

ALLEGRO ET MENUET DE LA II^{me} SYMPHONIE EN SOL MINEUR DE W. A. MOZART.

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VIOLON.

Allegro molto.

The image shows the violin part of the first movement of Mozart's Symphony No. 2 in G minor. The music is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro molto.' The dynamics range from piano (p) to fortissimo (ff). The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and a prominent trill in the middle section. The notation includes many slurs, ties, and fingerings. The piece concludes with a final cadence on the tenth staff.

Violon musical score, page 2. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *p* (piano). The score is marked with 'V' for Violon. The piece includes several measures with fingerings (1, 2, 3, 4) and slurs. The score ends with a final measure marked with a double bar line.

This page contains the musical score for the Violon part, page 3. It consists of ten staves of music in G minor (three flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The score features a variety of musical textures, including rapid sixteenth-note passages and sustained chords. Dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a final chord on the tenth staff.

f

ff

p

cresc.

f

p

f



Violon musical score, first system. The music is in G minor (three flats) and 2/4 time. It begins with a piano (*p*) dynamic, followed by a forte (*f*) section. The first staff contains a triplet of eighth notes and a half note. The second staff features a series of eighth notes and a half note. The third staff has a piano (*p*) section and a half note. The fourth staff continues with a forte (*f*) section and a half note.

MENUETTO.

Allegro.



Menuetto musical score, first system. The music is in G minor (three flats) and 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains a series of eighth notes and a half note. The second staff features a series of eighth notes and a half note. The third staff has a piano (*p*) section and a half note. The fourth staff continues with a forte (*f*) section and a half note.

TRIO.



Trio musical score, first system. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes and a half note. The second staff features a series of eighth notes and a half note. The third staff has a piano (*p*) section and a half note. The fourth staff continues with a forte (*f*) section and a half note. The score concludes with the instruction "M.D.C. al Fine."

ANDANTE ET MENUET DE LA III^{me} SYMPHONIE EN MI $\flat$

DE W. A. MOZART.

Andante.

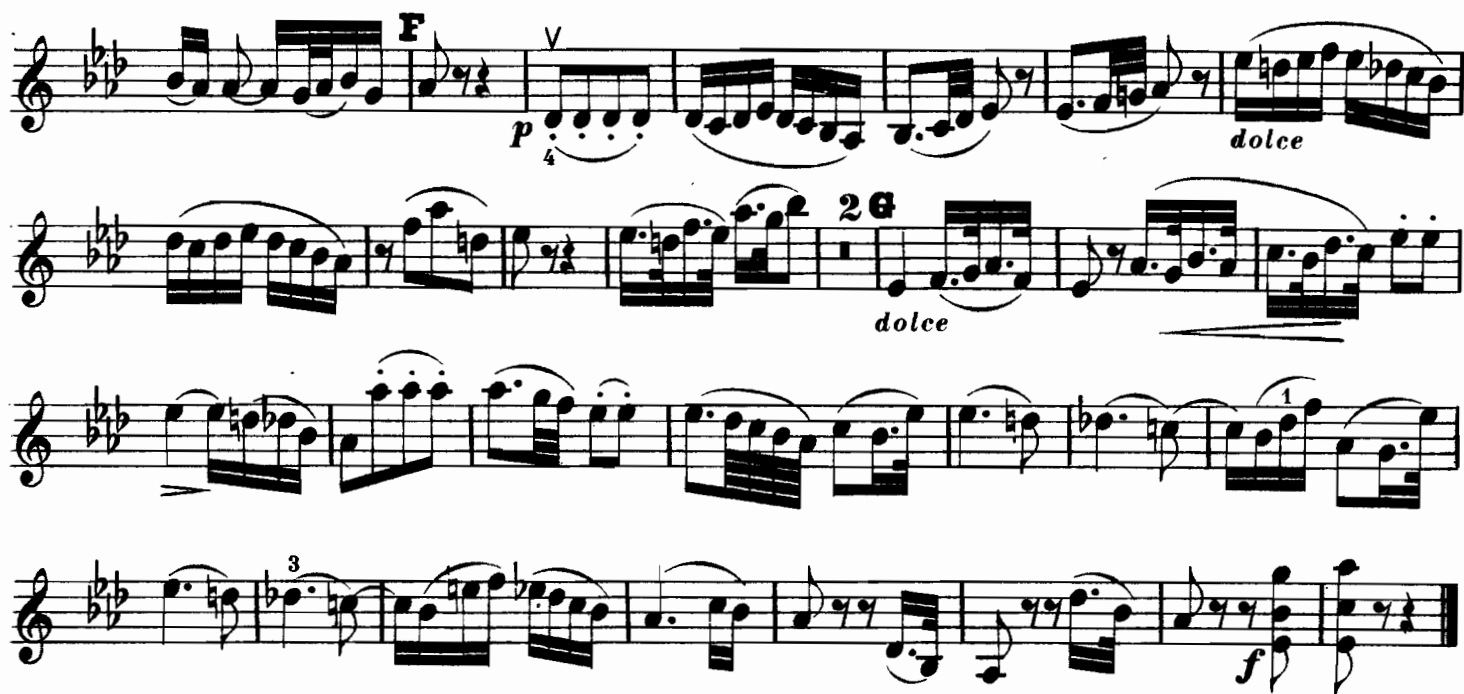
VIOLON.

The image displays the violin part of the 'Andante et Menuet' from Mozart's Symphony No. 3 in E-flat major. The music is written on ten staves in treble clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andante.' and the instrument is 'VIOLON.'.

The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes first and second endings, marked with '1' and '2'. The third staff continues with intricate sixteenth-note passages, also marked with a piano (*p*) dynamic. The fourth staff shows a transition to a more melodic line, still in piano. The fifth staff introduces a forte (*f*) dynamic with a triplet of eighth notes. The sixth staff features a complex passage with multiple accidentals and a forte (*f*) dynamic. The seventh staff includes a section marked 'A' with a forte (*f*) dynamic. The eighth staff continues with a melodic line. The ninth staff includes a section marked 'B' with a piano (*p*) dynamic. The tenth staff concludes with a forte (*f*) dynamic and a final melodic phrase.

VIOLON.

Violon musical score, page 6. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with the instruction *p dolce*. The second staff includes fingerings 1, 1, 2, and 1. The third staff is marked with a 'C' and a '2'. The fourth staff has a 'V' above it. The fifth staff is marked with a 'D' and a '3'. The sixth staff includes the instruction *restez*. The seventh staff has fingerings 3, 4, 4, 2, 1, and 4. The eighth staff has fingerings 3, 4, 1, 1, and a *p* dynamic. The ninth staff is marked with a 'E' and a *f* dynamic, and includes the instruction *restez*. The tenth staff has fingerings 4, 2, 2, 4, 4, 3, and a *f* dynamic. The score features various musical notations including slurs, ties, and dynamic markings.



First system of the Violon score. It consists of four staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a forte (F) dynamic marking, a piano (p) dynamic marking, a 'V' (Violon) marking, and a 'dolce' marking. The second staff continues the melody with a 'dolce' marking. The third and fourth staves continue the piece, with the fourth staff ending in a forte (f) dynamic marking.

MENUETTO.
Allegretto.



Second system of the Violon score, titled 'MENUETTO. Allegretto.' It consists of four staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a forte (f) dynamic marking, a piano (p) dynamic marking, a 'V' (Violon) marking, and a 'p mfp' (piano mezzo-forte) marking. The second staff continues the melody with a 'p mfp' marking. The third and fourth staves continue the piece, with the fourth staff ending in a forte (f) dynamic marking.



Third system of the Violon score, titled 'TRIO.' It consists of two staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a piano (p) dynamic marking, a 'V' (Violon) marking, and an 'espress.' (espressivo) marking. The second staff continues the melody with a piano (p) dynamic marking. The system ends with a 'Fine.' marking and a 'M.D.C. al Fine.' (Messa di Voce al Fine) marking.

ADAGIO ET MENUET DE LA VI^{me} SYMPHONIE EN UT MAJEUR DE W. A. MOZART.

Poco Adagio.

VIOLON.

The musical score is written for a Violon (Viola) in G major, 6/8 time. It consists of 11 staves of music. The tempo is marked 'Poco Adagio'. The score includes various musical notations such as dynamics (p, f, ff, cresc.), articulation (trills, slurs), and fingerings (1, 2, 3, 4). The piece is divided into sections labeled A, B, and C. Section A begins at the start and ends at the first measure of section B. Section B begins at the second measure of the eighth staff and ends at the first measure of section C. Section C begins at the second measure of the tenth staff and ends at the final measure. The score concludes with a double bar line and a repeat sign.

ANDANTE ET MENUET DE LA IV^{me} SYMPHONIE „JUPITER“

DE W. A. MOZART.

Andante cantabile.

VIOLON.

The musical score is written for Violon (Violoncello) in 3/4 time, marked "Andante cantabile." The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and the instruction "con sordini" (with mutes). It features a melodic line with slurs and a triplet. The second staff continues the melody with a forte (*f*) dynamic. The third staff includes a triplet and a section marked with a 'V' and a first ending bracket. The fourth staff has a section marked with a triangle and a first ending bracket, followed by a section marked with a '3' and a first ending bracket. The fifth staff features a section marked with a '3' and a first ending bracket, followed by a section marked with a '3' and a first ending bracket. The sixth staff has a section marked with a '3' and a first ending bracket, followed by a section marked with a '3' and a first ending bracket. The seventh staff has a section marked with a '3' and a first ending bracket, followed by a section marked with a '3' and a first ending bracket. The eighth staff has a section marked with a '3' and a first ending bracket, followed by a section marked with a '3' and a first ending bracket. The ninth staff has a section marked with a '3' and a first ending bracket, followed by a section marked with a '3' and a first ending bracket. The tenth staff has a section marked with a '3' and a first ending bracket, followed by a section marked with a '3' and a first ending bracket. The score includes various dynamics such as *p*, *f*, *fp*, and *cresc.* (crescendo). It also includes articulation marks like slurs, accents, and breath marks. The score ends with a double bar line and repeat signs.

This page contains a musical score for a Violon, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo) and *V* (Vibrato). The piece concludes with a final *f* (forte) marking and a *p* (piano) marking on the last staff.

Violon part of the first section. The music is in 3/4 time and features a series of sixteenth-note runs, triplets, and slurs. Dynamics include *f*, *p*, and *pp*. The section ends with a double bar line.

MENUETTO.
Allegretto.

Menuetto section in 3/4 time. The music consists of two staves with various musical notations including slurs, triplets, and trills. Dynamics include *p*, *f*, and *pp*. The section concludes with a double bar line and the word *Fine.*

TRIO.

Trio section in 3/4 time. The music is written for three parts (Violon, Violoncello, and Piano) and includes various musical notations such as slurs, triplets, and trills. Dynamics include *p* and *f*. The section ends with a double bar line and the instruction *M.D.C.al Fine.*