

Sinfonie
à grand Orchestre
composée par
F. NEUBAUER.

Oeuvre 12^{me}

Livre 2



à Offenbach sur le Main chez F. André
746. 747. 748

Allegro assai

Flauto: Treble clef, C key signature, dynamic f.

Oboi L/II: Treble clef, C key signature, dynamic f.

Fagotto: Bass clef, C key signature, dynamic f.

Corni in Mi b: Treble clef, C key signature, dynamic f.

I Violini II: Treble clef, C key signature, dynamic f. (measures 1-2), dynamic p. (measures 3-6)

II: Bass clef, C key signature, dynamic f. (measures 1-2), dynamic p. (measures 3-6)

Viola: Bass clef, C key signature, dynamic f. (measures 1-2), dynamic p. (measures 3-6)

Basso: Bass clef, C key signature, dynamic f. (measures 1-2), dynamic p. (measures 3-6)



7

Fl.: Treble clef, C key signature.

2 Ob.: Treble clef, C key signature.

Fg.: Bass clef, C key signature.

2 Cr. Mi b: Treble clef, C key signature.

I Vln II: Treble clef, C key signature, dynamic p. (measures 7-12)

Vla.: Bass clef, C key signature, dynamic p. (measures 7-12)

Bs.: Bass clef, C key signature, dynamic p. (measures 7-12)

4

13

Fl.

2 Ob.

Fg.

2 Cr. Mi ♭

I Vln II

Vla.

Bs.

p

p

p

19

Fl.

2 Ob.

Fg.

2 Cr. Mi ♭

I Vln II

Vla.

Bs.

p

25

Fl. *f*

2 Ob. *f*

Fg. *f*

2 Cr. Mi *b* *f*

I Vln II *f*

Vla. *f*

Bs. *f*

(*p*) *p* *p*



30

Fl.

2 Ob. *a2*

Fg.

2 Cr. Mi *b*

I Vln II

Vla.

Bs.

f *f* *f*

f *f*

f

f

f

f

f

6

35

Fl.

2 Ob.

Fg.

2 Cr. Mi ♭

I Vln II

Vla.

Bs.

p *f* *a2* *(f)* *f*

p *f* *f*



40

Fl.

2 Ob.

Fg.

p *a2* *p* *p*

2 Cr. Mi ♭

p

I Vln II

Vla.

Bs.

p

46

Fl.

2 Ob.

Fg.

2 Cr. Mi \flat

I Vln

II

Vla.

Bs.

a2



52

Fl.

2 Ob.

Fg.

2 Cr. Mi \flat

I Vln

II

Vla.

Bs.

f

a2

f

f

f

f

f

8

58

Fl.

2 Ob.

Fg.

2 Cr. Mi ♭

I Vln

II

Vla.

Bs.

a²

This section consists of six measures (58-63). The instrumentation includes Flute, 2nd Oboe, Bassoon, 2nd Clarinet in B-flat, Violin I, Violin II, Cello, and Double Bass. Measure 58 starts with a forte dynamic from the Flute and 2nd Oboe. Measures 59-60 show the Bassoon and 2nd Clarinet providing harmonic support. Measures 61-62 feature rhythmic patterns from the Violins and Cello. Measure 63 concludes with a forte dynamic from the Double Bass.

63

Fl.

2 Ob.

Fg.

2 Cr. Mi ♭

I Vln

II

Vla.

Bs.



This section consists of six measures (63-68). The instrumentation remains the same: Flute, 2nd Oboe, Bassoon, 2nd Clarinet in B-flat, Violin I, Violin II, Cello, and Double Bass. Measure 63 begins with a forte dynamic from the Flute. Measures 64-65 show the Bassoon and 2nd Clarinet in B-flat. Measures 66-67 feature rhythmic patterns from the Violins and Cello. Measure 68 concludes with a forte dynamic from the Double Bass.

69

Fl. *p*

2 Ob. *p*

Fg. *f* *p*

2 Cr. Mi *p*

I Vln *f* *p*

II Vln *f* *p*

Vla. *f* *p*

Bs. *f* *p*

a2

a2



75

Fl. *f*

2 Ob.

Fg.

2 Cr. Mi *a2*

I Vln *f*

II Vln

Vla. *f*

Bs. *f*

10
81

Fl.
2 Ob.
Fg.
2 Cr. Mi
I Vln
II
Vla.
Bs.

a2 a2



87

Fl.
2 Ob.
Fg.
2 Cr. Mi
I Vln
II
Vla.
Bs.

a2

(p) (p)

p

Musical score for orchestra, page 93, measures 1-8. The score includes parts for Flute (Fl.), 2nd Oboe (2 Ob.), Bassoon (Fg.), 2nd Clarinet (2 Cr. Mi), Violin I (I Vln), Violin II (II Vln), Cello (Vla.), and Bass (Bs.). The key signature is B-flat major (two flats). Measure 1: Flute, 2nd Oboe, Bassoon play eighth-note patterns. Measure 2: 2nd Clarinet enters with eighth-note patterns. Measures 3-4: Flute, 2nd Oboe, Bassoon play eighth-note patterns. Measures 5-6: 2nd Clarinet, Violin I play eighth-note patterns. Measures 7-8: Violin II, Cello play eighth-note patterns. Measure 9: Bassoon plays eighth-note patterns. Measure 10: Bassoon plays eighth-note patterns. Measure 11: Bassoon plays eighth-note patterns. Measure 12: Bassoon plays eighth-note patterns.



Musical score for orchestra, page 99, showing parts for Flute (Fl.), Oboe (2 Ob.), Bassoon (F.g.), Clarinet (2 Cr. Mi b), Violin (I Vln II), Cello (Vla.), and Double Bass (Bs.). The score consists of six staves. The Flute, Oboe, Bassoon, and Clarinet staves are grouped together at the top. The Violin and Cello staves are grouped together in the middle, with a brace indicating they play together. The Double Bass staff is at the bottom. The music is in common time, with a key signature of two flats. The score shows various musical patterns, including eighth-note and sixteenth-note figures, with some notes tied over between measures.

12

104

Fl.

2 Ob.

Fg.

2 Cr.
Mi ♭

I
Vln

II

Vla.

Bs.

p

110

Fl.

2 Ob.

Fg.

2 Cr.
Mi ♭

I
Vln

II

Vla.

Bs.

f

a²

f

a²

f

p

p

p

Musical score for orchestra, page 116. The score includes parts for Flute (Fl.), 2nd Oboe (2 Ob.), Bassoon (Fg.), 2nd Clarinet (2 Cr.), Middle Cello (Mi), Violin I (I Vln), Violin II (II Vln), Viola (Vla.), and Bass (Bs.). The score shows a dynamic marking (p) and a tempo marking (116). The violins play a rhythmic pattern of eighth and sixteenth notes, while the bassoon provides harmonic support.



122

Fl.

2 Ob.

Fg.

2 Cr.

Mi

I
Vln

II
Vln

Vla.

Bs.

14
128

Fl.
2 Ob.
Fg.

2 Cr.
Mi \flat

I
Vln
II

Vla.
Bs.

pp

pp



135

Fl.
2 Ob.
Fg.

2 Cr.
Mi \flat

I
Vln
II

Vla.
Bs.

f

f

f

p

f

141

Fl. *p*

2 Ob. *p*

Fg. *p*

2 Cr. Mi *b* *a²*

I Vln II *p*

Vla. *p*

Bs. *p*

146

Fl. *f*

2 Ob. *f*

Fg. *f*

2 Cr. Mi *f*

I Vln II *f*

Vla. *f*

Bs. *f*

16
151

Fl.
2 Ob.
Fg.
2 Cr.
Mi \flat
I Vln
II
Vla.
Bs.

p
(p)
p
p
p
(p)



156

Fl.
2 Ob.
Fg.
2 Cr.
Mi \flat
I Vln
II
Vla.
Bs.

p
a2
p
p

161

Fl.

2 Ob.

Fg.

2 Cr. Mi \flat

I Vln II

Vla.

Bs.

CHECK: as?



167

Fl.

2 Ob.

Fg.

2 Cr. Mi \flat

I Vln II

Vla.

Bs.

18

173

Fl.

2 Ob.

Fg.

2 Cr. Mi

I Vln II

Vla.

Bs.

p

p

179

Fl.

2 Ob.

Fg.

2 Cr. Mi

I Vln II

Vla.

Bs.

f

p

(p)

f

p

(p)

f

p

(p)

f

p

f

p

f

p

185

Fl.

2 Ob.

Fg.

2 Cr. Mi ♫

I Vln II

Vla.

Bs.

f

p

f

p

f

p

f

p



191

Fl.

2 Ob.

Fg.

2 Cr. Mi ♫

I Vln II

Vla.

Bs.

f

a2

f

f

f

20
196

Fl.
2 Ob.
Fg.

2 Cr.
Mi b

I
Vln
II

Vla.
Bs.

p

p

p



203

Fl.
2 Ob.
Fg.

2 Cr.
Mi b

I
Vln
II

Vla.
Bs.

f

f

f

p

f

f

f

f

209

Fl.

2 Ob.

Fg.

2 Cr.
Mi \flat

I
Vln
II

Vla.

Bs.



214

Fl.

2 Ob.

Fg.

2 Cr.
Mi \flat

I
Vln
II

Vla.

Bs.

Un poco Adagio

Flauto

Oboi I/II

Fagotto

Corni in Mi b

I Violini { *p* *pizzic*
II { *p* *pizzic*
Viola { *p* *piz*
Basso { *p*

Fl.

2 Ob.

Fg.

2 Cr. Mi b

I Vln {
II {

Vla.

Bs.

Fl.

2 Ob.

Fg.

2 Cr. Mi b

I Vln {
II {

Vla.

Bs.

12

Fl. (p)

2 Ob.

Fg. p

2 Cr. Mi ♫ pp

I Vln II

Vla.

Bs. piz

This section of the score spans measures 12 through 23. It features a variety of instruments including Flute, Oboe, Bassoon, Trombones, Violin I, Violin II, Cello, and Double Bass. The instrumentation changes frequently, with different groups of instruments taking turns. Dynamic markings such as (p), pp, and f are used throughout. Measure 12 starts with Flute and Oboe. Measures 13-14 feature Bassoon and Trombones. Measures 15-16 show Violin I and Violin II. Measures 17-18 involve Cello and Double Bass. Measures 19-20 return to Flute and Oboe. Measures 21-22 feature Bassoon and Trombones again. Measures 23 concludes the section.



16

Fl.

2 Ob.

Fg. f

2 Cr. Mi ♫

I Vln II

Vla.

Bs. Col arco f

This section of the score spans measures 16 through 23. It continues the pattern of instrument changes seen in the previous section. Measures 16-17 feature Flute, Oboe, and Bassoon. Measures 18-19 show Trombones and Violin I. Measures 20-21 involve Violin II and Cello. Measures 22-23 conclude the section with Flute, Oboe, and Bassoon.

24
19

Fl.
2 Ob.
Fg.

2 Cr.
Mi ♫

I
Vln
II

Vla.
Bs.

p

f

a2

f

f

p

f

f

p

f

22

Fl.
2 Ob.
Fg.

2 Cr.
Mi ♫

I
Vln
II

Vla.
Bs.

f

f

f

f

p

p

p

24

Fl. : : f
 2 Ob. : : f
 Fg. : : f
 2 Cr. Mi b : : f
 I Vln : : f
 II : : f
 Vla. : : f
 Bs. : : f



26

Fl. : : -
 2 Ob. : : -
 Fg. : : -
 2 Cr. Mi b : : -
 I Vln : : p f
 II : : p f
 Vla. : : p f
 Bs. : : p f

26

29

Fl. (f)

2 Ob. (f)

Fg. (f)

2 Cr. Mi ♭ (f)

I Vln II p

Vla. f

Bs. f

32

Fl. (p)

2 Ob. (p)

Fg. (p)

2 Cr. Mi ♭ (p)

I Vln II (p) pizz

Vla. (p)

Bs. (p)

36

Fl.

2 Ob.

Fg.

2 Cr. Mi ♫

I Vln II

Vla.

Bs.



40

Fl.

2 Ob.

Fg.

2 Cr. Mi ♫

I Vln II

Vla.

Bs.

Col arco

44

Fl.

2 Ob.

Fg.

2 Cr.
Mi ♫

I
Vln
II

Vla.

Bs.

Piz

This section consists of four measures (44-47). The Flute, 2nd Oboe, and Bassoon play eighth-note patterns. The 2nd Clarinet provides harmonic support. The Violins play sixteenth-note patterns, and the Cello and Bass provide rhythmic foundation with sustained notes and pizzicato (Piz) strokes.



48

Fl.

2 Ob.

Fg.

2 Cr.
Mi ♫

I
Vln
II

Vla.

Bs.

This section consists of four measures (48-51). The Flute, 2nd Oboe, and Bassoon play eighth-note patterns. The 2nd Clarinet provides harmonic support. The Violins play sixteenth-note patterns, and the Cello and Bass provide rhythmic foundation with sustained notes and pizzicato (Piz) strokes.

52

Fl.

2 Ob.

Fg.

2 Cr.
Mi \flat

I
Vln
II

Vla.

Bs. *Col arco*



56

Fl.

2 Ob.

Fg.

2 Cr.
Mi \flat

I
Vln
II

Vla.

Bs.

a2

f



Musical score for orchestra, page 16, system 64. The score includes parts for Flute (Fl.), 2nd Oboe (2 Ob.), Bassoon (Fg.), 2nd Clarinet (2 Cr.), Bassoon (Mi), I Violin (I Vln), II Violin (II Vln), Cello (Vla.), and Double Bass (Bs.). The key signature is B-flat major (two flats). The score shows various musical patterns, including sixteenth-note figures and sustained notes. Measure 64 begins with a dynamic of $\frac{1}{2}$.

68

Fl.

2 Ob.

Fg.

2 Cr. Mi ♭

I Vln

II

Vla.

Bs.

a2



72

Fl. *p*

2 Ob. *pp*

Fg. *(p)*

ritardando

2 Cr. Mi ♭

I Vln *pp* *pizzic*

II *p*

Vla. *pizzic*

Bs. *piz*

Allegro ma non tanto

Flauto

Oboi I/II

Fagotto

Corni in Mi b

I
Violini
II

Viola

Basso



Musical score for orchestra, page 9, measures 1-8. The score includes parts for Flute (Fl.), 2nd Oboe (2 Ob.), Bassoon (F.g.), 2nd Clarinet in B-flat (2 Cr. Mi b), Violin I (I Vln), Violin II (II Vln), Cello (Vla.), and Double Bass (Bs.). Measure 1: Flute and 2nd Oboe play eighth-note patterns. Bassoon has a sustained note. Measure 2: Flute and 2nd Oboe play eighth-note patterns. Bassoon has a sustained note. Measures 3-8: Various instruments play eighth-note patterns, with dynamic markings like *p* and *a2*.

17

Fl.

2 Ob.

Fg.

2 Cr. Mi ♫

I Vln II

Vla.

Bs.



24

Fl.

2 Ob.

Fg.

2 Cr. Mi ♫

I Vln II

Vla.

Bs.

34

Fl.

2 Ob.

Fg.

2 Cr. Mi ♭

I Vln

II

Vla.

Bs.

p

p

p

p

37

Fl.

2 Ob.

Fg.

f

2 Cr. Mi ♭

f

a2

I Vln

II

Vla.

Bs.

f

f

43

Fl.

2 Ob.

Fg. *p*

2 Cr. Mi ♫

I Vln II *p*

Vla. *p*

Bs. *p*

This section of the score spans measures 43 to 48. It features a variety of instruments including Flute, Oboe, Bassoon, Clarinet, Violin I & II, Cello, and Double Bass. The instrumentation changes frequently, with some instruments like the Flute and Bassoon appearing in pairs. Dynamics range from piano (*p*) to forte (*f*). Measure 43 starts with a sustained note on Flute, followed by Oboe and Bassoon. Measures 44-45 show a rhythmic pattern of eighth and sixteenth notes. Measures 46-47 feature more complex melodic lines, particularly for the Violins and Double Bass. Measure 48 concludes with a dynamic shift to forte.

49

Fl.

2 Ob.

Fg.

2 Cr. Mi ♫

I Vln II *a2*

Vla.

Bs.

This section spans measures 49 to 54. The instrumentation remains consistent with the previous section. Measures 49-50 show a continuation of the rhythmic patterns established earlier. Measures 51-52 introduce a new melodic line for the Violin I & II section, marked with *a2*. Measures 53-54 conclude with a dynamic shift to pianississimo (*pp*), indicated by a crescendo line above the staff.

56

Fl.

2 Ob.

Fg.

2 Cr. Mi ♫

I Vln II

Vla.

Bs.

p

p



65

Fl.

2 Ob.

Fg.

2 Cr. Mi ♫

I Vln II

Vla.

Bs.

pp

pp

pp

p

73

Fl.

2 Ob.

Fg.

2 Cr. Mi \flat

I Vln II

Vla.

Bs.

CHECK

81

Fl.

2 Ob.

Fg.

2 Cr. Mi \flat

I Vln II

Vla.

Bs.

a2

38

89

Fl.

2 Ob.

Fg.

2 Cr. Mi ♫

I Vln

II

Vla.

Bs.

f

a2

f

f

a2

f

f



96

Fl.

2 Ob.

Fg.

2 Cr. Mi ♫

a2

a2

a2

2 Cr. Mi ♫

I Vln

II

Vla.

Bs.

f

f

f

104

Fl.

2 Ob.

Fg.

2 Cr. Mi \flat

I Vln
II

Vla.

Bs.

f

a²

a²



110

Fl.

2 Ob.

Fg.

2 Cr. Mi \flat

I Vln
II

Vla.

Bs.

pp

pp

pp

pp

p

pp

p

pp

pp

40
117

Fl.
2 Ob.
Fg.

2 Cr.
Mi ♭

I
Vln
II

Vla.
Bs.



125

Fl.
2 Ob.
Fg.

2 Cr.
Mi ♭

I
Vln
II

Vla.
Bs.

132

Fl.

2 Ob. a²

Fg.

2 Cr. Mi ♫ a²

I Vln II

Vla.

Bs.

(p)



139

Fl.

2 Ob.

Fg.

2 Cr. Mi ♫

I Vln II

Vla. (p)

Bs.

42

147

Fl. *p* *f*

2 Ob. *p* *f*

Fg. *p* *f*

2 Cr. Mi *p* *a2* *f*

I Vln *f*

II Vln

Vla. *f*

Bs. *f*

154

Fl.

2 Ob.

Fg. *p* *f*

2 Cr. Mi *f* *a2*

I Vln *f*

II Vln

Vla.

Bs. *p*

160

Fl. *p*

2 Ob. *p*

Fg. *p* *f*
a²

2 Cr. Mi *p* *f*

I Vln *p* *f*

II Vln *p* *f*

Vla. *p* *f*

Bs. *p* *f*



166

Fl.

2 Ob.

Fg. *p* $\text{\textcircled{a}}$ $\text{\textcircled{b}}$ $\text{\textcircled{c}}$

2 Cr. Mi

I Vln *p*

II Vln

Vla.

Bs.

44
173

Fl. *p*
2 Ob.
Fg.

2 Cr.
Mi \flat

I Vln
II

Vla.

Bs.



181

Fl. *pp*
2 Ob. *pp*
Fg. *pp*

2 Cr.
Mi \flat

I Vln
II

Vla.

Bs. *pp*

189

Fl.

2 Ob.

Fg.

2 Cr.
Mi ♫

I
Vln
II

Vla.

Bs.



197

Fl.

2 Ob.

Fg.

2 Cr.
Mi ♫

I
Vln
II

Vla.

Bs.

46

206

Fl.

2 Ob.

Fg.

2 Cr.

Mi b

I Vln

II Vln

Vla.

Bs.



221

Fl.

2 Ob.

Fg.

2 Cr.
Mi \flat

I
Vln

II
Vln

Vla.

Bs.