

Mus. Fr. 2°

7573

Bauer

63

Alpengrüsse.

Eine Sammlung

auserlesener Vortragsstücke für Zither.



Kniepp, C.	Canzonetta.	Pr. M.	50.
Bayer, Ed.	Op. 56. Zwei Lieder ohne Worte.		
	a) Ich hab dich lieb. b) Nur du bist meine Seligkeit.	" "	50.
Ott, Franz v. Paula,	Op. 24. Auf der Wanderung. Lied ohne Worte.	" "	50.
Schulz, Max,	Op. 55. Elisen-Gavotte.	" "	50.
Hinze, R.	Op. 80. Wiegenlied. Für Streichzithersolo u. Diskantzither.	" "	60.
Kennedy, H.	Intermezzo. Eine symphonische Skizze für 2 Diskant-u. 1 Altzither.	" "	2,40.
	Partitur hierzu.	netto "	1,50.
<u>Bauer, J. B.</u>	Op. 25. Vorwärts. Marsch für 1 Zither.	" "	60.
	Für 2 Zither	" "	1. —
	Für 2 Diskant-u. 1 Altzither	" "	1,60.
Schulz, Max	Vai ó sensível saudado. Lied von Francisco de Magelhaães.		
	Für Streich- u. Diskantzither arrang.	" "	80.

Tölz (Oberbayern)

F. Fiedler's Musikverlag.

MÜNCHEN, JOH. HASLWANTER.

LEIPZIG, EMIL GRUDE.

364 H

Lith. v. F. M. Geidel, Leipzig

Vorwärts.
Marsch.

John B. Bauer, Op. 25.

Zither.

f

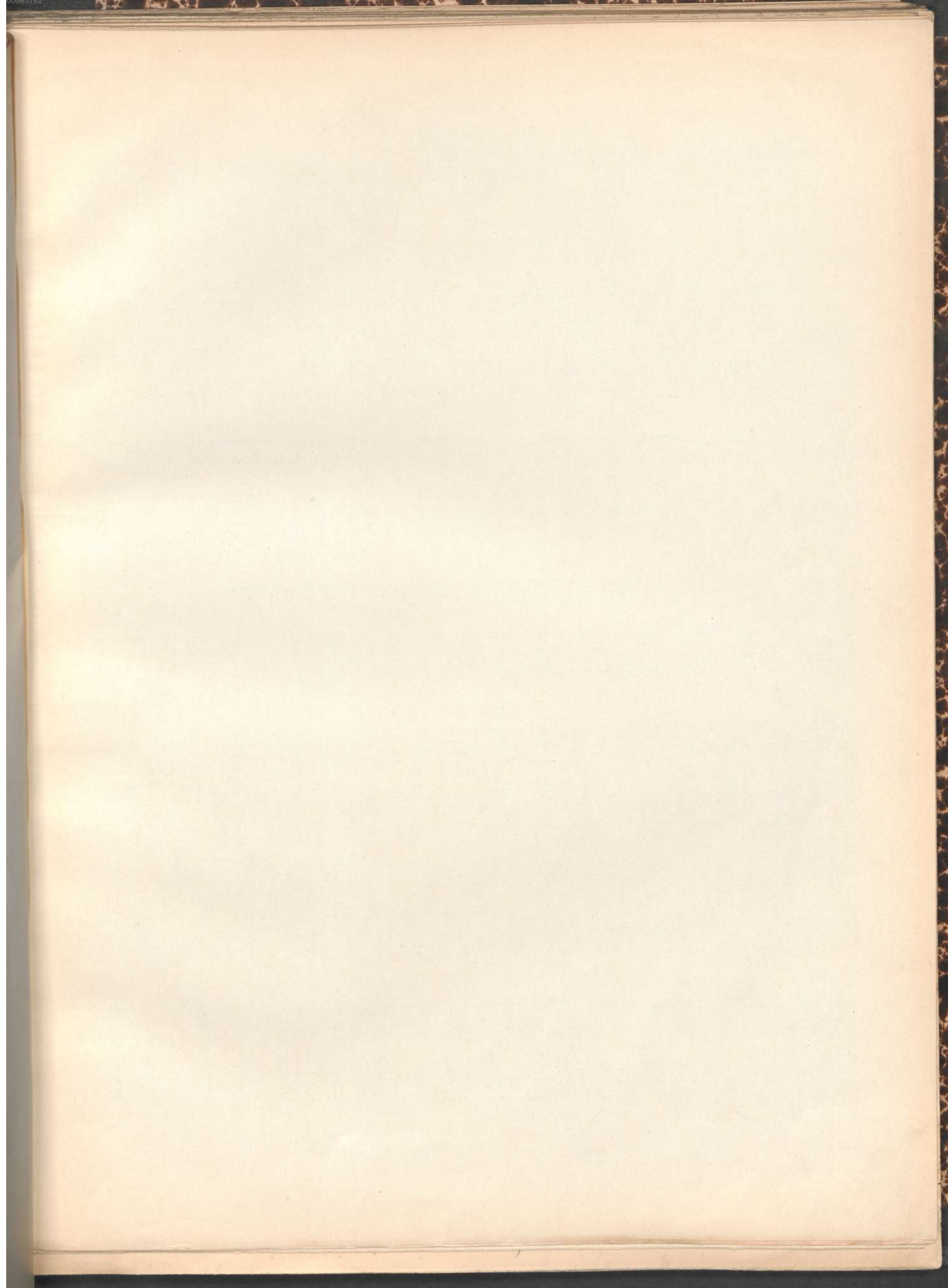
p

ff

Fine.

Trio.

*D. C. al Fine.*



Vorwärts.

Marsch.

John B. Bauer, Op. 25.

Zither II.

f

p

1. 2.

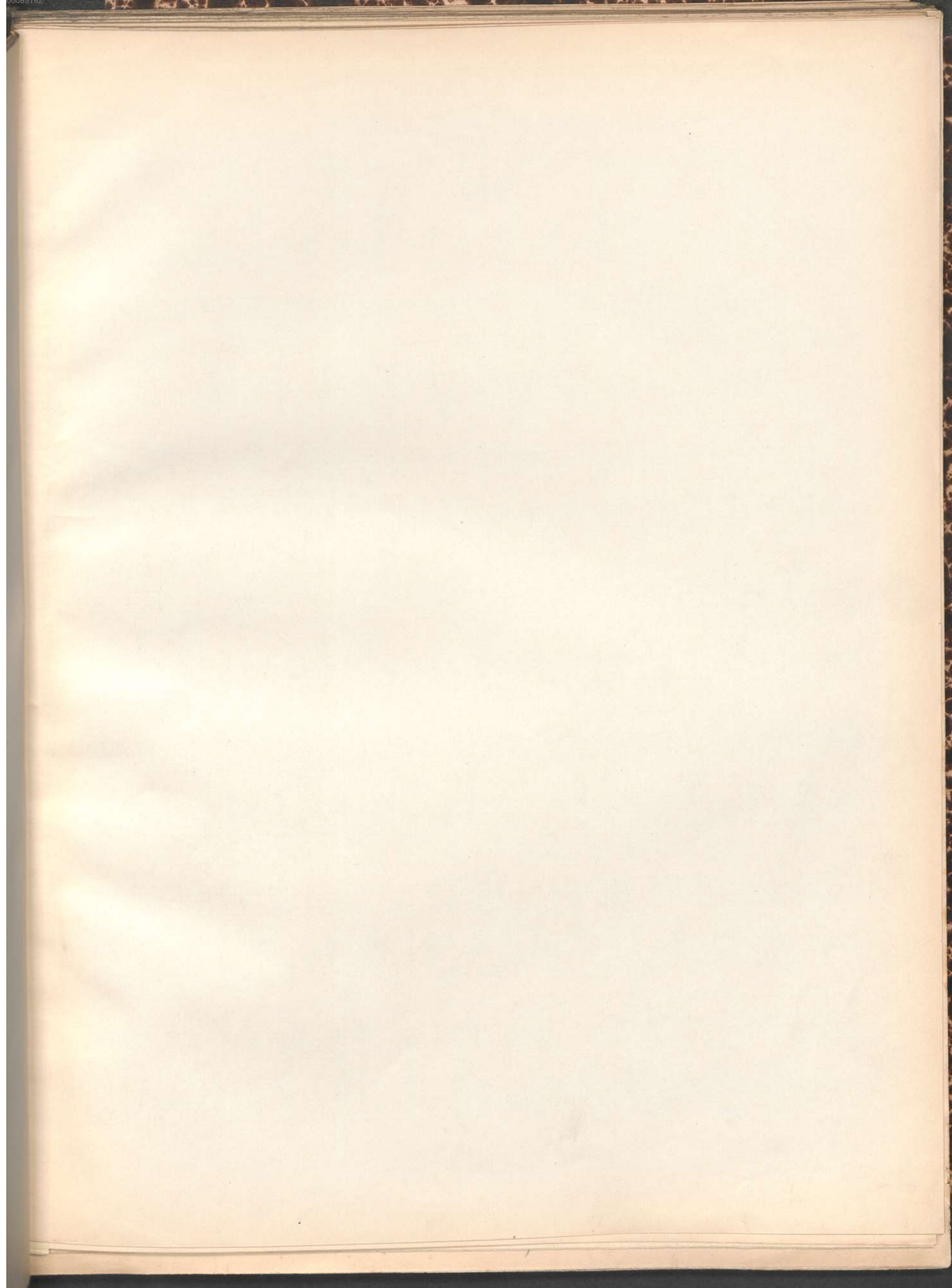
ff

1. 2.

Fine.



D. C. al Fine.



Vorwärts.

Marsch.

John B. Bauer, Op. 25.

Altzither.

f

p

ff

ff

Fine.

Altzither.

3

The first system of musical notation for the Altzither. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music begins with a forte (*f*) dynamic and a triplet of eighth notes in the treble. The bass line features a steady eighth-note accompaniment. A piano (*pp*) dynamic marking appears in the third measure. The system concludes with a repeat sign and a triplet of eighth notes in the treble.

The second system of musical notation. It continues the piece with a similar accompaniment pattern. The treble part features a triplet of eighth notes in the fifth measure. The system ends with a repeat sign and a triplet of eighth notes in the treble.

The third system of musical notation. It continues the piece with a similar accompaniment pattern. The treble part features a triplet of eighth notes in the fifth measure. The system ends with a repeat sign and a triplet of eighth notes in the treble.

The fourth system of musical notation. It begins with a forte (*ff*) dynamic marking. The treble part features a triplet of eighth notes in the fifth measure. The system ends with a repeat sign and a triplet of eighth notes in the treble.

The fifth system of musical notation. It continues the piece with a similar accompaniment pattern. The treble part features a triplet of eighth notes in the fifth measure. The system ends with a repeat sign and a triplet of eighth notes in the treble.

The sixth system of musical notation. It concludes the piece with a final chord in the bass. The treble part features a triplet of eighth notes in the fifth measure. The system ends with a repeat sign and a triplet of eighth notes in the treble.

D. C. al Fine.

Vorwärts.

Marsch.

Streichzither (Violine).

John B. Bauer, Op. 25.

The musical score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 2/4 time signature. The piece is a march titled 'Vorwärts.' by John B. Bauer, Op. 25. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulations like accents and slurs. The score is divided into sections, including a 'Trio.' section marked with a double bar line and the word 'Trio.' above the staff. The piece concludes with a 'Fine.' marking and a 'D. C. al Fine.' instruction. The notation includes various musical symbols such as notes, rests, and accidentals, as well as first and second endings marked with '1.' and '2.'.

f

p

f

ff

Fine.

Trio.

p

ff

D. C. al Fine.