



C. Fischer's Edition,

RELIGIOUS

M

EDITATIONS

FOR VIOLIN SOLO

WITH ORGAN OR PIANO ACCOMPANIMENT.

PUBLISHED BY
CARL FISCHER
6 & 8 FOURTH AVE.
N.Y.

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N.Y.

▣ Down - Bow.
▽ Up - Bow.

"ADAGIO RELIGIOSO."

I
II } Strings.
III
IV

Violin.

C. Fischer's Edition.

J. J. BOTT, Op. 6.

Adagio.

dolce.

pousé.

f

pousé.

cresc.

pp

dolce.

Violin.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a trill (tr) and a fermata. The second staff continues the melodic line, marked with a first finger (1) and a second finger (2), and includes a ritardando (rit.) and a return to tempo (a tempo). The third staff shows a change in dynamics to forte (f) and a shift to a fourth finger (IV). The fourth staff continues with a fourth finger (IV) and a first finger (1). The fifth staff is marked with a crescendo (cresc.) and a first finger (1). The sixth staff is marked with a decrescendo (dim.), a ritardando (rit.), and a return to tempo (a tempo), ending with a first finger (1) and a trill (tr). The seventh staff is marked dolce (dolce) and features a trill (tr) and a first finger (1). The eighth staff is also marked dolce (dolce) and includes a trill (tr) and a first finger (1). The ninth staff continues with a first finger (1) and a trill (tr). The tenth staff concludes the piece with a first finger (1) and a trill (tr), marked with a piano-piano (pp) dynamic and the word Fine.

□ Down-Bow.
∨ Up-Bow.

"MÉDITATION RELIGIEUSE."

Violin.

AUGUSTE PÉRON.

C. Fischer's Edition.

Andante. (♩ = 50)

p calme.

rf *cresc.*

pressez. *rit.*

pp a tempo. *rf plus vite.*

rall. *p* *cresc.* *p*

Appassionato. (♩ = 72)

cresc. *f* *p*

rit. *rf a tempo.*

agitato. *plus lent.*

cresc.

Violin.

First musical staff with notes and slurs. Performance markings: *rit.*, *cresc. f a tempo.*, *rit.*, *plus vite.*

Second musical staff with notes and slurs. Performance markings: *cresc.*, *pressez.*, *cresc. e agitato.*, *f*, *pressez.*

Large et calme.

Third musical staff with notes and slurs. Performance markings: *rit. molto. long.*, *p*

Tempo I. (♩ = 54)

Fourth musical staff with notes and slurs. Performance markings: *p*, *plus lent.*, *rall.*, *rall. pp*

Fifth musical staff with notes and slurs. Performance markings: *rf*, *cresc.*

Sixth musical staff with notes and slurs.

Seventh musical staff with notes and slurs. Performance markings: *pp*, *rf*

Eighth musical staff with notes and slurs. Performance markings: *pp*, *rit. molto.*, *plus vite.*, *cresc.*, *f*

Lent.

Ninth musical staff with notes and slurs. Performance markings: *ff*, *p calme.*, *rall.*, *sf*, *dim. e rall.*, *pp*

"Hymne à Sainte Cécile."

Violin.

C. Fischer's Edition.

CHARLES GOUNOD.

Andte sostenuto assai.

The image displays a single-staff violin score for the piece "Hymne à Sainte Cécile" by Charles Gounod. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and performance style are indicated as "Andte sostenuto assai." The score begins with a five-measure introduction, marked with a "5" above the staff and "Organ." below. The first measure is marked *p cantabile.* The score consists of 14 measures in total. Various performance markings are used throughout, including *cresc.*, *dim.*, *p*, *f*, *ff*, *Tutta forza.*, *rit.*, and *a piacere.* The piece concludes with a first ending bracket and the tempo change to *Adagio.* There are also some fingerings indicated, such as "2" and "3".

▣ Down - Bow.
▽ Up - Bow.

"OFFERTOIRE."

Violin.

C. Fischer's Edition.

A. PÉRON.

Large et sonore.
maestoso.
mf
4th String.

cresc.

rall. *mf* *suave.*

dim. *più vivo.* *agitato.*

plus lent. *rall. molto.* *pp*

Tempo I. *plus vite.*

plus lent. *dim.* *p* *dolce.* **1**

Violin.

con anima.

agitato. en élargissant. **Largo.**
cresc. *f* très sonore.

cresc. agitato. cresc. molto. *ff*

rall. **Largo. ⊕ Tempo I.**
vibrato. *f*

cresc. *f* cresc. *f* **pressez.** cresc.

ff **énergique.** *sonore.* **vibrato.**

legato. *p* *dim.* **harm.** *pp*

▣ Down-Bow.
▽ Up-Bow.

"COMMUNION."

(Messe Sainte Cécile.)

Violin.

C. Fischer's Edition.

CH. GOUNOD.

Andante.

p espress. *cresc.* *sf*
p *cresc.*
f *p*
cresc. *sf*
sf *p*
f *cresc.* *rit.* *f*

Largamente.

ff *ff* *ff*
ff *ff* *ff* *rit.* *ff*
ff *fff* *ff*

▣ Down-Bow.
▽ Up-Bow.

"NAZARETH."

Chant évangélique.

Violin.

I }
II } Strings.
III }
IV }

C. Fischer's Edition.

CHARLES GOUNOD.

Moderato quasi Andante.

The score is written for a violin in G major and 6/4 time. The tempo is marked "Moderato quasi Andante". The piece begins with a *p* dynamic and a *pp* section. It features several triplets and slurs. Dynamics range from *p* to *ff*. The score includes fingering numbers (1, 2, 3, 4) and bowing directions (Down-Bow and Up-Bow). The piece concludes with a *p* dynamic and a *pp* section.

Violin.

The musical score consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance instructions. Fingerings and bowings are indicated throughout. The score concludes with a double bar line and the word "Fine".

Staff 1: *p*, *pp*, *cresc.*

Staff 2: *sf*, *cresc.*, *dim.*

Staff 3: *p*, *pp*, *sf*

Staff 4: *f*

Staff 5: *ff*

Staff 6: *p*, *f*, *rit.*, *ff*, *8va ad lib.*, *largamente.*

Staff 7: *ff*

Staff 8: *ff rall.*

Staff 9: *p*, *cresc.*, *dim.*, *p*, *Fine.*

□ Down - Bow.
∨ Up - Bow.

"CONTEMPLATION."

(Mélodie Religieuse.)

Violin.

ALBERT FERRAND.

C. Fischer's Edition.

Larghetto religioso. (♩ = 42.) *mf* *p* *cresc.*

Più vivo. (♩ = 76.) *p* *sempre cresc.*

Tempo più mosso di 1ª (♩ = 52.) *f* *tout l'archet. appassionato.* *poco dim. e rall.* *mf* *espressivo.* *Sul A.*

Poco più mosso. (♩ = 54.) *mp* *p* *sempre dim. e rall.*

Più mosso. (♩ = 66.) *f* *lourré.* *sempre poco animando* *lourré.* *lourré.* *allarg.* *f* *cresc.* *rall.*

ff *espress.* *sempre rall.* *mf* *Sul A.*

sempre dim.

▣ Down - Bow.
∨ Up - Bow.

"MARCIA."

Violin.

C. Fischer's Edition.

E. CHAINE, Op. 43 N^o 5.

Tempo di marcia moderato. (♩ = 80)

pp

sf

pp

f

p

p

pp

cresc.

f

più cresc.

ff

dim.

pp

f

p

sf

ff

pp

sf

p

dim.

pizz.

pp

pp

pp

Fine.

Violin.

Trio. *Più lento.*

p arco. *dolce.*

espress.

rit. *a tempo.* *p*

mf

cresc. *f* *espress.* *pp*

cresc. *f* *dim.* *rit.*

a tempo. *pp*

cresc. *f* *espress. molto.*

dim. *pp*

cresc.

ff *Largamente rit* *D.C.*

▣ Down-Bow.
▽ Up-Bow.

"The Pilgrim of Love."

ROMANCE.

Violin.

E. BATISTE.

C. Fischer's Edition.

arr. by Gustav Saenger.

Andante espressivo.

The score consists of ten staves of music. The first staff begins with the tempo marking "Andante espressivo." and the dynamic "mf sostenuto." The second staff is marked "SOLO. espressivo." and "mf". The third staff has a dynamic of "mf". The fourth staff has a dynamic of "mf". The fifth staff has a dynamic of "p". The sixth staff has a dynamic of "mf". The seventh staff has a dynamic of "mf". The eighth staff has a dynamic of "mf". The ninth staff has a dynamic of "mf". The tenth staff ends with a double bar line and the word "Fine." written below it. The music features various bowing techniques indicated by square and inverted triangle symbols, and includes numerous fingerings and slurs.

▣ Down-Bow.
▽ Up-Bow.

"ROMANZA."

Violin.

E. CHAINE, Op. 43 N^o 10.

C. Fischer's Edition.

Andantino non troppo lento. (♩ = 92)

The first section of the piece is marked "Andantino non troppo lento" with a tempo of 92 beats per minute. It begins with a piano (*p*) dynamic and a "dolce" (sweet) character. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The section concludes with a *f* (*espress.*) dynamic and a "poco animato" (moderately lively) character.

Tempo I.

The second section is marked "Tempo I" and begins with a *rit.* (ritardando) leading into a *pp* (*espress.*) dynamic. The tempo is noticeably faster than the first section. The music continues with eighth and sixteenth notes, featuring a *f* (*espress.*) dynamic and a "poco animato" character. The section ends with a *f* dynamic, followed by an *ad lib.* (ad libitum) section, and finally a *rit.* leading to a *pp* (*pp 0*) dynamic.

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