

Le acque di Trieste

Andante calmo di barcarola ♩. circa 50

Violino solo

Musical score for Violin I and Violin II. The score consists of two staves. The top staff is for Violin I and the bottom staff is for Violin II. Both staves are in common time (indicated by a 'C') and G major (indicated by a 'G'). The tempo is marked as 'Andante calmo di barcarola' with a tempo of approximately 50 BPM. The Violin I staff has a single note at the beginning followed by a sustained note with a fermata. The Violin II staff begins with a sustained note followed by eighth-note patterns.

solo

Musical score for Violin I and Violin II. The score consists of two staves. The top staff is for Violin I and the bottom staff is for Violin II. Both staves are in common time (indicated by a 'C') and G major (indicated by a 'G'). The tempo is marked as 'Andante calmo di barcarola' with a tempo of approximately 50 BPM. The Violin I staff has a sustained note followed by eighth-note patterns. The Violin II staff has a sustained note followed by eighth-note patterns. A dynamic marking 'pizz.' is placed above the Violin I staff.

solo

Musical score for Violin I and Violin II. The score consists of two staves. The top staff is for Violin I and the bottom staff is for Violin II. Both staves are in common time (indicated by a 'C') and G major (indicated by a 'G'). The tempo is marked as 'Andante calmo di barcarola' with a tempo of approximately 50 BPM. The Violin I staff has a sustained note followed by eighth-note patterns. The Violin II staff has a sustained note followed by eighth-note patterns. A dynamic marking 'f' is placed above the Violin I staff.

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15

solo I II

(eco)

mf

This section begins with the solo part (measures 15-16) playing eighth-note patterns. At measure 17, the first violin (I) joins with eighth-note patterns, while the second violin (II) rests. At measure 18, the second violin (II) plays eighth-note patterns. A dynamic marking *p* with the label '(eco)' is placed above the second violin's notes at measure 18. The section concludes with the solo part continuing its eighth-note patterns at measure 19.

20

solo I II

mf

p

In this section, the solo part (measures 20-21) plays eighth-note patterns. The first violin (I) joins with eighth-note patterns at measure 22. A dynamic marking *mf* is placed above the first violin's notes at measure 22. The second violin (II) joins with eighth-note patterns at measure 23. A dynamic marking *p* is placed below the second violin's notes at measure 23.

25

solo I II

mf

This section begins with the solo part (measures 25-26) playing eighth-note patterns. The first violin (I) joins with eighth-note patterns at measure 27. The second violin (II) joins with eighth-note patterns at measure 28. A dynamic marking *mf* is placed below the second violin's notes at measure 28.

Le acque di Trieste

3

30

solo

I

II

f

ff

35

solo

I

II

poco rit.

a tempo

arco

f

a tempo

poco rit.

f

a tempo

41

solo

I

II

pizz.

47

solo

I

II

54

solo

I

II

p (eco)

60

solo

I

II

rit.

f

arco

f

pp

rit.