

*Sinfonie
à grand Orchestre
composée par*

F. NEUBAUER.

*Oeuvre 12^{me}
Livre 2*

Prix 2. —



*À Offenbach sur le Mein chez J. e. André
746. 747. 748*

This page is intended as the back
of one of 3 pages that must be put
beside each other on the stand.

I

Allegro assai

This musical score is for the second violin part of the first movement of a symphony by Franz Neubauer. The tempo is marked 'Allegro assai'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of ten staves of music, with measure numbers 10, 18, 26, 31, 36, 41, 46, 51, 57, 62, and 69 indicated at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (f), piano (p), and sforzando (sf). The texture is primarily homophonic, with the violin playing chords and moving lines. There are several instances of slurs and accents throughout the piece. The score ends with a fermata over a final chord in measure 70.

75

f

81

p

86

f

91

f

98

f

103

f

108

p *f*

114

p

121

pp

129

p

136

f

142

p *f*

147

152

157

162

169

174

180

187

193

198

207

213

p

f

f

p

f

p

f

p

f

f

p

f

4

p

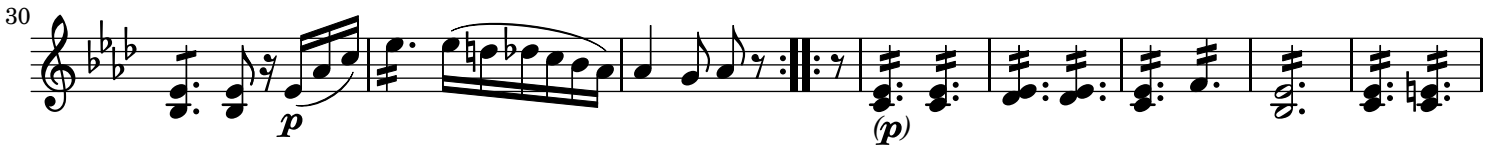
f

f

Detailed description: This is a page of a musical score for the second violin part of a symphony by Franz Neubauer. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 147 to 213. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A first ending bracket is present above measure 198, marked with the number 4. The score concludes with a double bar line at measure 213.

II

Un poco Adagio

pizzic

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III. Finale

Allegro ma non tanto

Musical score for Violino Secondo, III. Finale, starting at measure 8. The score is in 2/4 time with a key signature of two flats. It features various dynamics including *p*, *f*, and *pp*, and includes a "CHECK" instruction at measure 72. The score consists of 104 measures across 11 staves.

Measure 8: *p*
 Measure 18: *f*
 Measure 34: *p* and *f*
 Measure 41: *p* and *f*
 Measure 48: *p*
 Measure 54: *p*
 Measure 64: *pp*
 Measure 72: CHECK
 Measure 90: *f*
 Measure 96: *f*
 Measure 104: *f*

112 *p* (*pp*)

119

127 *f* (*b*)

133 *p*

141

149 *f* *p*

154 *f*

159 *p* *f*

165 *p*

173 *p*

184

194

205 *f*

213 *p*

221 *f* *p* *f*

Detailed description: This page of a musical score for Violino Secondo (Violin II) contains measures 112 through 221. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *b* (breve). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks. The piece concludes with a double bar line at the end of measure 221.