

# Concerto for Violin and 2 Cellos in C major

RV 561

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1-Allegro

Musical score for the first system (measures 1-4) of the Concerto for Violin and 2 Cellos in C major. The score includes parts for Violin solo, Violins 1 and 2, Violas, Violoncello 1 solo, Violoncello 2 solo, and Continuo. The key signature is C major and the time signature is 4/4. Dynamics range from *p* (piano) to *f* (forte).

Musical score for the second system (measures 5-8) of the Concerto for Violin and 2 Cellos in C major. The score includes parts for Vln. solo, Vlns. 1 and 2, Vlas., Vlc. 1 solo, Vlc. 2 solo, and B.C. (Bass Continuo). The key signature is C major and the time signature is 4/4. Dynamics range from *p* (piano) to *f* (forte).

11

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

15

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

18

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

21

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

24

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

27

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

30

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

35

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

38

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

40

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

43

Vln.solo  
Vlns.1  
Vlns.2  
Vlas.  
Vlc.1 solo  
Vlc.2 solo  
B.C.

Detailed description: This system of musical notation covers measures 43 and 44. The Vln.solo part begins in measure 43 with a series of eighth-note triplets in the right hand, starting on a G-sharp. The Vlns.1 and Vlns.2 parts are silent in both measures. The Vlas. part is also silent. The Vlc.1 solo part plays eighth-note triplets in the left hand, mirroring the Vln.solo part. The Vlc.2 solo part plays a similar triplet pattern but with a different intervallic structure. The B.C. part provides a simple harmonic accompaniment with quarter notes and half notes.

45

Vln.solo  
Vlns.1  
Vlns.2  
Vlas.  
Vlc.1 solo  
Vlc.2 solo  
B.C.

Detailed description: This system of musical notation covers measures 45 through 48. The Vln.solo part features a complex melodic line with multiple triplet markings (indicated by the number '3') and slurs. The Vlns.1 and Vlns.2 parts are silent. The Vlas. part is silent. The Vlc.1 solo part plays a steady eighth-note accompaniment with a consistent intervallic pattern. The Vlc.2 solo part plays a similar eighth-note accompaniment. The B.C. part continues with a simple harmonic accompaniment.

47

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

49

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.



51

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

*p*

*p*

*p*

55

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

*f*

*f*

*f*

59

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

62

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

65

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

68

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

71

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

75

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

78

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

81

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

84

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

*p*

*p*

*p*

*p*

88

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

*f*

*f*

*f*

*f*

93

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

98

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

2-Largo

100

Vln.solo  
Vlns.1  
Vlns.2  
Vlas.  
Vlc.1 solo  
Vlc.2 solo  
B.C.

Detailed description: This system of musical notation covers measures 100 to 106. The Vln.solo part (treble clef) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 106. The Vlns.1 and Vlns.2 parts are silent. The Vlas. part is also silent. The Vlc.1 solo part (bass clef) plays a rhythmic pattern of eighth notes with slurs. The Vlc.2 solo part (bass clef) plays a similar rhythmic pattern. The B.C. part (bass clef) provides a steady bass line with eighth notes.

107

Vln.solo  
Vlns.1  
Vlns.2  
Vlas.  
Vlc.1 solo  
Vlc.2 solo  
B.C.

Detailed description: This system of musical notation covers measures 107 to 113. The Vln.solo part (treble clef) continues the melodic line from the previous system, ending with a repeat sign in measure 110. The Vlns.1 and Vlns.2 parts are silent. The Vlas. part is also silent. The Vlc.1 solo part (bass clef) continues its rhythmic pattern. The Vlc.2 solo part (bass clef) continues its rhythmic pattern. The B.C. part (bass clef) continues its bass line.



115

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

122

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

130

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

3-Allegro

131

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

136

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

143

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

148

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

152

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

156

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

160

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

163

Vln.solo  
Vlns.1  
Vlns.2  
Vlas.  
Vlc.1 solo  
Vlc.2 solo  
B.C.

This musical system covers measures 163 to 166. The Violin solo part begins with a rest in measure 163, followed by a melodic line starting in measure 164. The Violin 1 and 2 parts have rests in measures 163 and 164, then enter in measure 165. The Viola part has a rest in measure 163 and enters in measure 165. The Violoncello 1 and 2 parts, along with the Bassoon, play a rhythmic accompaniment of eighth notes throughout the system.

167

Vln.solo  
Vlns.1  
Vlns.2  
Vlas.  
Vlc.1 solo  
Vlc.2 solo  
B.C.

This musical system covers measures 167 to 170. The Violin solo part continues its melodic line. The Violin 1 and 2 parts play a melodic line with some slurs. The Viola part continues its accompaniment. The Violoncello 1 and 2 parts, along with the Bassoon, continue their rhythmic accompaniment.

172

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

179

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

183

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

187

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.



191

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

195

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

199

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

204

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

208

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

212

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

216

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

221

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

225

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

231

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.

238

Vln.solo

Vlns.1

Vlns.2

Vlas.

Vlc.1 solo

Vlc.2 solo

B.C.