

# ADAGIO ET FINAL DE LA 1<sup>ère</sup> SYMPHONIE EN UT

DE JOSEPH HAYDN.

VOLONCELLE.

Adagio ma non troppo.

The musical score is for the Violoncelle part of the Adagio and Final of the first symphony in C major by Joseph Haydn. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio ma non troppo'. The score is written for a single cello, with staves numbered 1 through 12. The music features a variety of dynamics, including piano (p), pianissimo (pp), sforzando (sf), and forte (f), as well as decrescendo (dim.) and crescendo markings. There are several slurs and accents throughout the piece. The score is divided into sections marked 'A' and 'B'. The final measure is marked with a double bar line and a fermata. The piece concludes with a key signature change to C major (no sharps or flats).

VOLONCELLE.

Violoncelle musical score, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Measure 12 contains a first ending bracket. Measure 18 contains a second ending bracket. Measure 24 ends with a double bar line.

**FINALE.**

**Presto assai.**

Violoncelle musical score, measures 25-36. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Measure 25 is marked with a first ending bracket. Measure 36 ends with a double bar line.

-3-  
VIOLONCELLE.

1. 2. 4

*p*

Violon.

*f*

*p*

*ff*

6 Violon.

*pp*

*f*

*ff*

*f*

*cresc.*

*ff*

*pp*

*f*

*E*

5

Detailed description: This is a musical score for a cello (Violoncelle). It consists of 11 staves of music. The first staff has two first endings (1. and 2.) and a fourth ending (4). Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are various articulation marks like accents and slurs, and fingerings are indicated by numbers 1-4. The score includes several key signatures changes, notably to E major and D-flat major. A section labeled 'Violon.' (Violin) is indicated on the second staff. The piece concludes with a final measure marked with a '5'.

VOLONCELLE.

Violon.

Violoncelle musical score for measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *mf*, *cresc.*, *ritard.*, and *a Tempo*. The notation includes slurs, ties, and fingerings. Measure 10 contains a section marked *a Tempo* with a *ritard.* leading into it. Measure 12 ends with a double bar line.

# ANDANTE ET FINAL DE LA VIII<sup>me</sup> SYMPHONIE EN MI $\flat$

DE JOSEPH HAYDN.

Andante. VIOLONCELLE.

*p*

*dim. pp*

*f sf sf*

*tr*

*f sf pp*

*p dolce*

*cresc. dim.*

*pp p*

*pp ff*

*f*

-6-  
VIOLONCELLE.

Violoncelle musical score, measures 1-9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), and *pp* (pianissimo). The notation includes eighth notes, sixteenth notes, and triplets. Measure numbers 1 through 9 are indicated at the beginning of their respective staves. A trill (tr) is marked in measure 3.

**FINALE.**

**Allegro con spirito**

Violon.

Violoncelle musical score, measures 10-19. The score continues in bass clef with the same key signature. It includes dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *un poco cresc.* (un poco crescendo). Measure numbers 10 through 19 are indicated. The notation features eighth notes, sixteenth notes, and various rests. A section labeled 'Violon.' appears in measure 12, indicating a violin part. The score concludes with a final *f* (forte) dynamic in measure 19.

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-8-  
VIOLONCELLE.

Violon.

*f*

*sempre ff*

*sf*

*ff*

*p*

*p*

*pp*

*f*

*p*

*p dim. f*

*ff*



# ROMANCE ET MENUET DE LA XVIII<sup>me</sup> SYMPHONIE „LA REINE“ DE JOSEPH HAYDN.

Allegretto.

VOLONCELLE.

The musical score is written for a single Violoncelle (Cello) part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto.' and the dynamics start with a piano (*p*) marking. The score consists of 12 staves of music. The first staff contains a repeat sign and a first ending. The second staff has a 'Violon.' marking above it and a 'dolce' marking below it. The third staff has a 'mf' marking above it and a 'f' marking below it. The fourth staff has a 'f' marking below it. The fifth staff has a 'p' marking below it. The sixth staff has a 'p dolce' marking below it and a 'mf' marking below it. The seventh staff has a 'p' marking below it and a 'pp' marking below it. The eighth staff has a 'mf' marking below it and a 'p' marking below it. The ninth staff has a 'p' marking below it and a 'pp' marking below it. The tenth staff has a 'dolce' marking below it. The eleventh staff has a 'pp' marking below it. The twelfth staff has a 'pp' marking below it and a 'mf' marking below it. The score ends with a double bar line and repeat dots.

**VIOLONCELLE.**

**MENUETTO.**  
**Allegretto.**

**TRIO. pizz.**

*M. D. Cal Fine.*

# ALLEGRETTO ET MENUET DE LA XII<sup>me</sup> SYMPHONIE „LA MILITAIRE“ DE JOSEPH HAYDN.

**Allegretto.** **VIOLONCELLE.**

**Piano.**

**A**

**B**

**C**

**D**

**11**

**Piano.**

**VIOLONCELLE.**

**Moderato.**

**Moderato.**

**Moderato.**

*f*

*p*

*2da*

*f*

*p*

*dim.*

*pp*

**A**

*f*

1. 2.

**TRIQ. *ff***

**TRIQ. *ff***

TRIO. *ff* *Fine.*

*p* *f ben marc.*

*p*

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