

548
Suonate p Organo d. Sig.^a

Tappero & Bongi

L

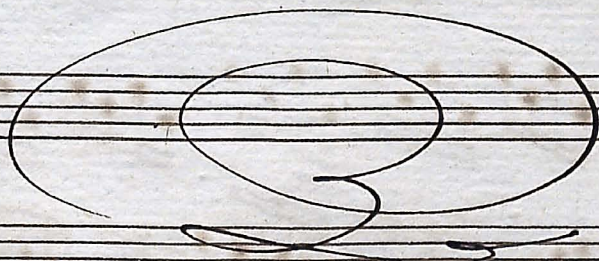
86. 6

86

Sonate Per Organo.

Del

Sigro Zappero Storgin



2
Offertorio.

Allegro.

This is a handwritten musical score for a piece titled "Offertorio." The tempo is marked "Allegro." The score is written on ten staves, organized into five systems of two staves each. The first system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The subsequent systems alternate between treble and bass clefs. The music is characterized by rapid sixteenth-note passages, often beamed in groups of six or eight. Various musical notations are present, including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6). There are also some handwritten annotations, such as a "+" sign and a "3" with a cross, possibly indicating specific performance techniques or corrections. The paper shows signs of age, with some staining and foxing visible.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and fingerings (numbers 1-5). The music is written in a style characteristic of 19th-century manuscript notation. The final system concludes with the word "Segue" written in cursive.



Segue

This image displays a handwritten musical score on eight staves, organized into four systems of two staves each. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. Numerous triplets are indicated by the number '3' above groups of notes. Other markings include '6', '5', '4', and '3' above notes, possibly indicating fingerings or specific rhythmic groupings. The score includes various musical symbols such as sharp signs (#), flat signs (b), and a double bar line with a repeat sign. The handwriting is in black ink on aged, slightly yellowed paper. The overall style suggests a personal or working manuscript.

Handwritten musical score for a piece, likely a Mass, featuring four systems of staves. The notation is in treble and bass clefs, with various accidentals (sharps, flats, naturals) and fingerings. The music includes complex passages with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The systems are separated by vertical bar lines. The first system has a treble staff with a key signature of one flat and a bass staff with a key signature of one flat. The second system has a treble staff with a key signature of one sharp and a bass staff with a key signature of one sharp. The third system has a treble staff with a key signature of one sharp and a bass staff with a key signature of one sharp. The fourth system has a treble staff with a key signature of one sharp and a bass staff with a key signature of one sharp. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Segue L' Elevazione

Elevazione

Larghetto

This is a handwritten musical score for a piece titled "Elevazione", marked "Larghetto". The music is written on ten staves, alternating between treble and bass clefs. The key signature has one sharp (F#), and the time signature is 2/4. The score is characterized by dense, complex textures, particularly in the upper staves, where many notes are beamed together in sixteenth and thirty-second notes. There are numerous trills and grace notes throughout. The lower staves provide a more rhythmic and harmonic foundation, often using longer note values and some triplet markings. The piece concludes with a double bar line and repeat dots.



Volte Presto.





Segue il Post Communio.

*Post Communion**Andante*

Handwritten musical score for a piece titled "Post Communion" in 2/4 time, marked "Andante". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, featuring a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation is fluid and expressive, with many slurs and ties. The paper shows signs of age, including foxing and staining.



A handwritten musical score on ten staves, arranged in five pairs. The notation is in black ink on aged, slightly stained paper. The staves are numbered 1 through 10, with the number '12' written in the top left corner. The music is written in a style that suggests a 19th-century manuscript. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Some staves have additional markings such as 'b' (flat) and '#3' (sharp 3). The staves are connected by a single vertical line on the left side. The overall layout is clean and professional, typical of a composer's fair copy or a well-preserved manuscript.



no Fine no