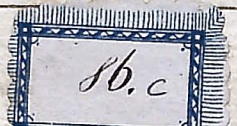


Sonata Das Organo. Del Signor L'assero. Borgini

B 5. 3

*Allegro* *Pieno.*

The musical score consists of ten staves. The first two staves are the upper and lower manuals. The third staff is the right pedal, with the instruction "senza Pedale" written above it. The fourth staff is the left pedal, with "senza P." written below it. The fifth and sixth staves are for the Horns (Corni da caccia). The seventh and eighth staves are the upper and lower manuals again, with "Pieno" written above the upper manual and "Ped." below the lower manual. The ninth and tenth staves are for the Horns (Corni da caccia), with "Pieno" written above the upper manual. The notation includes various note values, rests, and dynamic markings.





This is a handwritten musical score for a piece featuring Flauti (Flutes) and Organo Pieno (Full Organ). The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of melodic lines for the flutes and a more complex, often chordal or arpeggiated texture for the organ. The handwriting is in dark ink on aged, slightly yellowed paper. The word "Flauti" is written in cursive in the middle of the second system, and "Organo Pieno" is written in the middle of the third system. The word "Flauti" appears again at the beginning of the fifth system, and "Pieno" appears at the end of the fifth system.



Corni da Caccia

Pieno

Corni da Caccia

Pieno

395. Voltis: segue la seconda Parte



This is a handwritten musical score for piano, consisting of ten systems of staves. The notation includes treble and bass clefs, various note values, and dynamic markings. The word "Pedale" is written in cursive below several systems, often accompanied by a circled "p" or "m". The score features complex textures with many beamed notes and slurs. The bottom system includes the instruction "senza Pedale" (without pedal) in addition to "Pedale".

*Pedale*

*senza Pedale*

*Pedale*

*senza Pedale*



*Pedale* ○

*Senza Pedale*

*Pedale* ○

*Pieno*

*Pedale* ○

*Corni da Caccia*

*Flauti*

*Pieno*



Handwritten musical score for the first system, consisting of a treble staff and a bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, while the bass staff provides a dense harmonic accompaniment with chords and moving lines.

Handwritten musical score for the second system. The treble staff features a melodic line with some rests and slurs. The bass staff has a rhythmic accompaniment consisting of repeated chordal patterns.

Handwritten musical score for the third system. The treble staff continues the melodic line with some slurs. The bass staff has a simple accompaniment of chords and single notes.

Handwritten musical score for the fourth system. It includes a treble staff, a bass staff with a complex accompaniment, and a staff for Horns. The Horns part is labeled "Corni da Caccia".

Handwritten musical score for the fifth system. It includes a treble staff, a bass staff with a complex accompaniment, and a staff for Horns. The Horns part is labeled "Corni da Caccia".

*Pedale ribattuto*

*Pieno*

*Corni da Caccia*

*Corni da Caccia*



7

*Pieno*

*Corni da Caccia*

This page of handwritten musical notation features two staves of music. The upper staff is marked *Pieno* and the lower staff is marked *Corni da Caccia*. Both staves contain complex melodic lines with many beamed notes. The *Pieno* staff begins with a treble clef and a key signature of one sharp (F#), while the *Corni da Caccia* staff begins with a bass clef and a key signature of one sharp. The music concludes with a double bar line and a fermata on the final note of each staff. Below the written music are five sets of empty five-line staves.