COLLECTION LITOLFF.

No. 893.

LES TRIOS SYMPHONIQUES

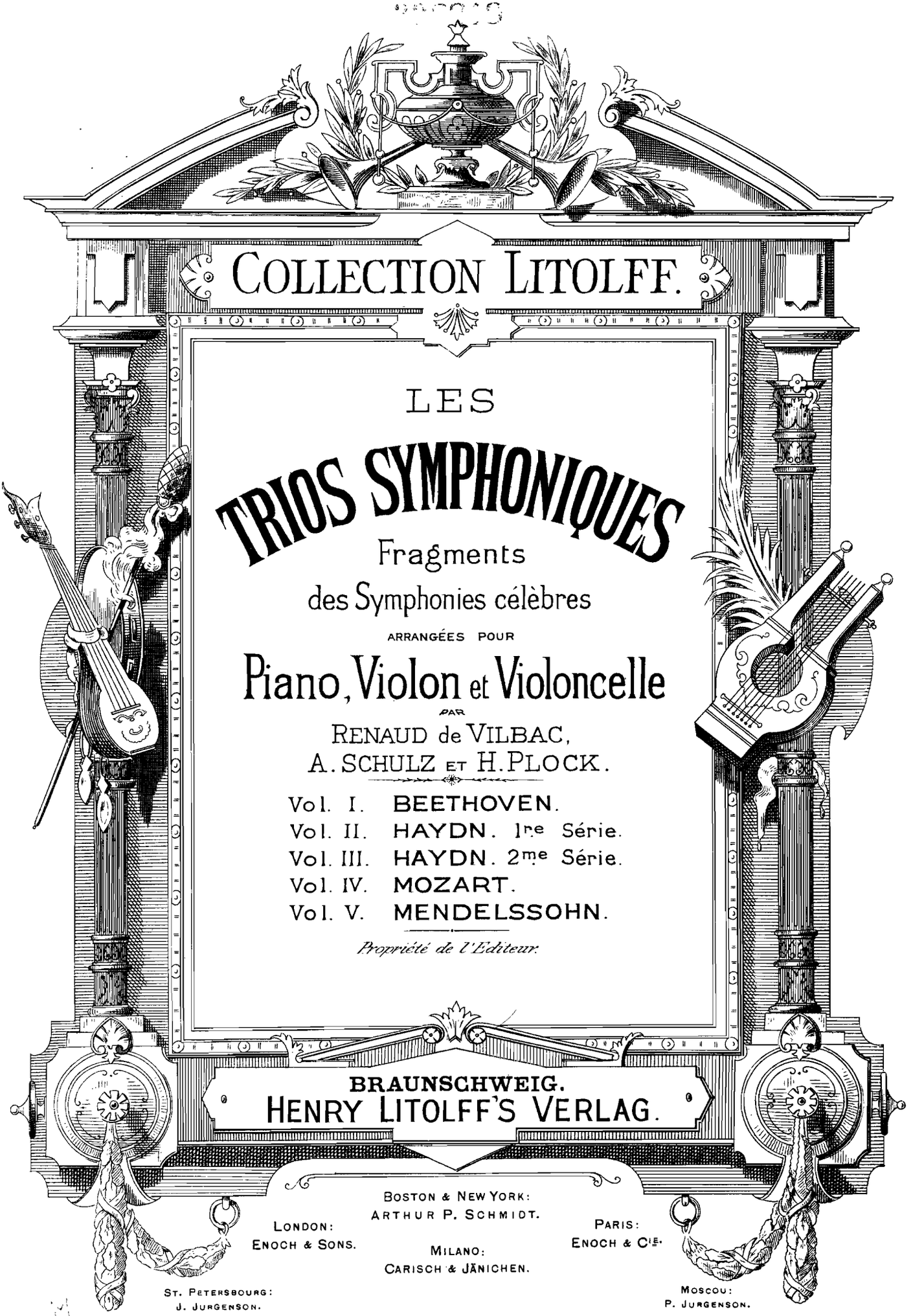
FRAGMENTS DES SYMPHONIES CÉLÈBRES

POUR

Piano, Violon et Violoncelle.

VOL. III.

HAYDN (2me Série).



COLLECTION LITOLFF.

LES

TRIOS SYMPHONIQUES

Fragments

des Symphonies célèbres

ARRANGÉES POUR

Piano, Violon et Violoncelle

PAR

RENAUD de VILBAC,

A. SCHULZ ET H. PLOCK.

Vol. I. BEETHOVEN.
Vol. II. HAYDN. 1re Série.
Vol. III. HAYDN. 2me Série.
Vol. IV. MOZART.
Vol. V. MENDELSSOHN.

Propriété de l'Éditeur.

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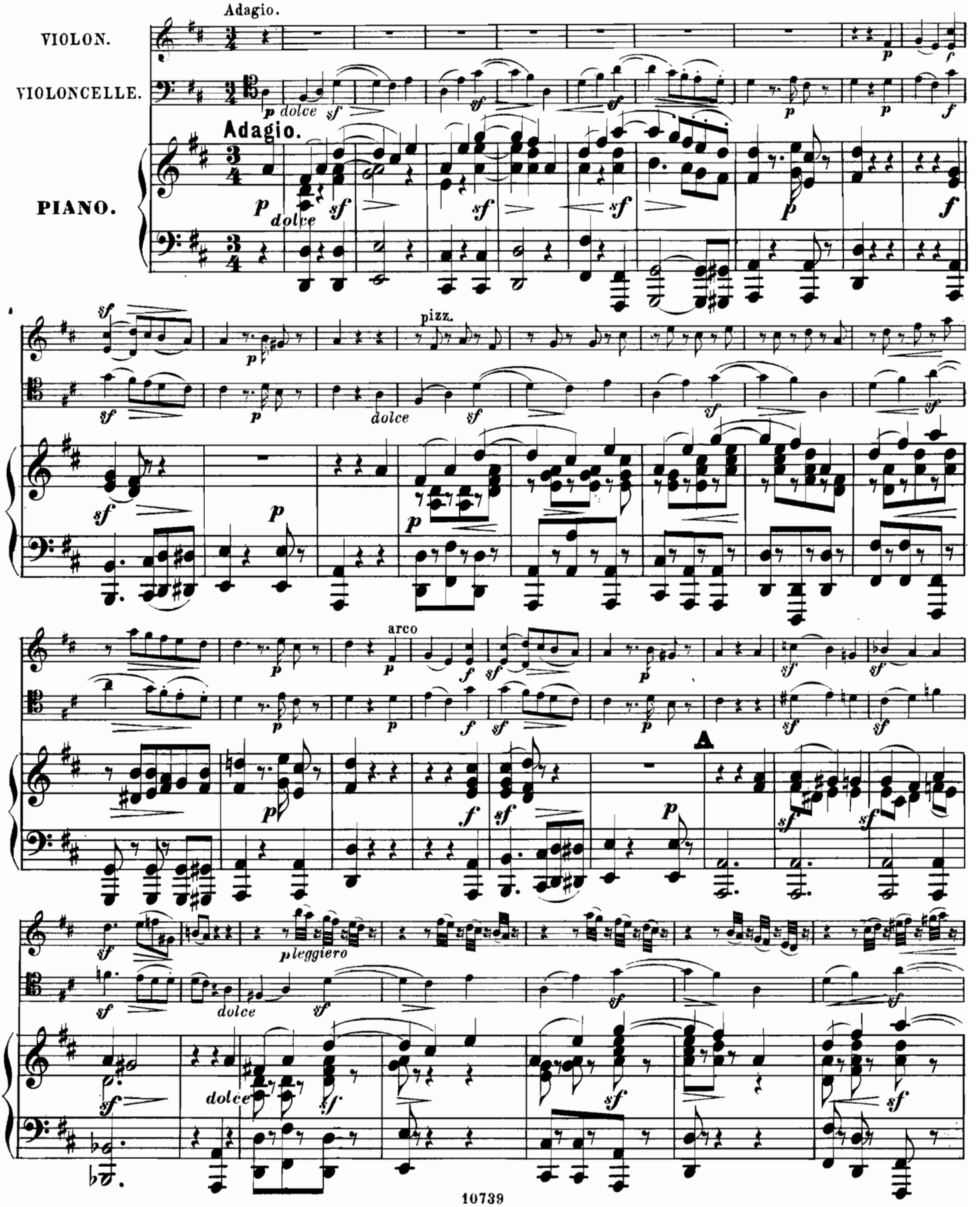
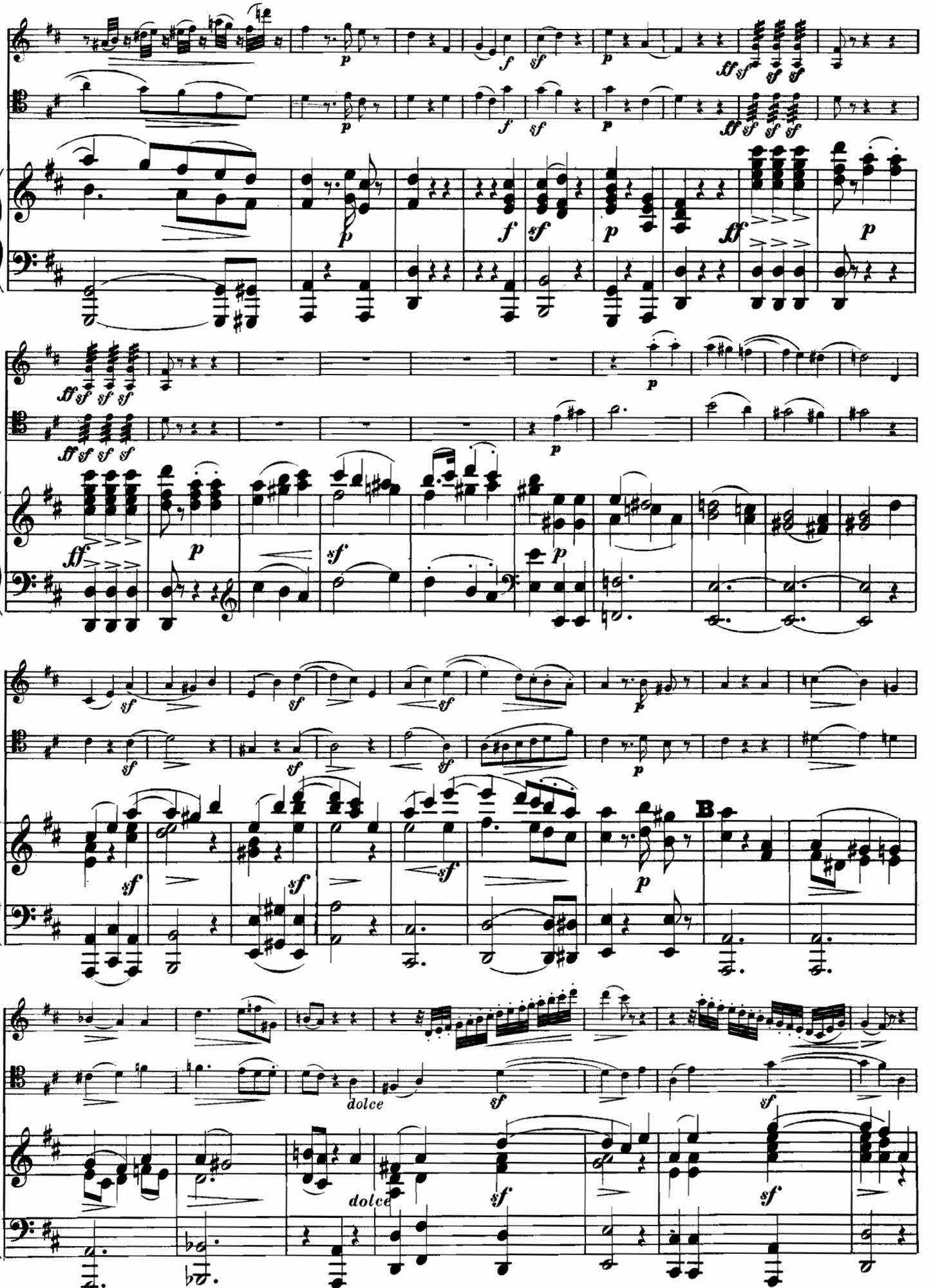
P. JURGENSON.

ADAGIO ET FINAL DE LA XVIme SYMPHONIE EN SOL

DE JOSEPH HAYDN.

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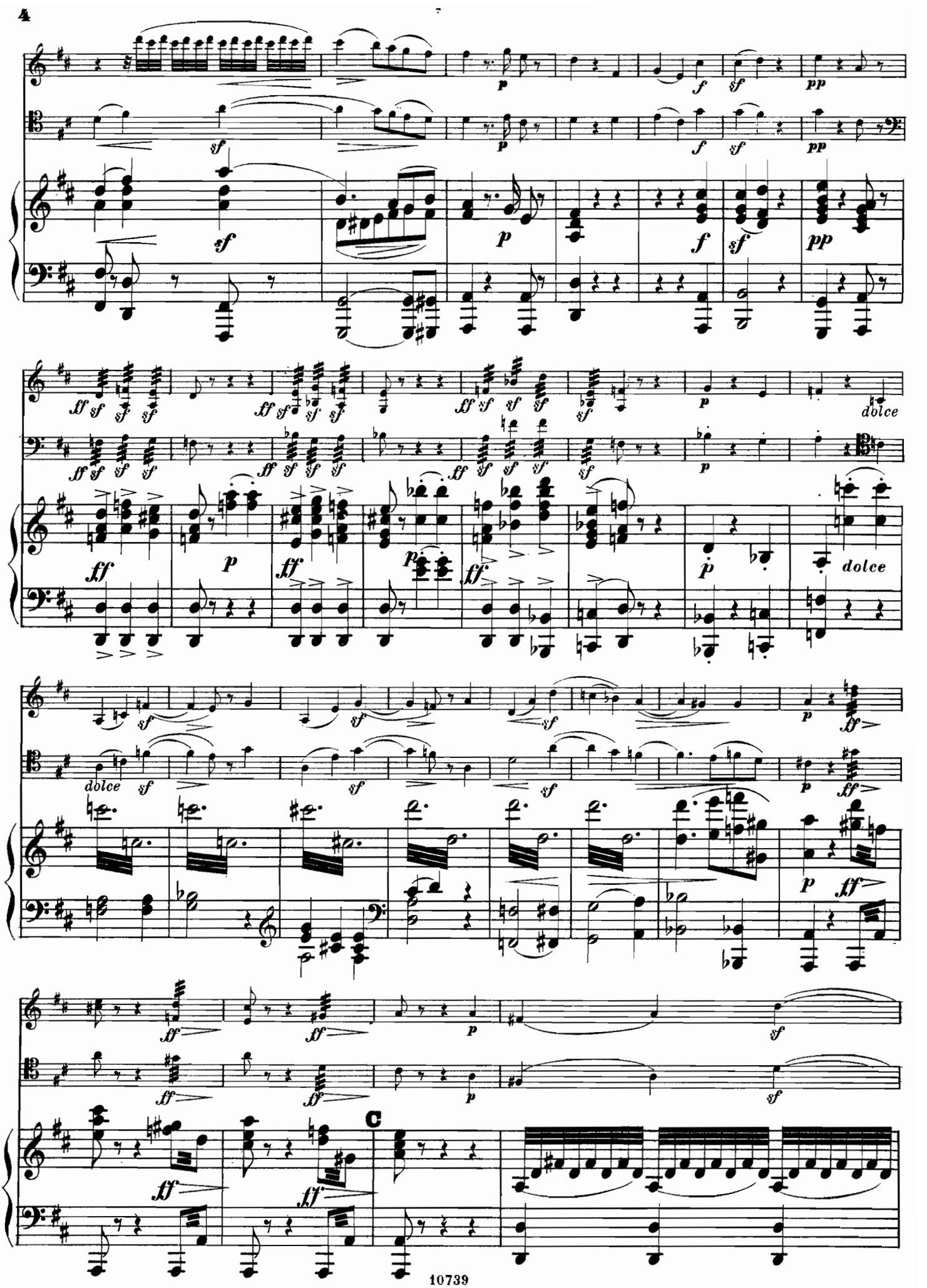
dolce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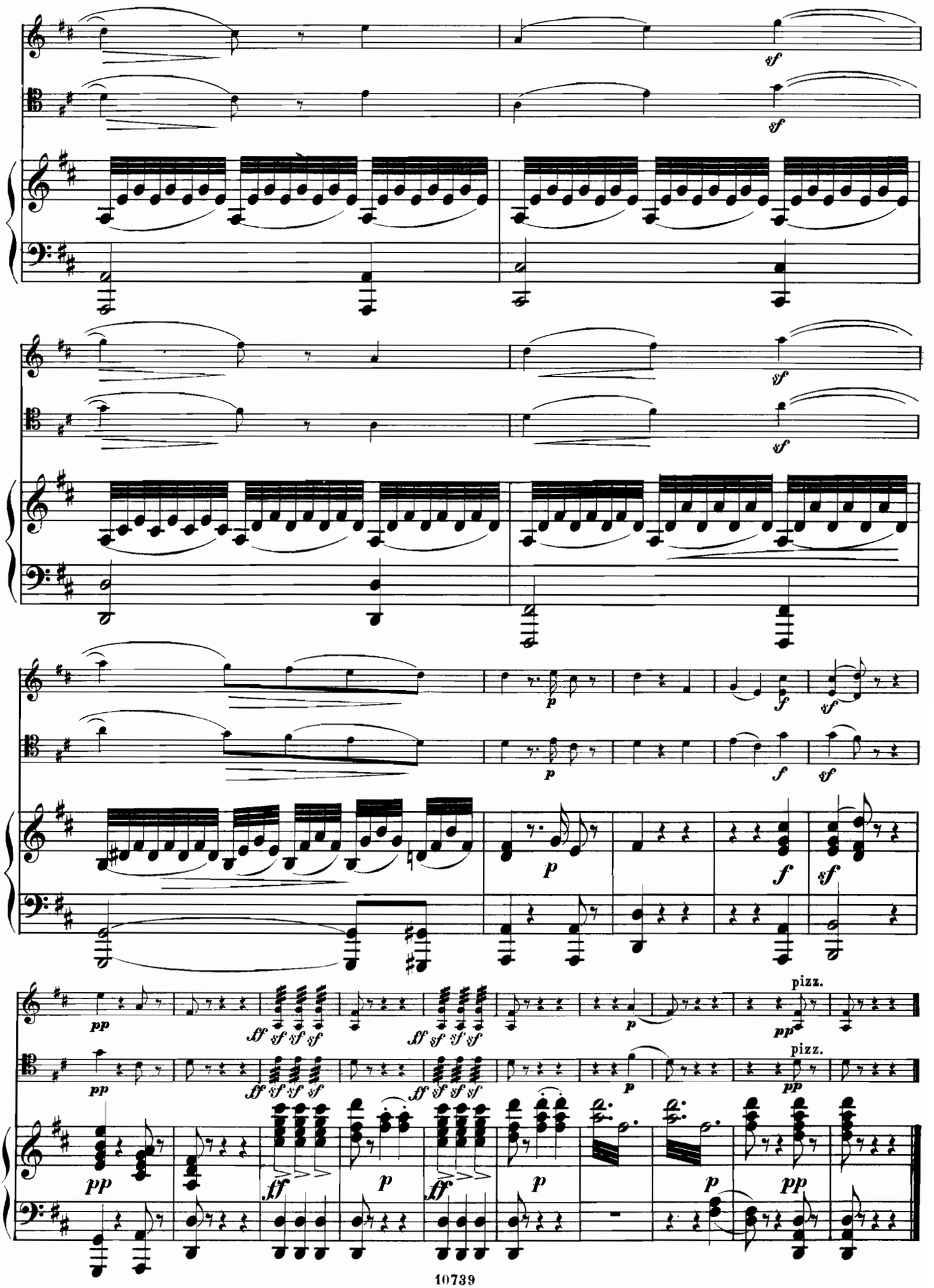
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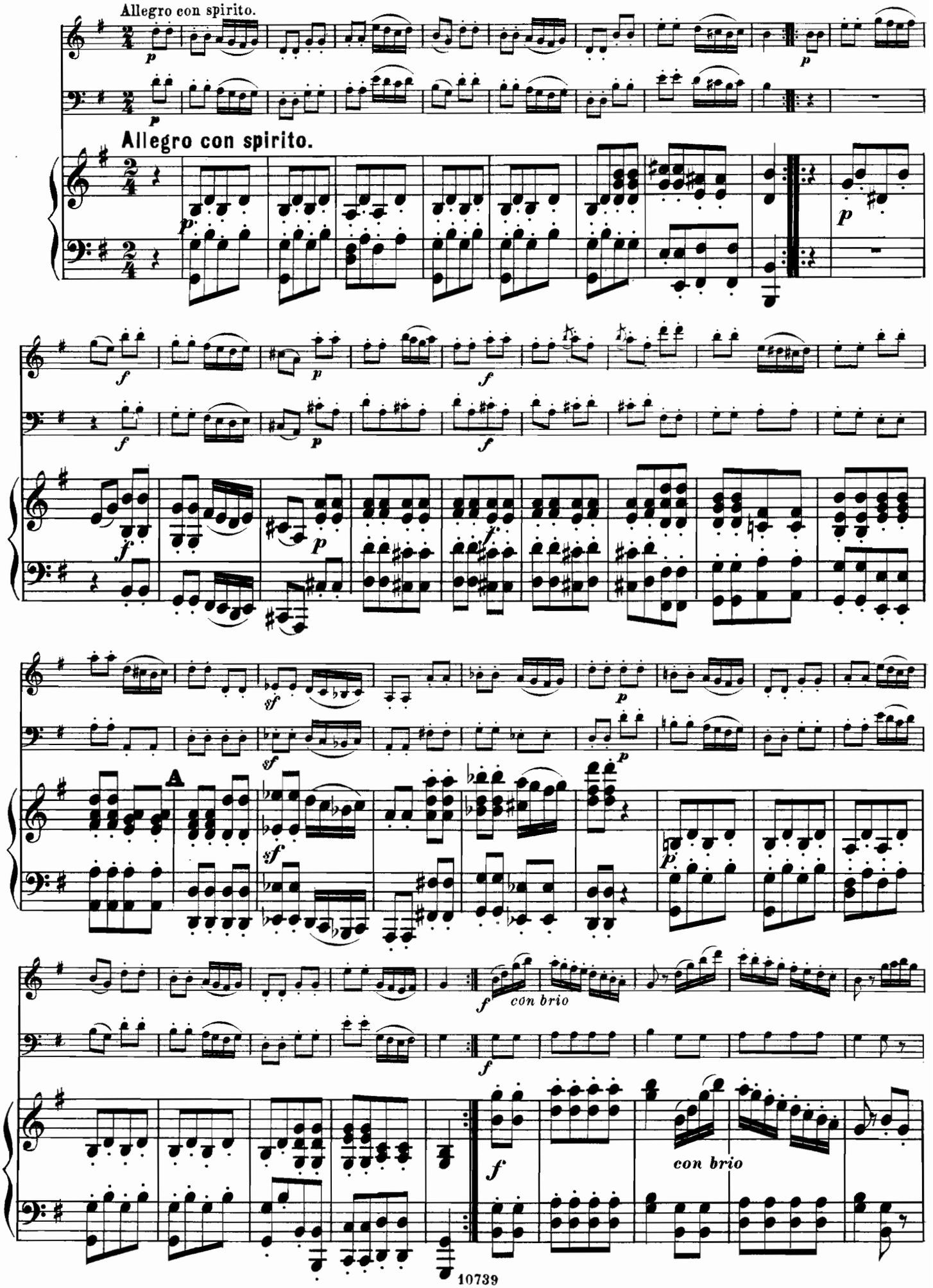
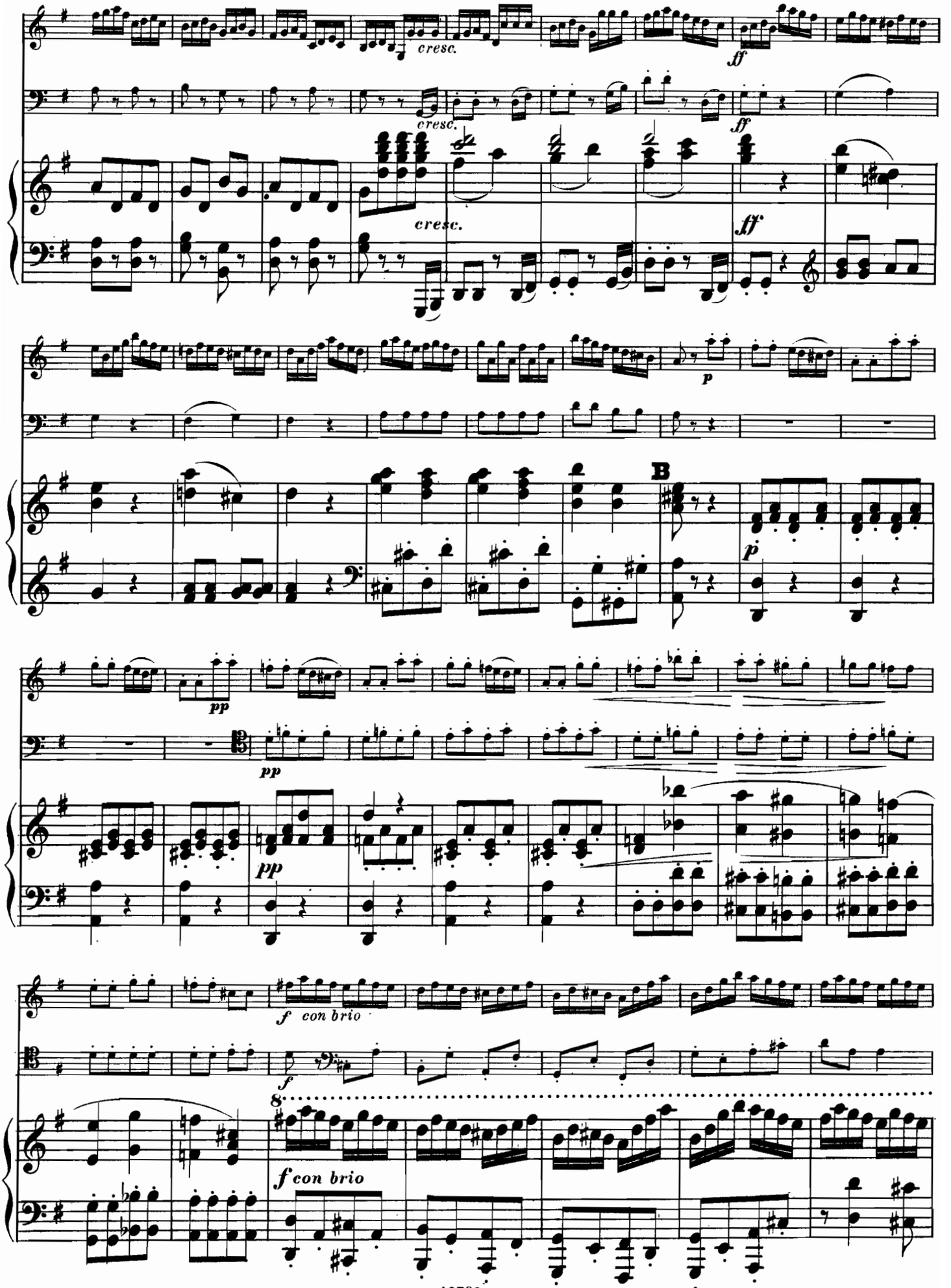
pp
ff
pizz.

FINALE.

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B
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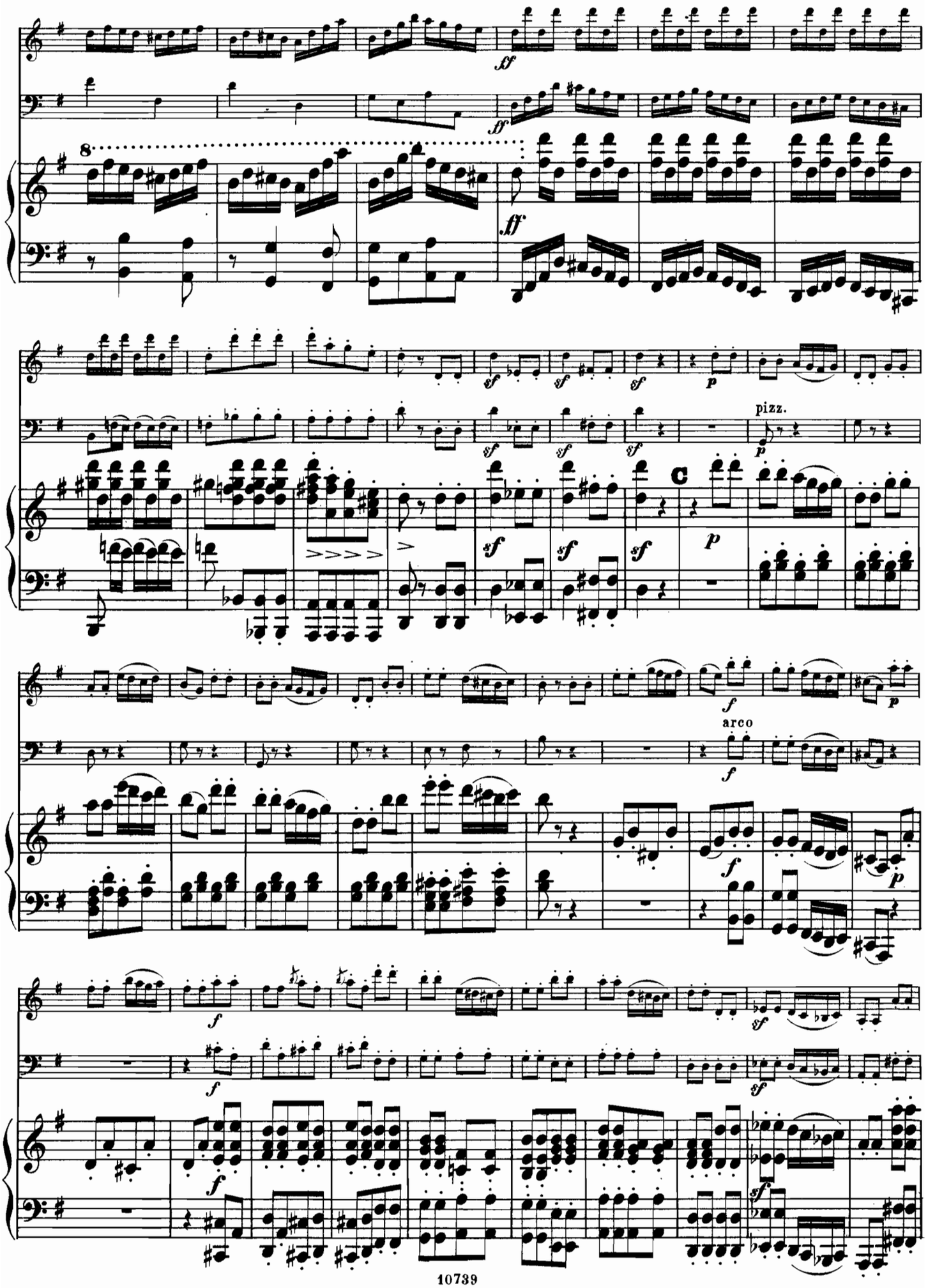
f con brio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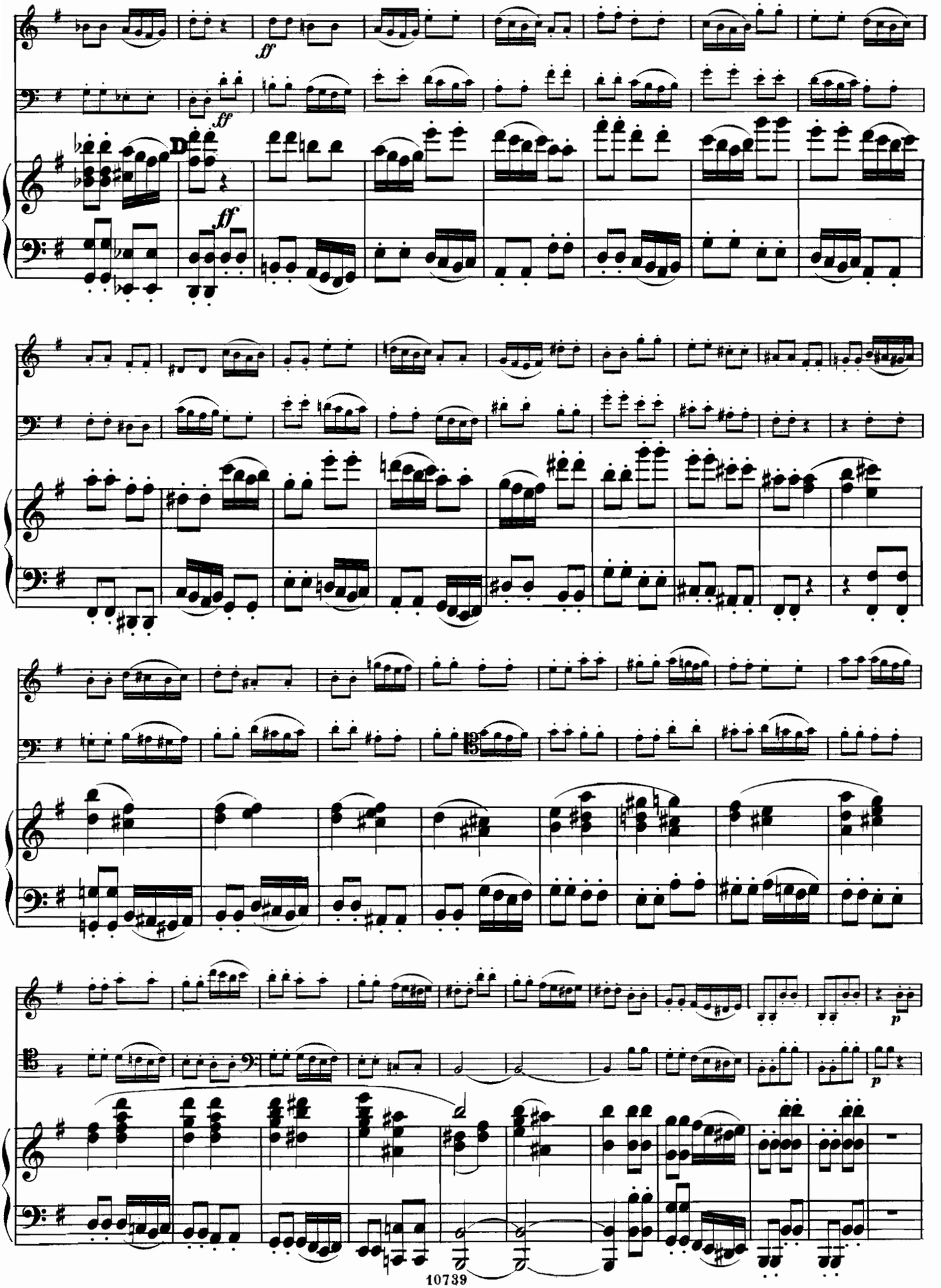
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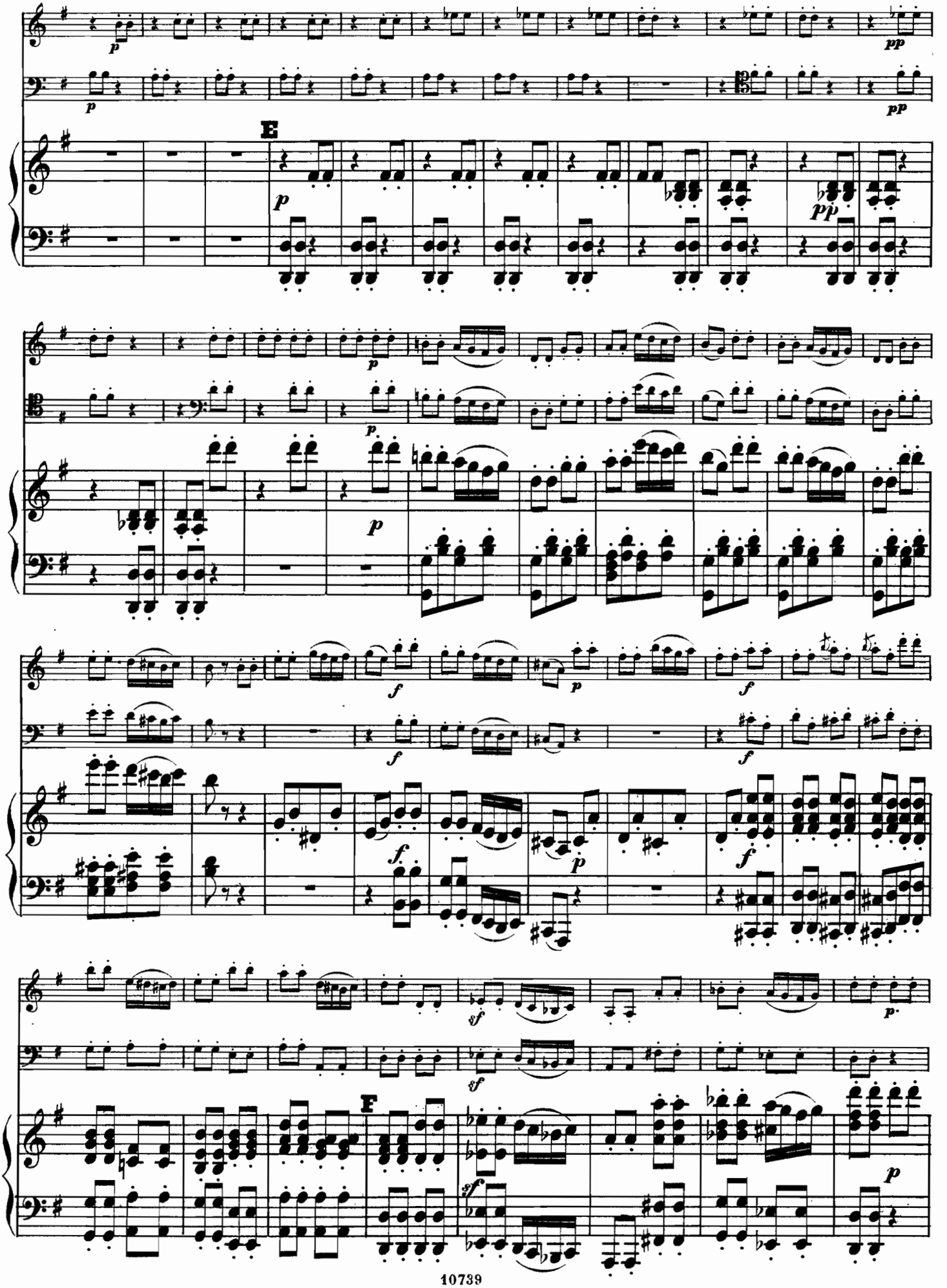
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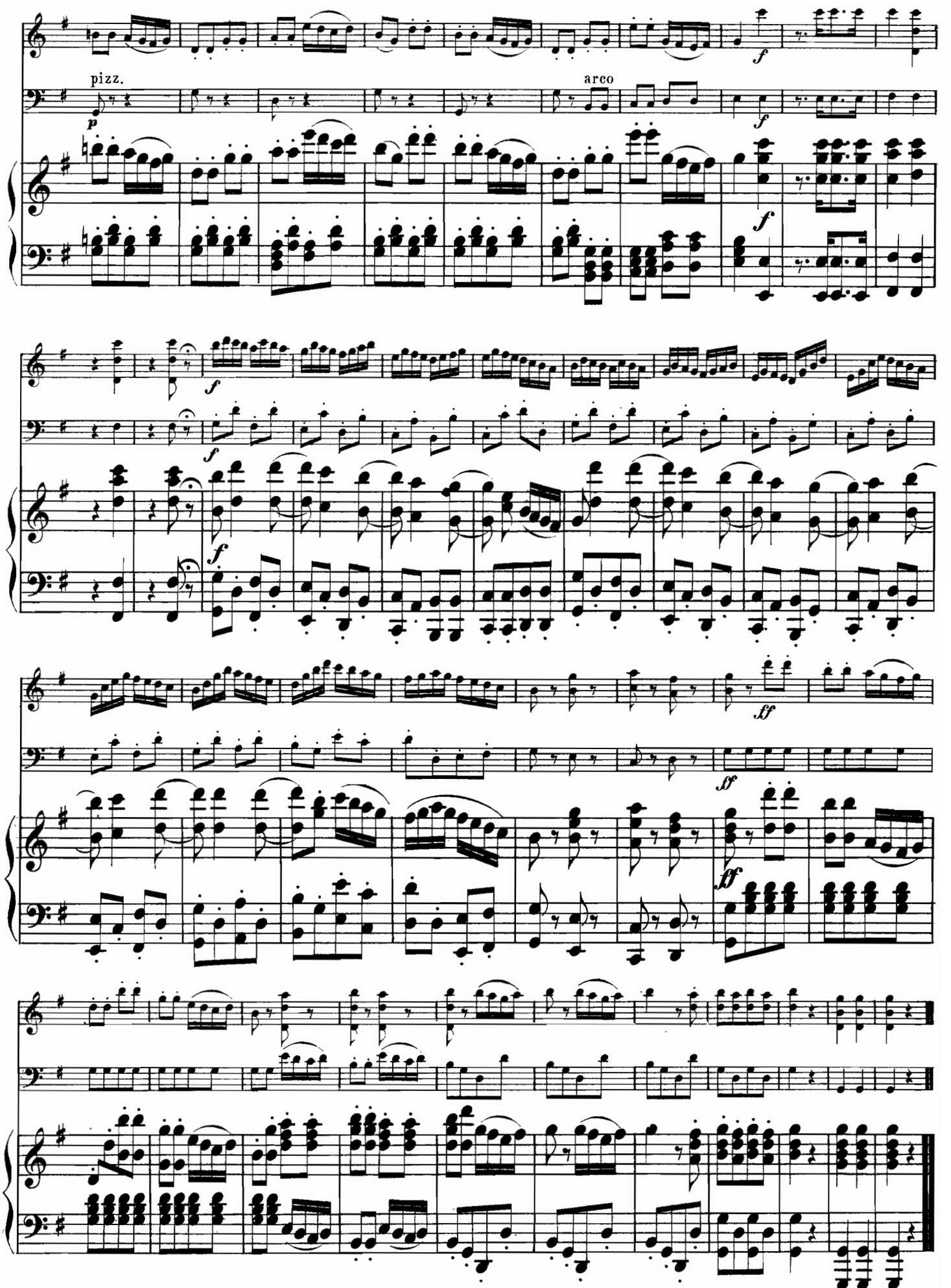
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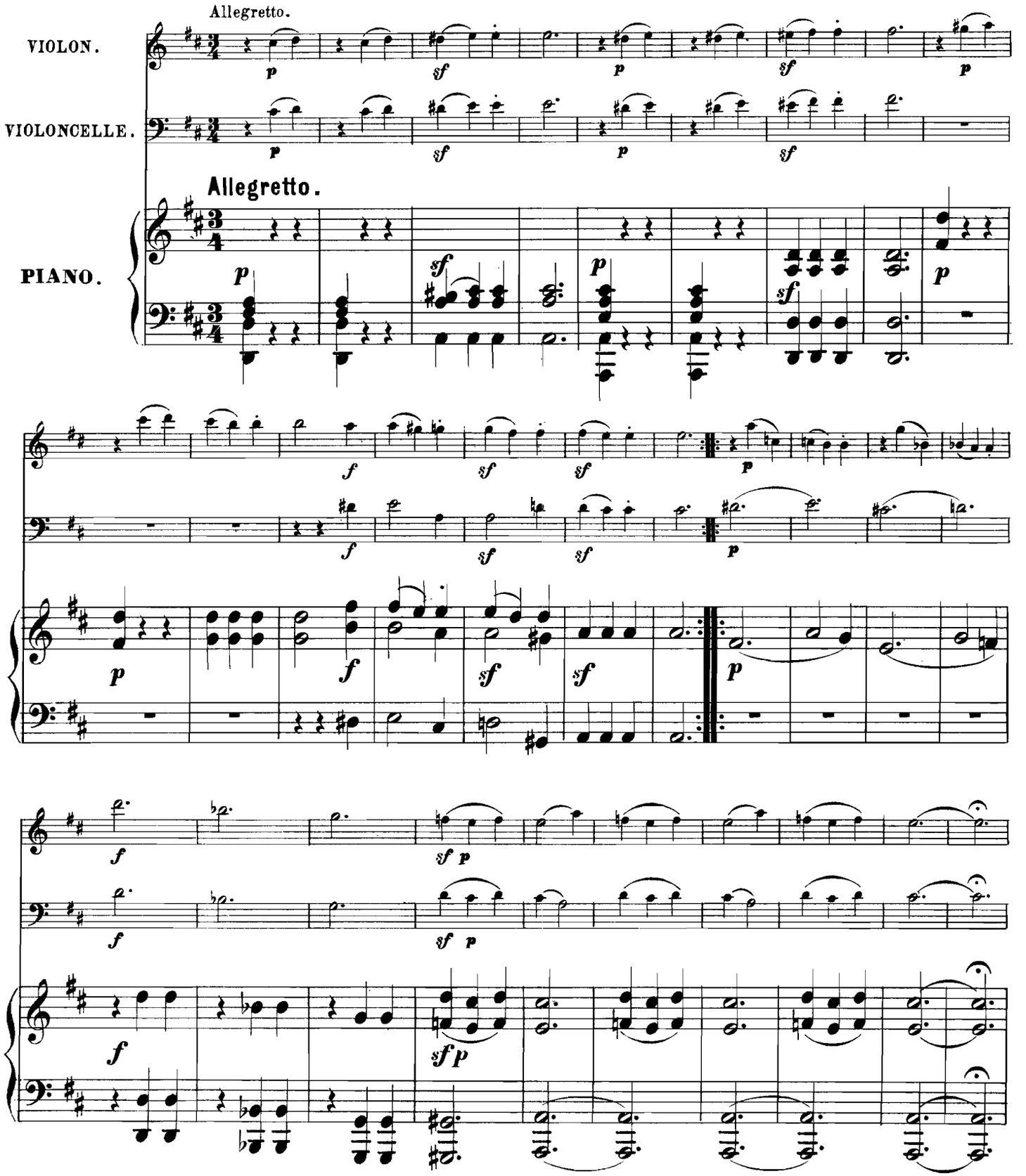
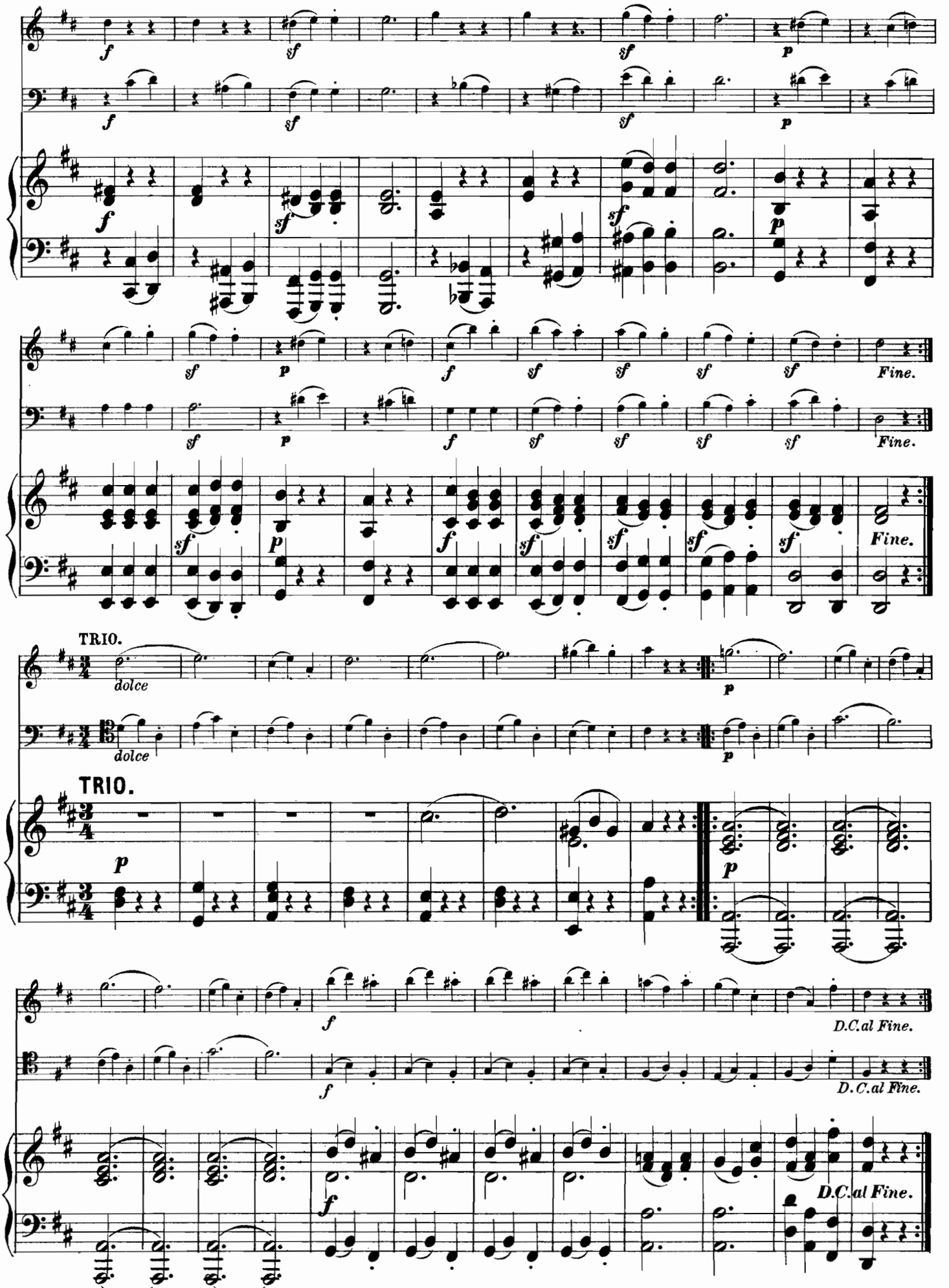
arco

MENUET ET FINAL DE LA XVIIme SYMPHONIE „LA CHASSE"

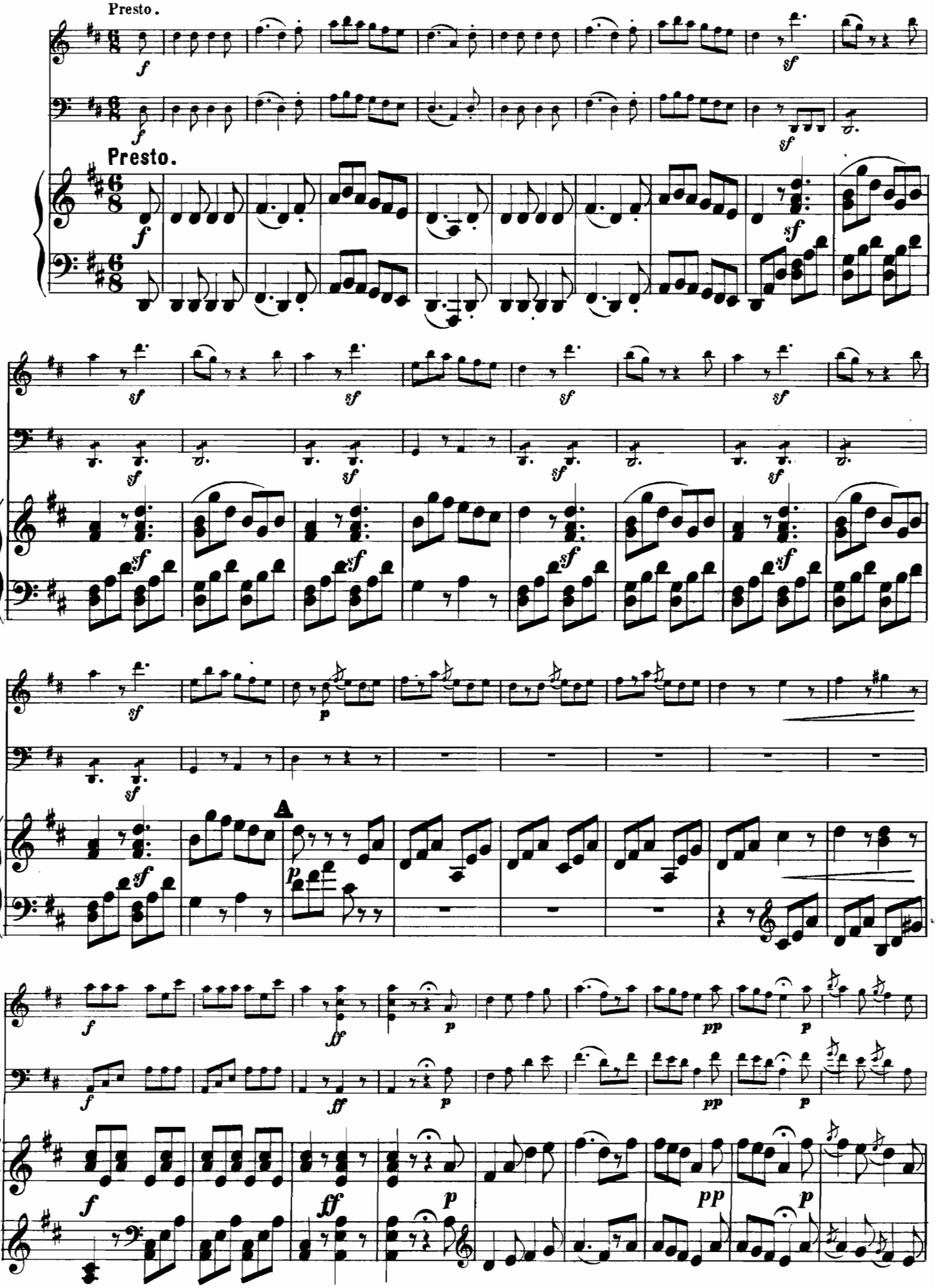
DE JOSEPH HAYDN.

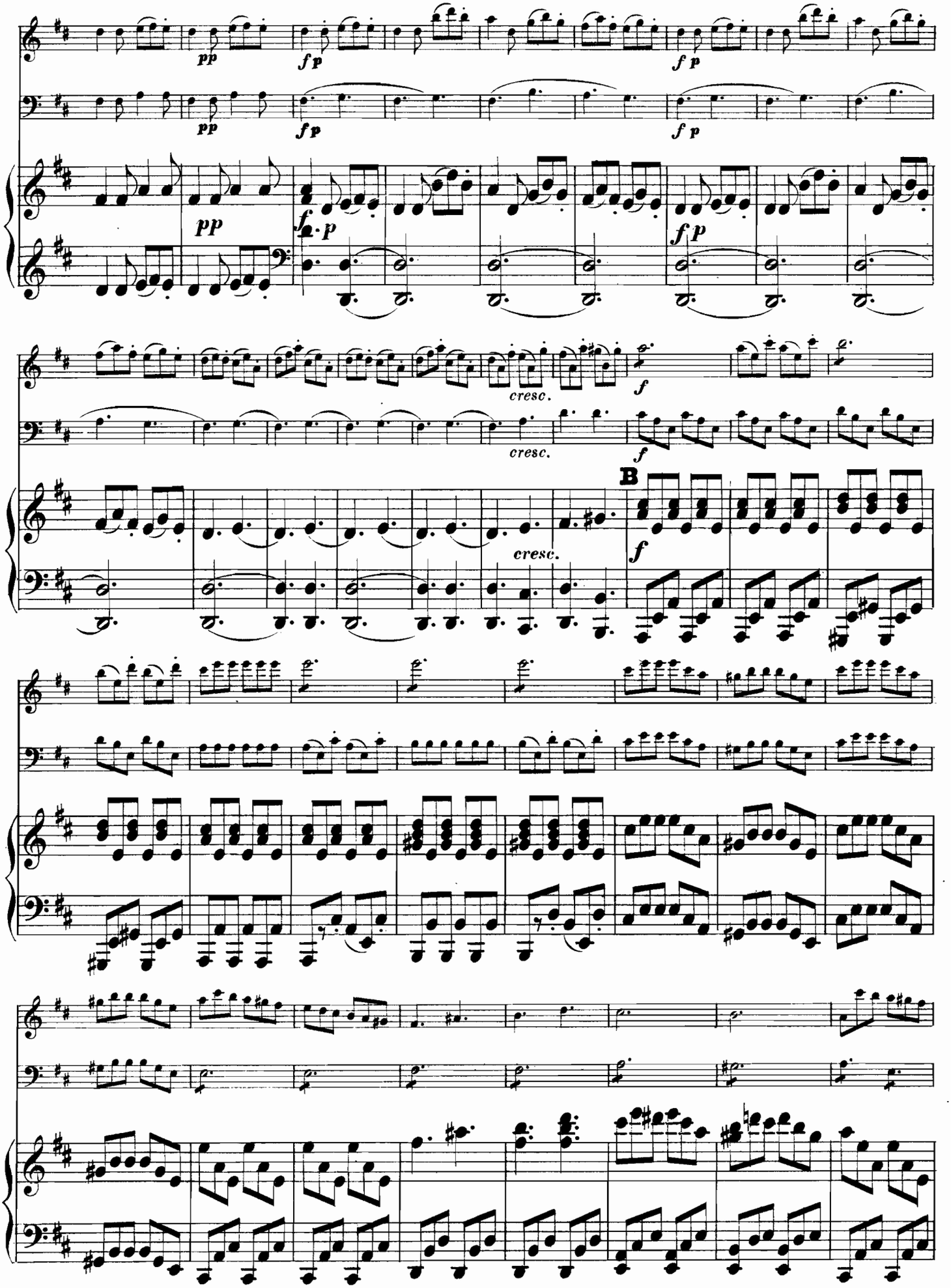


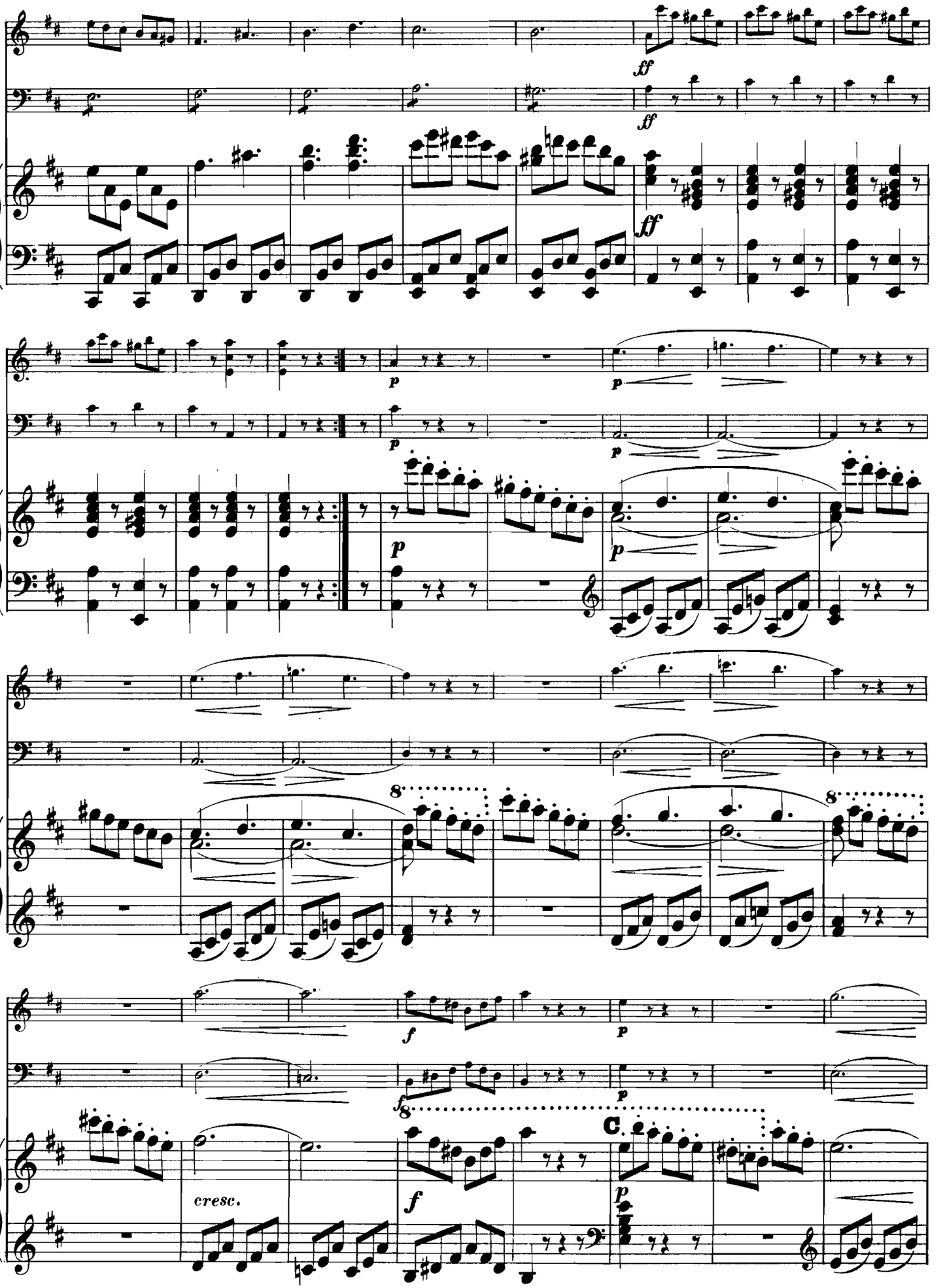

f
sf
p
Fine.
TRIO.
dolce
D.C.al Fine.

FINALE.

Presto.




pp
f p
cresc.
B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cresc.
f
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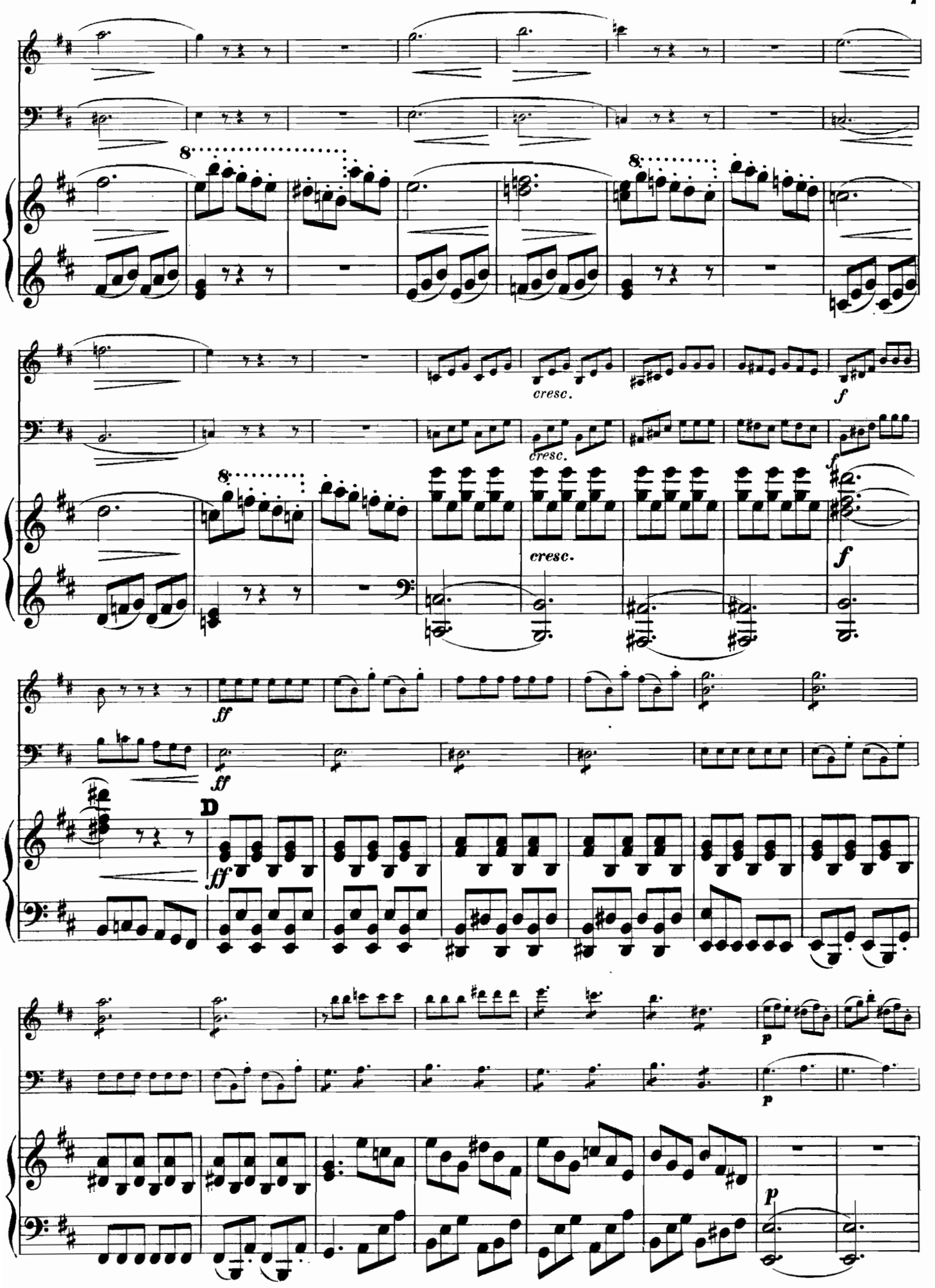
p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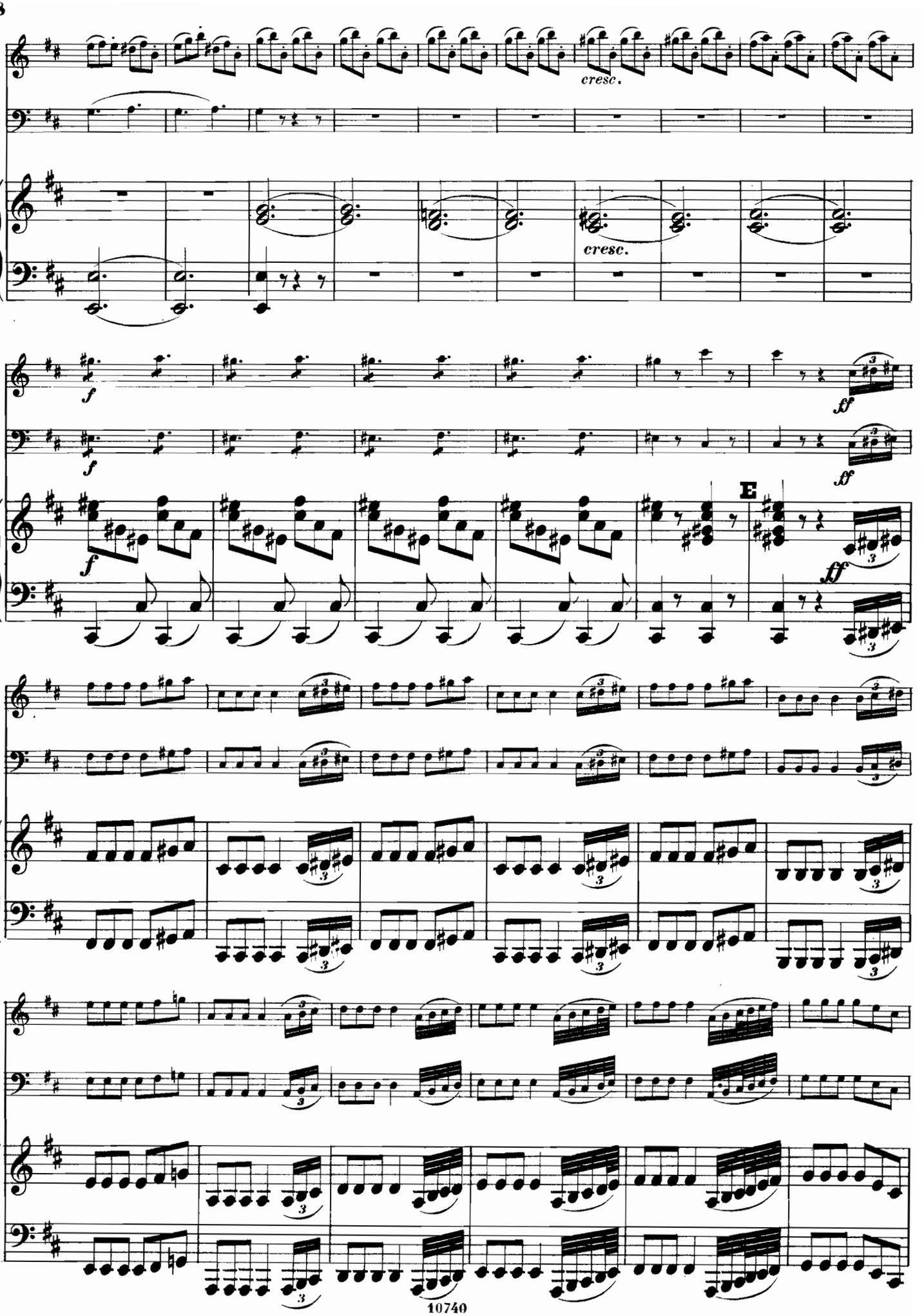
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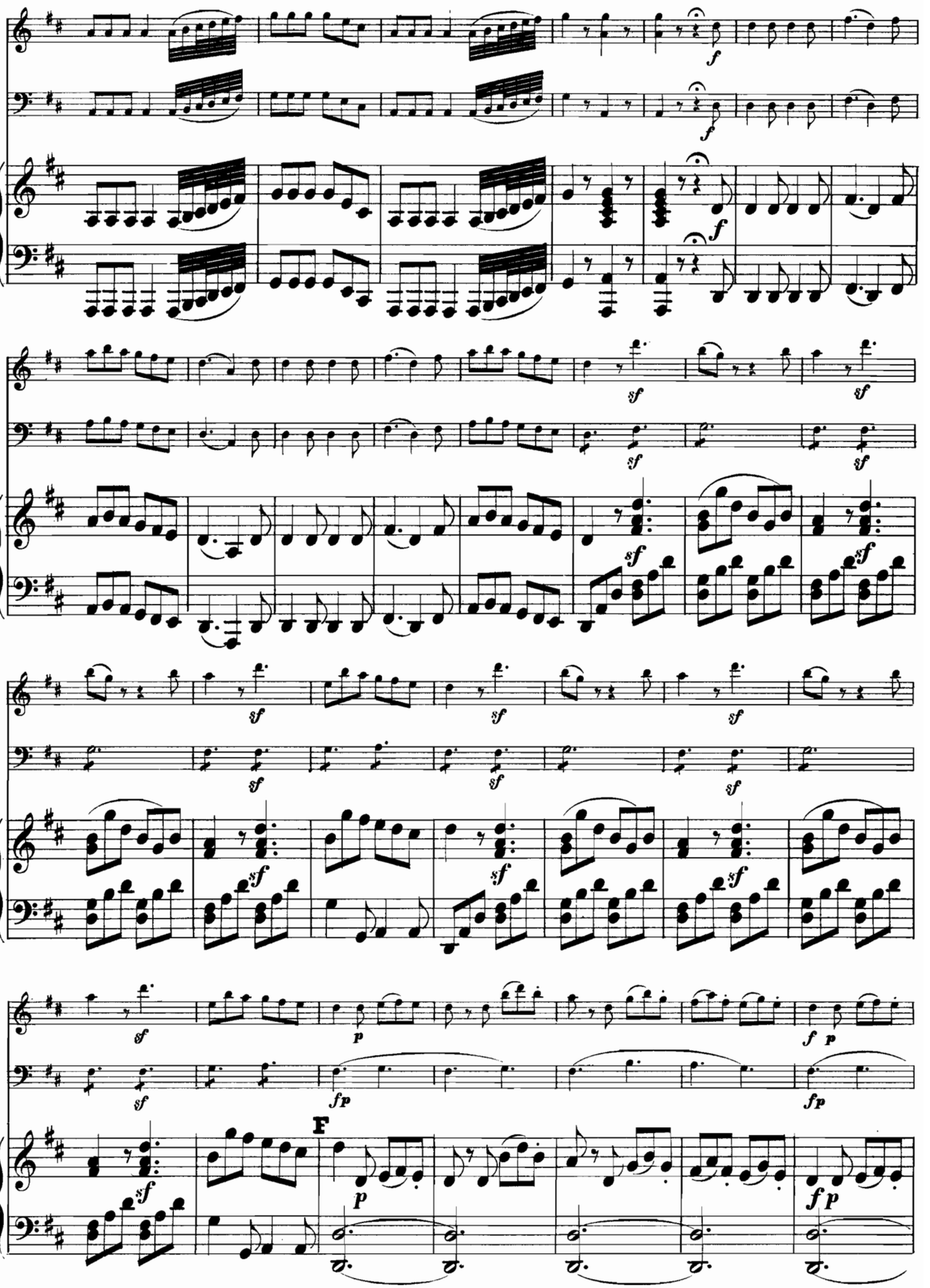
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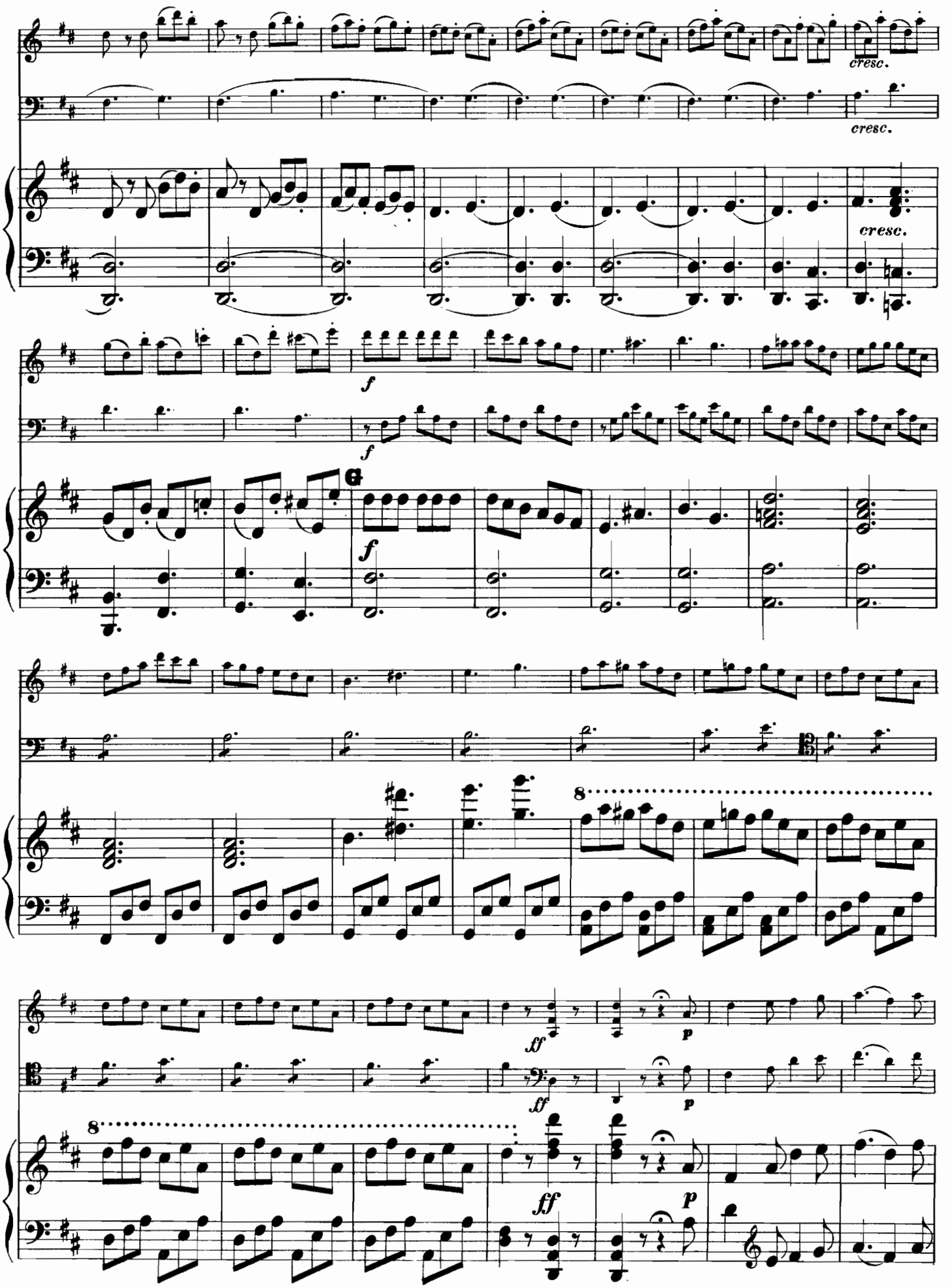
fp
p
F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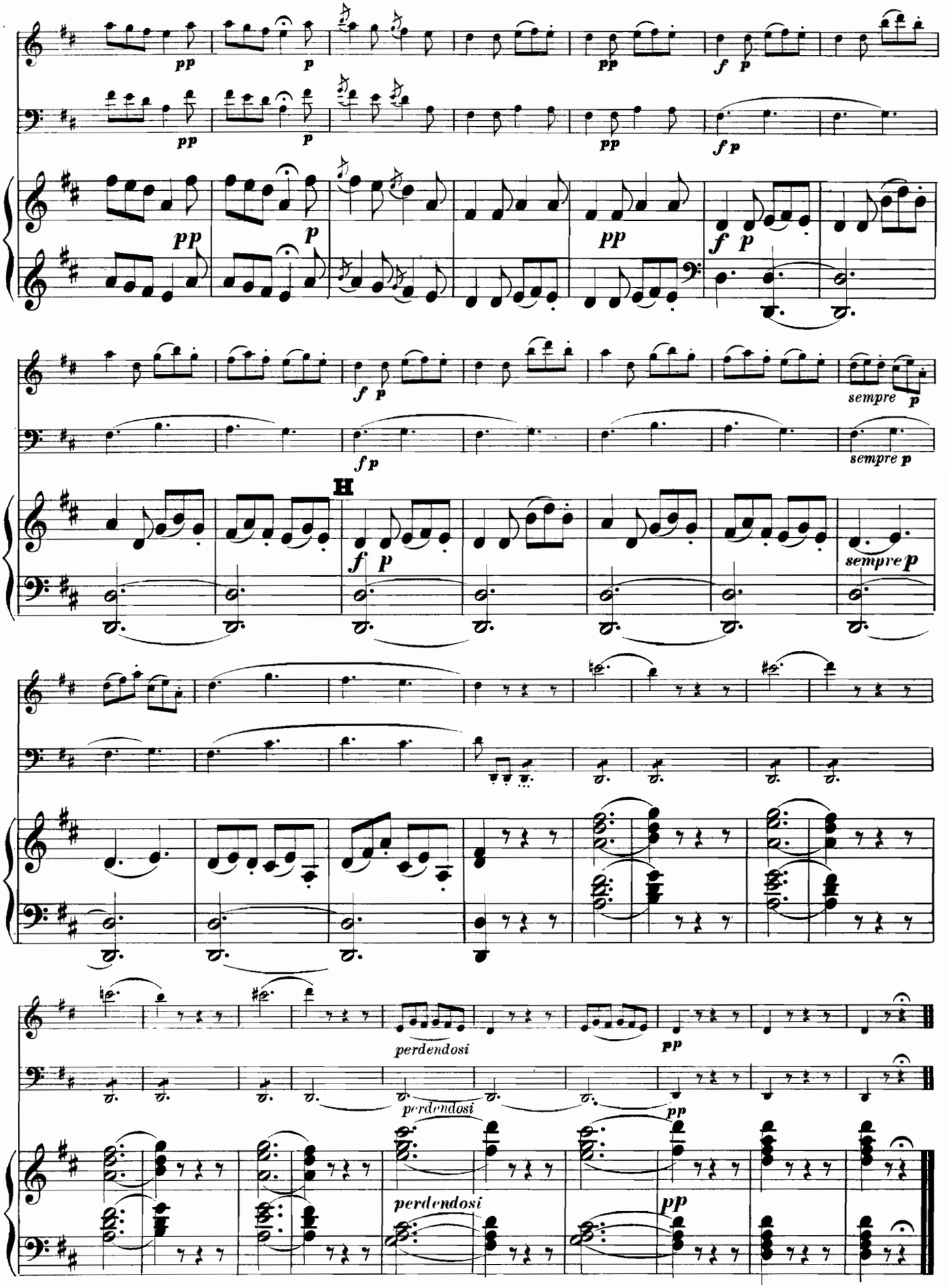
pp
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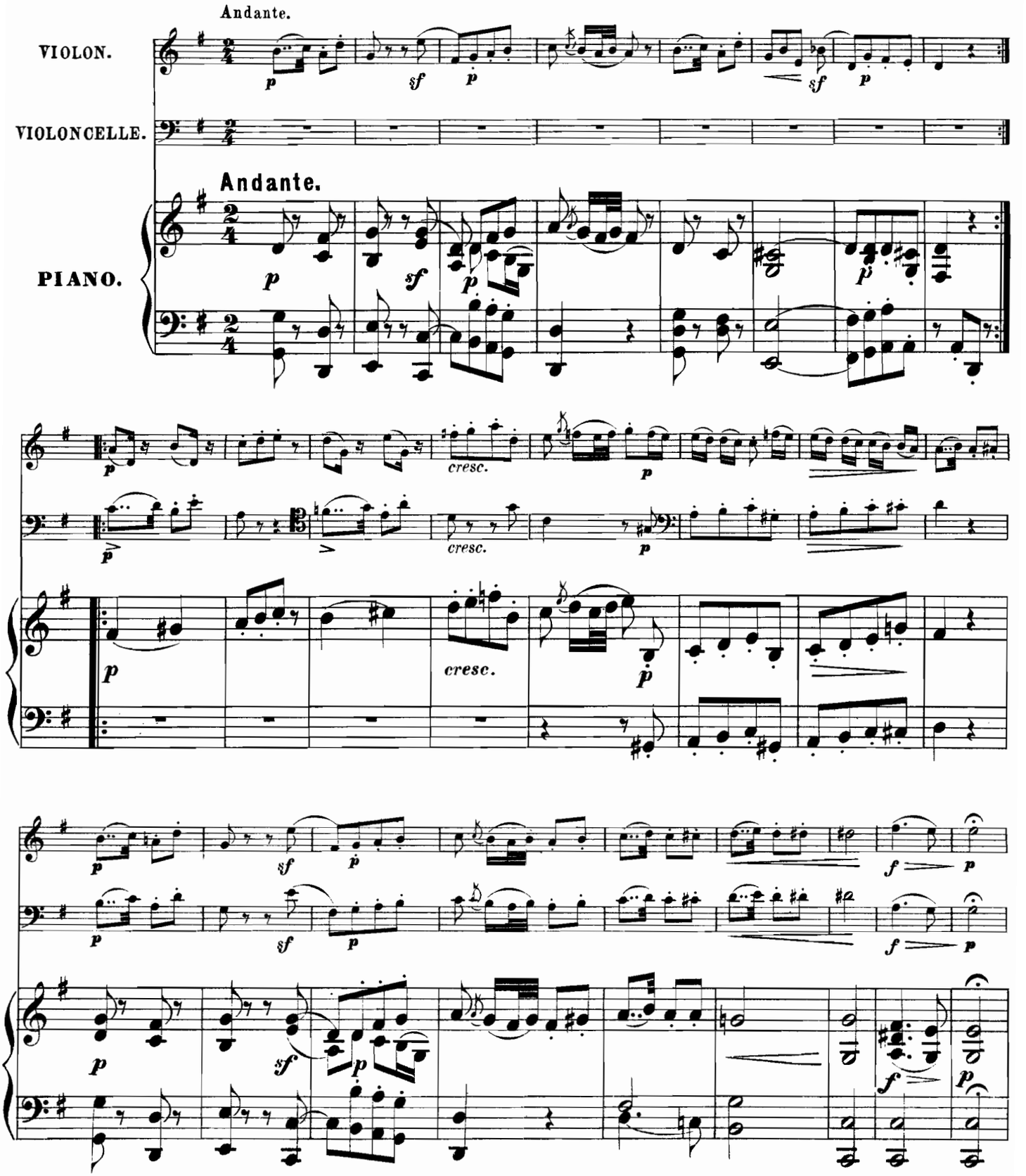
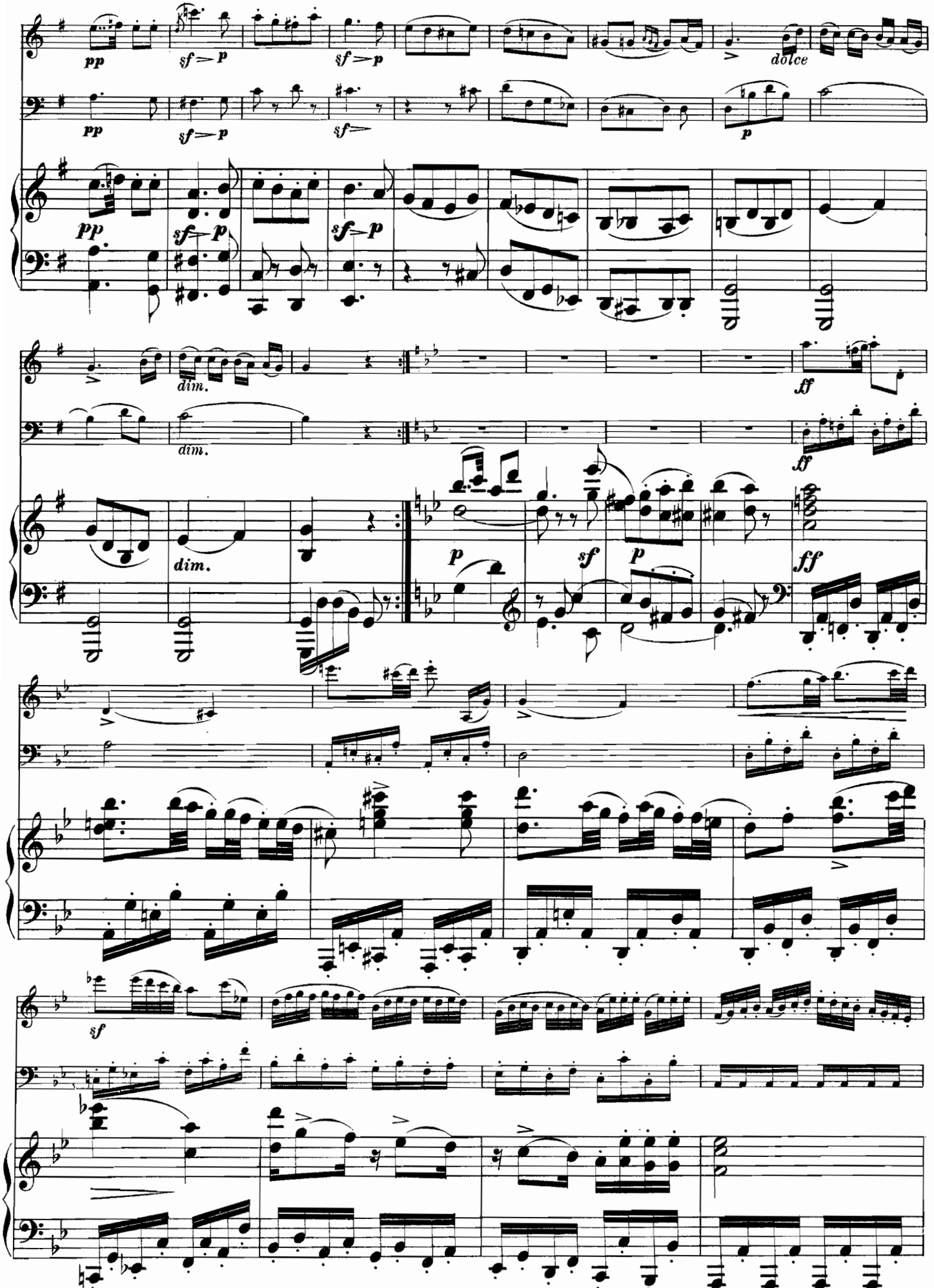
f p
sempre p
H
perdendosi

ANDANTE ET FINAL DE LA VIIme SYMPHONIE EN RÉ

DE JOSEPH HAYDN.

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dolce
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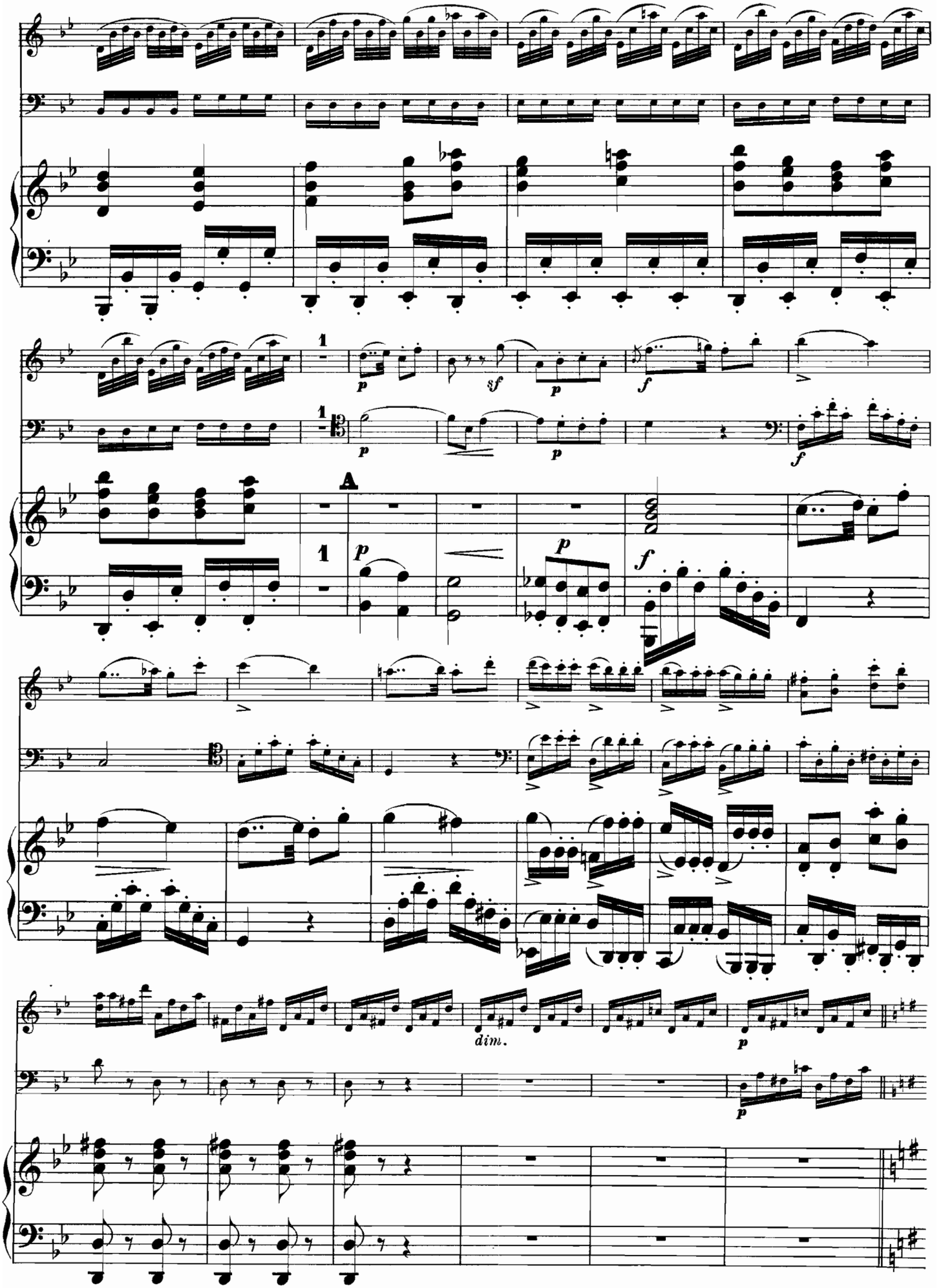
ff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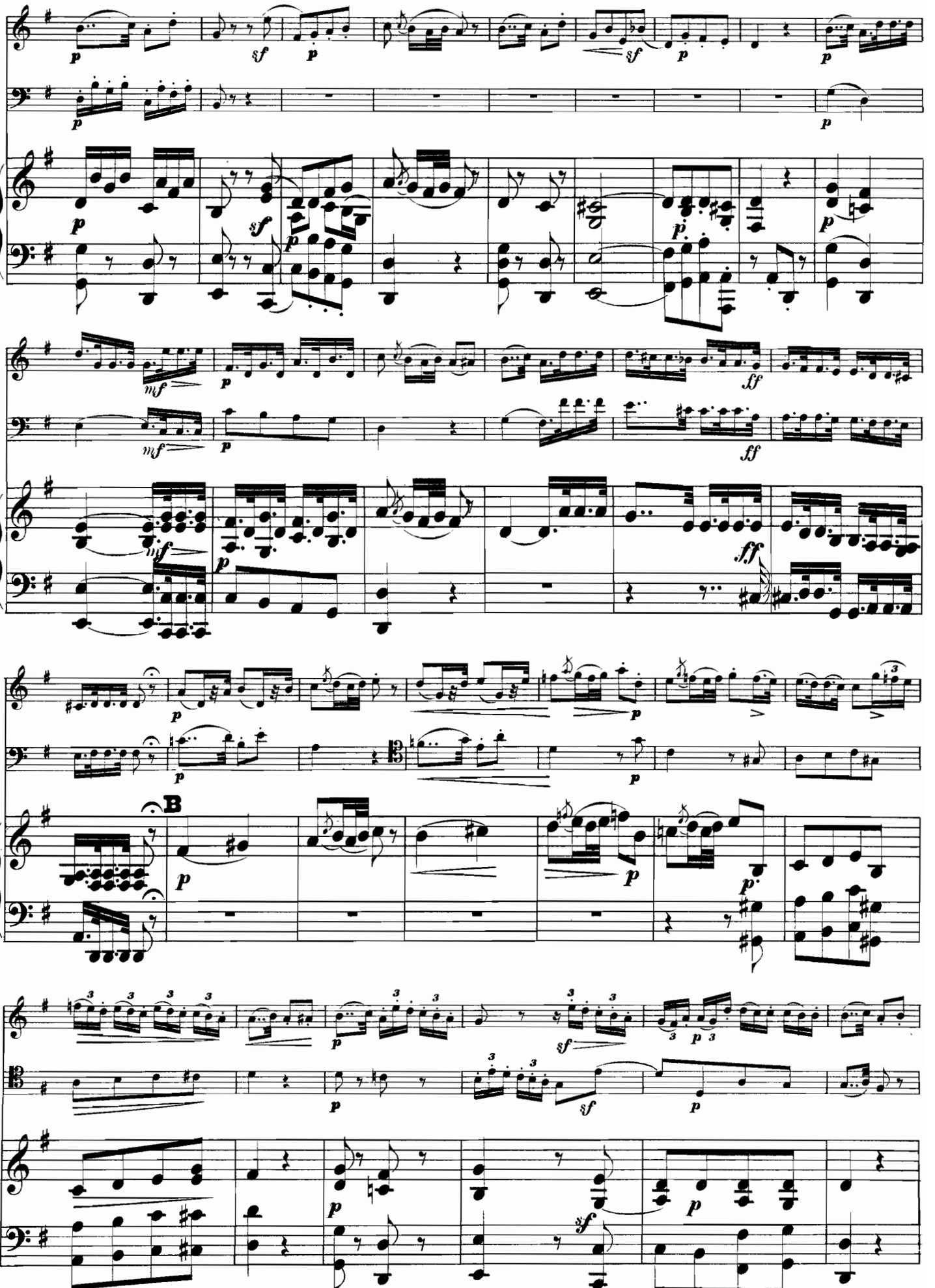
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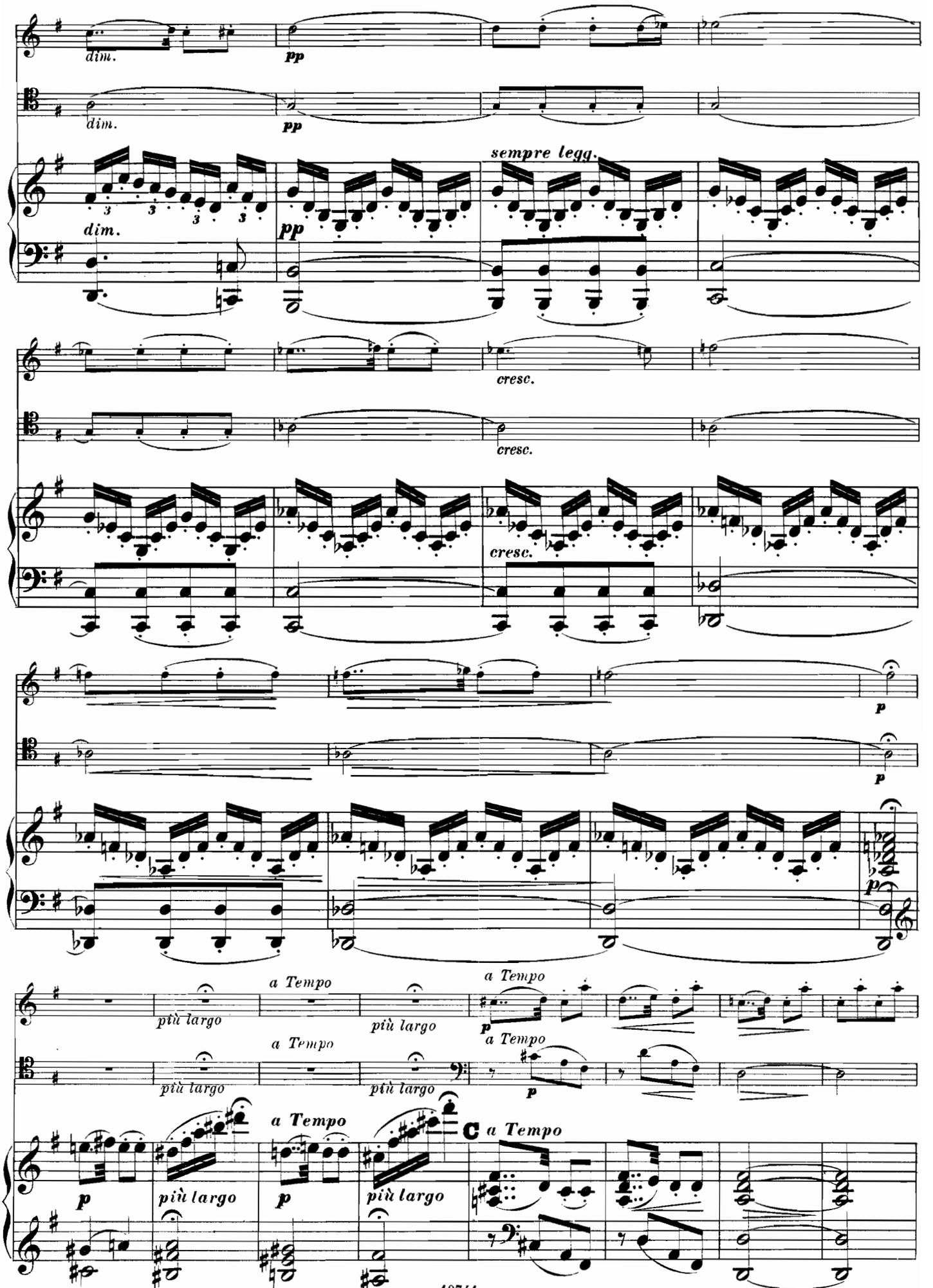
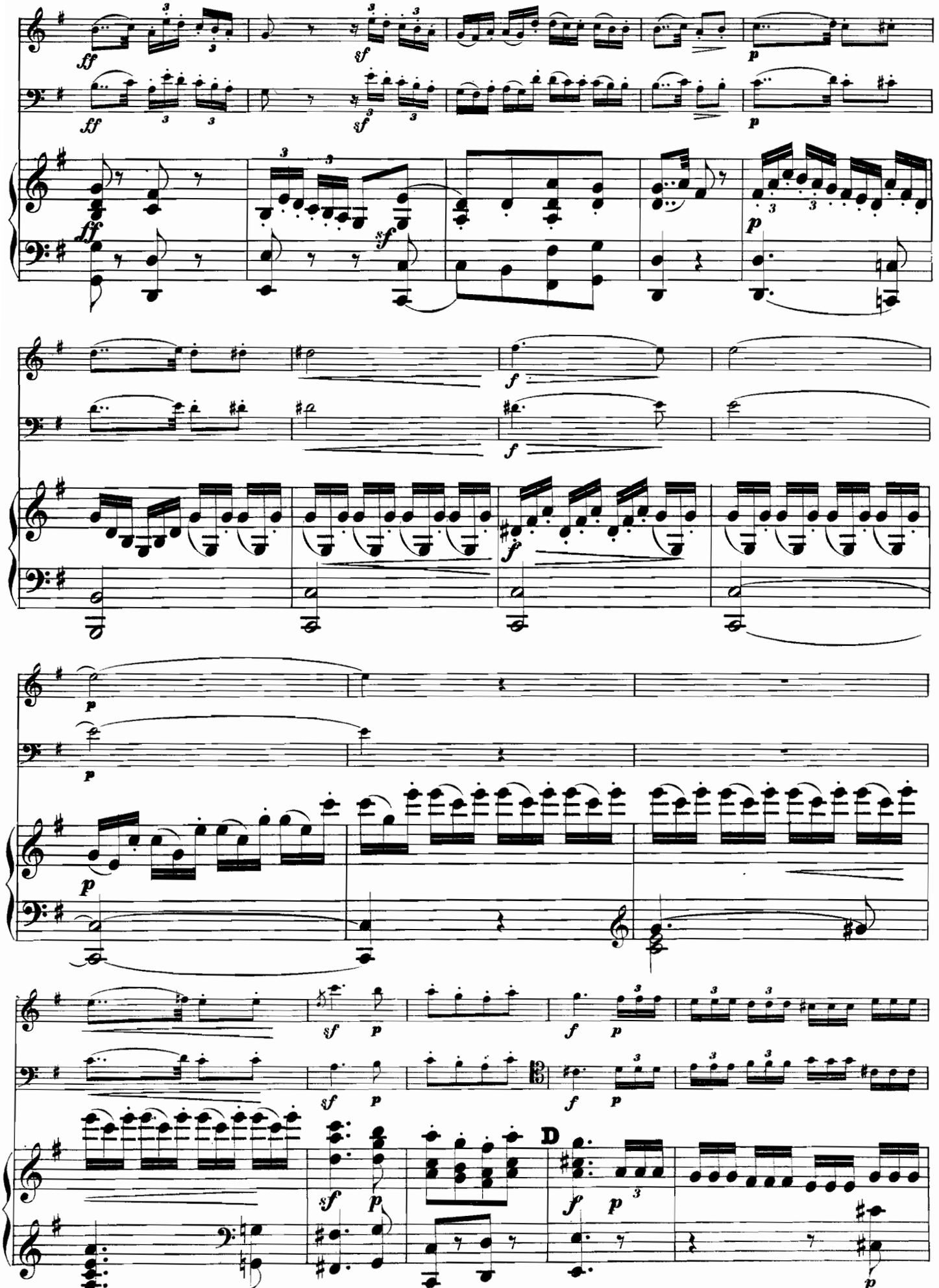

dim.
pp
sempre legg.
cresc.
p
più largo
a Tempo
C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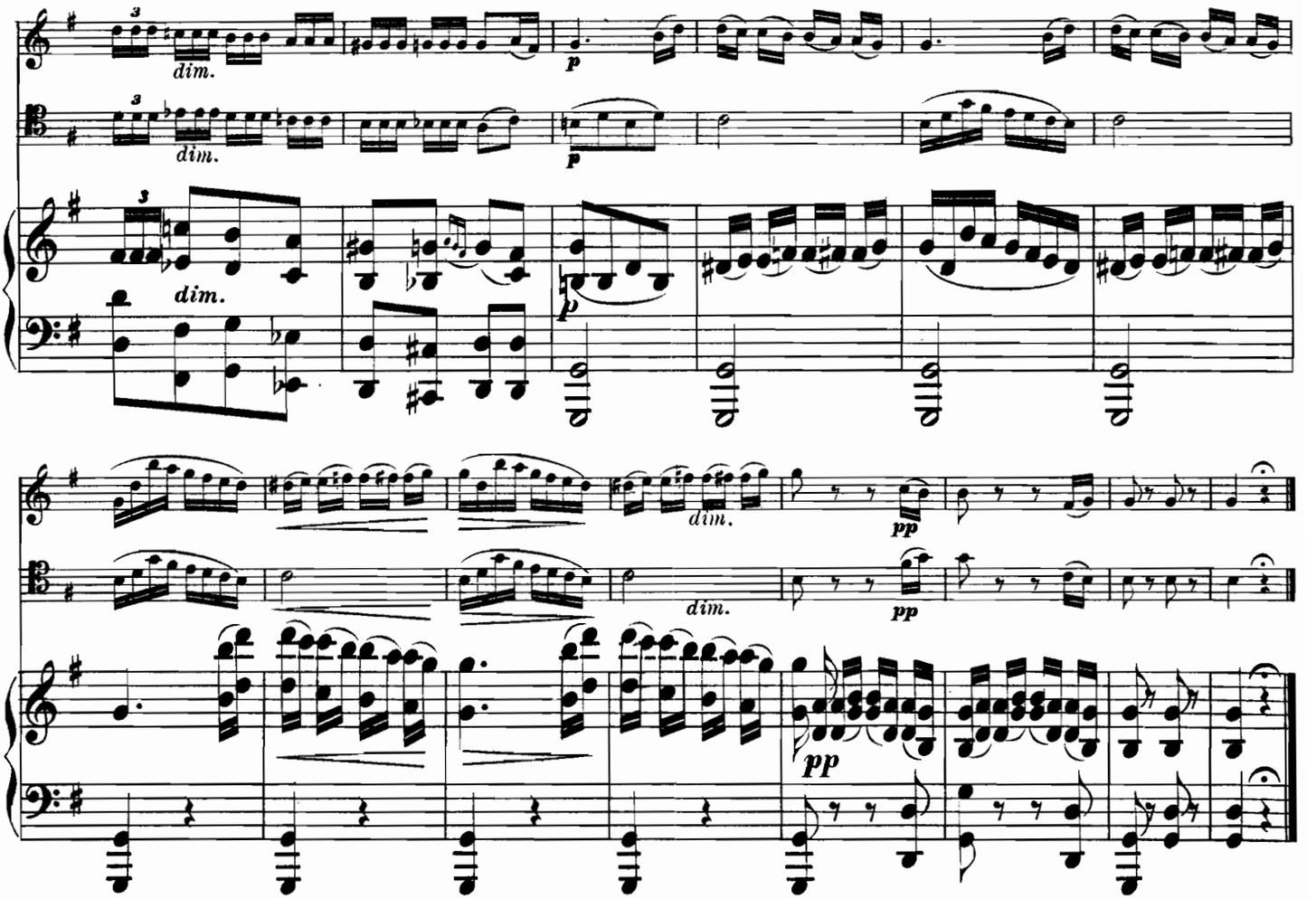
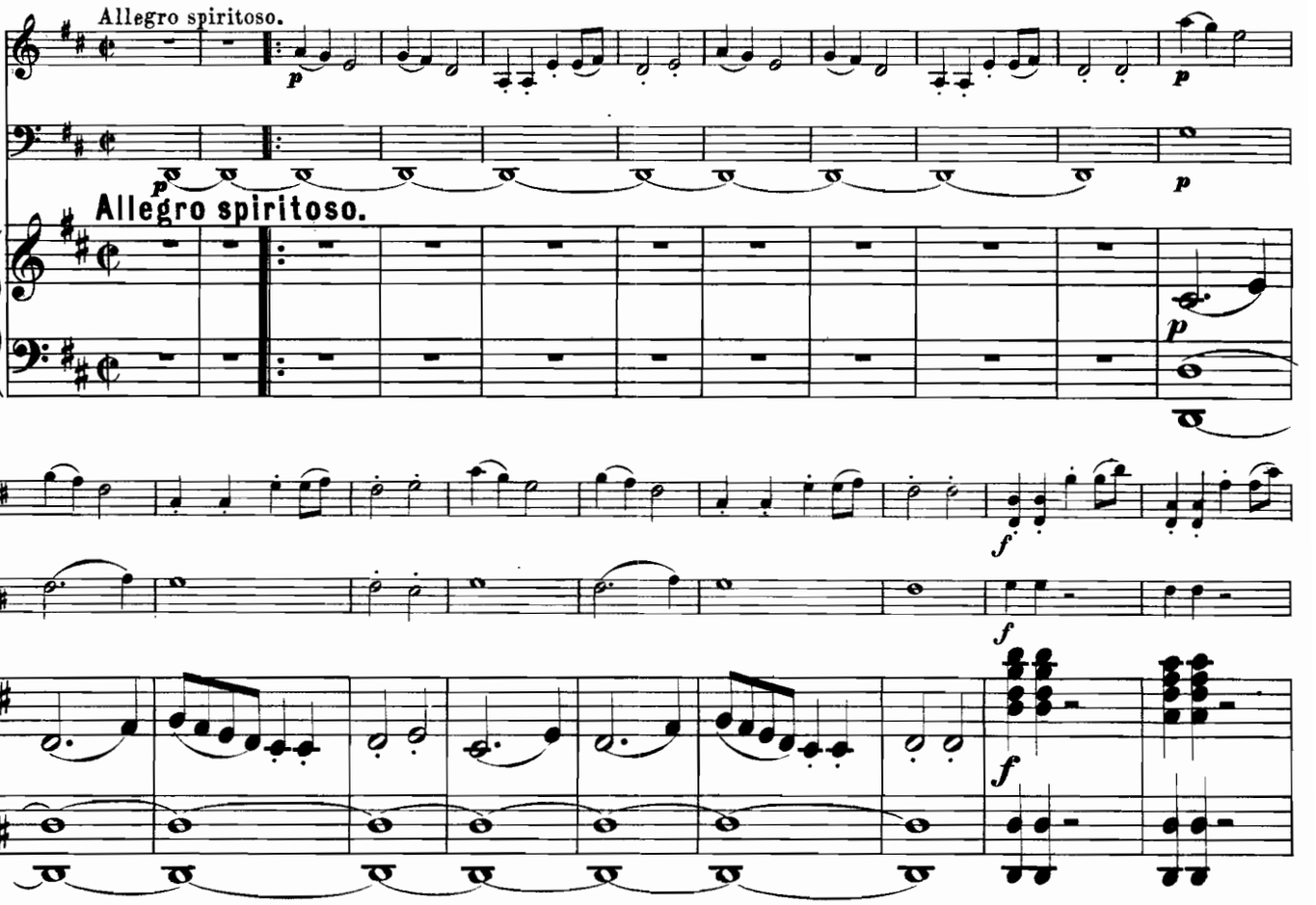
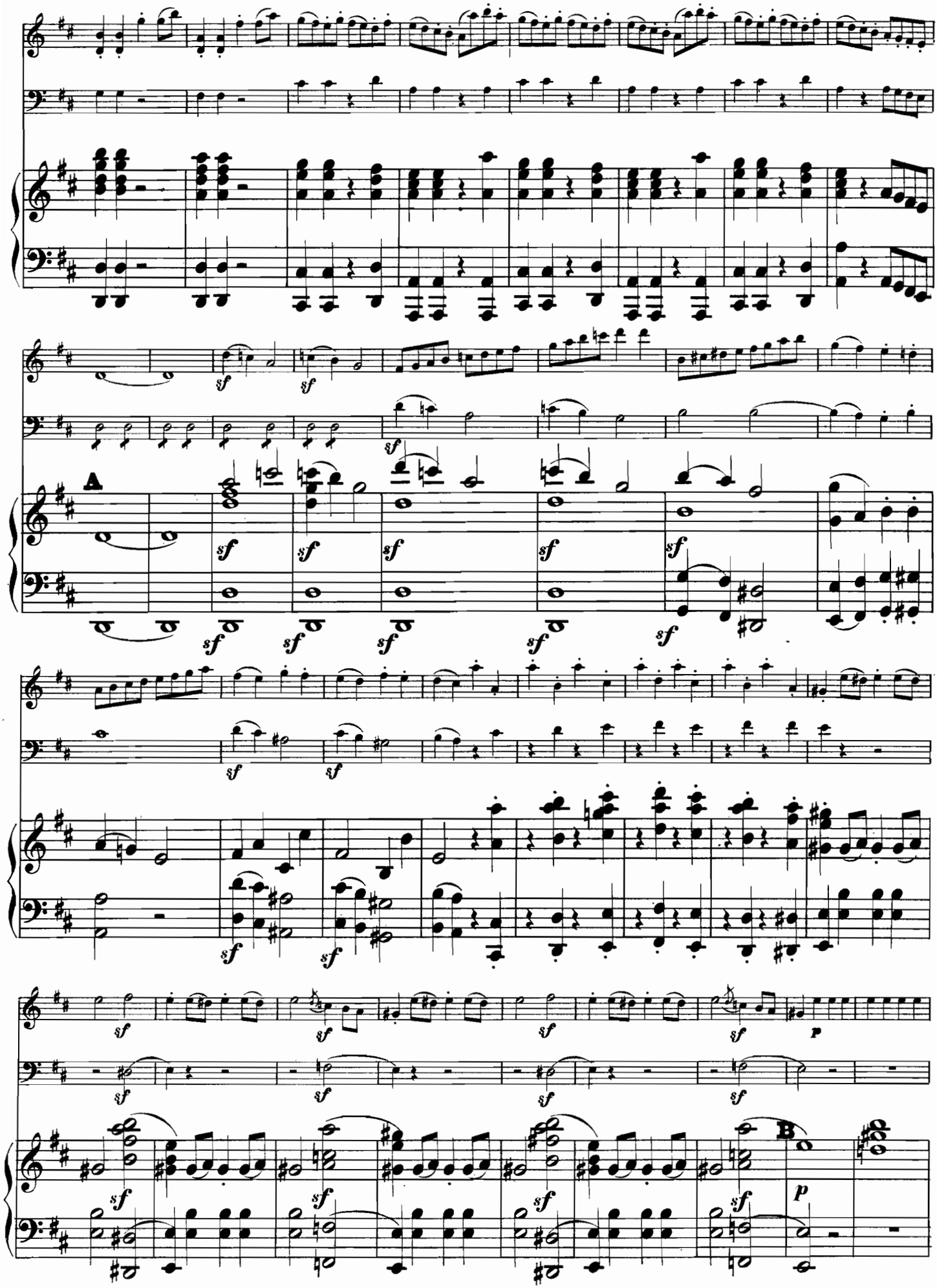


FINALE.

Allegro spiritoso.

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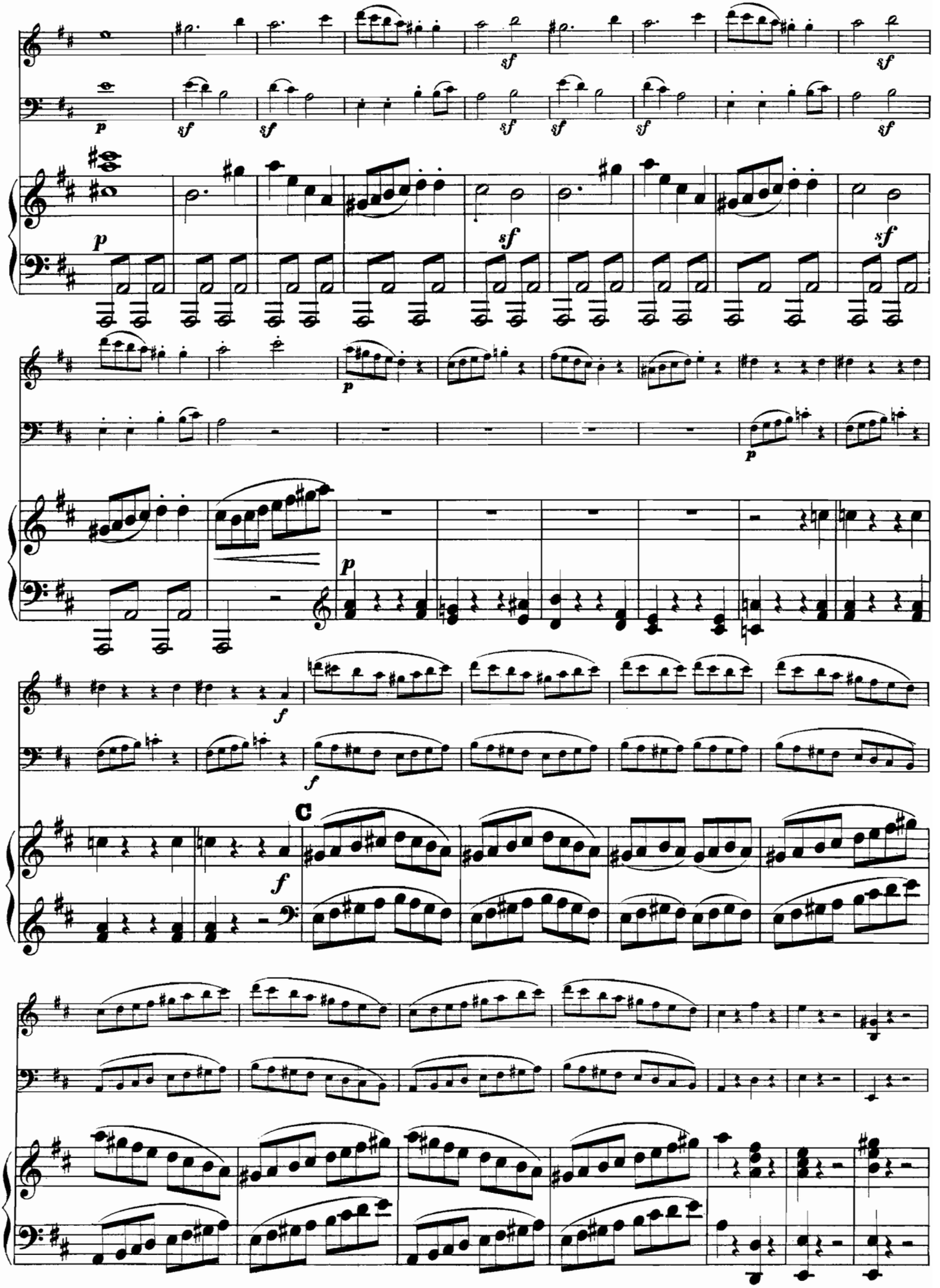

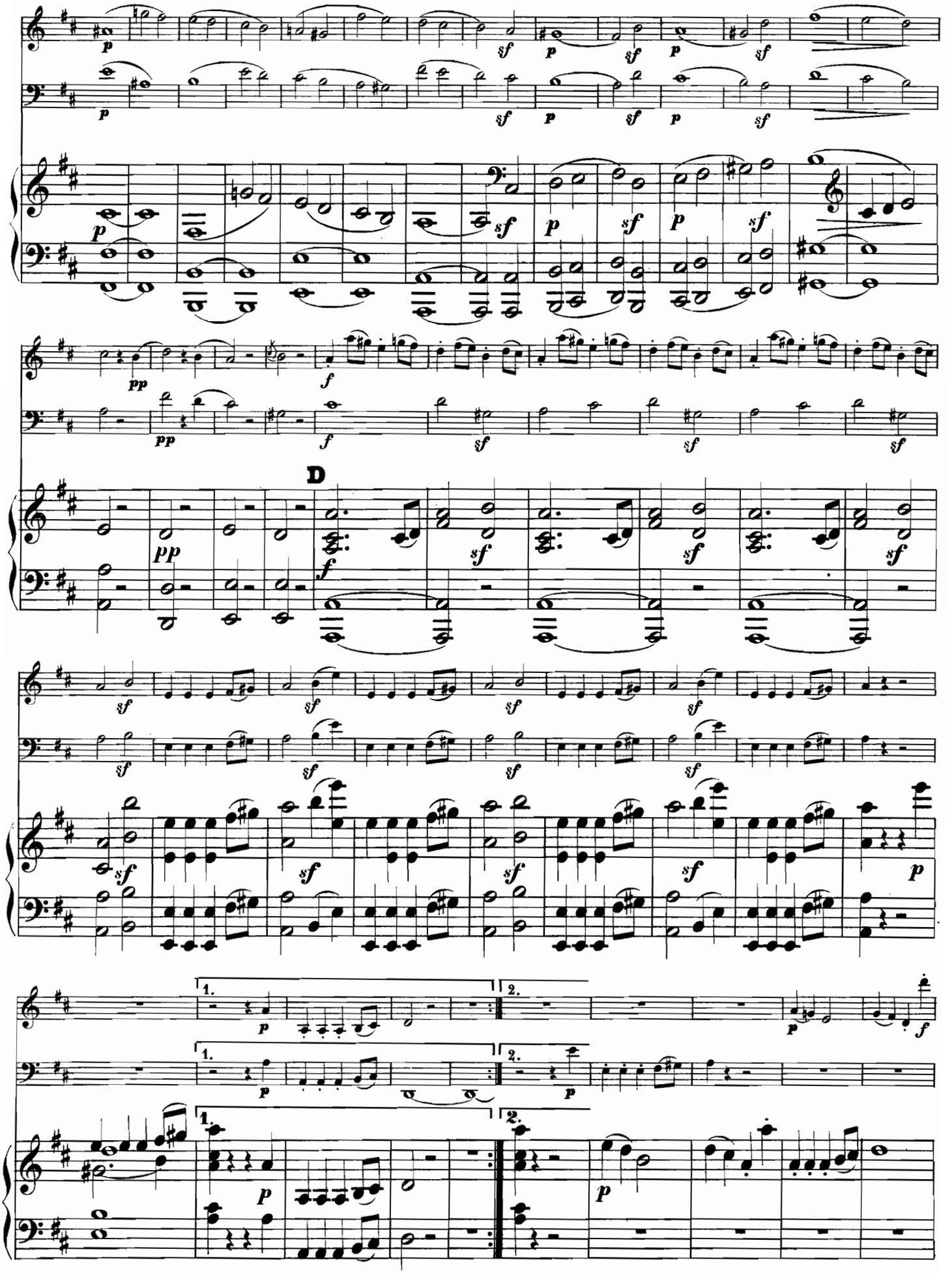
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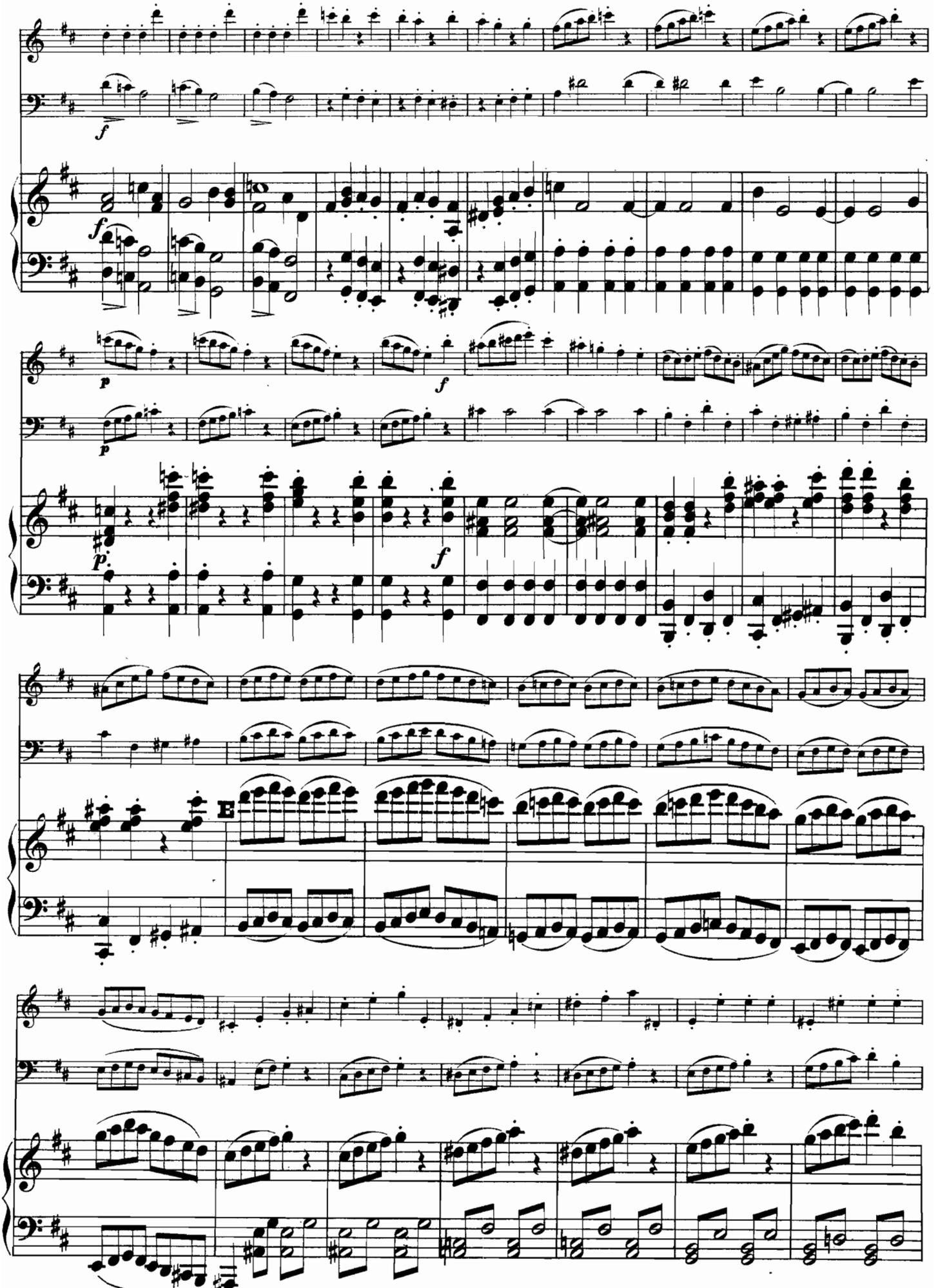
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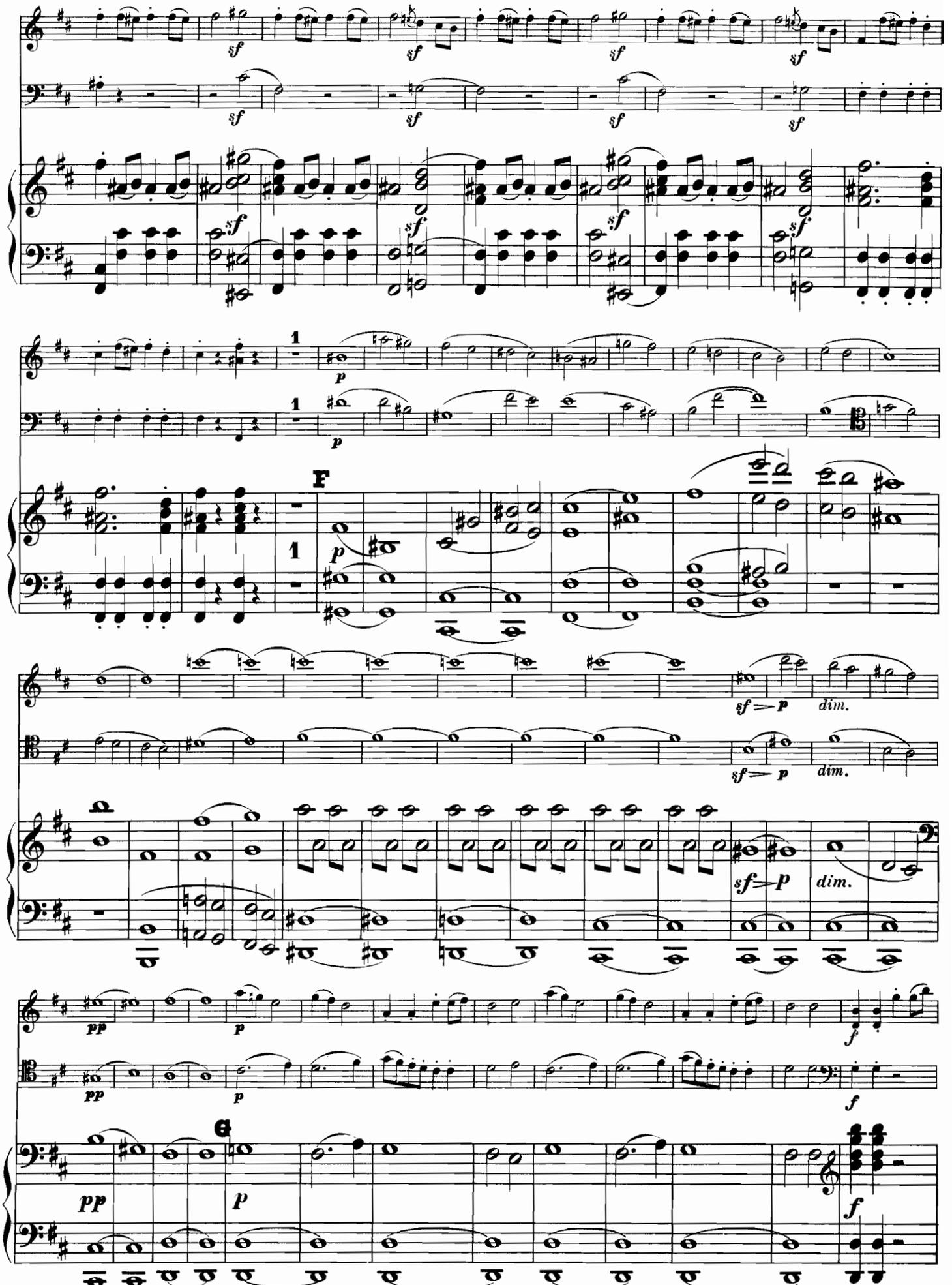

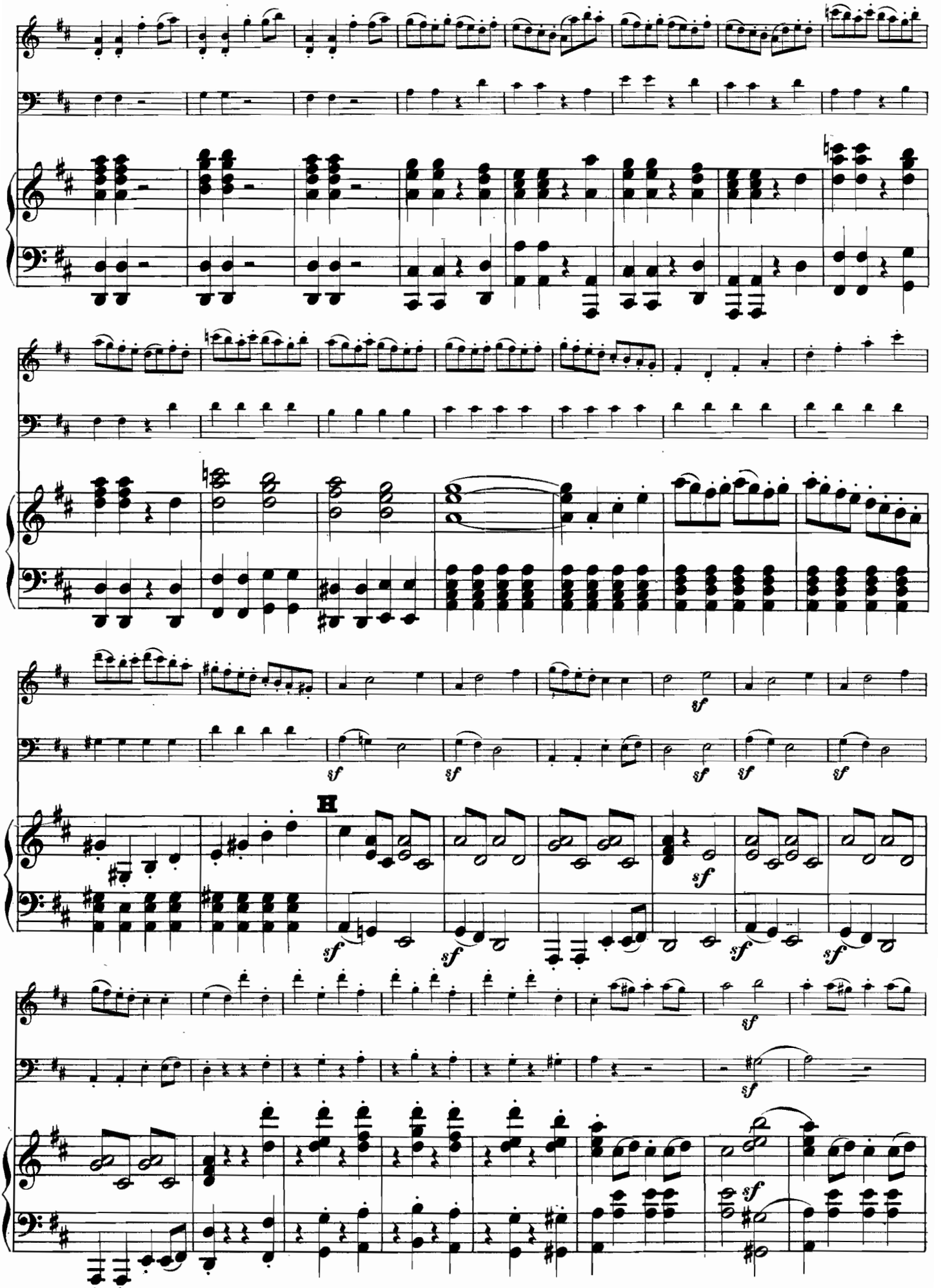
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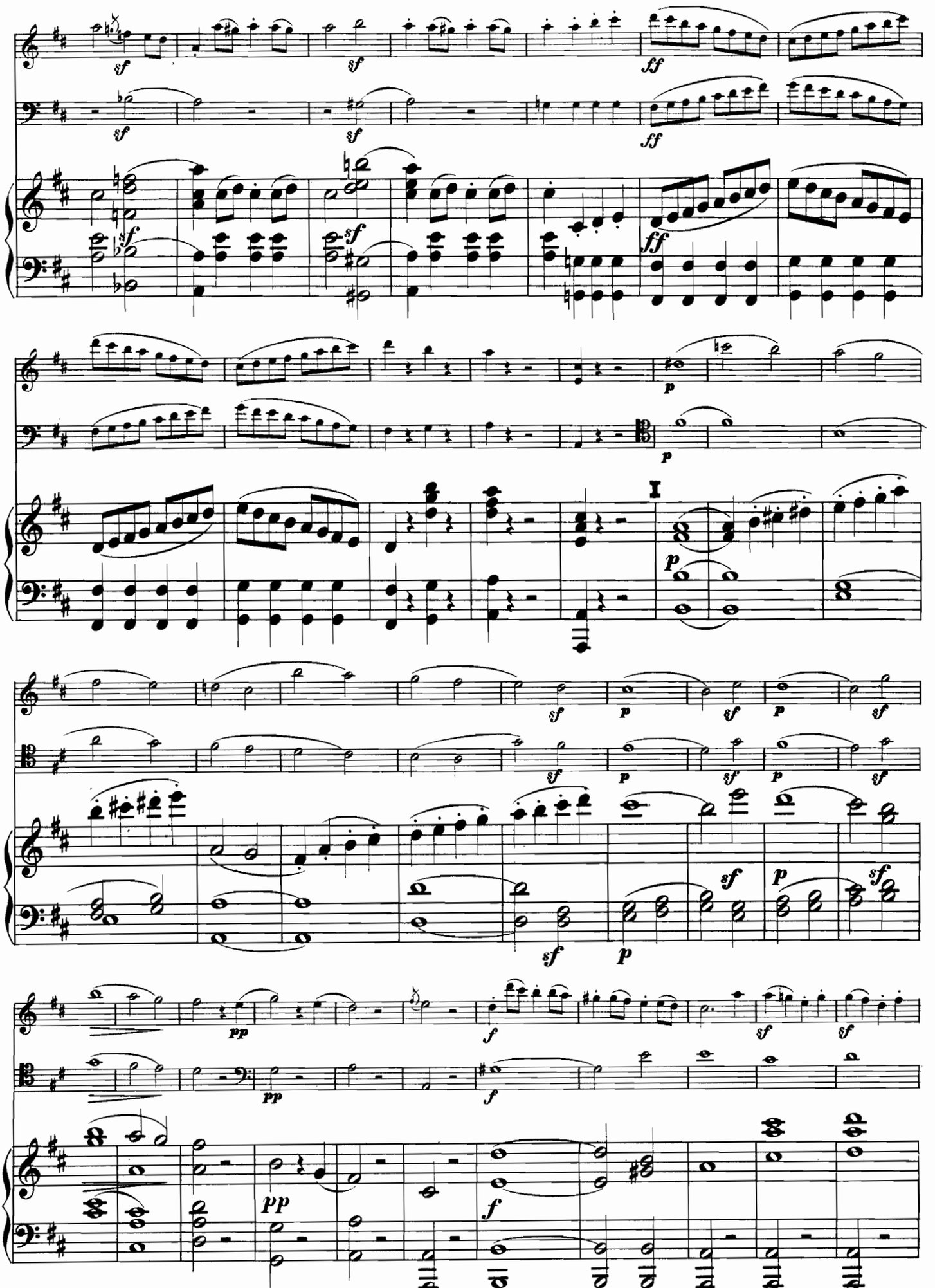

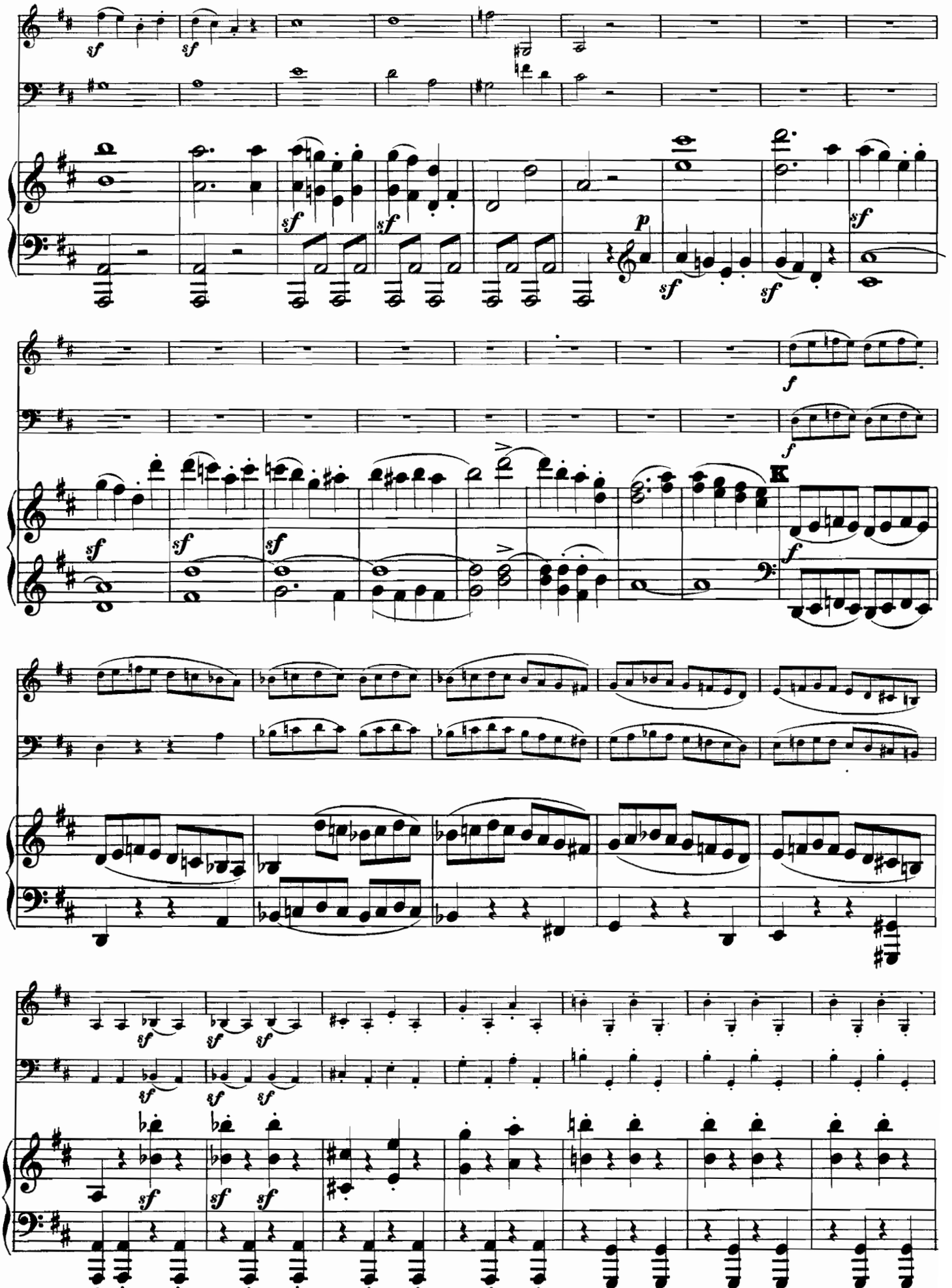

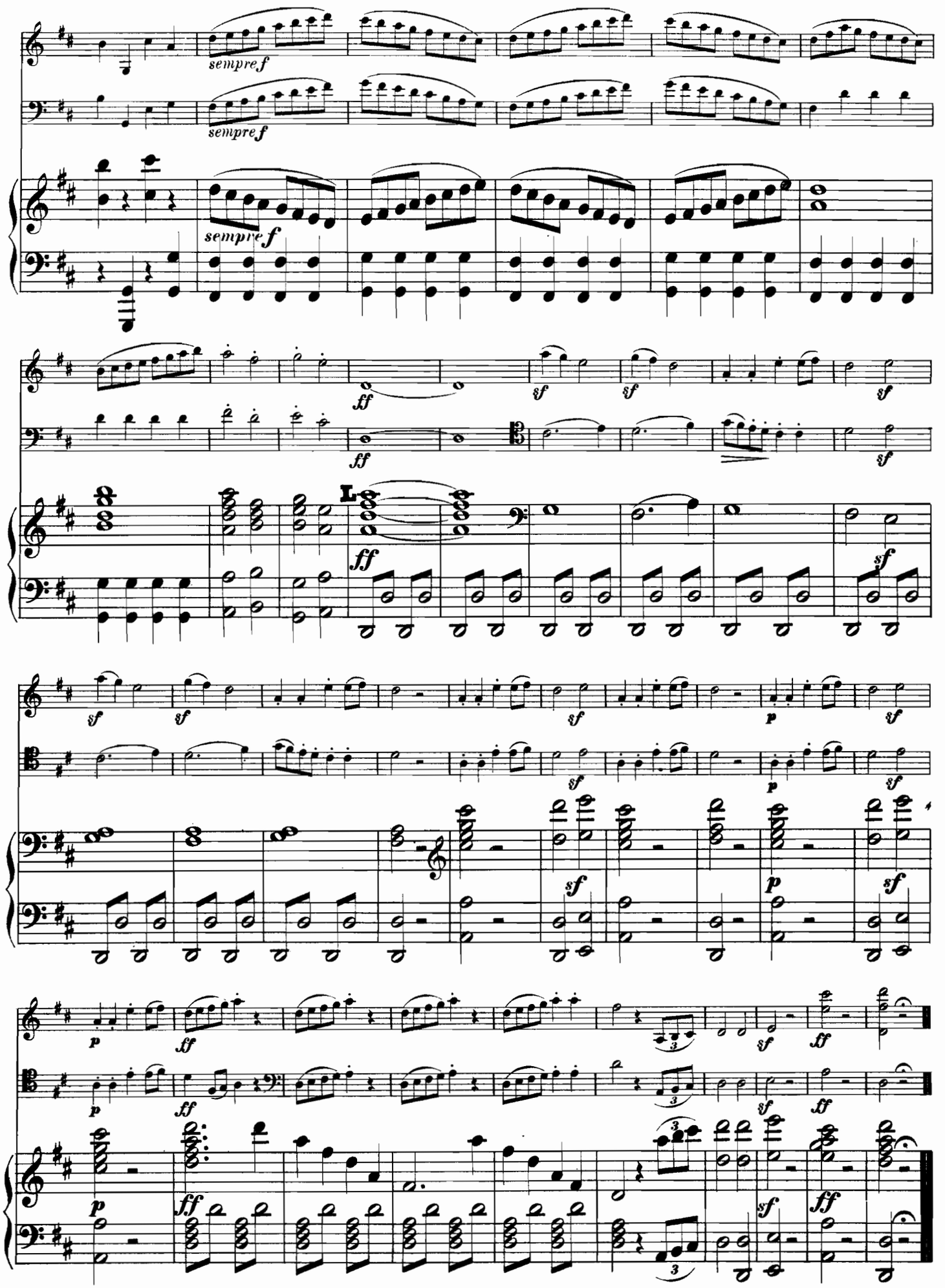
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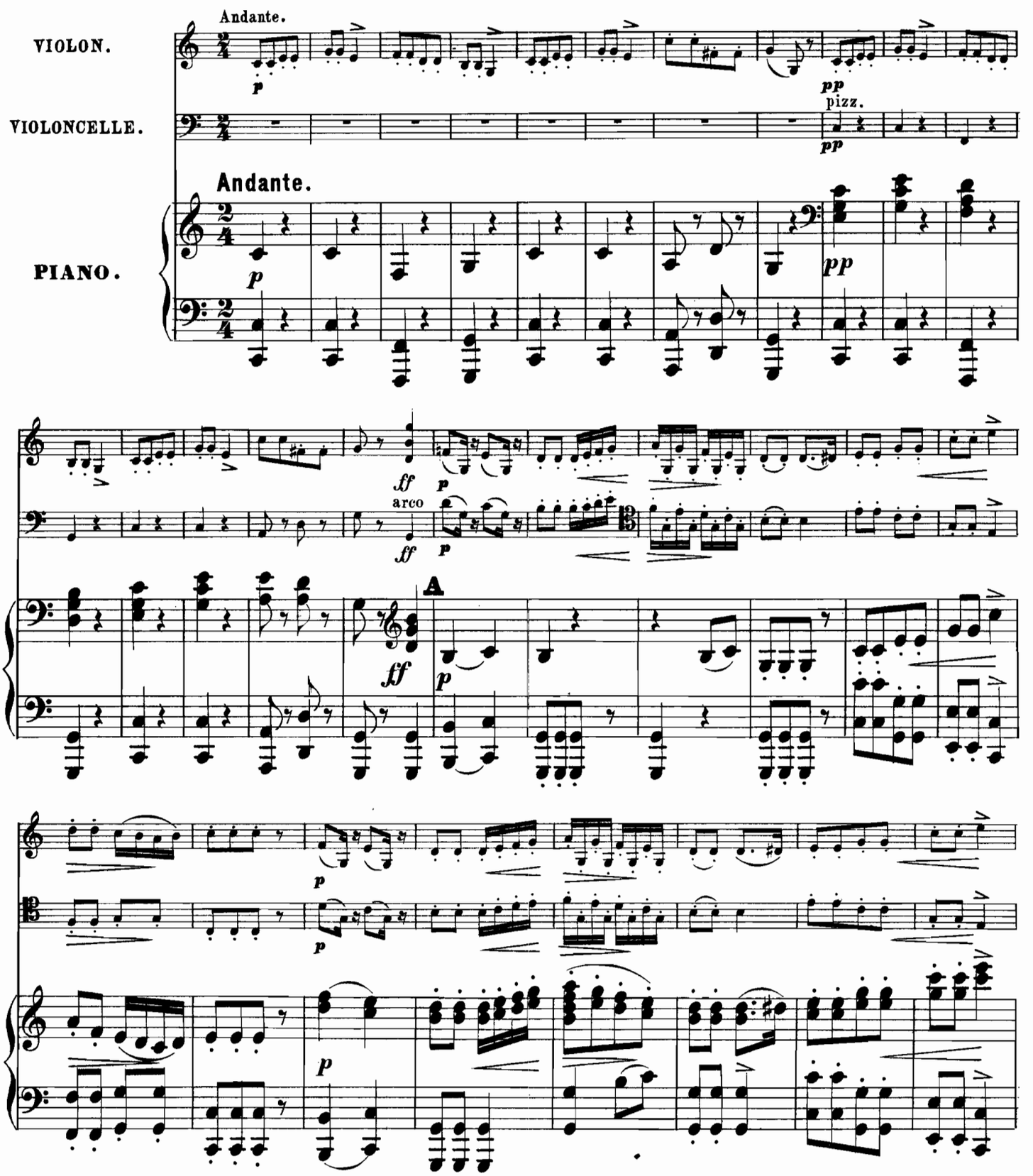
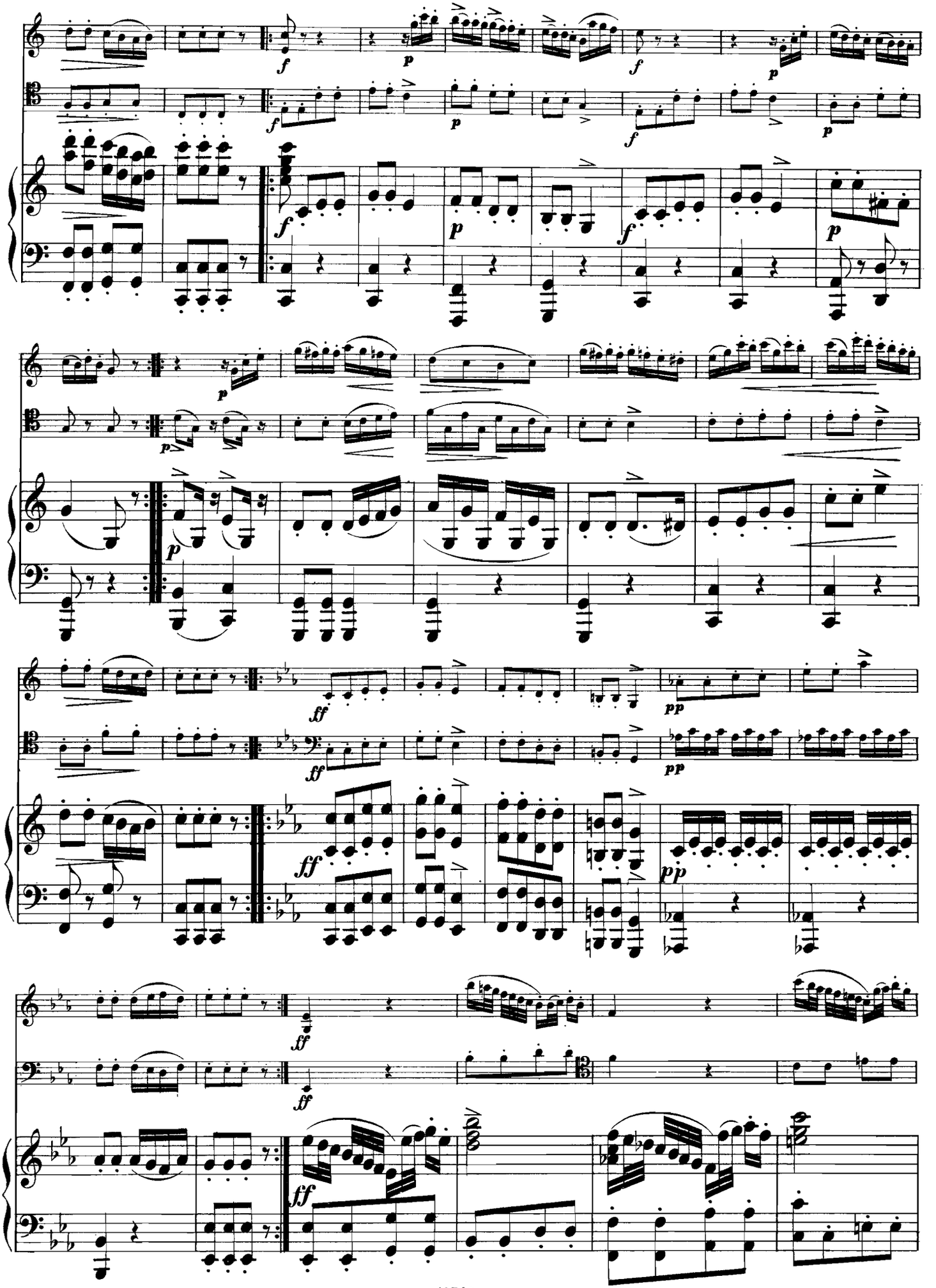
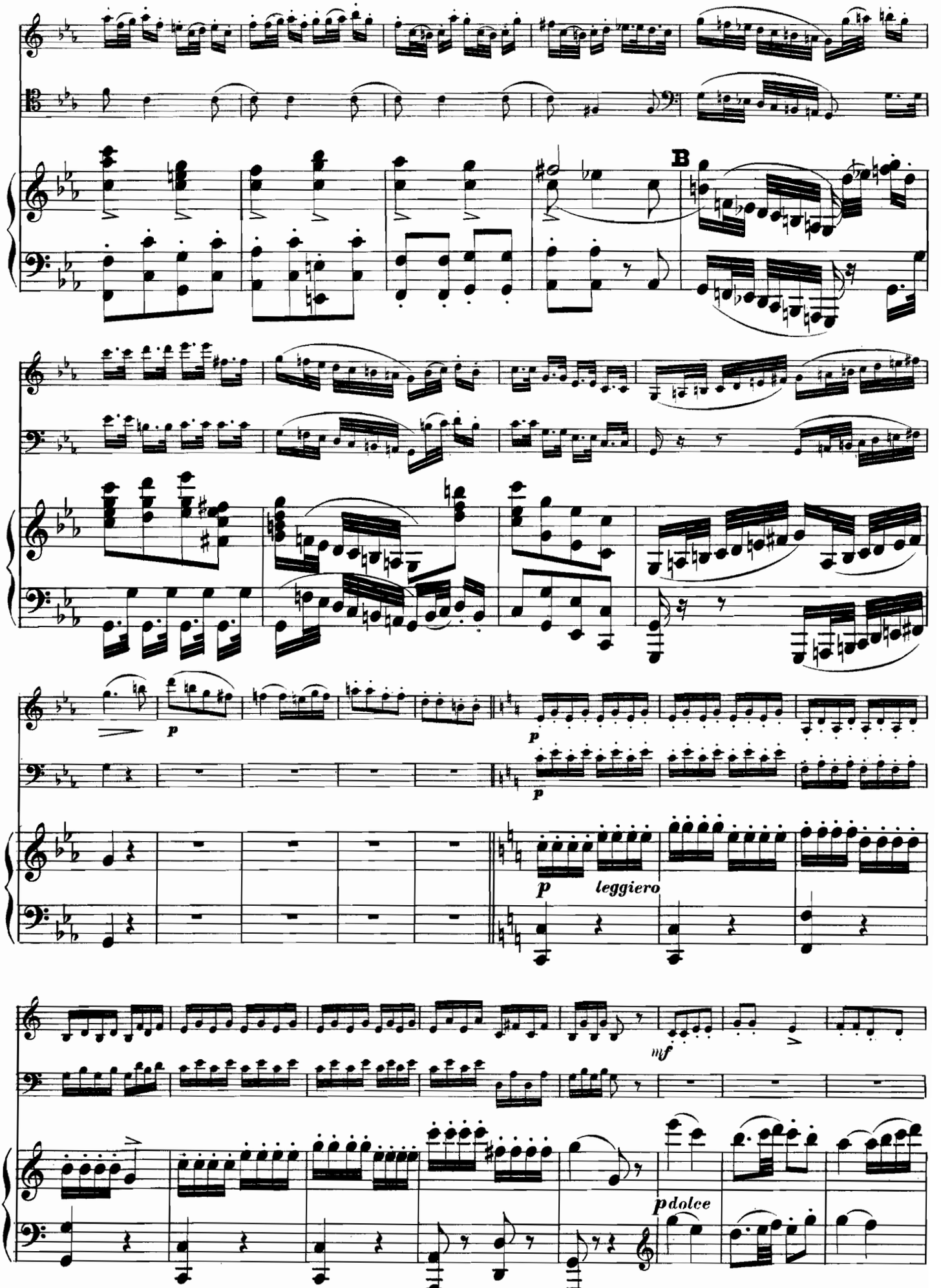
ANDANTE ET FINAL DE LA IIIme SYMPHONIE „LA SURPRISE"

DE JOSEPH HAYDN.



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mf
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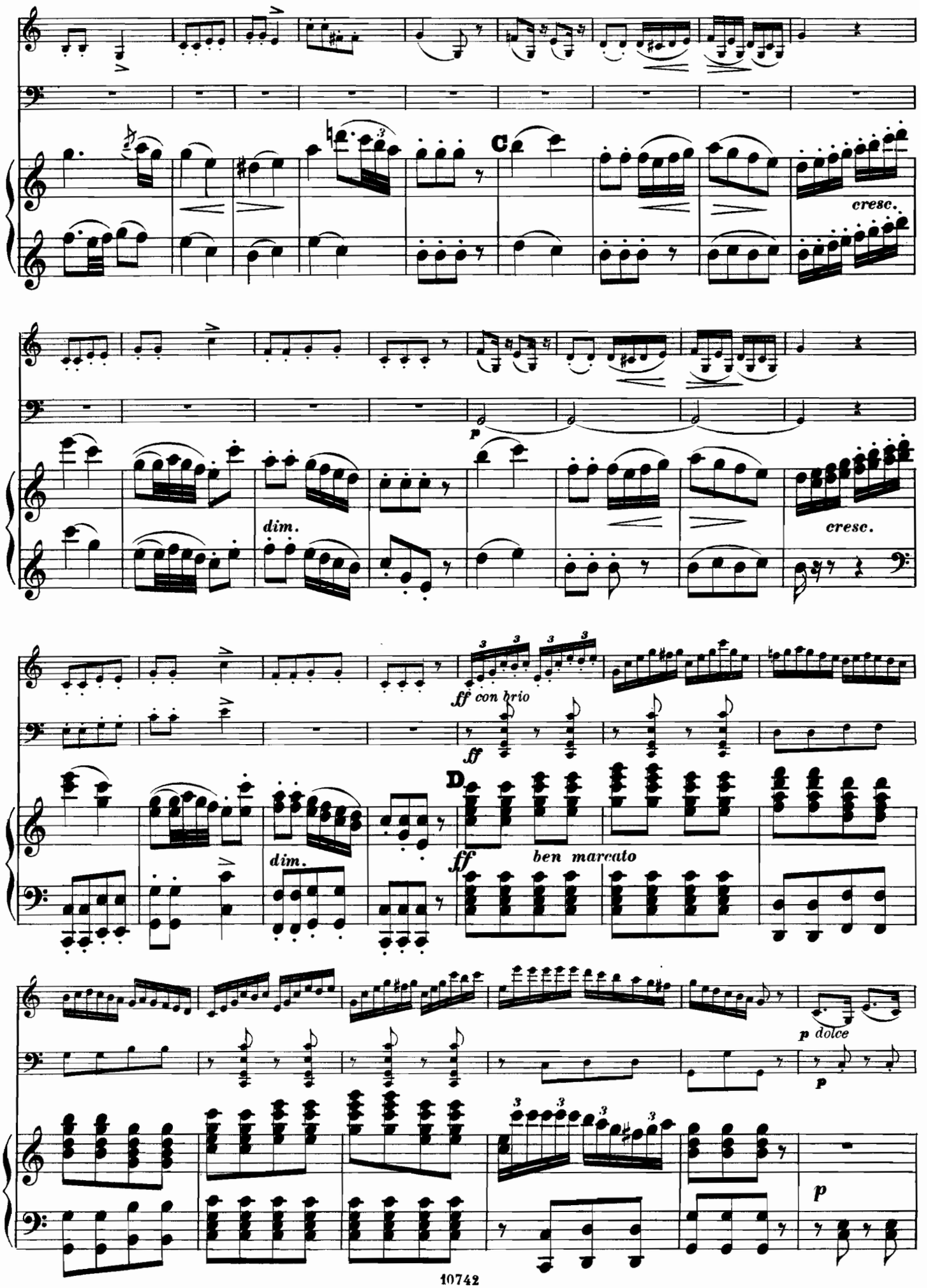
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cresc.
ff con brio
ff
D
dim.
ff
ben marcato
p dolce
p
p

6

pp

f

pp

f

E

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ff

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8

ff

p

p

p

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pp

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pp

FINALE.

Allegro di molto.

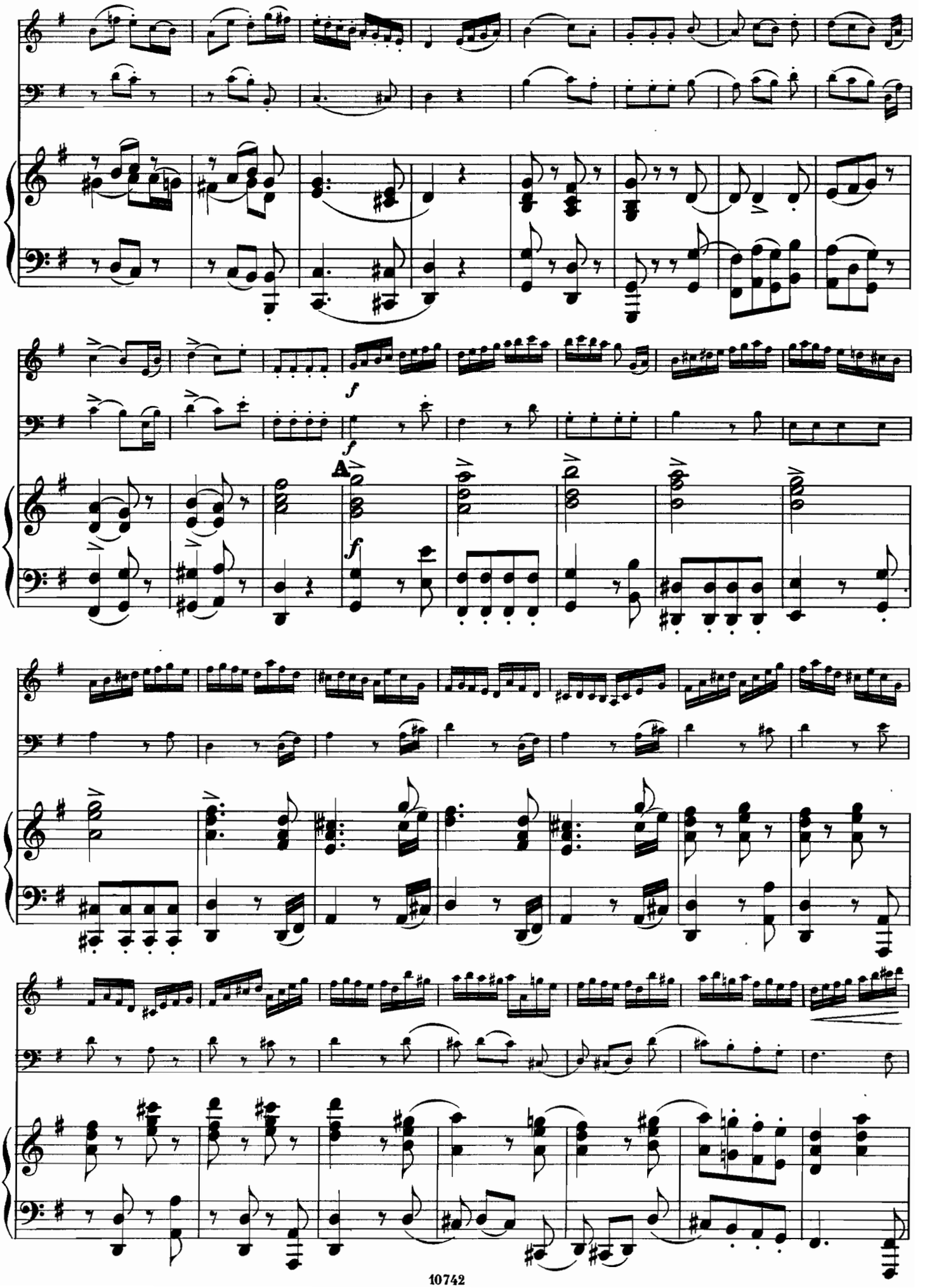
p

Allegro di molto.

p

dolce

p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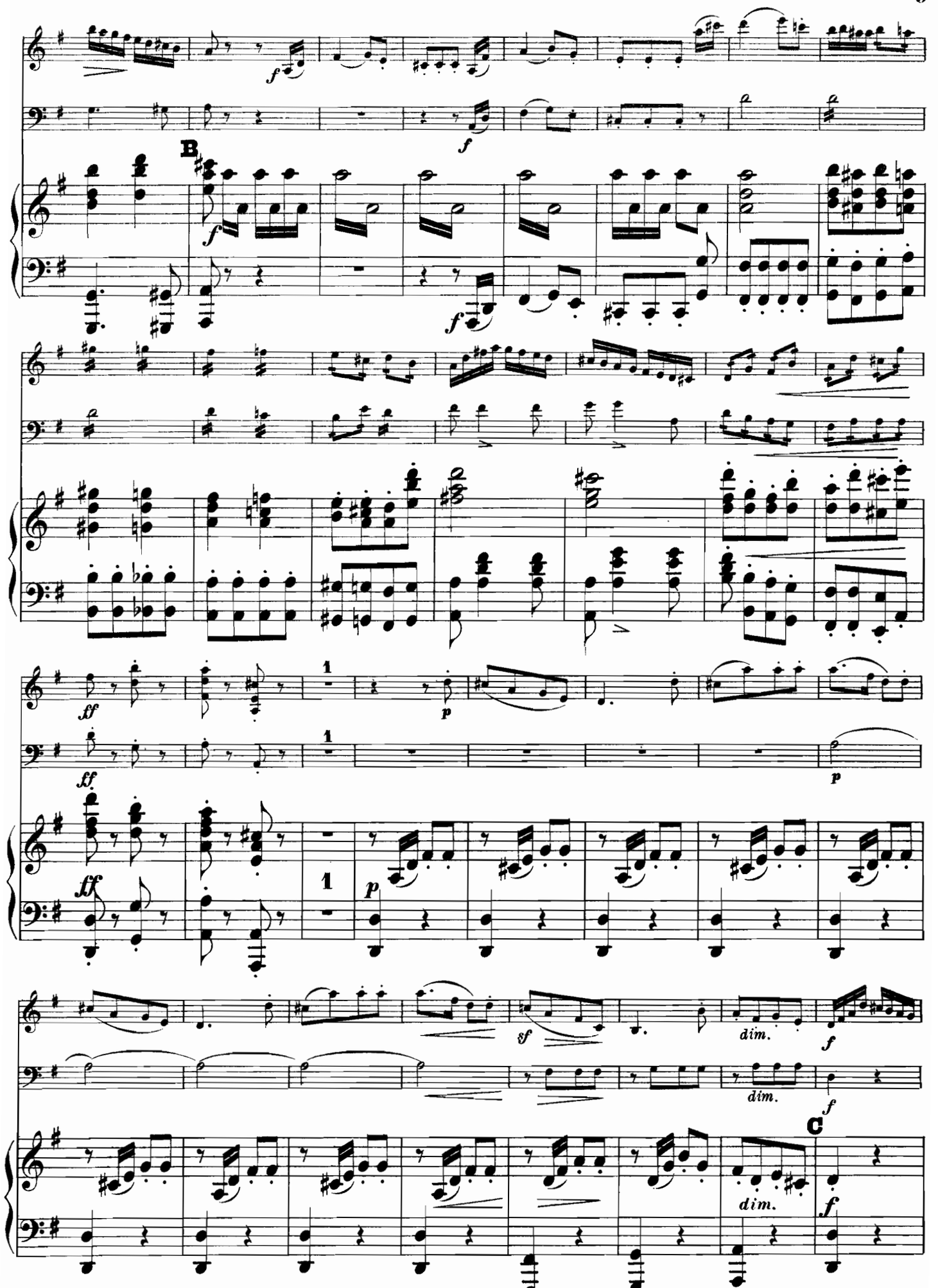
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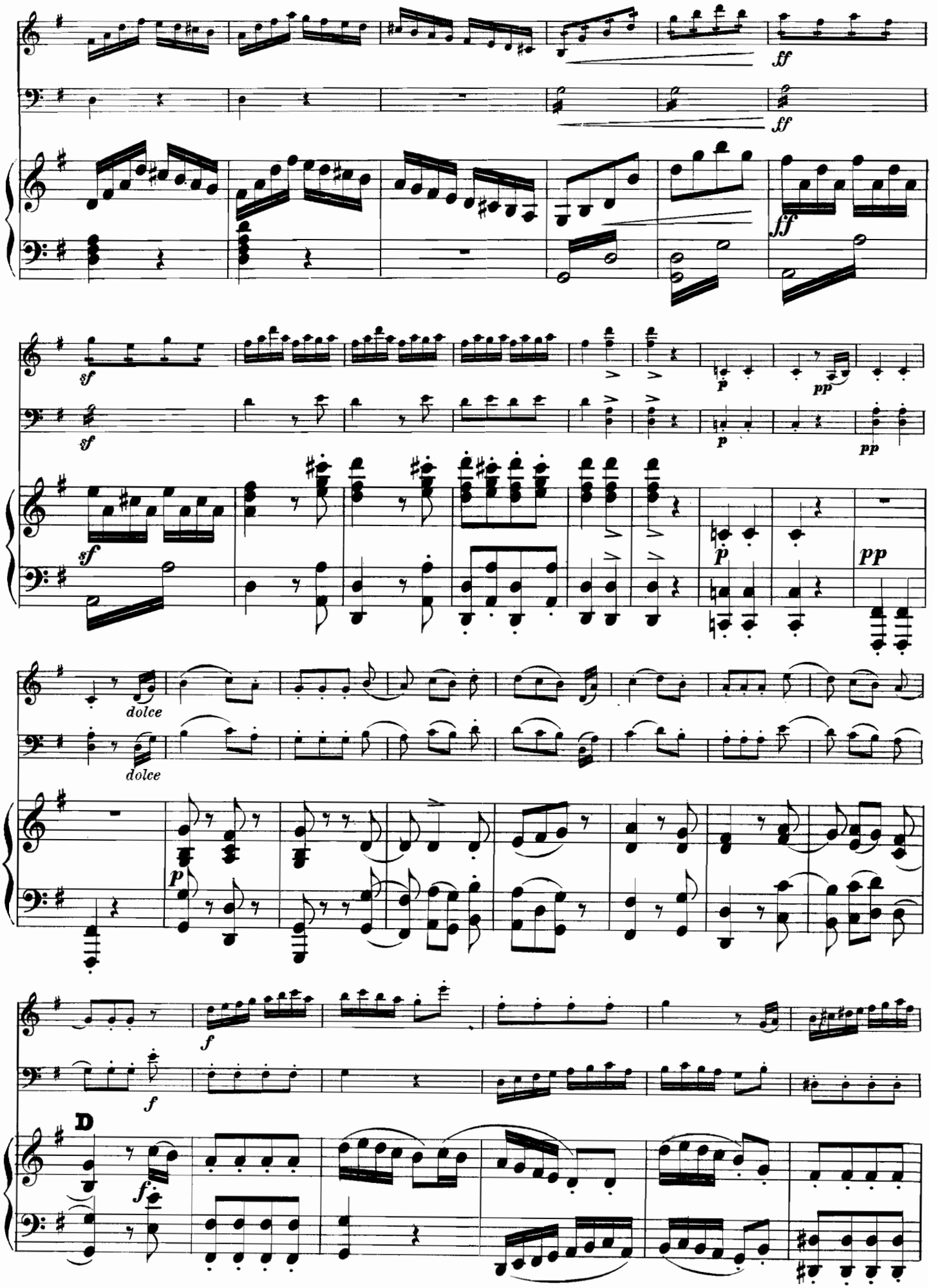
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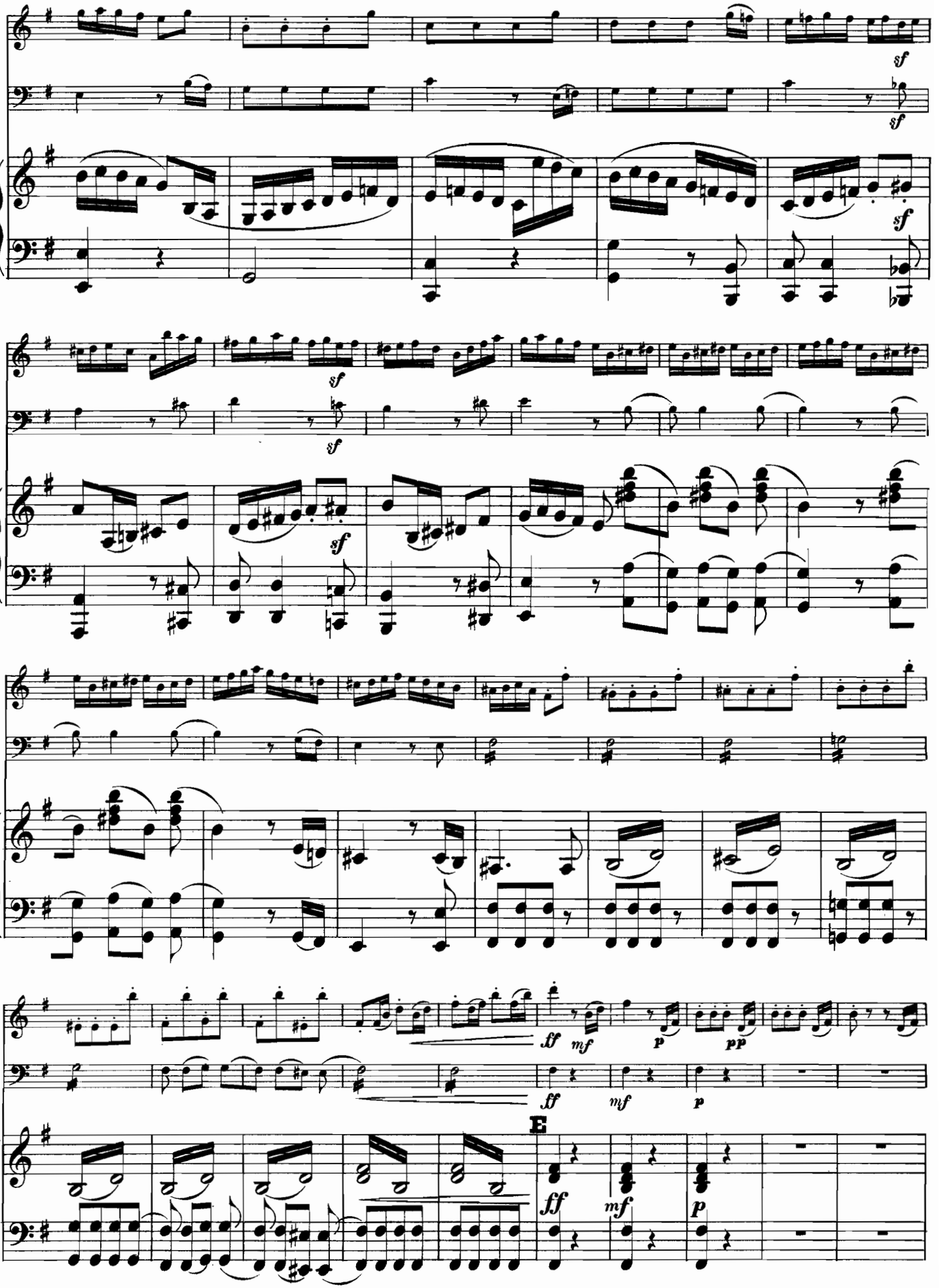
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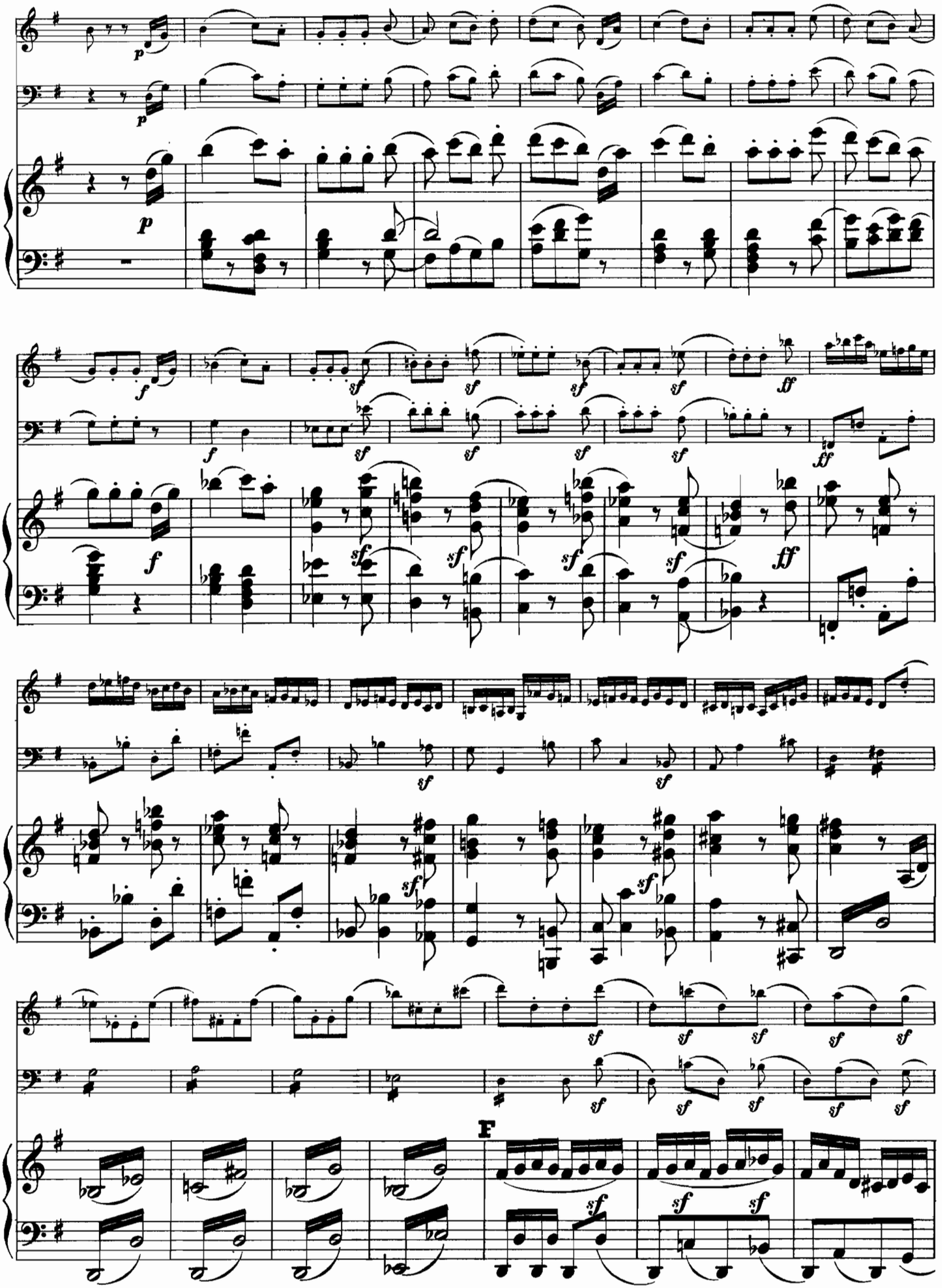
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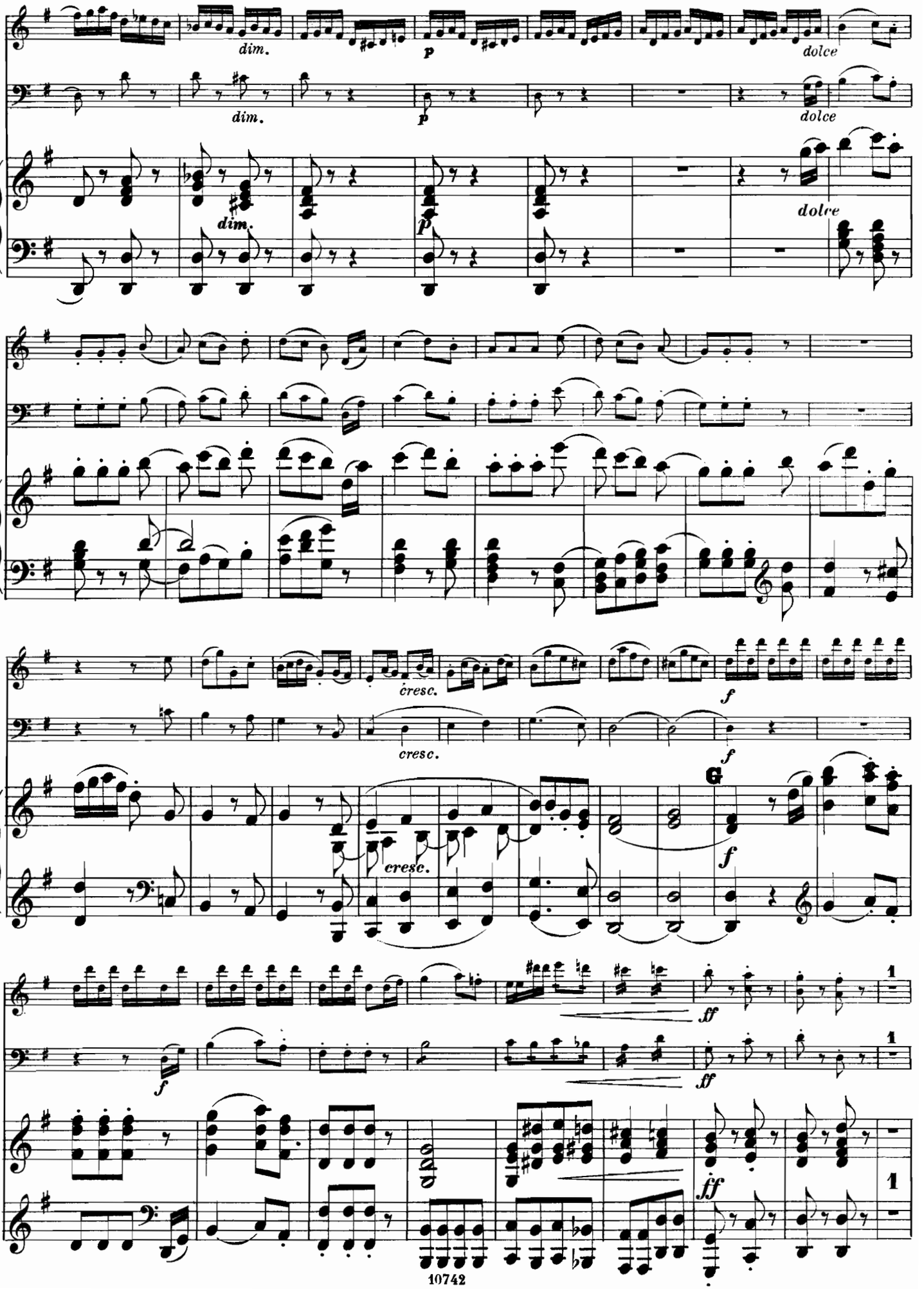
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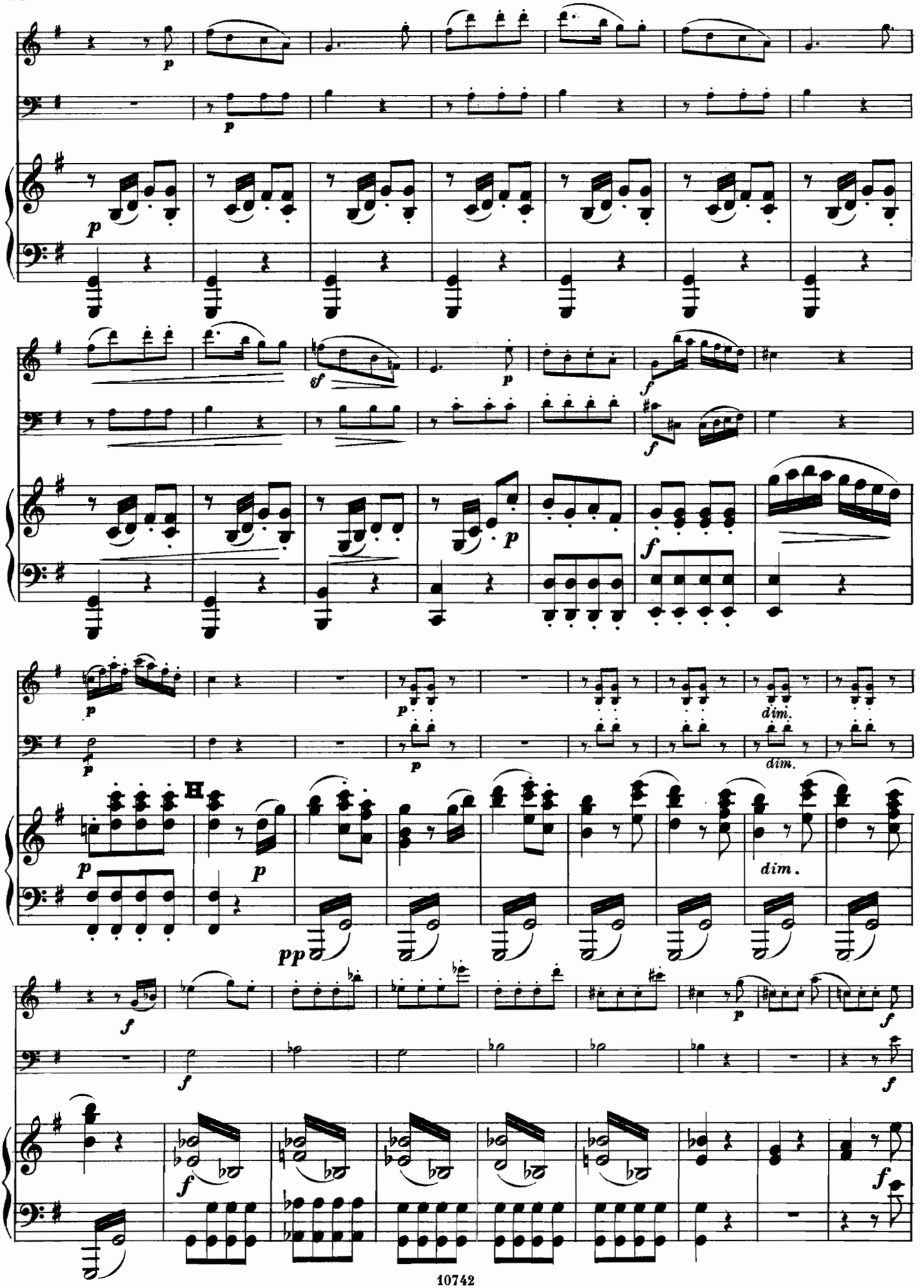
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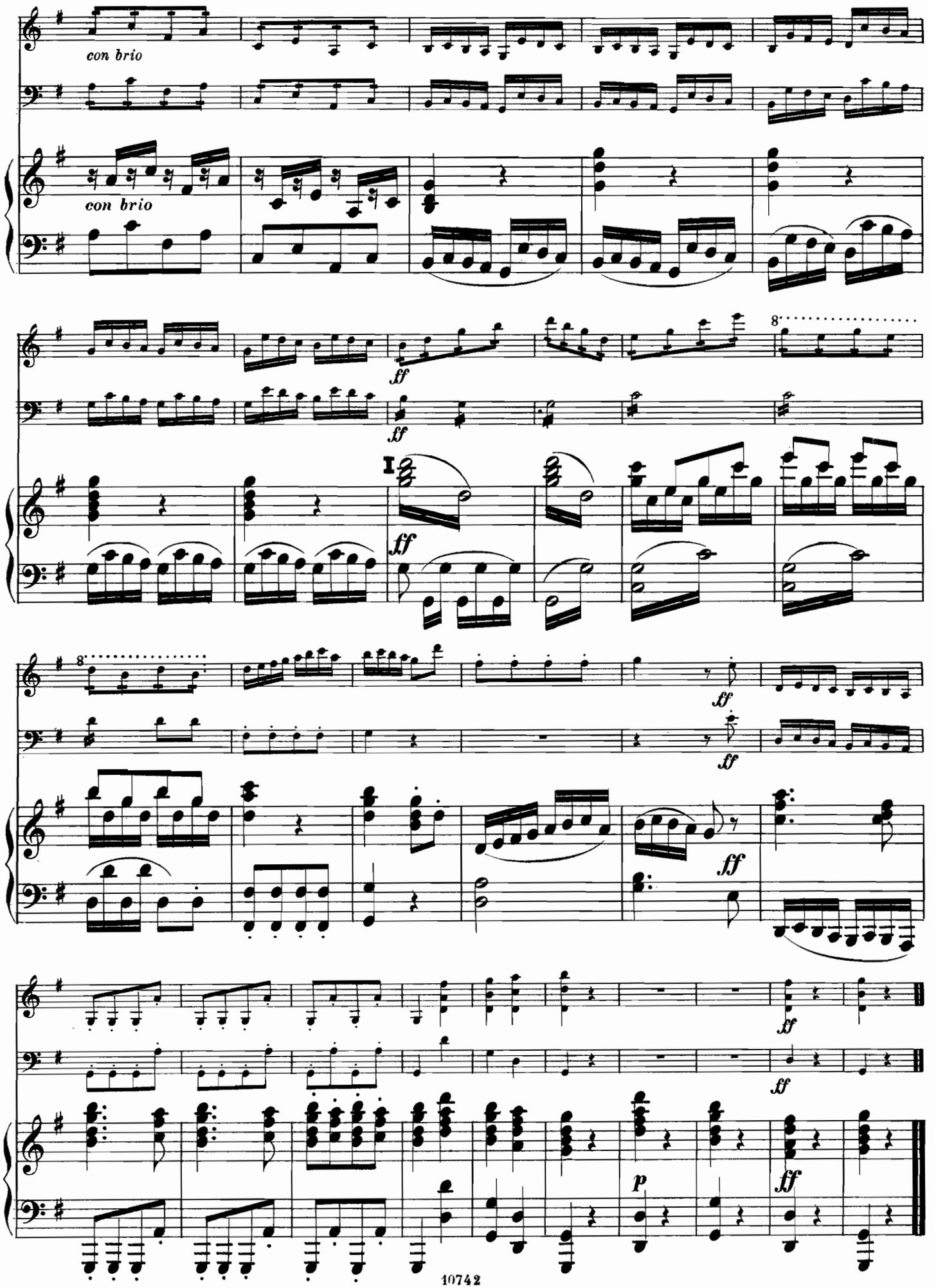
con brio
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TABLE.

№ 1. **Adagio et Final de la 16me Symphonie** (Sol majeur) ... **Pag. 2.**

№ 2. **Menuet et Final de la 17me Symphonie** (La Chasse) .... „ **12.**

№ 3. **Andante et Final de la 7me Symphonie** (Ré majeur) .... „ **22.**

№ 4. **Andante et Final de la 3me Symphonie** (La Surprise) ... „ **38.**

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de

J. Gebauer. I. Pleyel. F. Mazas.

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1839. **F. Mazas,** 12 petits Duos Op. 38 Cah. 1 (No. 1—6).
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1849. **J. Gebauer,** 12 Duos faciles Op. 10 Cah. 1 (No. 1—6).
1850. — 12 Duos faciles Op. 10 Cah. 2 (No. 7—12).
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