

QUARTET

FOR TWO VIOLINS,
VIOLA AND CELLO

KVARTET

FOR TO VIOLINER,
BRATSCH OG CELLO

I

Op. 44

Allegro non tanto e comodo

Violino 1
Violino 2
Viola
Violoncello

7
14
21

mp
pp
mp espressivo
pp
mp espressivo
pp
f
f
f
f

28

p cresc. *f* *p pizz.*

p cresc. *f* *mfz p*

p cresc. *f* *p pizz.*

p cresc. *f* *mfz p*

34

mfz p *mfz p* *mfz p* *f f* *f arco*

mfz p *mfz p* *mfz p* *f f* *f*

mfz p *mfz p* *mfz p* *f* *f*

mfz p *mfz p* *mfz p* *f* *f*

40

f *f* *mp* *f* *f*

f *f* *mp* *f* *f*

f *f* *mp* *f* *f*

f *f* *mp* *f* *f*

46

f *f* *f* *f* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

p *f* *p* *f* *f*

C

52

ff

ff

ff

ff

58

fz

fz

fz

64

poco a poco di - - - - - mi - - nu - - en - - do

poco a poco di - - - - - mi - - nu - - en - - do

poco a poco di - - - - - mi - - nu - - en - - do

poco a poco di - - - - - mi - - nu - - en - - do

poco rall. *a tempo*

71

pizz. *p* *arco* *v*

pizz. *p* *arco* *v*

pizz. *p* *arco* *v*

pp *pp*

78

arco
mp

84

fp *mp* *fp* *fp* *fp* *fp*
f *p* *f* *p* *f* *p* *f* *mp*

D
90

mp *cresc.* *cresc.* *cresc.* *cresc.*

E
96

ff *ff* *dim.* *dim.* *dim.* *dim.*

103

dim. *p* *pp* *pp*

dim. *p* *pp*

dim. *p* *pp*

pizz.

dim.

110

poco rall.

pp *mp*

pizz.

calando

pizz.

calando

arco

pp *calando*

a tempo

118

arco

mp arco

mp

125

mp *mp* *mp* *mp*

132 **F**

pp
pp
mp marcato
pp
pp

139

mf
mf
mf
mf

145

cresc.
cresc.
cresc.
f espressivo
f espressivo
f espressivo
dim.
dim.
dim.
dim.

152

mp
mp
mp
cresc.
cresc.
cresc.
cresc.

158

G

f *f* *fz*

165

fz *fz* *f* *fz*

171

fz *fz* *fz* *fz* *fz* *fz*

177

sul G

sul A

marcato

f *fz* *fz* *fz*

183 **H**

Musical score for measures 183-188. The score is in G major (one sharp) and 2/4 time. It features a piano part with four staves. The first two staves are the right hand, and the last two are the left hand. The music is marked *ff* (fortissimo) and includes various articulations such as accents, slurs, and staccato marks. A section marker 'H' is placed above the first staff at measure 183.

189

Musical score for measures 189-195. The score continues in G major and 2/4 time. It features a piano part with four staves. The music is marked *ff* and includes various articulations such as accents, slurs, and staccato marks.

196

Musical score for measures 196-202. The score continues in G major and 2/4 time. It features a piano part with four staves. The music is marked *ff* and includes various articulations such as accents, slurs, and staccato marks.

203 **I**

Musical score for measures 203-208. The score continues in G major and 2/4 time. It features a piano part with four staves. The music is marked *f* (forte) and includes various articulations such as accents, slurs, and staccato marks. A section marker 'I' is placed above the first staff at measure 203. The instruction 'sul A' is written above the first staff at measure 204 and above the second staff at measure 205.

209

dim. mp dim. mp dim. di - -

215

K

pp pp

mi nu en do

pizz.

mi nu en do

223

pp arco pp

233

mf mf mf mf

dim. dim. dim. dim.

poco rall.

241

pp *dim.* *ppp*

pp *dim.*

pp *dim.*

pp *dim.*

a tempo

249

ppp

ppp

L

256

mf *mf* *mf* *mf* *mf* *mf*

mf espressivo

di - - - - mi - - -

di - - - - mi - - -

263

p *pizz.* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

pizz. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

nu - - - - en - - - do

nu - - - - en - - - do

nu - - - - en - - - do

270

arco *p*

arco *p*

arco *p*

pp *p* *cresc.*

277

M

molto *f espressivo* *dim.*

molto *f espressivo* *dim.* *mf*

molto *f espressivo* *dim.*

molto *f espressivo* *dim.*

284

mf *cresc.* *f espressivo*

mf *cresc.* *molto* *f espressivo*

mf *cresc.* *molto* *f espressivo*

mf *cresc.* *molto* *f espressivo*

291

N

molto *ff* *dim.*

molto *ff* *dim.*

molto *ff* *dim.*

molto *ff* *dim.*

298 *poco rall.* *a tempo*

p
p
p
pizz.
p

305

arco
mp *marcato* *espressivo*

312

cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

319

f *mp*
f *mp*
f *mp*
f *mp*

326

p

333

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

P 340

ff

ff

ff

ff

346

ff

vivo

vivo

ff

354

Q

fz *sempre ff* *fz* *sempre ff* *fz* *sempre ff* *sempre ff*

362

dim. *sempre dim.* *dim.* *sempre dim.* *dim.* *sempre dim.* *dim.* *sempre dim.*

372

ppp *ppp* *ppp* *ppp* *pizz.*

381

mp *mp* *arco* *mp* *dim.* *dim.* *dim.* *dim.* *mp* *dim.*

rall.

II

Adagio con sentimento religioso

Musical score for measures 1-4. The score is in 4/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is marked *ff* (fortissimo) at the beginning and *p* (piano) in the middle. There are trills in the first and third measures. The key signature has one sharp (F#).

un poco più mosso

Musical score for measures 5-8. The score is in 4/4 time and consists of four staves. The music is marked *mp* (mezzo-piano) and *p espressivo* (piano, expressive). There are triplets in the first and third measures. The key signature has one sharp (F#).

Tempo I

Musical score for measures 9-12. The score is in 4/4 time and consists of four staves. The music is marked *f* (forte) and *pesante* (heavy). There are long notes and slurs. The music is marked *dim.* (diminuendo) and *pp* (pianissimo) towards the end. The key signature has one sharp (F#).

A

Musical score for measures 13-16. The score is in 4/4 time and consists of four staves. The music is marked *ff* (fortissimo) and *p* (piano). There are triplets in the first and third measures. The key signature has one sharp (F#).

17

p

p

p

p

20

B

f

pp

pp

dim.

f

pp

pp

dim.

f

p

pp espressivo

pp espressivo

dim.

pp espressivo

dim.

23

sul G

molto dim.

ppp

ff

fz

molto dim.

ppp

ff

fz

molto dim.

ppp

ff

fz

fz

fz

26

C

fz

mp

ff

cre - - - scen - - - do

fz

mp

ff

cre - - - scen - - - do

fz

mp

ff

cre - - - scen - - - do

fz

mp

ff

cre - - - scen - - - do

30 *v.* poco rall.

ff sempre *ff* pesante

ff sempre *ff* pesante

sempre *ff* pesante

sempre *ff* pesante

34 a tempo **D**

ff dim. *p* *pp*

ff dim. *p* *pp*

ff dim. *p* *pp*

ff dim. *p* *pp*

39 un pochettino di più

ppp *p* *tr*

ppp *p* *tr*

poco marcato *ppp* *p*

ppp *mp* espressivo

44

p *tr*

p *tr*

in tempo

48

Musical score for measures 48-50. The score is written for four staves (two treble and two bass clefs). It features a complex melodic line with many slurs and ties. Dynamic markings are *f*, *mp*, and *mf*.

51

E

Musical score for measures 51-52. Measure 51 contains a long melodic line starting with *mp*. Measure 52 features a *mp espressivo* marking. The score includes various dynamics like *p* and *mp espressivo*.

53

Musical score for measures 53-54. The score continues with complex melodic lines and slurs across all four staves.

55

Musical score for measures 55-57. The score includes performance instructions *cre* and *scen* written below the staves. Measure 57 features first and third fingerings (1 and 3) indicated above the notes.

57

do

f *ff* *ff*

60

do

f *ff* *ff*

63

F

sul G

ff *ff* *ff*

66

dim. *dim.* *dim.* *dim.*

69

mp *dim.*

Tempo I

71

pp dim. *ff* *p* *ff*

75

p *ff* *p dolce* *p dolce*

79

p dolce *espressivo*

82 **H**

f

85 *poco rall.*

ff *pesante*

89 *a tempo* *rall.* *a tempo*

ff *dim.* *p*

93 *allargando*

pp *ff*

III

Allegretto moderato ed innocente

The musical score is divided into three systems, each with four staves (treble and bass clefs for the piano and two for the right hand). The first system (measures 1-6) features a melody in the right hand with trills and glissandos, and a bass line with pizzicato and arco passages. Dynamics range from *p* to *ff*. The second system (measures 7-12) includes a section marked 'A' with a box, featuring a complex texture with rapid sixteenth-note passages and glissandos. Dynamics include *p*, *ff*, and *fz*. The third system (measures 13-18) shows a more melodic texture with *mf* dynamics and *dim.* markings. The fourth system (measures 19-24) is marked 'poco rall.' and 'a tempo', featuring triplets and dynamic markings like *p*, *mfz*, and *dim.*

25 B

arco

mp

mp espressivo

mp

arco

pizz.

mp

31

mp espressivo

37

mp espressivo

trill

trill

C

43

ff

p

ff

p

ff

arco

p

arco

p staccato

47

ff

51

poco rall. a tempo

D

dim. *p* *mp espressivo*

56

dim. *p*

62

cresc.

68 E

74

81

88 F

95

gliss.

ff *fz* *p* *ff* *fz* *fz* *fz*

100

p *pizz.* *p* *arco*

105

mf *dim.* *p* *mfz* *mfz* *mfz*

mf *dim.* *p* *mfz* *mfz*

mf *dim.* *p* *mfz* *mfz*

arco *mf* *dim.* *p* *mfz*

poco rall.

a tempo

110

p *pizz.* *p* *pp* *arco* *pp* *pp* *pp* *arco*

117

fz *p*

123

fz *p* *p* *p* sul A

129

mf *dim.* *p*

135

mf *dim.* *pp* *pp* *pp* *pp* *pizz.* *pp*

poco rall.

FINALE
Molto adagio

IV

Allegro non tanto, ma molto scherzoso

The musical score is divided into four systems. The first system (measures 1-5) features a piano introduction with a forte (*ff*) dynamic. The second system (measures 6-11) includes piano (*p*) and forte (*f*) dynamics, with a *pizz.* (pizzicato) instruction for the piano part. The third system (measures 12-17) is marked with a box 'A' and features a vocal line with the lyrics "scen - - - - do" and piano (*f*) dynamics. The fourth system (measures 18-22) continues with piano (*fz*) dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

23

28

34

40

poco rall.

a tempo

46

46

p *mf* *mf*

mp *espressivo* *mf*

Detailed description: This system contains measures 46 through 52. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. Measures 46-52 show a complex texture with various dynamics including *p*, *mf*, and *mp*. The tempo marking 'poco rall.' is at the beginning, and 'a tempo' is at the end. A 'v' marking is present in measure 52.

53

C

53

mp *f* *f*

dim. *p* *mp* *f*

dim. *p* *mp* *f*

dim. *p* *mp* *f*

Detailed description: This system contains measures 53 through 60. A section marker 'C' is placed above measure 53. The music continues with four staves. Dynamics include *mp*, *f*, and *dim.* (diminuendo). The texture is dense with many notes and slurs.

61

61

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Detailed description: This system contains measures 61 through 68. It features four staves. The music is characterized by frequent dynamic changes between *p* (piano) and *f* (forte). The texture is highly active with many notes and slurs.

69

69

pp *f* *mp* *f*

pp *f* *mp* *f*

pp *f* *mp* *f*

pp *f* *mp* *f*

Detailed description: This system contains measures 69 through 76. It features four staves. The music starts with *pp* (pianissimo) and includes dynamic markings for *f* (forte) and *mp* (mezzo-piano). The texture is very dense with many notes and slurs.

D

Musical score for measures 77-83. The score is in 4/4 time and features a piano accompaniment with four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with a forte dynamic (*ff*) and includes various articulations such as slurs and accents. A trill is indicated in measure 79. The dynamics transition from *ff* to *fz* (fortissimo) by measure 83.

Musical score for measures 84-89. The score continues with four staves. It features a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a fortissimo (*fz*) dynamic. The music includes slurs, accents, and a trill in measure 85. The piano part includes pizzicato (*pizz.*) and arco markings. The dynamics transition from *p* to *fz* by measure 89.

Musical score for measures 90-95. The score continues with four staves. It features a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a fortissimo (*fz*) dynamic. The music includes slurs, accents, and a trill in measure 90. The piano part includes pizzicato (*pizz.*) and arco markings. The dynamics transition from *p* to *fz* by measure 95.

Musical score for measures 96-101. The score continues with four staves. It features a fortissimo (*fz*) dynamic with a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The music includes slurs, accents, and a trill in measure 96. The piano part includes pizzicato (*pizz.*) and arco markings. The dynamics transition from *fz* to *pp* by measure 101.

103

dim.

arco
ppp

109

poco rall. a tempo

ppp

meno *p* tranquillo

pp

117

pp

p

125

p

132

Musical score for measures 132-138. The score is written for piano and features four staves: two treble clefs and two bass clefs. The music consists of flowing melodic lines with various articulations and dynamics.

139

E

Musical score for measures 139-146. This section is marked with a box containing the letter 'E'. It includes dynamic markings such as *mf* and *marcato*. The piano part features a prominent trill in the right hand towards the end of the section.

147

Musical score for measures 147-152. This section is characterized by a strong crescendo, indicated by the *cresc.* marking, and reaches a fortissimo (*ff*) dynamic. The piano part features a complex rhythmic pattern with many accents.

153

F

Musical score for measures 153-158. This section is marked with a box containing the letter 'F'. It includes dynamic markings such as *fz* and *arco*. The piano part features a prominent pizzicato (*pizz.*) section.

159

fz *fz* *fz* *fz* *fz* *fz*

trillo *v*

166

sempre f

2 2

v

173

rall.
sul G

p

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

180

Andante *rall.* *Molto adagio*

f *cadenz* *p* *pp* *pp* *pp* *ff* *ff*

dim. *dim.* *sul D*

Tempo I (Allegro)

183

188

193

G

199

205 **H**

f *fz* *fz* *dim.*

poco rall. *a tempo*

211

dim. *p* *dim.* *pizz.* *p*

219

arco *p* *marcato*

I

227

f *mf* *f* *mf* *p*

Musical score for measures 235-242. The score is in 3/4 time and features a piano (p) dynamic throughout. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with slurs and ties.

Musical score for measures 243-250. The score shows a dynamic progression from mezzo-forte (mf) to forte (f) and fortissimo (ff). It includes a trill in the right hand and a crescendo (cresc.) marking. The left hand features a steady eighth-note accompaniment.

K

Musical score for measures 251-258, marked with a 'K' section. The score is characterized by a fortissimo (ff) dynamic. It features a complex rhythmic pattern in the right hand with slurs and accents, and a more active left hand accompaniment.

Musical score for measures 259-266. This section includes dynamic markings such as mezzo-piano (mp), piano (p), and forte (f). It features a pizzicato (pizz.) section in the right hand and an arco section in the left hand. A crescendo (cresc.) marking is also present.

266

dim. p mf f fz

pizz. arco

dim. p pizz. arco

273

L

fz pp fz

fz pp fz

fz pp fz

fz pp fz

280

fz fz

fz fz

fz fz

fz fz

286

rall.

dim. p

dim. p

dim. p

dim. p