

Arrangé pour l'alto

par J.S. Bach

Solo pour la Flute Traversiere

BWV 1013

Arrangé pour l'alto

Allemande

Allemande in B-flat major, BWV 831, by J.S. Bach, arranged for alto. The score is written in 3/4 time and consists of 24 measures. The key signature has two flats (B-flat and E-flat). The melody is written in a single staff with a treble clef. The score is divided into measures, with measure numbers 1 through 23 indicated at the beginning of each line. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at the end of the piece, starting at measures 19 and 21 respectively. The final measure (24) is marked with a double bar line and a key signature change to one flat (B-flat).

1. 2.

(b)

25

27

29

31

33

35

37

39

41

43

45

47

1. 2.

Corrente

5

8

11

14

17

20

23

27

30

33

36

39

42

Trills and ornaments are indicated by 'tr' and 'tr.' above notes.

45



48



51



54



57



60



First system of musical notation (measures 45-60) for the Solo pour la Flute Traversiere. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various rhythmic values, accidentals, and a repeat sign at the end of the system.

Sarabande



7



13



19



25



31



37



42



Second system of musical notation (measures 1-42) for the Sarabande. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and a repeat sign at the end of the system.

Bourrée Anglaise

The image displays a musical score for a piece titled "Bourrée Anglaise". The score is written for a solo instrument, specifically the Flute Traversiere, and is an arrangement for Alto. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is presented in a single system with ten staves, each containing a line of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and a repeat sign. The piece begins with a treble clef and a key signature of one flat. The first staff starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes. The third staff introduces a B-flat and a quarter note. The fourth staff features a repeat sign. The fifth staff continues the melody with eighth notes. The sixth staff introduces a sharp and a quarter note. The seventh staff continues the melody with eighth notes. The eighth staff introduces a B-flat and a quarter note. The ninth staff continues the melody with eighth notes. The tenth staff concludes the piece with a repeat sign. The score is arranged for Alto, which typically means the music is written for the right hand of a piano or a similar instrument.

6

11

17

23

29

34

40

45

50

56

61

66