

VIOLONCELLE.

Allegretto un poco agitato.

Violoncelle musical score for "Allegretto un poco agitato". The score is written in bass clef, 6/8 time, and B-flat major. It consists of ten staves of music. The tempo is marked "Allegretto un poco agitato". The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-4 above the notes. There are also articulation marks like accents and slurs. The score is divided into sections by letters A, B, and V. The key signature has one flat (B-flat), and the time signature is 6/8.

ADAGIO ET SCHERZO DE LA III^{me} SYMPHONIE

DE FÉLIX MENDELSSOHN-BARTHOLDY.

VOLONCELLE.

Adagio.

p *f* *p* *cresc.* *f* *p* *cresc.*

f *pp* *pizz.* *2*

p *1*

cresc. *f* *p*

cresc. *f* *p*

arco *pp* *p* *sf* *p*

cresc. *f* *sf* *p* *sf* *p* *cresc.* *f* *sf* *ff*

sf *più f*

ff *dim.* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.* *2*

p *cresc.* *cresc.* *ff*
p *cresc.* *f* *dim.* *p* *ben cantabile*
f *dim.* *cresc.* *f* *dim.*
pp
cresc. *f* *sf* *p* *cresc.*
f sf ff *sf più f* *ff*
f *dim.* *p* *cresc.* *cresc.* *f*
p *cresc.* *f* *p* *cresc.* *f p* *cresc.*
f *dim.* *p* *dim.*
pp *f* *p* *dim.* *pp*
Vivace non troppo.
Violon. *f* *f* *sf* *pp*
A *f* *f* *pp* *pizz.*

VIOLONCELLE.

Violon.

f arco *sf* *f* *sf cresc.* *ff*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *dim.* *p* *pp*

pp

D *pp*

dim. *pp* *mf cresc.*

cresc. *ff*

F *pp* *pp*

p *cresc.* *p*

cresc.

cresc.

G1 *cresc.* *f*

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VOLONCELLE.

p

dim.

dim.

p *cresc.*

cresc.

ff *stacc. e ben marc.*

sf

sf

ff

sempre tutta forza

ff

p *legg.*

dolce

dim.

sempre dim.

pp

pp

DEUX MORCEAUX DE LA IV^{me} SYMPHONIE

DE FÉLIX MENDELSSOHN-BARTHOLDY.

VIOLONCELLE.

Andante con moto.

f *p* *p stacc.* *cresc.* *sf* *p* *p* *sf* *p* *sf* *p* *cresc.* *ff* *dim.* *p* *sempre p*

First system of musical notation for Violoncelle, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). It features various dynamic markings including *p*, *sf*, *f*, *dim.*, and *pp*. There are also trills (*tr*) and fingerings indicated by numbers 1, 2, 3, 4, and 0. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests.

Con moto moderato.

Second system of musical notation for Violoncelle, measures 11-20. The music continues in the same key signature. Measure 11 starts with a new tempo instruction, *Con moto moderato.*, and a time signature change to 3/4. The dynamics range from *p* to *f*, with *cresc.* (crescendo) and *dim.* (diminuendo) markings. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets. The system concludes with a double bar line and the number 15, indicating the end of the page.

Violoncelle musical score, page 4, measures 1-15. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and fingerings.

Measures 1-15 include the following markings and features:

- Measure 1: *mf*, *V* (Violoncelle), *cresc.*
- Measure 2: *f*, *V*
- Measure 3: *f*, *G* (G-clef), *15*
- Measure 4: *p*, *2*, *4*
- Measure 5: *p*, *1*, *4*
- Measure 6: *p*
- Measure 7: *cresc.*, *sf*, *f*
- Measure 8: *dim.*, *D* (D-clef), *p*, *3*, *0*, *2*, *cresc.*
- Measure 9: *f*, *sf*, *sf*
- Measure 10: *p*, *f*, *E* (E-clef)
- Measure 11: *p*
- Measure 12: *dim.*, *pp*, *p*, *V*
- Measure 13: *p*, *0* 0 0 0, *0* 0 0 0, *0*
- Measure 14: *p*, *pp*, *pizz.*
- Measure 15: *p*