

# SONATA in F

*for String Ensemble*

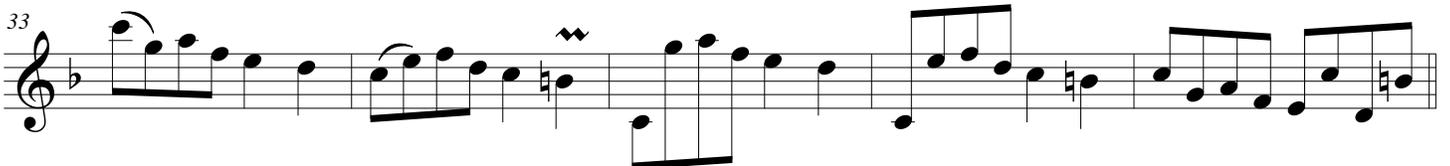
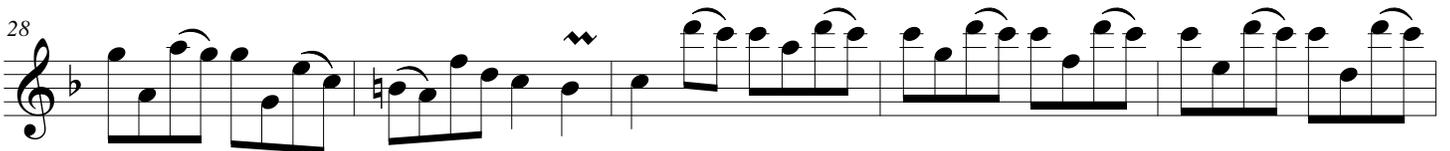
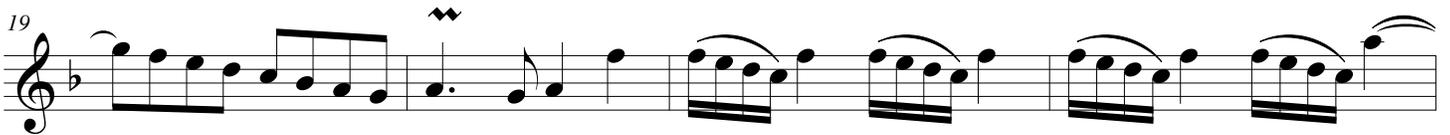
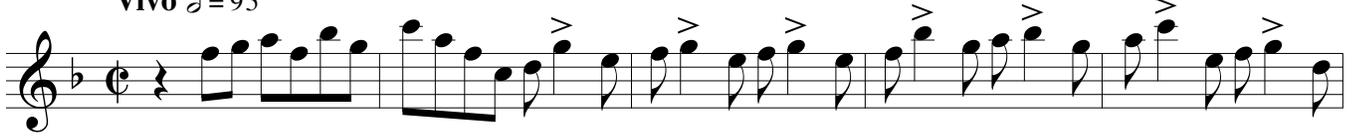
*K.168*

## Violin I

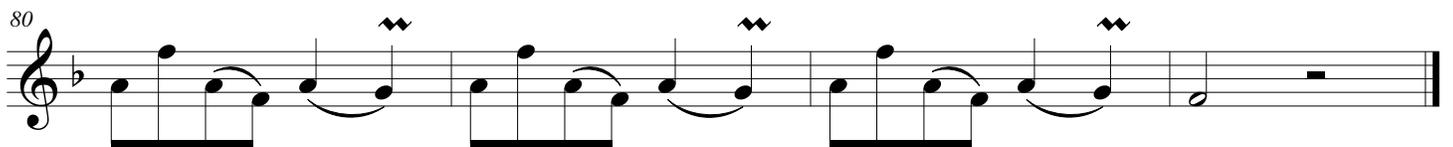
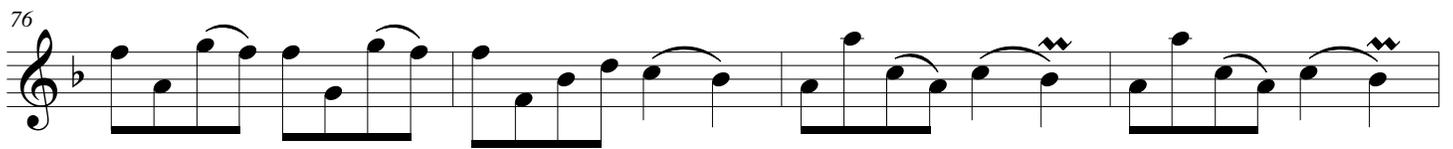
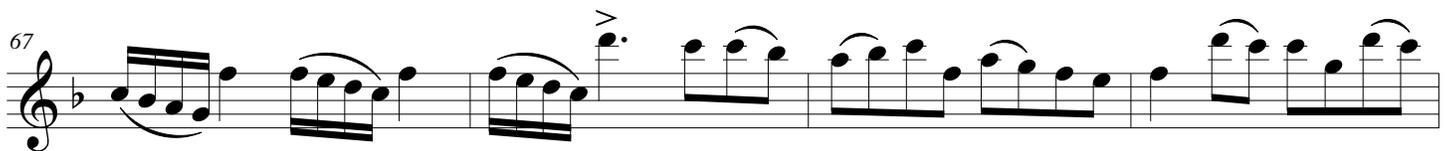
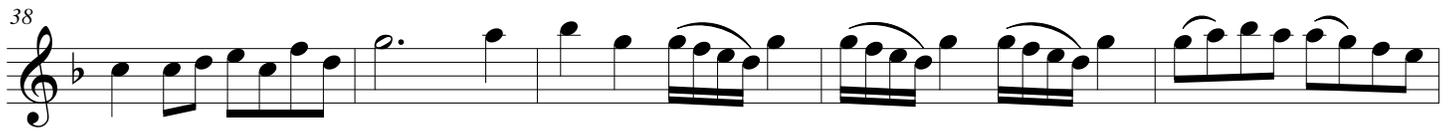
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivo  $\text{♩} = 95$

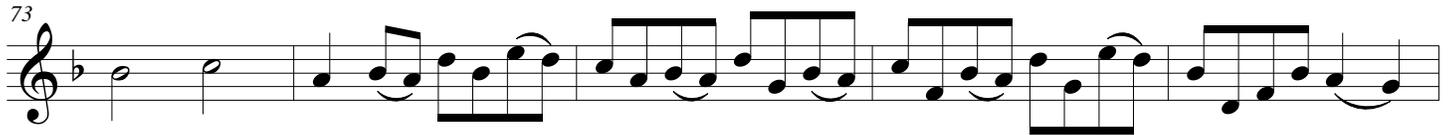
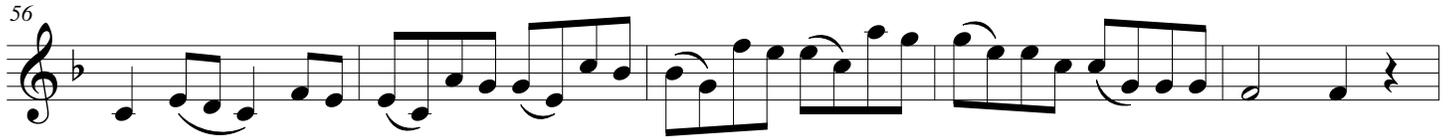


## SONATA in F - K.168 - Scarlatti - Violin 1





## SONATA in F - K.168 - Scarlatti - Violin 2







# SONATA in F

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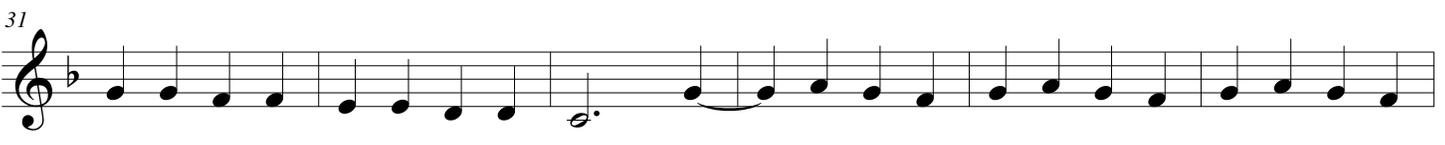
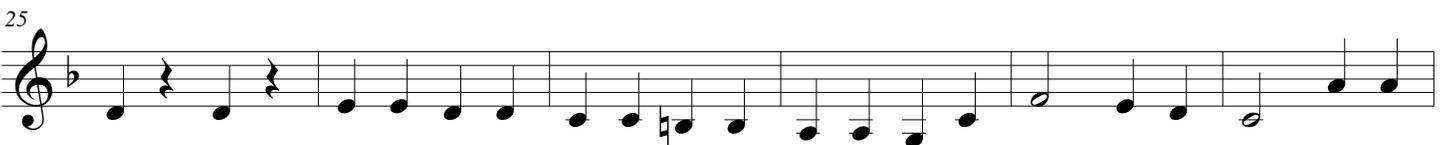
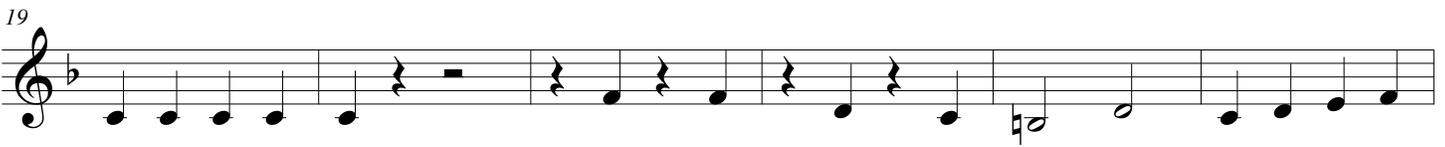
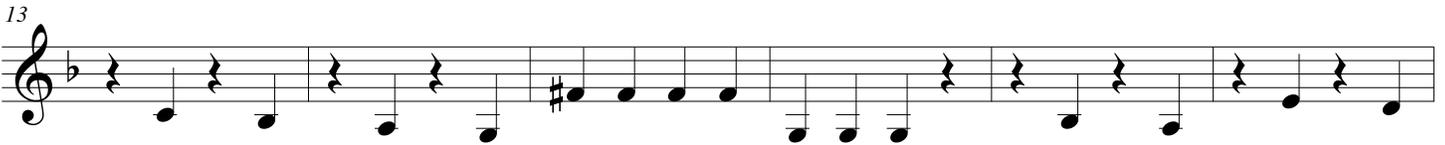
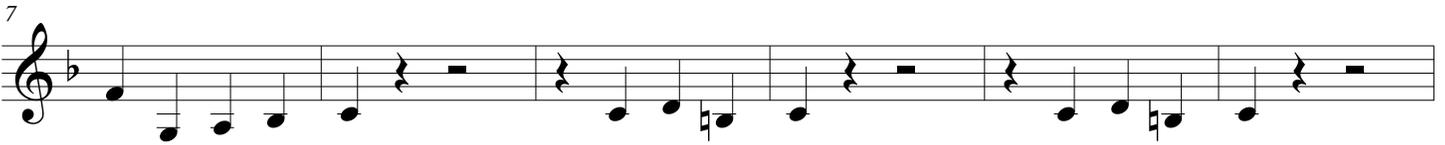
*K.168*

## Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivo ♩ = 95



SONATA in F - K.168 - Scarlatti - Violin 3

50

Musical staff 1: Treble clef, F major key signature, measures 50-55. The melody consists of eighth and quarter notes with some accidentals.

56

Musical staff 2: Treble clef, F major key signature, measures 56-62. The melody continues with eighth and quarter notes, including a slur over measures 58-59.

63

Musical staff 3: Treble clef, F major key signature, measures 63-69. The melody continues with eighth and quarter notes.

70

Musical staff 4: Treble clef, F major key signature, measures 70-75. The melody continues with eighth and quarter notes.

76

Musical staff 5: Treble clef, F major key signature, measures 76-81. The melody continues with eighth and quarter notes, ending with a double bar line.

# SONATA in F

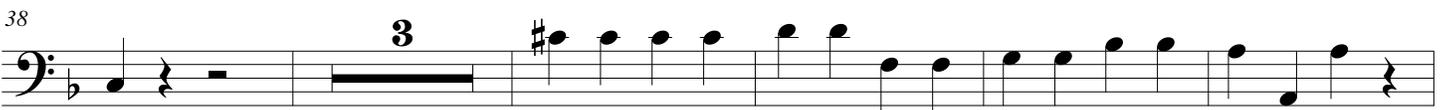
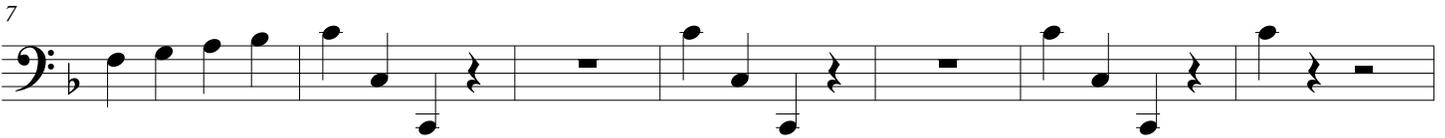
*for String Ensemble*  
K.168

## Cello

Domenico Scarlatti (1685 - 1757)

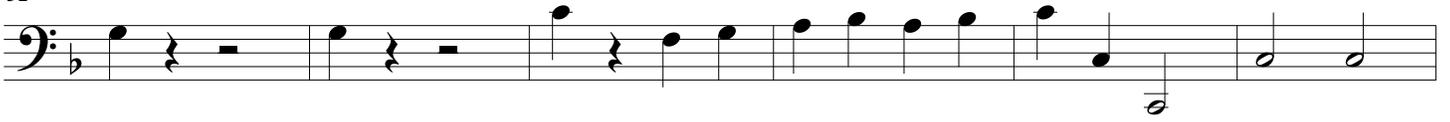
Arr. Michel Rondeau

Vivo  $\text{♩} = 95$



## SONATA in F - K.168 - Scarlatti - Cello

52



58



65



74



80



# SONATA in F

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## Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivo  $\text{♩} = 95$

