

ADAGIO ET FINAL DE LA 1^{re} SYMPHONIE EN UT

DE JOSEPH HAYDN.

VIOLON.

Adagio ma non troppo.

Violin part of the first movement of Haydn's Symphony No. 1 in C major. The score is written for Violon (Violin) and includes dynamic markings such as *p*, *pp*, *sf*, *dim.*, and *ppp*. The tempo is marked "Adagio ma non troppo." The key signature is one flat (B-flat). The score is divided into sections labeled A, B, and C. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

10735 **A**

-3-
VIOLON.



Violon musical score, first system. The music is in G major (one sharp) and 2/4 time. It consists of six staves. The first staff begins with a violin (V) entry. Dynamics include *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), and *sf*. The second staff has a *D* (D major) chord marking. The third staff has *sf* markings. The fourth staff has a *dim.* marking. The fifth staff has *dim.* and *f* markings. The sixth staff has *f* and *p* markings. The system ends with a *f* marking.

FINALE.
Presto assai.



Violon musical score, second system. The music is in 2/4 time. It consists of seven staves. The first staff begins with a violin (V) entry. Dynamics include *p* (piano), *f* (forte), and *p*. The second staff has *f* and *p* markings. The third staff has *f* and *p* markings. The fourth staff has *ff* (fortissimo) and *p* markings. The fifth staff has *f* and *p* markings. The sixth staff has *pp* (pianissimo) and *p* markings. The seventh staff has *p* and *pp* markings. The system ends with a *p* marking.

-4-
VIOLON.

Violon musical score for measures 10735-10744. The score is written for a single violin on a grand staff. It features various musical notations including triplets, sixteenth and thirty-second notes, slurs, and dynamic markings such as *f*, *p*, *ff*, *pp*, and *cresc.*. The key signature changes from one sharp (F#) to two flats (Bb, Eb). Measure numbers 10735 through 10744 are indicated at the bottom of the staves.

- 5 -
VIOLON.

This page of a musical score for Violon contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is divided into several measures, with some measures containing multiple staves. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ritard.* (ritardando). The score includes various musical notations such as slurs, ties, and fingerings. The page number 10735 A is visible at the bottom.

p *f* *p* *f* *pp* *f* *pp* *cresc.* *f* *pp* *mf* *p* *ff* *ff* *p* *ff* *p* *ff* *ritard.* *f* *ff* *f*

10735 A

ANDANTE ET FINAL DE LA VIII^{me} SYMPHONIE EN MI $\flat$

DE JOSEPH HAYDN.

Andante.

VIOLON.

Violin part of the Andante and Final of Haydn's 8th Symphony. The score is written for a single violin (Violon) in the key of E-flat major (three flats) and 2/4 time. The tempo is marked 'Andante.' The piece begins with a piano (*p*) dynamic and a violin (*v*) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*sf*). The score includes several trills (*tr*) and triplets (*3*). The piece concludes with a *dim.* (diminuendo) marking. The final section is marked with a repeat sign and a *p* dynamic.

-7-
VIOLON.

This musical score page for Violon contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is characterized by frequent triplets and sixteenth-note passages. Performance instructions include *ff*, *f*, *p*, *pp*, *sf*, *dim.*, and *tr*. Fingerings are indicated by numbers 1 through 4. A repeat sign with first and second endings is present in the fifth staff. The piece concludes with a final triplet and a fermata.

-8-
VIOLON.

The score for the Violon part consists of 24 measures across 12 staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece begins with a *p* dynamic and a *V* (vibrato) marking. The first staff contains measures 1-4, with fingerings 1, 4, 0, and 3 indicated above the notes. The second staff contains measures 5-8, with dynamics *Cpp*, *f*, and *ff*, and a *pp* dynamic at the end. The third staff contains measures 9-12, with a *cresc.* marking and *f* and *sf* dynamics. The fourth staff contains measures 13-16, with a *tr* (trill) marking and *sf* and *ff* dynamics. The fifth staff contains measures 17-20, with a *V* marking and a *p* dynamic. The sixth staff contains measures 21-24, with a *V* marking and a *p* dynamic. The seventh staff contains measures 25-28, with a *V* marking and a *p* dynamic. The eighth staff contains measures 29-32, with a *V* marking and a *p* dynamic. The ninth staff contains measures 33-36, with a *V* marking and a *p* dynamic. The tenth staff contains measures 37-40, with a *V* marking and a *p* dynamic. The eleventh staff contains measures 41-44, with a *V* marking and a *p* dynamic. The twelfth staff contains measures 45-48, with a *V* marking and a *p* dynamic. The piece concludes with a *sf* dynamic.

FINALE.
Allegro con spirito.

-9-
VIOLON.

Violon musical score, measures 1-14. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Measure numbers 10, 2, and 7 are placed above the staves. The piece concludes with a double bar line and a repeat sign.

Measures 1-14. Dynamics include *ff*, *sf*, *p*, *pp*, *f*, *cresc.*, *dim.*, and *p*. Fingerings are indicated by numbers 1-5. Measure numbers 10, 2, and 7 are placed above the staves.

Veille.

p *dim.* *f* *sf* *sf*

sf *sf* *ff* *p*

f

sempre ff

sf *sf* *ff*

2da ff

p *p*

pp *f*

p

p dim. *f*

ff

ff

ROMANCE ET MENUET DE LA XVIII^{me} SYMPHONIE „LA REINE“ DE JOSEPH HAYDN.

VIOLON.

Allegretto.

The image shows the violin part of the Romance and Minuet from Haydn's Symphony No. 88. The music is written in G major, 3/4 time, and consists of 16 measures. The tempo is marked 'Allegretto.' and the instrument is 'VIOLON.' The dynamics range from *p* (piano) to *f* (forte). The first measure is marked *p*. The second measure is marked *p* and *dolce*. The third measure is marked *p* and *dolce*. The fourth measure is marked *pp*. The fifth measure is marked *p*. The sixth measure is marked *mf*. The seventh measure is marked *f*. The eighth measure is marked *p*. The ninth measure is marked *f*. The tenth measure is marked *p*. The eleventh measure is marked *f*. The twelfth measure is marked *p*. The thirteenth measure is marked *mf*. The fourteenth measure is marked *p*. The fifteenth measure is marked *pp*. The sixteenth measure is marked *mf*. The music features various ornaments, including trills, mordents, and grace notes. The first measure has a trill on the first note. The second measure has a mordent on the first note. The third measure has a mordent on the first note. The fourth measure has a mordent on the first note. The fifth measure has a mordent on the first note. The sixth measure has a mordent on the first note. The seventh measure has a mordent on the first note. The eighth measure has a mordent on the first note. The ninth measure has a mordent on the first note. The tenth measure has a mordent on the first note. The eleventh measure has a mordent on the first note. The twelfth measure has a mordent on the first note. The thirteenth measure has a mordent on the first note. The fourteenth measure has a mordent on the first note. The fifteenth measure has a mordent on the first note. The sixteenth measure has a mordent on the first note.

-12-
VIOLON.

A musical score for Violon, page 12. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p*, *pp*, *dolce*, *p legg.*, *mf*, *f*, *dim.*, and *pp*. Fingerings are indicated by numbers 1, 2, 3, and 0. There are also markings for *V* (Violon) and *mf* (mezzo-forte). The score ends with a double bar line.

VIOLON.

MENUETTO.

Allegretto.

Violon. Menuetto. Allegretto. Measures 1-10. The music is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. Measures 1-4 feature a melody with slurs and accents, marked with sf (sforzando). Measures 5-8 continue the melody with sf. Measure 9 is a half rest. Measure 10 ends with a double bar line and repeat sign. Dynamics include f, sf, and p (piano).

Violon. Trio. Measures 11-20. The music is in 3/4 time, key of B-flat major. Measure 11 is marked TRIO. pizz. (pizzicato) and p (piano). Measures 12-15 feature a melody with slurs and accents, marked with sf. Measure 16 is a half rest. Measure 17 is marked B (B-flat) and p. Measure 18 is a half rest. Measure 19 is marked f (forte). Measure 20 ends with a double bar line and repeat sign. Dynamics include p, sf, f, and p.

M. D.C. at Fine.

ALLEGRETTO ET MENUET DE LA XII^{me} SYMPHONIE „LA MILITAIRE“ DE JOSEPH HAYDN.

VIOLON.

Allegretto.

The musical score for the Violin part consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a *dol.* (dolce) marking. The second staff includes a *Piano.* marking and a *p* (piano) dynamic. The third staff features a *dim.* (diminuendo) marking and a *p* dynamic. The fourth staff has a *Velle.* (Vivace) marking and a *p* dynamic. The fifth staff includes a *Velle.* marking and a *f* (forte) dynamic. The sixth staff has a *p* dynamic. The seventh staff includes *sf* (sforzando) and *p* markings. The eighth staff has *f > p*, *sf*, and *p* markings. The ninth staff has *f > p* and *sf* markings. The tenth staff begins with a *C pizz.* (Cello pizzicato) marking and a *f > p* marking.

-15-
VIOLON.

arco

pizz.

arco

f

D 12 *Velle.*

f

pp

E 6 *Piano.*

ff

dim. *p* *dolce*

f *p*

f 3 3

Detailed description: This is a musical score for a Violon, spanning 12 measures. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), 'f' (forte), 'pp' (pianissimo), 'dim.' (diminuendo), 'p' (piano), 'dolce' (sweetly), and 'Piano.' (piano). Dynamic markings like **D** and **E** are placed above specific measures. Measure numbers 12 and 6 are indicated. Fingerings (1, 2, 3, 4, 0) and breath marks (V) are also present.

MENUETTO.
Moderato.

VIOLON.

f

p

f

p

dim.

pp

A

ff

TRIO

p dolce

f ben marc.

p dolce

1. **2.**

1. **2.**