

ITE MISSA EST (Pasen)

Jef TINEL (1885-1972)

Maestoso
G.O.

Pos.

Rec. molto cant. gestivo

Handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- Tempo:** *Allegretto* (written vertically on the first staff of the first system), *Gr. O.* (Grave), *Allegretto* (written vertically on the first staff of the second system), *Allegretto* (written vertically on the first staff of the third system), *Allegretto* (written vertically on the first staff of the fourth system), *Allegretto* (written vertically on the first staff of the fifth system).
- Tempo:** *Allegretto* (written vertically on the first staff of the first system), *Gr. O.* (Grave), *Allegretto* (written vertically on the first staff of the second system), *Allegretto* (written vertically on the first staff of the third system), *Allegretto* (written vertically on the first staff of the fourth system), *Allegretto* (written vertically on the first staff of the fifth system).
- Tempo:** *Allegretto* (written vertically on the first staff of the first system), *Gr. O.* (Grave), *Allegretto* (written vertically on the first staff of the second system), *Allegretto* (written vertically on the first staff of the third system), *Allegretto* (written vertically on the first staff of the fourth system), *Allegretto* (written vertically on the first staff of the fifth system).
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- Tempo:** *Allegretto* (written vertically on the first staff of the first system), *Gr. O.* (Grave), *Allegretto* (written vertically on the first staff of the second system), *Allegretto* (written vertically on the first staff of the third system), *Allegretto* (written vertically on the first staff of the fourth system), *Allegretto* (written vertically on the first staff of the fifth system).

The score is written in a single system, with the tempo marking *Allegretto* appearing at the beginning of each system. The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and dynamic markings.

This is a handwritten musical score for piano, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The dynamic markings 'Largo', 'Rit.', and 'Allargando' are written in cursive script. The score is written on a single page, with the page number '3' in the top left corner. The handwriting is in black ink on white paper. The staves are connected by a large bracket on the left side. The music is written in a style that suggests it is a personal or working manuscript.