

GESANG DER RHEINTÖCHTER

aus dem Musik-Drama

GÖTTERDÄMMERUNG

VON

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Lebhaft, doch mässig im Zeitmaass.

FLÖTEN.

HOBOEN.

CLARINETTEN.
in B.

FAGOTTE.

1^o in F.
HÖRNER.

2. 3. u. 4 in F.

TROMPETEN.

1 u. 2.
POSAUNEN.

3.

TRIANGEL.

BECKEN.

PAUKE.

HARFE.

1.
VIOLINEN.

2.

BRATSCHEN.

VIOLONCELLE.

CONTRABÄSSE.

(aus der Ferne.)

(zu 3.)

ff

poco. f

Lebhaft, doch mässig im Zeitmaass.

1st

Hör. (zu 3.) (stärker.)

In. 2.

Pos. 3. *f* *p*

Viol. (trem.) *f* *p*

Br. (trem.) *f* *p*

Vc. *f* *p*

CB. *f* *p*

Hör. 1. (lange.)

Pos. 3. *f*

cresc.

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

CB. *cresc.* *f*

Fag. 1.

Hr. 1. *pp*

Hr. 2. *pp*

Hr. 3. *pp*

Hr. 4. *pp*

Viol.

Vc.

CB. (geth.) *pp*

Fl.

Hr. 1.

Cl.

Fag.

Hr. 2.

Hr. 3.

Hr. 4.

Tromp.

Pos.

Pank.

Viol.

Br.

Vc.

CB.

p

dim.

tr.

Fl.

Hb. 1^c

Cl.

Fag. *pp*

Hr. 1. *pp*

Hr. 2.

Hr. 3.

Hr. 4.

2 Tromp. (in C) *pp* (zu 2.) *pp* 1^c (allein.) *pp*

Pos.

Pauk.

Viol. *piu p*

Br. *piu p*

Vc. *p*

CB. *pp*

Fl.

Hb. *1^o (allein)*

Cl.

Fag.

Hör.

Viol.

Br.

Vc. *p (zart.)*

CB.

Cl.

Viol. *piu p*

Br. *piu p*

Vc. *piu p*

CB. (zus.) *piu p*

1.

Cl. *p* *poco cresc.*

Fag.

2 Hör.

Viol. *sempre piu p*

Br. *sempre piu p*

Vc.

CB.

Hh.

Cl. *pp*

Fag. *pp*

Hör. 2 u. 4. *p*

Viol. *p (weich und ausdrucksvoll.)*

Br. *p (weich und ausdrucksvoll.)*

Vc.

CB. *pp*

1. Cl. 2. Fag. 1. Hör. 2. Viol. Br. Vc. CB. pizz. p

This system contains the first three measures of the score. The woodwinds (Clarinets and Bassoon) and strings (Violins, Brass, and Cello/Double Bass) are active. The Clarinet 1 part features a melodic line with trills. The Bassoon 1 part has a similar melodic line with trills. The Horns 2 part has a sustained note. The Violins play a rhythmic pattern. The Brass section has a melodic line with trills. The Violoncello and Double Bass parts are marked *pizz.* (pizzicato) and *p* (piano).

1. Cl. 2. Fag. 1. Hör. 2. Viol. Br. Vc. CB. pizz. p

This system contains measures 4, 5, and 6. The woodwinds continue their melodic lines with trills. The Bassoon 1 part has a triplet in measure 5. The Violins play a rhythmic pattern. The Brass section has a melodic line with trills. The Violoncello and Double Bass parts are marked *pizz.* (pizzicato) and *p* (piano).

Fl. *1^o tr* *piu p* *pp* *2^o*

Hb. *p espress.*

Cl. *1.* *piu p* *p espress.*

2. *pp* *p espress.*

Fag. *piu p* *pp* *p*

Hör.

Tromp.

Pos.

Pauk.

Harfe. *p*

Viol. *piu p* *pp*

Br. *piu p* *pp*

Vc. *pizz.* *p*

CB. *pizz.* *p*

Fl.

Hb.

1.
Cl.

2.
Fag.

Hör. *p*

Tromp. *p*

Pos.

Pauk.

Harfe.

Viol. *p*

pizz.

Br. *pizz.*

Vc.

(Bog.) *p*

Cb. *pizz.*

p

Fl. Hb. Cl. Fag. Hör. Viol. Br. Vc. CB.

dim. *1: (allein.)* *p (weich.)* *3: (allein.)* *p (weich.)* *4:*

tr *pizz.* *p* *(Bog.) p cresc.* *p* *(Bog.) p cresc.* *p* *pizz.* *p* *(Bog.)* *p*

Fl. Hb. Cl. Fag. Hör. Harfe. Viol. Br. Vc. CB.

poco cresc. *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

p *p* *p* *p* *p*

Fl. *cresc.*

Hb. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Hör. *cresc.*

Tromp. (in C.) **1^o (allein.)**
p (sehr zart.)

Pos.

Pauk.

Harfe. *cresc.*

Viol.

Br. *pizz.*
p

Ve. pizz. *p*

CB. pizz. *p*

(Bog.) *p cresc.*

tr.

tr.

Fl. *poco f*

Hr. *poco f*

Cl. *poco f*

Fag. *poco f*

Hör. *poco f*

Tromp. *poco f*

Päs. *poco f*

Harfe. *poco f*

1. Hälfte. *poco f*
1. Viol. (Bog.)

2. Hälfte. *poco f*
(Bog.) *p*

1. Hälfte. *poco f*
2. Viol. (Bog.)

2. Hälfte. *poco f*
(Bog.) *p*

1. Hälfte. *poco f*
Bc.

2. Hälfte. *poco f*
Bc. *p*

Vc. *poco f*

CB. *poco f*

Fl.
Hb.
Cl.
Fag.
Hör.
Tromp.
Pos.
Harfe.
1^{te} Viol.
2^{te} Viol.
Br.
Vc.
Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 18, 19, and 20. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Trombone (Pos.), Harp (Harfe.), Violin I (1^{te} Viol.), Violin II (2^{te} Viol.), Trombone (Br.), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute, Horn, Clarinet, and Violin I parts feature melodic lines with long slurs. The Horn and Trombone parts play sustained chords. The Bassoon and Trompet parts have rests. The Harp and Violin II parts play rhythmic accompaniment. The Viola and Cello parts have rests. The Trombone part includes trills (tr) in measures 19 and 20.

Fl.

Hb.

Cl.

Fag.

poco f

Hör.

Tromp.

Pos.

Harfe.

1^a Viol.

2^a Viol.

Br.

Vc. pizz.

mf

CB. pizz.

mf

poco f

Detailed description of the musical score: This page contains a full orchestral score for 19 measures. The woodwind section (Flute, Horn, Clarinet, Bassoon) and strings (Violin I, Violin II, Cello/Double Bass) are active. The Flute, Horn, and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part has a melodic line with a triplet. The Harp part has a rhythmic accompaniment. The Violin I and II parts have melodic lines with trills. The Cello/Double Bass part has a rhythmic accompaniment. Dynamics include *mf* and *poco f*. The score is written in a key signature of one flat and a 4/4 time signature.

Fl. *poco f*

Hb. *poco f*

Cl. *poco f*

Fag. *poco f*

Hör. *poco f*

Tromp. *poco f*

Pos. *poco f*

Harfe. *poco f*

1^a Viol. *poco f*

2^a Viol. *poco f*

Br. *poco f*

Vc. *poco f*

(Bog.) *poco f*

CB. *poco f*

(Bog.) *poco f*

8

Fl.

Hb.

Cl.

Fag.

Hör.

Tromp.

Pos.

Harfe.

1. Viol.

2. Viol.

Bc.

Vc. pizz.

Cb. pizz.

Fl.
Hb.
Cl.
Fag.
Hör.
Tromp.
Pos.
Harfe.
1^{te} Viol.
2^{te} Viol.
Br.
(Bog.)
Vc.
CB.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Trombone (Pos.), Harp (Harfe.), Violin 1 (1^{te} Viol.), Violin 2 (2^{te} Viol.), Cello (Br.), Double Bass (CB.), and Viola (Bog.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as *tr* (trill) and *tr* (trill). The Harp part is written in a grand staff (treble and bass clefs). The Violin and Viola parts are written in a grand staff. The Cello and Double Bass parts are written in a grand staff. The Horn, Trumpet, and Trombone parts are written in a grand staff. The Flute, Clarinet, and Bassoon parts are written in a grand staff. The Horn (Hör.) part is written in a grand staff. The score is divided into measures by vertical bar lines. The page number 24 is located in the top left corner.

(stärker.)

1u.3.

2u.4.

Hör. (zu 3.)
 Viol.
 Br.
 Vc.
 CB.

Hör. 1u.3.
 2u.4.
 Viol.
 Br.
 Vc.
 CB.

Hb.
 Cl.
 Fag.
 Hör.
 Pos.
 Viol. (trem.)
 Br. (trem.)
 Vc.
 CB.

Hb.
Cl.
Fag.
Hör. (weich.)
Pauk. *p* (weich.)
Viol.
Br.
Vc.
Cb.

2º *p*
cresc.
cresc.
cresc.

Hb.
Cl.
Fag.
Hör.
Pauk. (Gu. C.)
Viol. (Bog.)
Br. (Bog.)
Vc.
Cb.

p *cresc.*
p *cresc.*
cresc.
cresc.
pp *cresc.*
(Bog.) *p* *cresc.* *piu cresc.*
(Bog.) *p* *cresc.* *piu cresc.*
p *cresc.* *piu cresc.*
cresc. *piu cresc.*
(Zus.) *piu cresc.*

Fl. *f*

Hb. *f*

Cl. *f*

Fag. *f*

Hör. *f*

Tromp.

Pos.

Triangl.

Beck.

Pauk. *p*

Viol. *f*

Br. *f*

Ve. *f* pizz.

CB. *f* pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, page 27. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tromp.), Trombone (Pos.), Triangle (Triangl.), Cymbal (Beck.), Drum (Pauk.), Violin (Viol.), Trombone (Br.), Viola (Ve.), and Cello/Double Bass (CB.). The music is written in a key signature of one sharp (F#) and a common time signature. The first three measures show a strong, sustained chordal texture in the woodwinds and strings, marked with a forte (*f*) dynamic. The Percussion section (Pauk.) has a rhythmic pattern starting in the second measure, marked with a piano (*p*) dynamic. The Violin and Viola parts have a rhythmic pattern starting in the second measure, marked with a forte (*f*) dynamic. The Trombone (Br.) part has a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Viola (Ve.) and Cello/Double Bass (CB.) parts have a rhythmic pattern starting in the second measure, marked with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The score is divided into three measures by vertical bar lines.

Fl.

Hb.

Cl.

Fag.

Hör.

Tromp. (in C.)

Tromb. (in C.)

Pos.

Triangl.

Beck.

Pauk. *tr*

Viol.

Tr.

Ve. *pizz.*

(Bog.)

Cb.

poco f

poco f

tr

p

(Bog.)

Fl.

Hb.

Cl.

Fag.

Hör.

Tromp. 1.

1^o

Pos.

Triangl.

Beck.

Pauk. *tr*
dim.

Viol. *pizz.*
(Bog.)

Br. *pizz.*
(Bog.)

Vc. *pizz.*
(Bog.)

CB.

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet 1 (Tromp. 1.), Trombone 1 (1^o), Bassoon (Pos.), Triangle (Triangl.), Cymbal (Beck.), Snare Drum (Pauk.), Violin (Viol.), Viola (Br.), Violoncello (Vc.), and Double Bass (CB.). The music is in 3/4 time. The first staff (Fl.) has a key signature of one sharp (F#) and a common time signature. The second staff (Hb.) has a key signature of one flat (Bb) and a common time signature. The third staff (Cl.) has a key signature of one sharp (F#) and a common time signature. The fourth staff (Fag.) has a key signature of one flat (Bb) and a common time signature. The fifth staff (Hör.) has a key signature of one sharp (F#) and a common time signature. The sixth staff (Tromp. 1.) has a key signature of one sharp (F#) and a common time signature. The seventh staff (1^o) has a key signature of one sharp (F#) and a common time signature. The eighth staff (Pos.) has a key signature of one flat (Bb) and a common time signature. The ninth staff (Triangl.) has a key signature of one sharp (F#) and a common time signature. The tenth staff (Beck.) has a key signature of one sharp (F#) and a common time signature. The eleventh staff (Pauk.) has a key signature of one sharp (F#) and a common time signature. The twelfth staff (Viol.) has a key signature of one sharp (F#) and a common time signature. The thirteenth staff (Br.) has a key signature of one sharp (F#) and a common time signature. The fourteenth staff (Vc.) has a key signature of one sharp (F#) and a common time signature. The fifteenth staff (CB.) has a key signature of one sharp (F#) and a common time signature. The music features various dynamics and articulations, including *pizz.* (pizzicato), *dim.* (diminuendo), and *(Bog.)* (Boguesse). The score is divided into four measures by vertical bar lines.

Fl.

Hb.

Cl.

Fag.

Hör.

Tromp.

Pos.

Triangl.

Beck.

Pauk.

pizz.

Viol. (Bog.)

Br.

Vc. pizz.

(Bog.)

Cb.

Fl. *ff*

Hb. *ff*

Cl. *ff*

Fag. *ff*

Hör. *ff*

Tromp. *ff*

Pos.

Triangl. *tr*

Beck. *f*

Pank. *tr* *fp*

1^o Viol. *f*

2^o Viol. *f*

Br. *ff*

Vc. *ff*

CB. *ff*

Detailed description of the musical score: This page contains the musical notation for 18 different instruments. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Double Basses) are marked with fortissimo (ff) dynamics. The percussion section includes Triangle, Cymbals, and Snare Drum, with specific articulation marks like 'tr' (trill) and 'fp' (forzando). The brass section (Trumpets and Trombones) also features fortissimo markings. The string parts for the first and second violins are highly detailed, showing complex rhythmic patterns with triplets and slurs. The overall texture is dense and powerful.

Fl.

Hb.

Cl.

Fag.

Hör.

Tromp.

Pos.

Triangl.

Beck.

Pauk.

1^o Viol.

2^o Viol.

Br.

Vc.

CB.

Fl.

Hb.

Cl.

Fag.

Hör.

Trömp.

Pos.

Triangl.

Beck.

Pauk.

tr.

1. Viol.

pizz.

2. Viol.

Br.

Vc.

CB.

Detailed description: This page of a musical score, numbered 54, contains 18 staves for various instruments. The top section includes woodwinds: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Fag.). Below these are brass instruments: Horn (Hör.), Trumpet (Trömp.), and Trombone (Pos.). The percussion section consists of Triangle (Triangl.), Cymbals (Beck.), and Drums (Pauk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Cello (Vc.), and Double Bass (CB.). The Violin I and II parts feature complex rhythmic patterns with triplets and slurs. The Viola part includes a 'pizz.' (pizzicato) instruction. The woodwind and brass parts have various note values and rests, with some woodwinds having slurs. The percussion parts are mostly rests, indicating they are not playing in this section.

Fl.

Hb.

Cl.

Fag.

Hör.

Tromp.

Pos.

Triangl.

Beck.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

Cb.

f

tr

(Bog.)

Fl.
Hb.
Cl.
Fag.
Hör.
Tromp. 1. (in C.)
Pos.
Triangl.
Beck.
Pauk.
1. Viol.
2. Viol.
Br.
Vc. pizz.
Cb. pizz.

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins). The middle section includes brass (Trumpet 1, Trombone) and percussion (Triangle, Cymbal, Snare Drum). The bottom section includes strings (Violins, Viola, Cello, Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The page number 57 is located in the top right corner.

Fl. *ff*

Hb. *ff*

Cl. *ff*

Fag. *ff*

Hör. *ff*

Tromp. 1.

1 u. 2. *ff*

Pos. *ff*

Triangl. *f*

Beck. *f*

Pauk. *f*

cresc.

Viol. 1. *ff*

Viol. 2. *ff*

Br. (Bog.) *ff*

Vc. (Bog.) *ff*

CB. (Bog.) *ff*

Fl. *tr*

Hb. *tr*

Cl. *tr*

Fag.

Hör.

Tromp. 1.

Pos.

Triangl. *tr*

Beck.

Pauk. *tr*

Viol. *3*

Br. *3*

Vc.

CB.

7 2 2 2' *tr*

Cl. *p cresc.*

Fag. *cresc.*

Hör. *cresc.*

Pauk. *tr p*

Viol. *poco a poco*

Br. *poco a poco*

Vc. *tr*

CB. *p cresc.*

Fl.

Hb.

Cl. *f*

Fag. *f*

Hör. *f*

Pauk.

Viol. *f*

Br. *tr f*

Vc. *f*

CB. *f pizz.*

ritenuto.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Melodic line with slurs and accents.
- Hb.** (Horn): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Fag.** (Bassoon): Melodic line with slurs and accents.
- Hör.** (Harp): Sustained chords with long slurs.
- Tromp.** (Trumpet): Rested part.
- Pos.** (Posaune): Rested part.
- Pauk.** (Trommel): Rested part.
- Harfe.** (Harfe): Rested part.
- Viol.** (Violin): Rhythmic accompaniment with slurs and accents.
- Br.** (Viola): Rhythmic accompaniment with slurs and accents.
- Vc.** (Violoncello): Rhythmic accompaniment with slurs and accents.
- CB.** (Kontrabaß): Rhythmic accompaniment with slurs and accents.

Additional markings include *ritenuto.* at the top and bottom of the page, and *tr* (trills) in the Violin, Viola, and Cello parts.

a tempo.

(zu 2.)

Fl. *ff*

Hb. *ff*

Cl. *ff*

Fag. *ff*

Hör. *ff*

Tromp. *ff*

Pos. *f*

Pauk. *ff*

Harfe. *ff*

a tempo.

Viol. *ff*

Br. *ff*

Vc. *ff*

CB. *ff*

(Bog.) *ff*

pizz.

Fl.

Hb.

Cl.

Fag.

Hör.

Tromp.

Pos.

Pauk.

Harfe.

Viol.

Br.

Vc.

CB.

tr

pizz.

pizz.

2^o

3^o

4

5

6

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95

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97

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99

100

Fl. *tr*

Hb. *tr*

Cl. *tr*

Fag.

Hör.

Tromp.

Pos. 1 u. 2. *f*

3. *f*

Pauk. *tr*

Harfe. *ff*

Viol. *tr* *ff*

Br. *ff*

Vc. *tr* *ff*

CB. *ff*

(Bog.) *ff*

