh staff continues the melodic line with dynamics *mf* and *f*, and a section marked 'J' with a tempo change to *a tempo (animato)*. The eighth staff features a melodic line with dynamics *mf* and *f*, and a section marked 'K' with a tempo change to *a tempo (animato)*. The ninth staff continues the melodic line with dynamics *mf* and *f*.

CONCERTO.

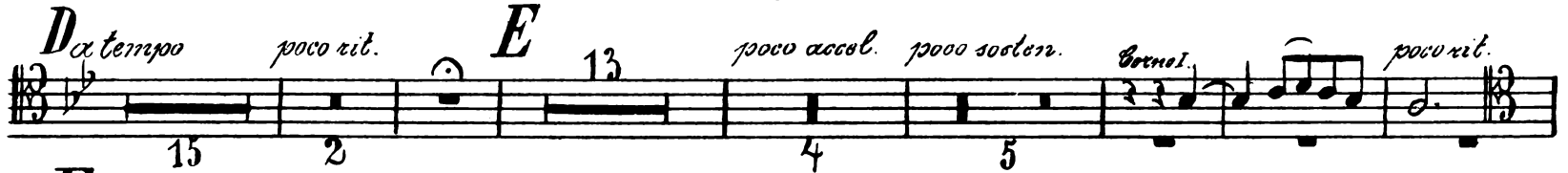
Trombone II.

Sigismond Stojowski, Op. 22.

Allegro deciso.

I.

poco a poco rall. a tempo



Trombone I.

rit. 3 *O a tempo* 25 *poco rit. P a tempo* *R* 10 *S accel.* 10 *v. llo* 8va

T a tempo

13 *v. llo*

sec. *accel.* 1 *p* *ff*

II.

Andante non troppo **A** 21 *v. llo* 8va *sosten.* 31

a tempo *Poco string.* 3 *allarg.* *Rit. mosso.* *v. llo* *Viol. I.* *ff* 9

C' 13 **D** 3 *v. llo* 3 8va

mf *p* **E** 11

poco rit. **F** *Tempo I.* 17 **G** 8 **H** 8 **J** 12 *rit. molto* 3

III.

Allegro giocoso.

21 1 1 1 3 1 3

1 9 1 A 12 *K. Solo.* 8va

1 B 20 C 25 *poco rit.* D *a tempo (poco più tranquillo)* 2 16

E 10 F 8 *Blas.* *V. Solo.* *Vcl. I.*

1 7 *mf* *f* *mf*

poco a poco stringendo *mf* *f*

Ha tempo (animato) 1 1 1

3 1 1 1 5 J 1 1 1

1 7 *K. Solo.*

Solo
pp *f* *f* *1* *2*

rit. *K* *Meno mosso* *L* *10* *10* *poco a poco string* *Tempo I. (allegro)*

M *20* *v. Solo* *N*

poco rit. *Tempo I.* *1* *1* *1* *3* *1*

3 *1* *18* *0* *36* *Oboi.* *poco rit.*

P *al tempo* *poco maestoso.* *f* *1* *3*

1 *1* *R* *3* *21* *poco a poco accel.* *S* *al tempo* *(poco animato)* *9* *1* *1*

1 *1* *16* *T* *12* *poco a poco accel.* *U* *6* *v. Solo* *2* *2*

18

f *3* *2*

mf *cresc.* *ff*

CONCERTO.

1

Trombone III.

Sigismond Stojowski, Op. 22.

Allegro deciso.

I.

First staff: *f* *poco a poco rall.* *a tempo*

Second staff: *rit.* 2 *A a tempo* *poco rit.* *B a tempo* *clar.* 21

Third staff: *C* 8 *f* *poco sosten.* *a tempo* *poco rit.* 5 3 5 2

Fourth staff: *D a tempo* *poco rit.* 15 2 *E* 13 *poco accel.* 4 *poco sosten.* 5 *clar. I.* *poco rit.*

Fifth staff: *F a tempo* *ff* *poco animato* 13

Sixth staff: *G* 8 *colla parte a tempo* *H* 12 *J un poco animato.* *clar. I.* 1

Seventh staff: *Fl. I.* *p* *cresc.* *f*

Eighth staff: *rit.* 2 3 *K Tempo I.* *f* *marcato* 4

Ninth staff: *I. Viol.* *f marcato*

Tenth staff: 20 *rit.* 2 *L a tempo* 28 *clar.*



Trombone III.

2

M



II.



III.

Allegro giocoso.

1 21 1 1 1 3 1 3

1 9 1 A 12 *v. fl.* *8va.* *f*

1 1 B 20 C 25 *poco rit.* 2

D *a tempo (poco più tranquillo)* 16 E 10 F 8 *Clar.* *v. fl.* *mf* *f*

Vol. I. *f* *mf* *f* *poco a poco string.* 2

1 1 H *a tempo (unimato)* 1 1 1 3 1

1 1 5 J 1 1 1 1 1 7

V. Solo.

