

ADAGIO RELIGIOSO ET ALLEGRETTO
DE LA SYMPHONIE CANTATE
DE FÉLIX MENDELSSOHN-BARTHOLDY.

VIOLON.

Adagio religioso.

Violin part of the Adagio religioso movement. The score is written for a single violin in G major, 2/4 time. It begins with a *P cantabile* marking. The music features a variety of dynamics including *p*, *pp*, *f*, *sf*, *cresc.*, and *dim.*. The piece includes several trills, slurs, and fingerings. A section marked 'A' appears in the middle. The score concludes with a *dim.* and *pp* marking.

Allegretto un poco agitato.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp, F#) and the time signature is 6/8. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *dim.* (diminuendo), and *cresc.* (crescendo). It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The piece is divided into sections marked 'A' and 'B'. The notation is written in a single system with ten staves.

Violon musical score, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics (mf, f, p, sf, ff, pp, cresc.), articulation (accents, slurs), and fingerings (4, 2, 3, 5). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final fermata.

mf *f* *p* *p*

mf *cresc.* *f* *sf* *sf* *sf* *sf* *p*

cresc. *f* *p cresc.*

ff *f*

ff *sf* *sf* *sf* *sf* *p*

sf *p* *cresc.*

f *p* *sf* *p* *p* *v* *p*

pp *sf* *cresc.*

sf *p* *pp*

ADAGIO ET SCHERZO DE LA III^{me} SYMPHONIE DE FÉLIX MENDELSSOHN-BARTHOLDY.

VIOLON.

Adagio.

p *sf* *p cresc.* *sf* *sf* *ff* *f*
dim. *p cantabile* *sf* *p*
cresc. *f* *p* *cresc.* *f* *p*
pp *p*
sf *p* *cresc.* *f sf p* *sf* *p* *cresc.*
f sf ff *sf* *più f*
ff *dim. p* *cresc.*
f *dim. p* *cresc.* *f* *B* *p cresc.*
sf *p cresc.* *cresc.* *ff*
p *cresc.* *f* *C*
dim. *p* *dolciss.* *V*

10748A

This page contains the musical score for the Violon part, page 3. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and fingerings (e.g., 3, 6, 1, 2, 3, 4, 5). Dynamic markings such as *cresc.*, *f*, *dim.*, *pp*, *sf*, *ff*, *p*, and *pp dolce* are used throughout. There are also performance instructions like *V* and *D*. The score ends with a double bar line and a final key signature change to one sharp (F#).

10748 A

Vivace non troppo.

Violon musical score for measures 1-12. The score is written in treble clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Vivace non troppo." The score includes various dynamic markings and articulations:

- Measures 1-2: *f* (forte), *sf* (sforzando), *p* (piano).
- Measures 3-4: *f* (forte), *sf* (sforzando), *p* (piano).
- Measures 5-6: *f* (forte), *sf* (sforzando), *p* (piano).
- Measures 7-8: *f* (forte), *sf* (sforzando), *p* (piano).
- Measures 9-10: *f* (forte), *sf* (sforzando), *p* (piano).
- Measures 11-12: *f* (forte), *sf* (sforzando), *p* (piano).

The score also includes various articulations such as slurs, accents, and breath marks. The measures are numbered 1 through 12 at the top of the staves.

This page contains a musical score for Violon, consisting of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is one flat (B-flat).

Staff 1: Starts with a forte (*sf*) dynamic, followed by piano (*p*). It features a double bar line, a key signature change to one flat, and a *pp* (pianissimo) dynamic. A **D** (D-flat) is marked above the staff.

Staff 2: Continues the melodic line with various articulations.

Staff 3: Features a *dim.* (diminuendo) dynamic, followed by *pp*. A **E** (E-flat) is marked above the staff. The staff ends with a 3-measure rest labeled "Velle."

Staff 4: Starts with a *mf* (mezzo-forte) dynamic, followed by a *cresc.* (crescendo) marking. It includes a *f* (forte) dynamic and a "restez" instruction. A **F** (F-flat) is marked above the staff.

Staff 5: Features a *ff* (fortissimo) dynamic. A **G** (G-flat) is marked above the staff.

Staff 6: Starts with a *pp* dynamic, followed by *p*. It includes a *cresc.* marking and ends with a *p* dynamic. A **F** (F-flat) is marked above the staff.

Staff 7: Features a *cresc.* marking and ends with a *f* dynamic. A **G** (G-flat) is marked above the staff.

Staff 8: Starts with a *p* dynamic, followed by a *cresc.* marking. It includes a *f* dynamic and a **G** (G-flat) marked above the staff.

Staff 9: Features a *pp* dynamic, followed by *p*. It includes a *cresc.* marking and ends with a *p* dynamic. A **G** (G-flat) is marked above the staff.

Staff 10: Starts with a *pp* dynamic, followed by *p*. It includes a *cresc.* marking and ends with a *p* dynamic. A **G** (G-flat) is marked above the staff.

Staff 11: Features a *pp* dynamic, followed by *p*. It includes a *cresc.* marking and ends with a *p* dynamic. A **G** (G-flat) is marked above the staff.

VIOLON.

Piano.

p *4 cresc.* *ff* *sf* *sf* *sf* *sf* *ff* *ff* *ff* *sempre tutta forza* *dim.* *p* *legg.* *dolce* *dim.* *sempre dim.* *pp*

Allegro vivace.

VIOLON.

This musical score for Violon is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro vivace.' The score consists of ten staves of music. It begins with a double bar line and a first ending bracket. The first staff contains a forte (ff) dynamic marking. The second staff features a trill (tr) and a first ending bracket. The third staff includes a sf (sforzando) dynamic marking. The fourth staff has a sf dynamic marking and a first ending bracket. The fifth staff contains a sf dynamic marking and a first ending bracket. The sixth staff has a sf dynamic marking and a first ending bracket. The seventh staff includes a sf dynamic marking and a first ending bracket. The eighth staff has a sf dynamic marking and a first ending bracket. The ninth staff includes a sf dynamic marking and a first ending bracket. The tenth staff ends with a p (piano) dynamic marking.

VOLON.

The musical score for Violon consists of nine staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several trills (*tr*) and a section marked *molto cresc.* (molto crescendo). The piece concludes with a double bar line and a final *ff* marking.

Staff 1: *p*

Staff 2: *sf*, *dim.*, *p*

Staff 3: *cresc.*, *sf*, *sf*, *molto cresc.*, *p*

Staff 4: *cresc.*, *sf*, *sf*, *sf cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Staff 5: *ff*, *sf*

Staff 6: *ff*, *sf*

Staff 7: *ff*, *sf*

Staff 8: *ff*

Staff 9: *ff*

DEUX MORCEAUX DE LA IV^{me} SYMPHONIE

DE FÉLIX MENDELSSOHN-BARTHOLDY.

VIOLON.

Andante con moto.

The image displays a single-staff violin score for the first movement of Felix Mendelssohn's Fourth Symphony. The music is written in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic and a tempo marking of "Andante con moto." The score consists of nine staves of music. The first staff features a series of eighth-note runs, followed by a rest and then a passage marked *p* (piano). The second staff includes a *dolce* (sweet) marking. The third staff has a *p* marking at the end. The fourth staff shows a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, followed by a *p* marking. The fifth staff includes a *p* marking, a crescendo (*cresc.*), a fortissimo (*sf*) dynamic, and another *p* marking. The sixth staff features a *p* marking, a fortissimo (*sf*) dynamic, and a trill (*tr*). The seventh staff includes a trill (*tr*) and a fortissimo (*sf*) dynamic. The eighth staff has a fortissimo (*sf*) dynamic. The ninth staff begins with a *p* marking, followed by fortissimo (*sf*) dynamics, a decrescendo (*dim.*), and ends with a fortissimo (*f*) dynamic. Various musical notations such as slurs, ties, and fingerings (e.g., 1, 4, 3, 4, 3) are present throughout the score.

A musical score for Violon, page 13. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs and accents. It includes dynamics *f*, *p*, *sf*, *f*, and *ff*. A fingering of 4 is shown above a note. The second staff starts with *p* and includes *sf* dynamics. The third staff begins with *sf* and includes a 'V' marking above a note. The fourth staff features a 'D' marking above a note, a *dim.* (diminuendo) marking, and a *p* dynamic. The fifth staff includes *sf* dynamics and a fingering of 3. The sixth staff starts with *p* and includes *f*, *p*, *f*, and *dim.* markings. The seventh staff begins with *p* and includes a 'V' marking, a *tr* (trill) marking, and a *dim.* marking. The eighth staff starts with *p* and includes a *dim.* marking. The ninth staff begins with *sf* and includes *dim.* and *pp* (pianissimo) markings. The tenth staff starts with *sf* and includes a *dim.* marking and a *pp* marking. The score concludes with a final note marked with a '2' and a fermata.

Con moto moderato.

Violon musical score page 14, featuring 12 staves of music in D major (two sharps) and 3/4 time. The tempo is marked "Con moto moderato." The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte). It also includes articulation marks like accents and breath marks (V), and performance instructions like "cresc." (crescendo) and "dim." (diminuendo). The score is divided into sections labeled A and B. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

This page contains the musical score for the Violon part, page 5. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 12 staves of music. The first staff begins with a trill and a first finger fingering, followed by a sixteenth-note pattern. The second staff has a first finger fingering and a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) and fortissimo (*sf*) markings. The fifth staff features a fortissimo (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The sixth staff has a crescendo (*cresc.*) and fortissimo (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a fortissimo (*sf*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a fortissimo (*sf*) dynamic. The eleventh staff has a fortissimo (*sf*) dynamic. The twelfth staff has a fortissimo (*sf*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings. The piece concludes with a pizzicato (*pizz.*) instruction.