

ADAGIO ET FINAL DE LA XVI^{me} SYMPHONIE EN SOL

DE JOSEPH HAYDN.

VIOLONCELLE.

Adagio.

The score for the Violoncelle part of the Adagio and Final of the 16th Symphony in G by Joseph Haydn. The music is written in 3/4 time and features a variety of dynamics and articulations. The first staff begins with a *p dolce* marking, followed by *sf* (sforzando) and *p* (piano) markings. The second staff includes *sf*, *p*, *dolce*, *sf*, and *p*. The third staff starts with *p*, *f*, *sf*, *p*, *sf*, *sf*, *sf*, *dolce*, and *sf*. The fourth staff includes *sf*, *sf*, *p*, *f*, *sf*, and *p*. The fifth staff begins with *ffsf sf sf*, *ffsf sf sf*, *p*, and *sf*. The sixth staff includes *sf*, *sf*, *p*, and *dolce sf*. The seventh staff starts with *sf*, *sf*, *p*, *f*, *sf*, *pp*, and *ffsf sf sf*. The eighth staff includes *ffsf sf sf*, *ffsf sf sf*, *p*, *dolce sf*, and *sf*. The ninth staff begins with *sf*, *p*, *ff*, *ff*, *ff*, *p*, *sf*, and *sf*. The tenth staff includes *sf*, *p*, *f*, *sf*, and *pp*. The eleventh staff starts with *ffsf sf sf*, *ffsf sf sf*, *p*, and *pp*. The final staff includes *pizz.* (pizzicato) and *pp*.

FINALE.

Allegro con spirito.

VIOLONCELLE.

Violoncelle musical score for the Finale, featuring various musical notations, dynamics, and articulations.

The score is written in bass clef, key of D major (two sharps), and 4/4 time. It consists of ten staves of music.

Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes fingerings 0 4, 4 2 1, and 4.
- Staff 2:** Features forte (*f*) and piano (*p*) dynamics.
- Staff 3:** Marked with a forte (*sf*) dynamic and a section labeled **A**. Includes a piano (*p*) dynamic.
- Staff 4:** Features a forte (*f*) dynamic.
- Staff 5:** Includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Marked with a section labeled **B**.
- Staff 6:** Starts with a piano (*pp*) dynamic. Includes fingerings 4, 1, 4, 1, 4, 1, 4.
- Staff 7:** Features a fortissimo (*ff*) dynamic. Includes a triplet (3).
- Staff 8:** Features a fortissimo (*ff*) dynamic. Marked with a section labeled **C1** and *pizz.* (pizzicato).
- Staff 9:** Features a forte (*f*) dynamic. Marked with a section labeled **D**. Includes a piano (*p*) dynamic and a section labeled *arco*.
- Staff 10:** Features a fortissimo (*ff*) dynamic. Includes fingerings 0 4, 0 2, and 4.

VOLONCELLE.

VIOLONCELLE.

4 2 1 4 4 1

4 3 1

2 3

2 4

p *p*

1 3

pp *p*

0 2 4 0 4 1

f *f*

F *pizz.*

sf *p*

arco

f *f*

4 2

ff

MENUET ET FINAL DE LA XVII^{me} SYMPHONIE „LA CHASSE“ DE JOSEPH HAYDN.

Allegretto.

VIOLONCELLE.

p sf p sf f

sf sf p f sf p

f sf sf

p sf p f sf sf sf sf sf Fine.

TRIO.

dolce

f

M. D. C. al Fine.

FINALE.

Presto.

f

sf sf sf sf sf

sf

f

pp p

VOLONCELLE.

pp *fp* *fp*

cresc. *f*

1 4 0 1 4 1 4

ff *p* *p <=> p*

1 1 1

f *p*

1 1 *cresc.*

f *ff*

1 1 2 0 2 5 *p*

Violon.

VIOLONCELLE.

Violoncelle musical score for measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings (*f*, *ff*, *sf*, *fp*, *pp*, *p*, *sempre p*, *perdendosi*), articulation (accents, slurs, staccato), and fingering numbers. Measure 11 includes a double bar line and a key signature change to one sharp (F#). Measure 12 ends with a double bar line.

ANDANTE ET FINAL DE LA VII^me SYMPHONIE EN RÉ DE JOSEPH HAYDN.

VIOLONCELLE.

Andante.

p *cresc.* *p* *f* *p* *pp*

sf *p* *dim.* *ff*

p *p* *f* *p* *mf* *p*

ff *p* *più largo*

Violon.

VIOLONCELLE.

a Tempo **C** *a Tempo* *più largo* *p* *ff* *sf* *p* *sf* *p*

D *f* *p* *dim.* *p* *dim.* *pp*

FINALE.

Allegro spiritoso.

1 **2** **3** **4** **5** **6** **7** **8** *p* *0* *4* *p*

A *f* *sf* *sf* *sf* *sf*

B *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf*

C *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

D *p* *sf* *p* *sf* *pp* *f* *sf* *sf*

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VIOLONCELLE.

3

This page of a musical score for Violoncelle (Cello) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score is divided into systems, with some staves containing repeat signs and first/second endings. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. The dynamics range from piano (p) to fortissimo (sf) and fortissimo (f). The piece concludes with a final cadence on the last staff.

sf sf sf sf sf

p *p* *f*

p

E

1 2 4

1 2 1 2 4
1 1 3 4 0

3

sf sf sf sf

F#

p

1 2 3 4 5 6 *1 2 3* *1 4*

sf *p* *dim.* *pp*

G

p *f*

4 2 1

1 *3* **H** *4*

sf sf

sf sf sf

1 2 3 2 1 2 4 0 1 3 4

sf sf sf ff

1 2 3 4 1 2 3 4

p

1 0 3 4 0 0 0 0 0 0 0 0 1

sf p sf p sf pp f

2 1 3 4 2 0 1 3 4 3 9

Piano.

R 0 1 3 4 2 0 1 3 4 2

f

sf sf sf

1 3 4 2 1 2 4

sempre f

4 1 1 4 2 3 2 1 2 4

ff sf

0 2 4 1 2 0 2 1 0 2 1 2 1

sf p sf p ff

sf ff

ANDANTE ET FINAL DE LA III^{me} SYMPHONIE „LA SURPRISE“

DE JOSEPH HAYDN.

VIOLONCELLE.

Andante.

8 pizz. *pp* arco *ff* *p*

1

p

f *p* *f* *p* *p*

ff

pp

ff

B

V

4 *p*

2 1 4

8 C4

VIOLONCELLE.

Violon.

p

ff

p

pp

f

ff

p

pp

FINALE.

Allegro di molto.

15

Violon.

p

VOLONCELLE.

Violoncelle musical score page 13, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a section marked **A**.
- Staff 2:** Continues the melody with various articulations.
- Staff 3:** Includes a section marked **B** and a forte (*f*) dynamic.
- Staff 4:** Features a fortissimo (*ff*) dynamic and a crescendo.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a section marked **C** and a decrescendo (*dim.*).
- Staff 6:** Includes a fortissimo (*ff*) dynamic and a section marked **D**.
- Staff 7:** Features a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a *dolce* marking.
- Staff 8:** Includes a forte (*f*) dynamic and a section marked **E**.
- Staff 9:** Features a sforzando (*sf*) dynamic and a section marked **F**.
- Staff 10:** Includes a fortissimo (*ff*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic.

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VIOLONCELLE.

p *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

dim. *p* *dolce* *cresc.*

f *f* *ff*

Piano. *p*

f *p* *p* *dim.* *f*

f con brio *ff*

ff *ff*