

ALLEGRO ET MENUET DE LA II^{me} SYMPHONIE EN SOL MINEUR

DE W. A. MOZART.

VOLONCELLE.

Allegro molto.

The score is written for Cello (Violoncelle) and consists of ten staves. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro molto'. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. The music features various articulations, including slurs, trills, and fingerings (1, 2, 4). The piece ends with a repeat sign.

-2-
VIOLONCELLE.

Violoncelle musical score for measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). The first measure (measure 1) is marked with a **p** (piano) dynamic and features a **V** (Violoncelle) marking above the staff. The second measure (measure 2) is marked with a **f** (forte) dynamic and features a **C** (Cello) marking above the staff. The third measure (measure 3) is marked with a **D** (Double Bass) marking above the staff. The fourth measure (measure 4) is marked with a **E** (Electric Bass) marking above the staff. The fifth measure (measure 5) is marked with a **f** (forte) dynamic and features a **V** (Violoncelle) marking above the staff. The sixth measure (measure 6) is marked with a **p** (piano) dynamic and features a **V** (Violoncelle) marking above the staff. The seventh measure (measure 7) is marked with a **f** (forte) dynamic and features a **V** (Violoncelle) marking above the staff. The eighth measure (measure 8) is marked with a **f** (forte) dynamic and features a **V** (Violoncelle) marking above the staff. The ninth measure (measure 9) is marked with a **f** (forte) dynamic and features a **V** (Violoncelle) marking above the staff. The tenth measure (measure 10) is marked with a **f** (forte) dynamic and features a **V** (Violoncelle) marking above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLONCELLE.

p *f*

f *ff*

p *cresc.*

f *p*

f *p*

-4-
VIOLONCELLE.

Violoncelle musical score for the first section. The first staff begins with a forte (*f*) dynamic and a first ending bracket labeled 'I'. The second staff includes piano (*p*) dynamics and a first ending bracket labeled '1'. The section concludes with a forte (*f*) dynamic.

MENUETTO.

Allegro.

Violoncelle musical score for the Menuetto section. The first staff is marked with a forte (*f*) dynamic. The second staff includes a first ending bracket and a forte (*f*) dynamic. The section concludes with a piano (*p*) dynamic and the word 'Fine.'.

TRIO.

Violoncelle musical score for the Trio section. The first staff is marked with a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic and a first ending bracket. The section concludes with a piano (*p*) dynamic and the word 'Fine.'.

M.D.C. al Fine.

ANDANTE ET MENUET DE LA III^{me} SYMPHONIE EN MI^b.

DE W. A. MOZART.

Andante.

VIOLONCELLE.

The image displays the cello part of the 'Andante et Menuet' from Mozart's 3rd Symphony in E-flat major. The music is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Andante'. The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and sustained chords. Fingerings and bowings are indicated by numbers 1-4 and slurs. The score includes several dynamic markings: *p* (piano), *f* (forte), and *3^a* (third). It also contains section markers labeled 'A', 'B', and '3'. The piece concludes with a 'dolce' (sweet) marking. The notation includes many slurs, ties, and repeat signs, indicating complex phrasing and articulation.

dolce

VIOLONCELLE.

Violoncelle musical score, page 2, measures 1-16. The score is written in 3/4 time and B-flat major. It features various musical notations including slurs, ties, and dynamic markings.

Measures 1-4: First system, starting with a treble clef. Measure 1 has a 2 above the first note. Measure 2 has a 1 above the first note. Measure 3 has a 2 above the first note. Measure 4 has a 1 above the first note. The system ends with a *p* marking.

Measures 5-8: Second system, starting with a treble clef. Measure 5 has a 2 above the first note. Measure 6 has a 1 above the first note. Measure 7 has a 3 above the first note. Measure 8 has a 4 above the first note. The system ends with a *p* marking.

Measures 9-12: Third system, starting with a treble clef. Measure 9 has a 4 above the first note. Measure 10 has a 1 above the first note. Measure 11 has a 3 above the first note. Measure 12 has a 4 above the first note. The system ends with a *p* marking.

Measures 13-16: Fourth system, starting with a treble clef. Measure 13 has a 4 above the first note. Measure 14 has a 2 above the first note. Measure 15 has a 1 above the first note. Measure 16 has a 3 above the first note. The system ends with a *f* marking.

Measures 17-20: Fifth system, starting with a treble clef. Measure 17 has a 3 above the first note. Measure 18 has a 4 above the first note. Measure 19 has a 2 above the first note. Measure 20 has a 1 above the first note. The system ends with a *p* marking.

Measures 21-24: Sixth system, starting with a treble clef. Measure 21 has a 1 above the first note. Measure 22 has a 2 above the first note. Measure 23 has a 3 above the first note. Measure 24 has a 4 above the first note. The system ends with a *f* marking.

Measures 25-28: Seventh system, starting with a bass clef. Measure 25 has a 2 above the first note. Measure 26 has a 4 above the first note. Measure 27 has a 2 above the first note. Measure 28 has a 4 above the first note. The system ends with a *p* marking.

Measures 29-32: Eighth system, starting with a bass clef. Measure 29 has a 2 above the first note. Measure 30 has a 2 above the first note. Measure 31 has a 2 above the first note. Measure 32 has a 4 above the first note. The system ends with a *f* marking.

Measures 33-36: Ninth system, starting with a treble clef. Measure 33 has a 2 above the first note. Measure 34 has a 2 above the first note. Measure 35 has a 2 above the first note. Measure 36 has a 4 above the first note. The system ends with a *p* marking.

Measures 37-40: Tenth system, starting with a treble clef. Measure 37 has a 2 above the first note. Measure 38 has a 2 above the first note. Measure 39 has a 2 above the first note. Measure 40 has a 4 above the first note. The system ends with a *dolce* marking.

Measures 41-44: Eleventh system, starting with a treble clef. Measure 41 has a 4 above the first note. Measure 42 has a 3 above the first note. Measure 43 has a 2 above the first note. Measure 44 has a 4 above the first note. The system ends with a *p* marking.

Measures 45-48: Twelfth system, starting with a treble clef. Measure 45 has a 1 above the first note. Measure 46 has a 3 above the first note. Measure 47 has a 2 above the first note. Measure 48 has a 4 above the first note. The system ends with a *dolce* marking.

Violoncelle musical score for the first section, featuring two staves with various musical notations including notes, rests, and fingerings.

MENUETTO.
Allegretto.

Violoncelle musical score for the Menuetto section, featuring two staves with musical notations, dynamics (*f*, *mf*, *p*), and fingerings.

TRIO.

Violoncelle musical score for the Trio section, featuring two staves with musical notations, dynamics (*p*, *f*), and fingerings.

M.D.C. al Fine.

ADAGIO ET MENUET DE LA VI^{me} SYMPHONIE EN UT MAJEUR

DE W. A. MOZART.

Poco Adagio.

VOLONCELLE.

The musical score is written for a single cello part. It begins with a 4-measure introduction marked 'fp' (fortissimo piano). The first staff contains measures 1-4, with a 'cresc.' (crescendo) marking at the end. The second staff contains measures 5-8, with dynamics 'f' (forte), 'p' (piano), and 'f' (forte) marked. The third staff contains measures 9-12, with dynamics 'f' (forte), 'p' (piano), and 'f' (forte) marked. The fourth staff contains measures 13-16, with dynamics 'f' (forte), 'p' (piano), and 'f' (forte) marked. The fifth staff contains measures 17-20, with dynamics 'p' (piano), 'f' (forte), 'p' (piano), and 'f' (forte) marked. The sixth staff contains measures 21-24, with dynamics 'p' (piano) and 'f' (forte) marked. The seventh staff contains measures 25-28, with dynamics 'f' (forte) and 'p' (piano) marked. The eighth staff contains measures 29-32, with dynamics 'p' (piano) and 'f' (forte) marked. The ninth staff contains measures 33-36, with dynamics 'p' (piano) and 'f' (forte) marked. The tenth staff contains measures 37-40, with dynamics 'p' (piano) and 'f' (forte) marked. The score includes various fingering numbers (1-4) and articulation marks (accents, slurs). The final measure of the 10th staff is marked with a 'p' and a fermata.

VOLONCELLE.

Violoncelle musical score for the first section. The music is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a series of sixteenth-note runs, marked with fingerings (0, 1, 1, 2) and dynamics *fp* and *cresc.*. The second staff continues with similar runs, marked with *f*, *p*, *f*, and *p*, and includes a trill marked with a 'V'. The third staff features a sequence of notes with fingerings (2, 0, 4) and dynamics *fp*, *f*, *p*, *f*, and *fp*. The fourth staff starts with a 'D' time signature change to 3/4, followed by notes with fingerings (4, 2) and dynamics *p*, *f*, *p*, and *f*. The fifth staff concludes the section with notes and dynamics *p*, *f*, *p*, *f*, and *p*.

MENUETTO.

Violoncelle musical score for the Menuetto section. The music is written in bass clef with a key signature of one flat. It begins with a repeat sign and a 3/4 time signature. The first staff contains notes with fingerings (4, 1, 2) and dynamics *f*. The second staff continues with notes and dynamics *mf* and *p*. The third staff features a trill with fingerings (4, 1, 2) and dynamics *f* and *p*. The section concludes with a 'Fine.' marking.

TRIO.

Violoncelle musical score for the Trio section. The music is written in bass clef with a key signature of one flat and a 3/4 time signature. The first staff begins with a 'p' dynamic. The second staff contains notes with fingerings (4, 1, 2) and dynamics *p* and *poco cresc.*. The third staff continues with notes and dynamics *p* and *dolce*. The section concludes with a 'M.D.C. al Fine.' marking.

ANDANTE ET MENUET DE LA IV^{me} SYMPHONIE „JUPITER“

DE W. A. MOZART.

Andante cantabile.

VIOLONCELLE.

Andante cantabile.

VOLONCELLE.

con sordini *f* *p* *f* *p* *f* *p*

f *p* *f* *p*

fp

fp *fp* *fp* *fp* *fp*

cresc. *f*

p *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *p*

p

f *f*

ff

fp *fp*

D

Violoncelle musical score, first system. The music is in bass clef with a key signature of one flat (B-flat). It features various fingerings (1, 2, 3, 4) and dynamic markings: *cresc.*, *f*, *p*, *p_{2da}*, and *f*. The system includes a repeat sign and a first ending bracket labeled '1'.

MENUETTO.
Allegretto.

Violoncelle musical score, second system (Menuetto). The music is in 3/4 time. It includes dynamic markings *p*, *f*, and *pp*. The system contains a repeat sign and a first ending bracket labeled '1'. The piece concludes with a double bar line and the word *Fine.*

TRIO.

Violoncelle musical score, third system (Trio). The music is in 3/4 time. It includes dynamic markings *p* and *f*. The system contains a repeat sign and a first ending bracket labeled '1'. The piece concludes with a double bar line and the word *Fine.*

M. D.C. al Fine.