

ADAGIO ET FINAL DE LA XVI^{me} SYMPHONIE EN SOL

DE JOSEPH HAYDN.

VIOLON.

Adagio. 6

Vcelle.

pizz.

The score is written for Violin (VIOLON) and includes dynamics, articulation, and performance instructions. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is Adagio. The score is divided into sections A, B, and C. The first section (A) starts with a Vcelle. instruction and a pizz. instruction. The second section (B) starts with a Vcelle. instruction and a dolce instruction. The third section (C) starts with a Vcelle. instruction and a dolce instruction. The score includes various dynamics such as p, f, sf, pp, and ff, as well as articulation marks like accents and slurs. The score ends with a pizz. instruction and a final chord.

10739 A

FINALE.

VIOLON.

Allegro con spirito.

Violon part of the Finale, Allegro con spirito. The score is written for Violon (Violoncello) and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several marked sections: *A* (first appearance on staff 3), *B* (first appearance on staff 7), and *C* (first appearance on staff 12). The piece concludes with a final cadence on the 14th staff.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- sf* (sforzando)
- con brio* (with spirit)
- cresc.* (crescendo)
- ff* (fortissimo)
- pp* (pianissimo)
- f con brio* (forte with spirit)
- ff* (fortissimo)
- sf* (sforzando)

Section markers *A*, *B*, and *C* are placed above the staves. The score also includes first and second endings (1 and 2) and a final cadence.

This page contains the musical score for the Violon part, page 3. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 13 staves of music. The first staff begins with a dynamic marking of *f* and a fortissimo marking of *ff*. The second staff has a fortissimo marking of *ff*. The third staff has a fortissimo marking of *ff*. The fourth staff has a fortissimo marking of *ff*. The fifth staff has a fortissimo marking of *ff*. The sixth staff has a fortissimo marking of *ff*. The seventh staff has a fortissimo marking of *ff*. The eighth staff has a fortissimo marking of *ff*. The ninth staff has a fortissimo marking of *ff*. The tenth staff has a fortissimo marking of *ff*. The eleventh staff has a fortissimo marking of *ff*. The twelfth staff has a fortissimo marking of *ff*. The thirteenth staff has a fortissimo marking of *ff*. The score includes various musical notations such as notes, rests, and slurs. There are also some markings that appear to be letters or symbols, such as 'D' and 'E', which might be part of the original score or a transcription error. The page number '3' is in the top right corner, and the page number '10739 A' is at the bottom.

MENUET ET FINAL DE LA XVII^{me} SYMPHONIE „LA CHASSE“

DE JOSEPH HAYDN.

Allegretto.

VIOLON.

p sf p sf p f

sf sf p f sf p

f sf sf

p sf f sf sf sf sf sf Fine.

TRIO.

dolce p

f

M. D. C. al Fine.

FINALE.

Presto.

f sf

sf sf sf sf sf

p f

ff p pp p pp

f p f p

This page contains the musical score for the Violon part, page 5. It consists of ten staves of music in G major (one sharp). The score is divided into measures by bar lines. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking.
- Staff 2:** Continues the melodic line with various fingerings (1, 2, 3, 4) and a crescendo (*cresc.*) marking.
- Staff 3:** Features a forte (*f*) dynamic and a crescendo (*cresc.*) marking, leading into a section marked *ff* (fortissimo).
- Staff 4:** Contains a section marked *ff* (fortissimo) and a section marked *p* (piano).
- Staff 5:** Includes a section marked *p* (piano) and a section marked *f* (forte).
- Staff 6:** Starts with a section marked *p* (piano) and a section marked *f* (forte).
- Staff 7:** Contains a section marked *f* (forte) and a section marked *ff* (fortissimo).
- Staff 8:** Includes a section marked *ff* (fortissimo) and a section marked *p* (piano).
- Staff 9:** Features a section marked *p* (piano) and a section marked *f* (forte).
- Staff 10:** Contains a section marked *f* (forte) and a section marked *ff* (fortissimo).

Violon musical score for measures 1-10. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *sf* (sforzando)
- Measure 2: *sf* (sforzando)
- Measure 3: *sf* (sforzando)
- Measure 4: *sf* (sforzando)
- Measure 5: *sf* (sforzando)
- Measure 6: *p* (piano), *f p* (forte piano)
- Measure 7: *cresc.* (crescendo)
- Measure 8: *f* (forte)
- Measure 9: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *p* (piano)
- Measure 10: *pp* (pianissimo), *f p* (forte piano), *f p* (forte piano)
- Measure 11: *sempre p* (sempre piano)
- Measure 12: *perdendosi* (fading), *pp* (pianissimo)

ANDANTE ET FINAL DE LA VII^{me} SYMPHONIE EN RÉ DE JOSEPH HAYDN.

VIOLON.

Andante.

The image shows the violin part of the Andante and Final movements of Joseph Haydn's 7th Symphony in D major. The music is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Andante.' The dynamics range from piano (p) to fortissimo (ff). The piece features various musical notations including slurs, accents, and fingerings. The first staff begins with a piano (p) dynamic and a slurred eighth-note pattern. The second staff includes a crescendo (cresc.) marking. The third staff has a forte (f) dynamic. The fourth staff features a decrescendo (dim.) marking. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a decrescendo (dim.) marking. The ninth staff has a piano (p) dynamic. The tenth staff has a fortissimo (ff) dynamic. The piece concludes with a final chord.

Musical score for Violon, measures 1 through 32. The score is in G major (one sharp) and 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, and the eighth staff measures 29-32. Dynamics include *p*, *sf*, *pp*, *cresc.*, and *ff*. Tempo markings include *a Tempo* and *più largo*. There are also section markers **B** and **C**.

FINALE.
Allegro spiritoso.

Musical score for Violon, measures 33 through 44. The score is in G major (one sharp) and 2/4 time. It features various musical notations including slurs and dynamic markings. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 33-36, the second staff measures 37-40, and the third staff measures 41-44. Dynamics include *p* and *f*.

Violon musical score for measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). The score is divided into sections labeled A, B, C, and D. Section A (measures 1-4) includes a *sf* dynamic. Section B (measures 5-8) includes *sf*, *p*, and *sf* dynamics. Section C (measures 9-12) includes *f* and *p* dynamics. Section D (measures 13-16) includes *sf*, *p*, *sf*, and *pp* dynamics. The score also includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 4).

VIOLON.

Violon musical score for measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a 4/4 time signature. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and fingerings. The measures are labeled with letters E, F, G, and H.

Measures 1-12:

- Measure 1: *p*, 4/4, *f*
- Measure 2: *p*, *f*
- Measure 3: *p*, *f*
- Measure 4: *p*, *f*
- Measure 5: *p*, *f*
- Measure 6: *p*, *f*
- Measure 7: *p*, *f*
- Measure 8: *p*, *f*
- Measure 9: *p*, *f*
- Measure 10: *p*, *f*
- Measure 11: *p*, *f*
- Measure 12: *p*, *f*

Measures 13-24:

- Measure 13: *p*, *f*
- Measure 14: *p*, *f*
- Measure 15: *p*, *f*
- Measure 16: *p*, *f*
- Measure 17: *p*, *f*
- Measure 18: *p*, *f*
- Measure 19: *p*, *f*
- Measure 20: *p*, *f*
- Measure 21: *p*, *f*
- Measure 22: *p*, *f*
- Measure 23: *p*, *f*
- Measure 24: *p*, *f*

Measures 25-36:

- Measure 25: *p*, *f*
- Measure 26: *p*, *f*
- Measure 27: *p*, *f*
- Measure 28: *p*, *f*
- Measure 29: *p*, *f*
- Measure 30: *p*, *f*
- Measure 31: *p*, *f*
- Measure 32: *p*, *f*
- Measure 33: *p*, *f*
- Measure 34: *p*, *f*
- Measure 35: *p*, *f*
- Measure 36: *p*, *f*

Measures 37-48:

- Measure 37: *p*, *f*
- Measure 38: *p*, *f*
- Measure 39: *p*, *f*
- Measure 40: *p*, *f*
- Measure 41: *p*, *f*
- Measure 42: *p*, *f*
- Measure 43: *p*, *f*
- Measure 44: *p*, *f*
- Measure 45: *p*, *f*
- Measure 46: *p*, *f*
- Measure 47: *p*, *f*
- Measure 48: *p*, *f*

Measures 49-60:

- Measure 49: *p*, *f*
- Measure 50: *p*, *f*
- Measure 51: *p*, *f*
- Measure 52: *p*, *f*
- Measure 53: *p*, *f*
- Measure 54: *p*, *f*
- Measure 55: *p*, *f*
- Measure 56: *p*, *f*
- Measure 57: *p*, *f*
- Measure 58: *p*, *f*
- Measure 59: *p*, *f*
- Measure 60: *p*, *f*

Measures 61-72:

- Measure 61: *p*, *f*
- Measure 62: *p*, *f*
- Measure 63: *p*, *f*
- Measure 64: *p*, *f*
- Measure 65: *p*, *f*
- Measure 66: *p*, *f*
- Measure 67: *p*, *f*
- Measure 68: *p*, *f*
- Measure 69: *p*, *f*
- Measure 70: *p*, *f*
- Measure 71: *p*, *f*
- Measure 72: *p*, *f*

Measures 73-84:

- Measure 73: *p*, *f*
- Measure 74: *p*, *f*
- Measure 75: *p*, *f*
- Measure 76: *p*, *f*
- Measure 77: *p*, *f*
- Measure 78: *p*, *f*
- Measure 79: *p*, *f*
- Measure 80: *p*, *f*
- Measure 81: *p*, *f*
- Measure 82: *p*, *f*
- Measure 83: *p*, *f*
- Measure 84: *p*, *f*

Measures 85-96:

- Measure 85: *p*, *f*
- Measure 86: *p*, *f*
- Measure 87: *p*, *f*
- Measure 88: *p*, *f*
- Measure 89: *p*, *f*
- Measure 90: *p*, *f*
- Measure 91: *p*, *f*
- Measure 92: *p*, *f*
- Measure 93: *p*, *f*
- Measure 94: *p*, *f*
- Measure 95: *p*, *f*
- Measure 96: *p*, *f*

Measures 97-108:

- Measure 97: *p*, *f*
- Measure 98: *p*, *f*
- Measure 99: *p*, *f*
- Measure 100: *p*, *f*
- Measure 101: *p*, *f*
- Measure 102: *p*, *f*
- Measure 103: *p*, *f*
- Measure 104: *p*, *f*
- Measure 105: *p*, *f*
- Measure 106: *p*, *f*
- Measure 107: *p*, *f*
- Measure 108: *p*, *f*

Measures 109-120:

- Measure 109: *p*, *f*
- Measure 110: *p*, *f*
- Measure 111: *p*, *f*
- Measure 112: *p*, *f*
- Measure 113: *p*, *f*
- Measure 114: *p*, *f*
- Measure 115: *p*, *f*
- Measure 116: *p*, *f*
- Measure 117: *p*, *f*
- Measure 118: *p*, *f*
- Measure 119: *p*, *f*
- Measure 120: *p*, *f*

This page contains the musical score for the Violon part, spanning measures 1 through 24. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamic markings are used throughout, including *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *sempre f* (sempre forte). A section starting at measure 9 is marked "Piano" and includes a first ending bracket labeled "I". The score concludes with a final double bar line at measure 24.

ANDANTE ET FINAL DE LA III^{me} SYMPHONIE „LA SURPRISE“

DE JOSEPH HAYDN.

VIOLON.

Andante.

The image displays the violin part of the Andante and Final movements from Joseph Haydn's Symphony No. 3, "La Surprise". The music is written on ten staves in treble clef, with a 2/4 time signature. The key signature changes from C major to B-flat major. The piece begins with a piano (*p*) dynamic and a tempo marking of "Andante." The first staff features a series of eighth notes with accents. The second staff includes a fortissimo (*ff*) section marked "A" and a piano (*p*) section. The third staff has a piano (*p*) section and a fortissimo (*f*) section. The fourth staff features a fortissimo (*f*) section and a piano (*p*) section. The fifth staff includes a fortissimo (*f*) section and a piano (*p*) section. The sixth staff has a fortissimo (*ff*) section and a piano (*p*) section. The seventh staff includes a fortissimo (*ff*) section and a piano (*p*) section. The eighth staff features a fortissimo (*ff*) section and a piano (*p*) section. The ninth staff includes a fortissimo (*ff*) section and a piano (*p*) section. The tenth staff has a fortissimo (*ff*) section and a piano (*p*) section. The piece concludes with a piano (*p*) section.

VIOLON.

1 0 2

mf

C

4 0

D 3 3 3 3

ff con brio

3 4 4 2

p dolce

4 4

E 4

pp *f*

ff

p

pp

FINALE.

VIOLON.

Allegro di molto.

The musical score for the Violon part of the finale is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegro di molto." The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). Articulation includes accents, slurs, and fingerings (1, 2, 3, 4). Section markers A, B, and C are present. The score ends with a double bar line and the instruction "restez." followed by *ff* and *f*.

1 *p*

2

2

1 0

4 4

A *f*

1 3

B

1 0 4 3

2

1 1

1 1

1 *ff*

1 *p*

C *dim.* *f*

2

restez. *ff* *f*

Violon musical score, page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and a *dolce* marking. The second staff features a forte (*f*) dynamic and a *dolce* marking. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like *p*, *pp*, *f*, *sf*, *dim.*, and *dolce*. The score is numbered 10742 A.

VIOLON.

Violon musical score, page 16. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 'V' marking and a 'cresc.' instruction. The second staff features a 'f' dynamic and a '1 0' fingering. The third staff includes a 'ff' dynamic and a 'p' dynamic. The fourth staff has a 'f' dynamic and a 'p' dynamic. The fifth staff shows a 'f' dynamic and a 'p' dynamic. The sixth staff includes a 'dim.' instruction and a 'f' dynamic. The seventh staff has a 'p' dynamic and a 'f' dynamic, with a 'con brio' instruction. The eighth staff features a 'ff' dynamic. The ninth staff includes a 'ff' dynamic. The tenth staff ends with a 'ff' dynamic. The score contains various musical notations, including notes, rests, and fingerings.