ORCHESTERSTUDIEN FÜR ALLE INSTRUMENTE

Eine Sammlung der wichtigsten Stellen aus Opern, Oratorien, Sinfonien und anderen Werken

Orchesterstudien für Violoncello

HEFT 3

REPERTOIRESTUDIEN

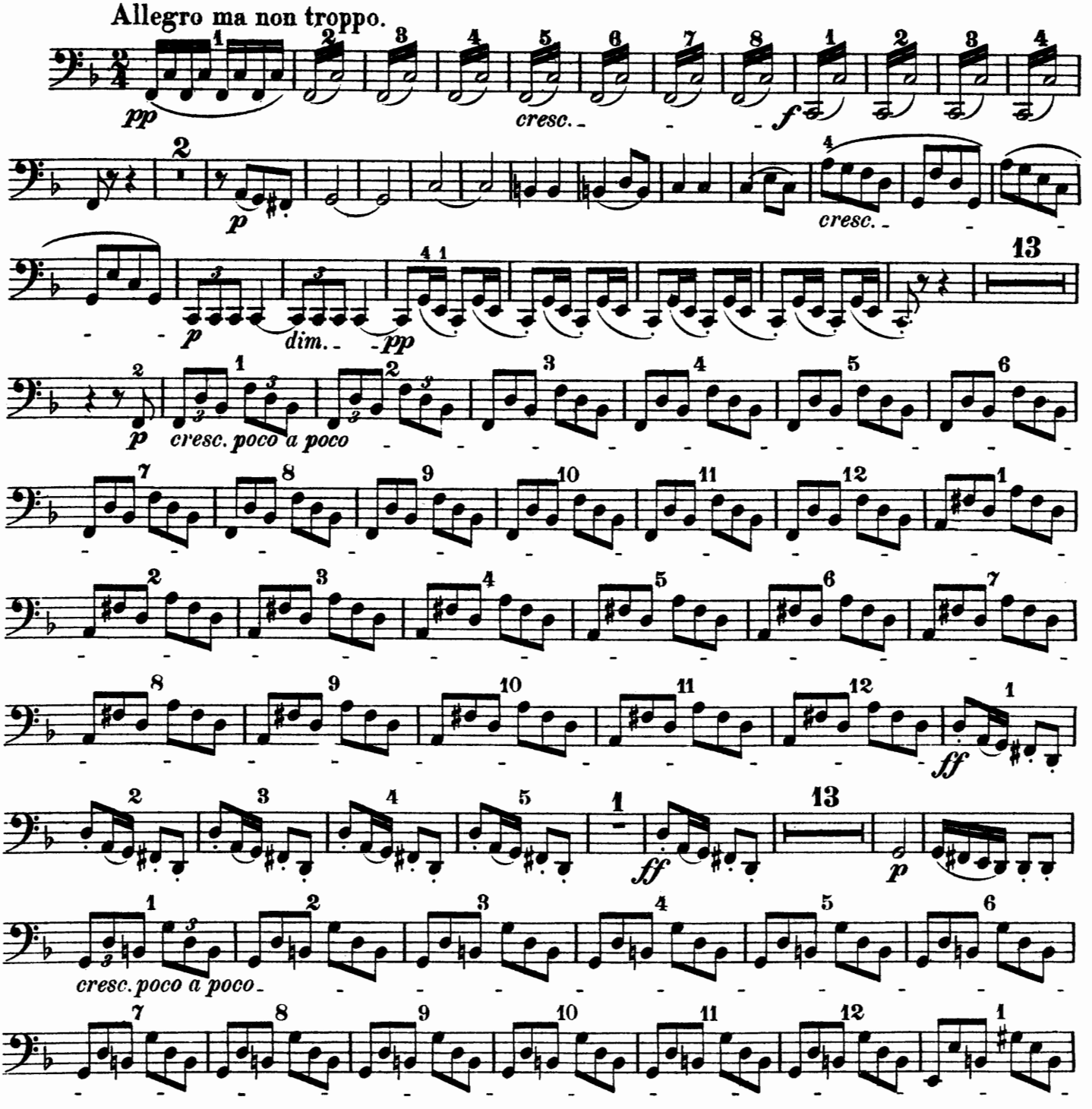
Herausgegeben von

F. GUMBERT, J. KLENGEL, . SCHERTFEL

VEB FRIEDRICH HOFMEISTER LEIPZIG

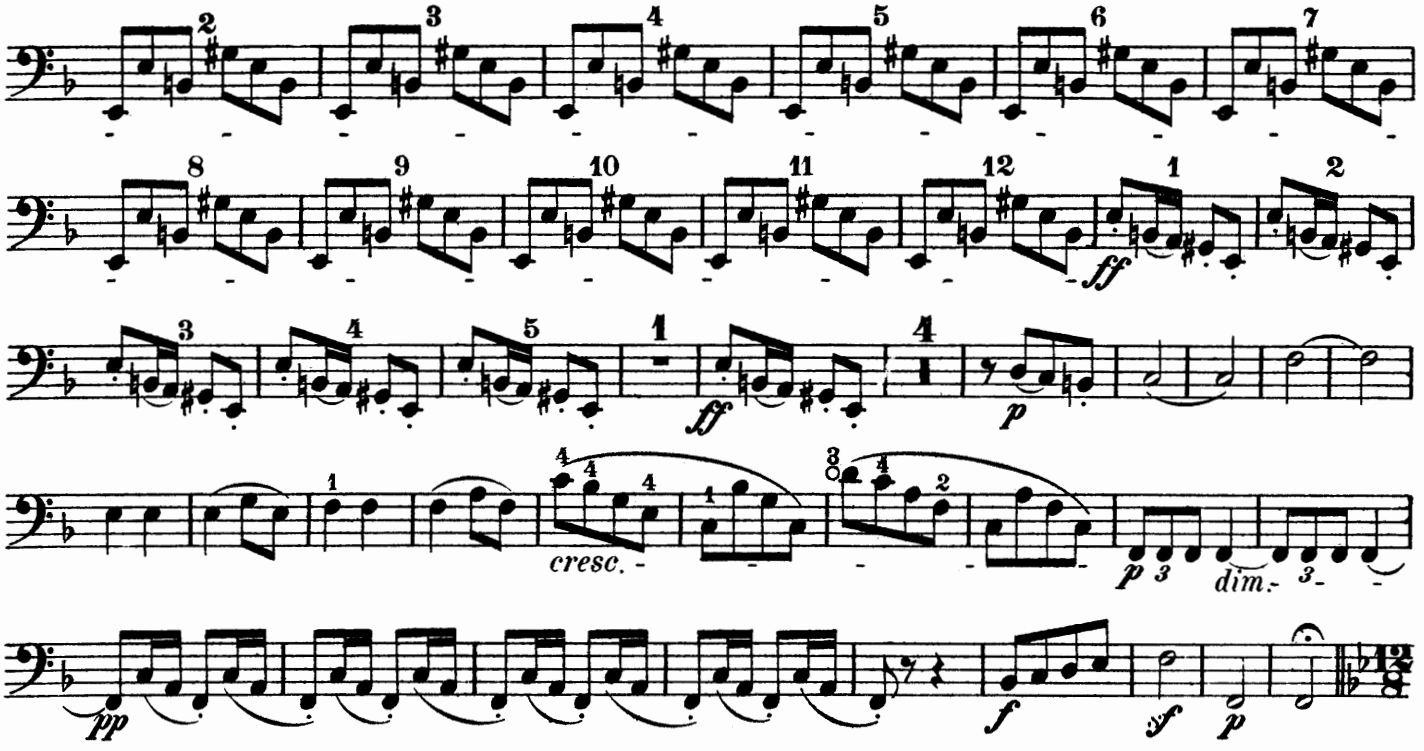
Sinfonie No. 6 (Pastorale)

L. van Beethoven, Op. 68.



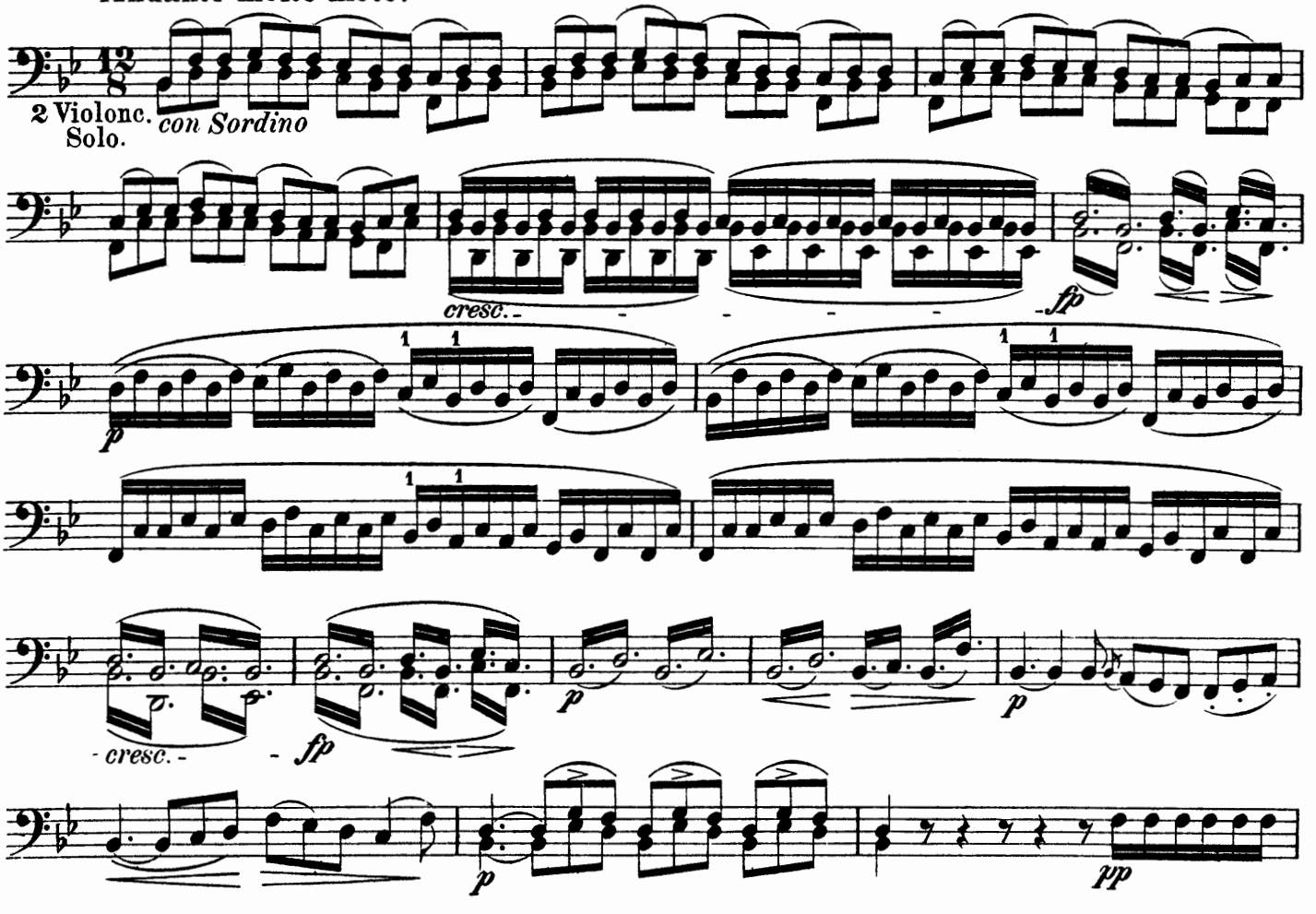
VEB Friedrich Hofmeister, Musikverlag, Leipzig 10570

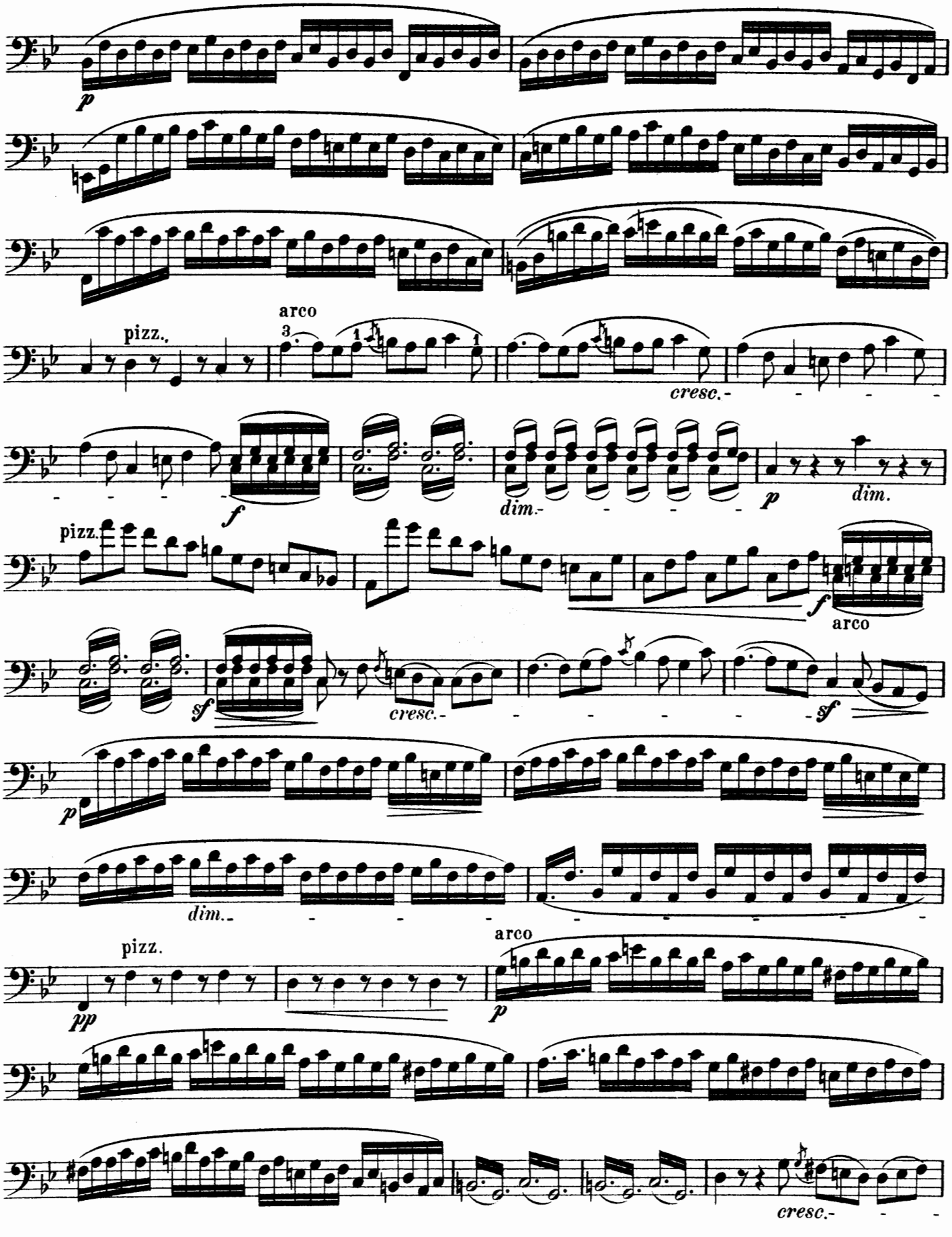
1157914

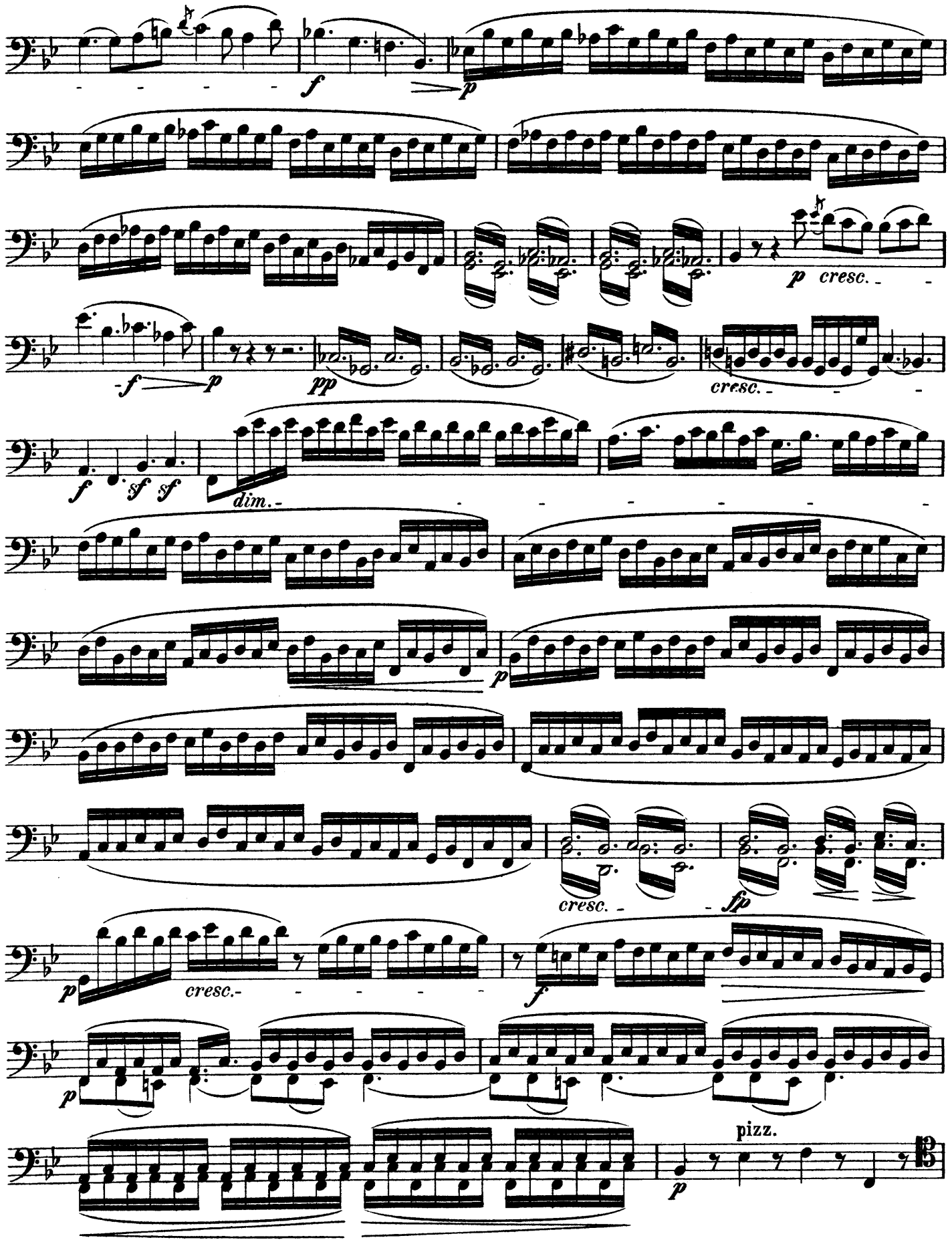


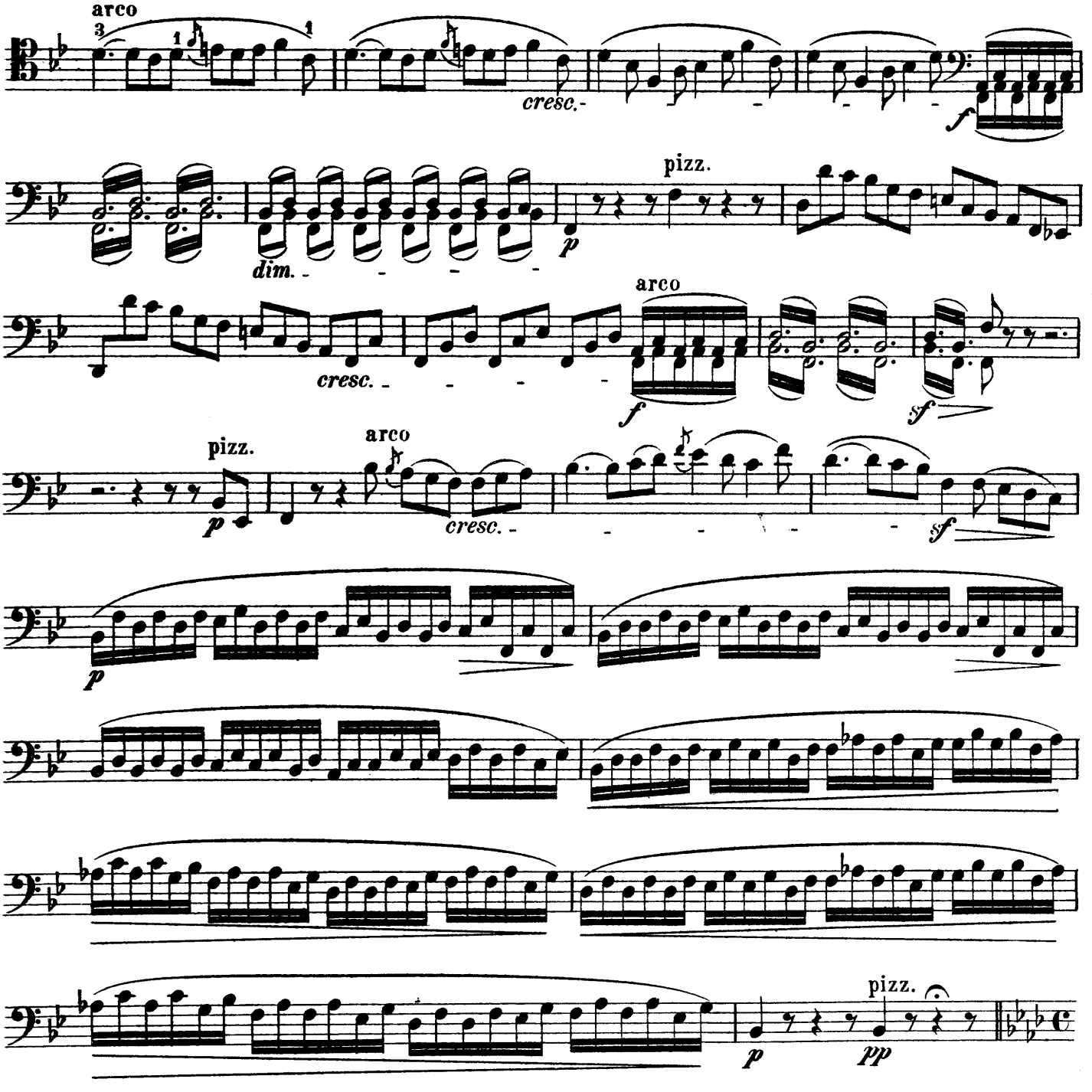
Scene am Bach.

Andante molto moto.



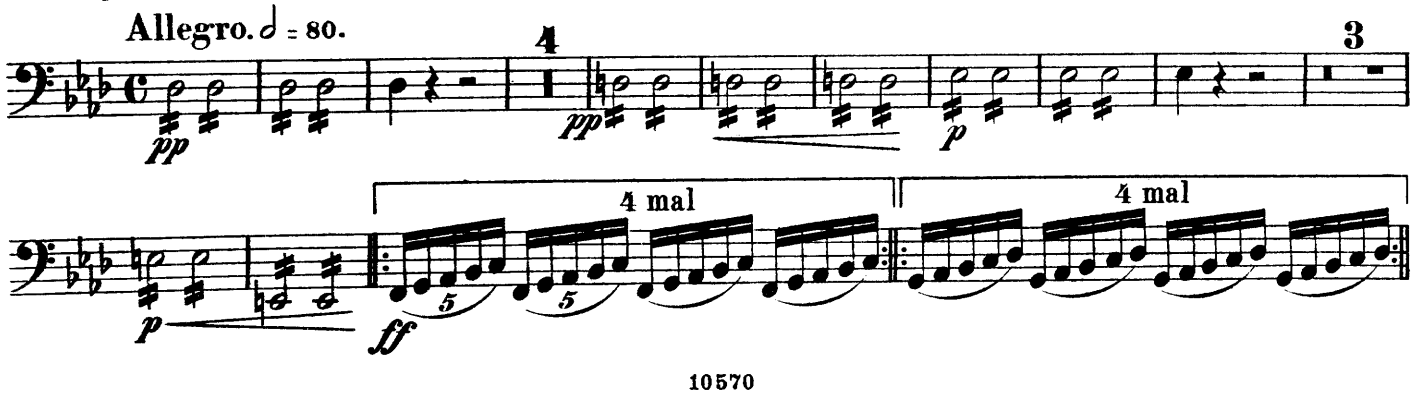

p
pizz.
arco
cresc.
f
dim.
p
dim.
pizz.
f
arco
sf
cresc.
sf
p
dim.
pizz.
pp
arco
p
cresc.

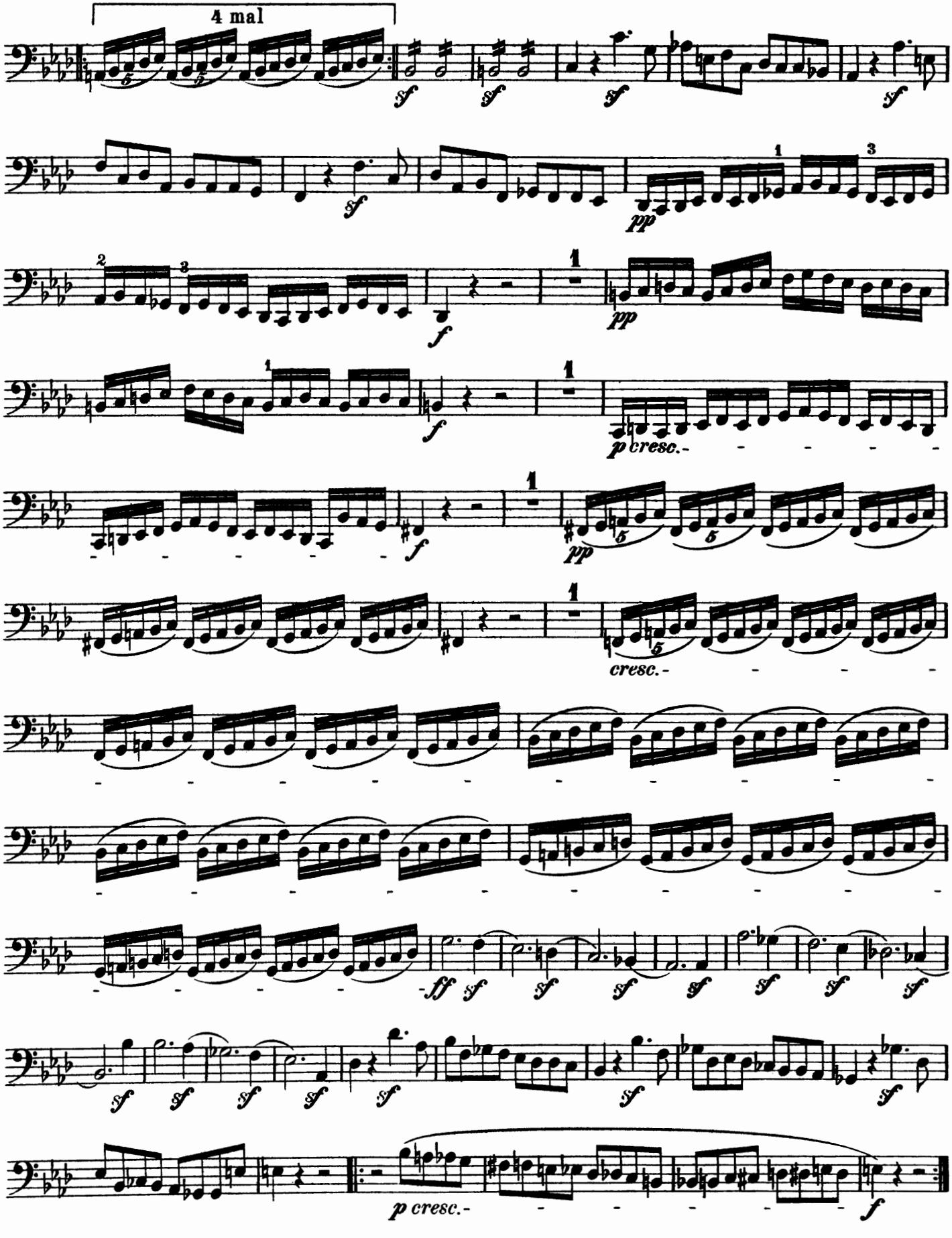

f
p
p cresc.
f
p
pp
cresc.
f sf sf
dim.
p
cresc.
fp
p
cresc.
f
p
pizz.
p

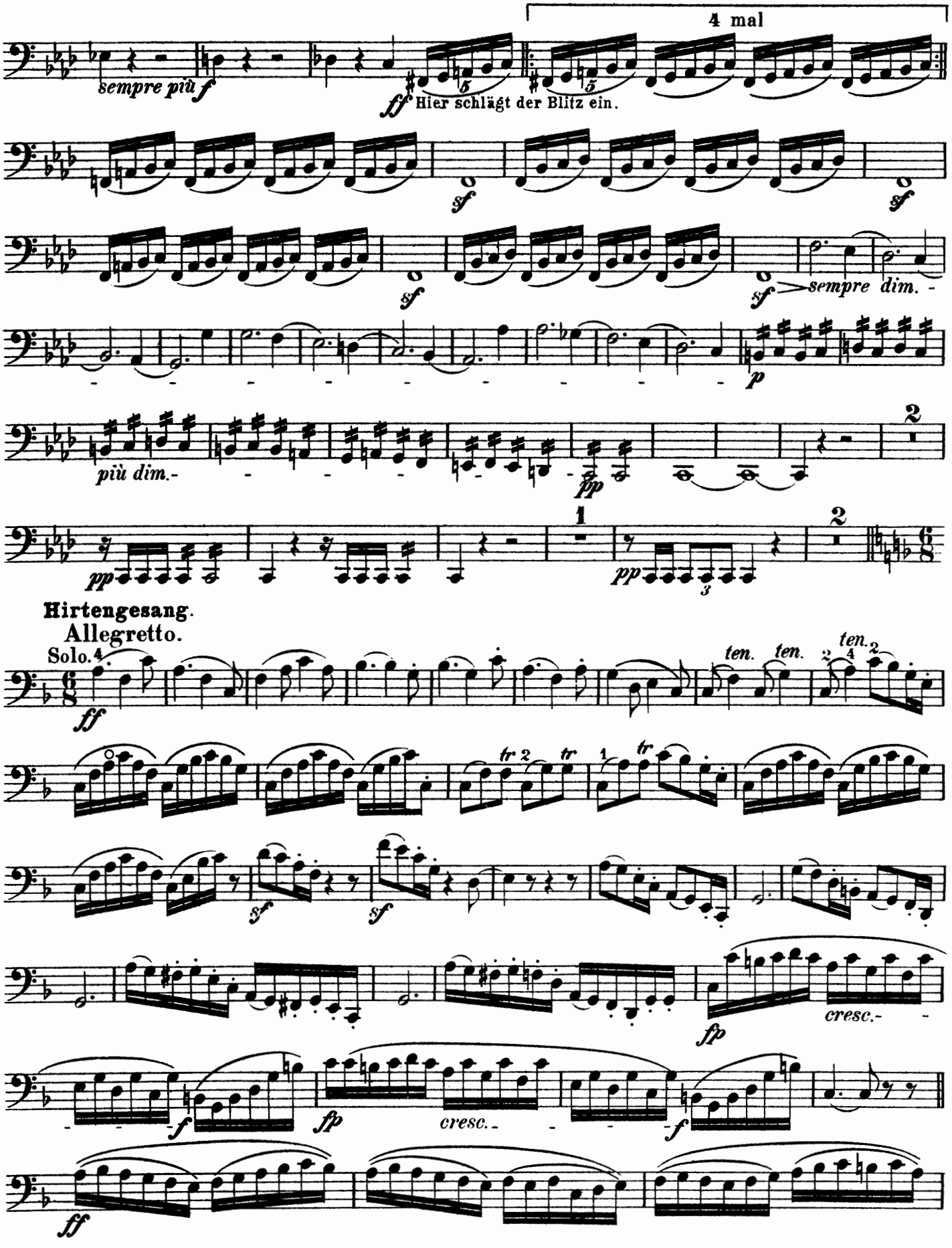


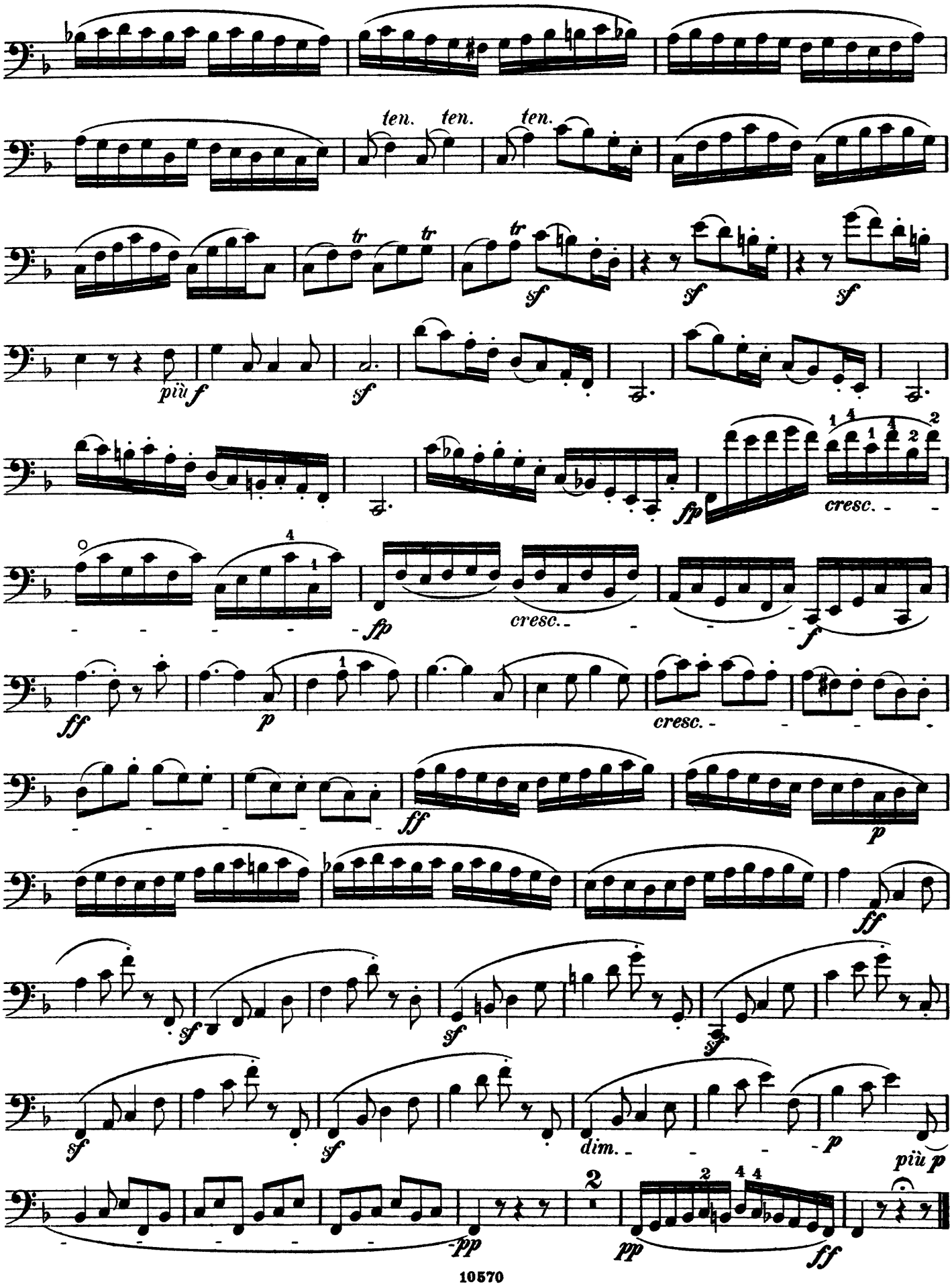
Gewitter und Sturm.

Allegro. 𝅗𝅥 = 80.

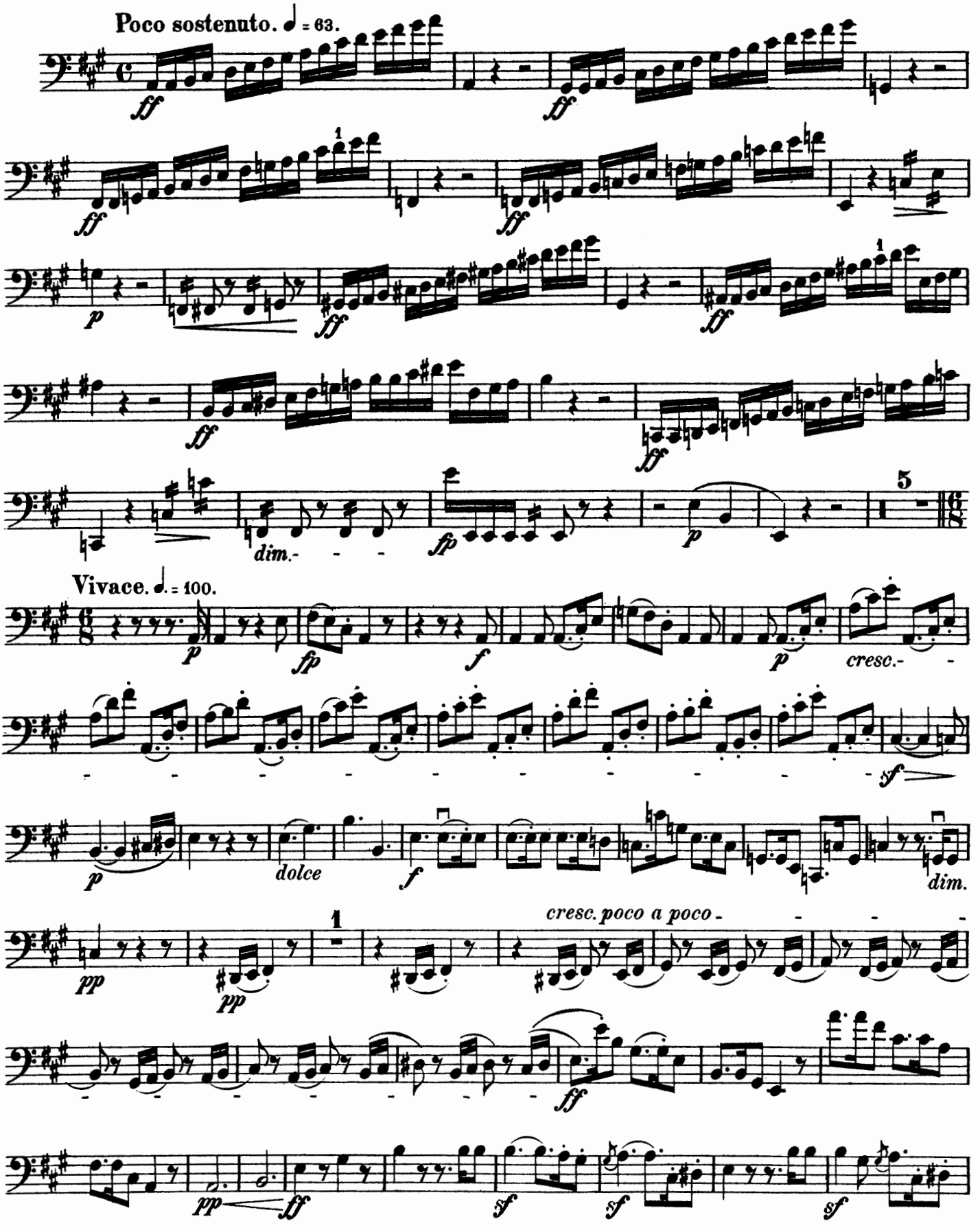


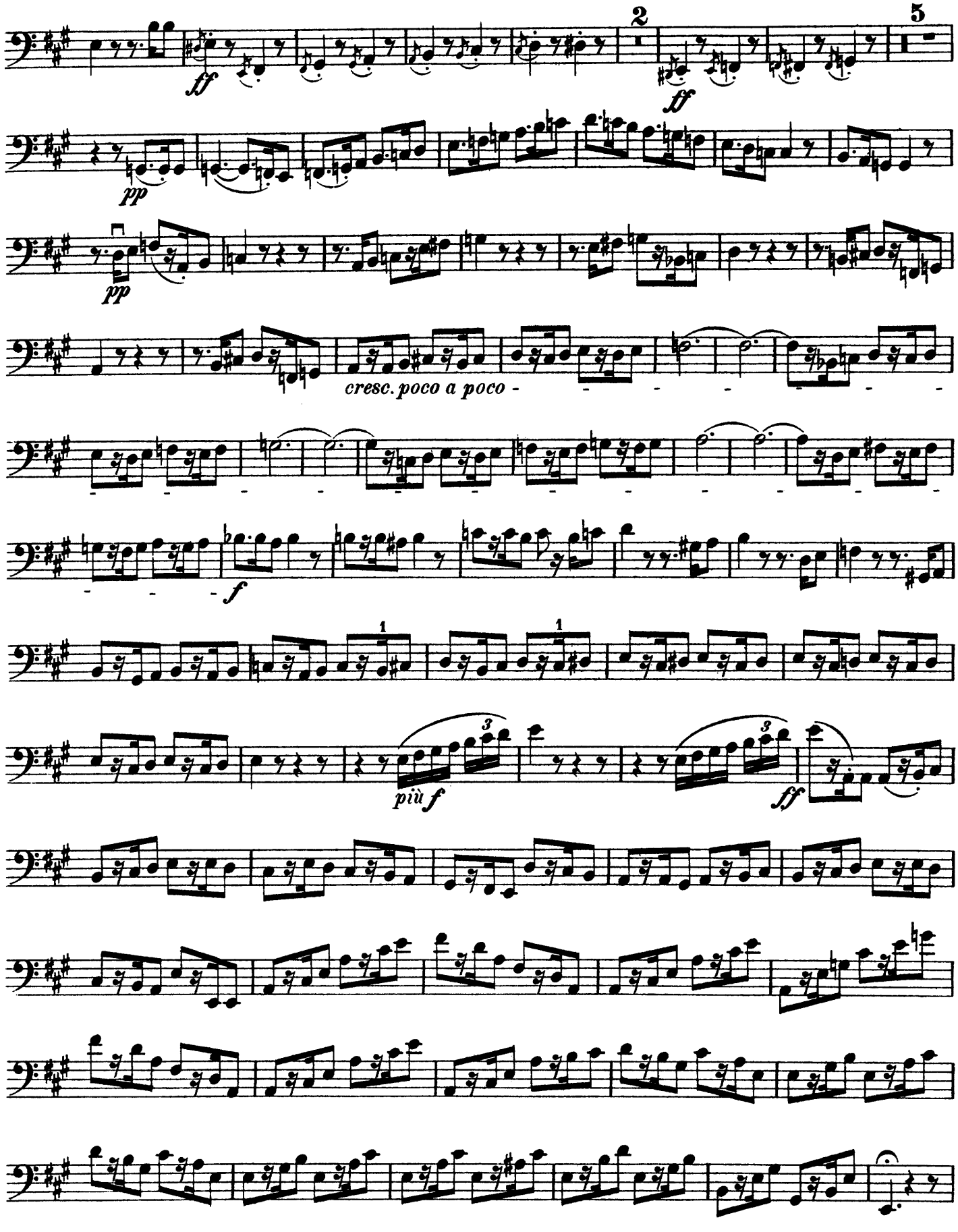

4 mal
sf
pp
f
p cresc.-
cresc.-
ff
p cresc.-

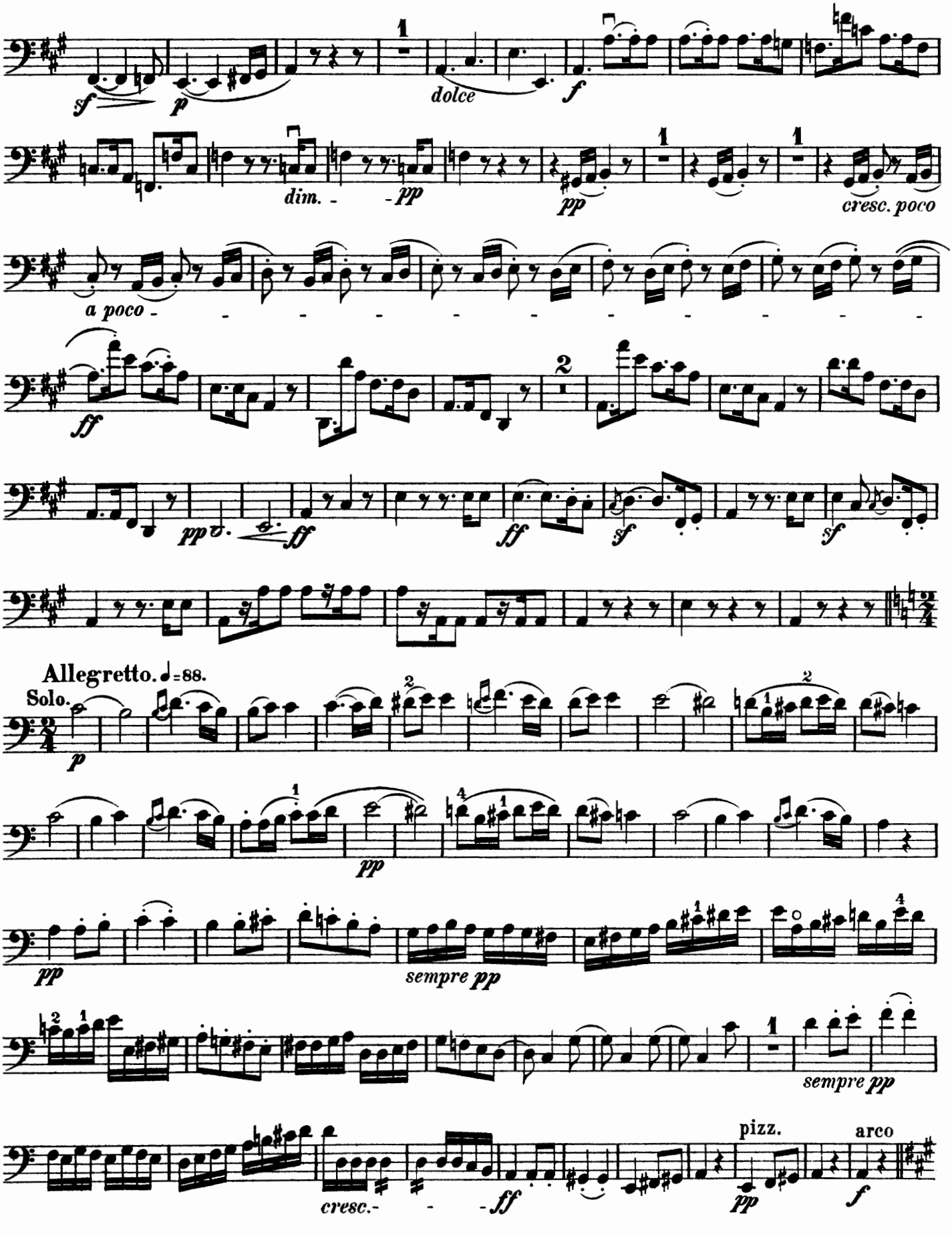

4 mal
sempre più f
ff Hier schlägt der Blitz ein.
sf
sempre dim.
p
più dim.
pp
2
1
2
Hirtengesang.
Allegretto.
Solo.
ff
ten. ten. ten.
tr
sf
fp
cresc.
f
ff

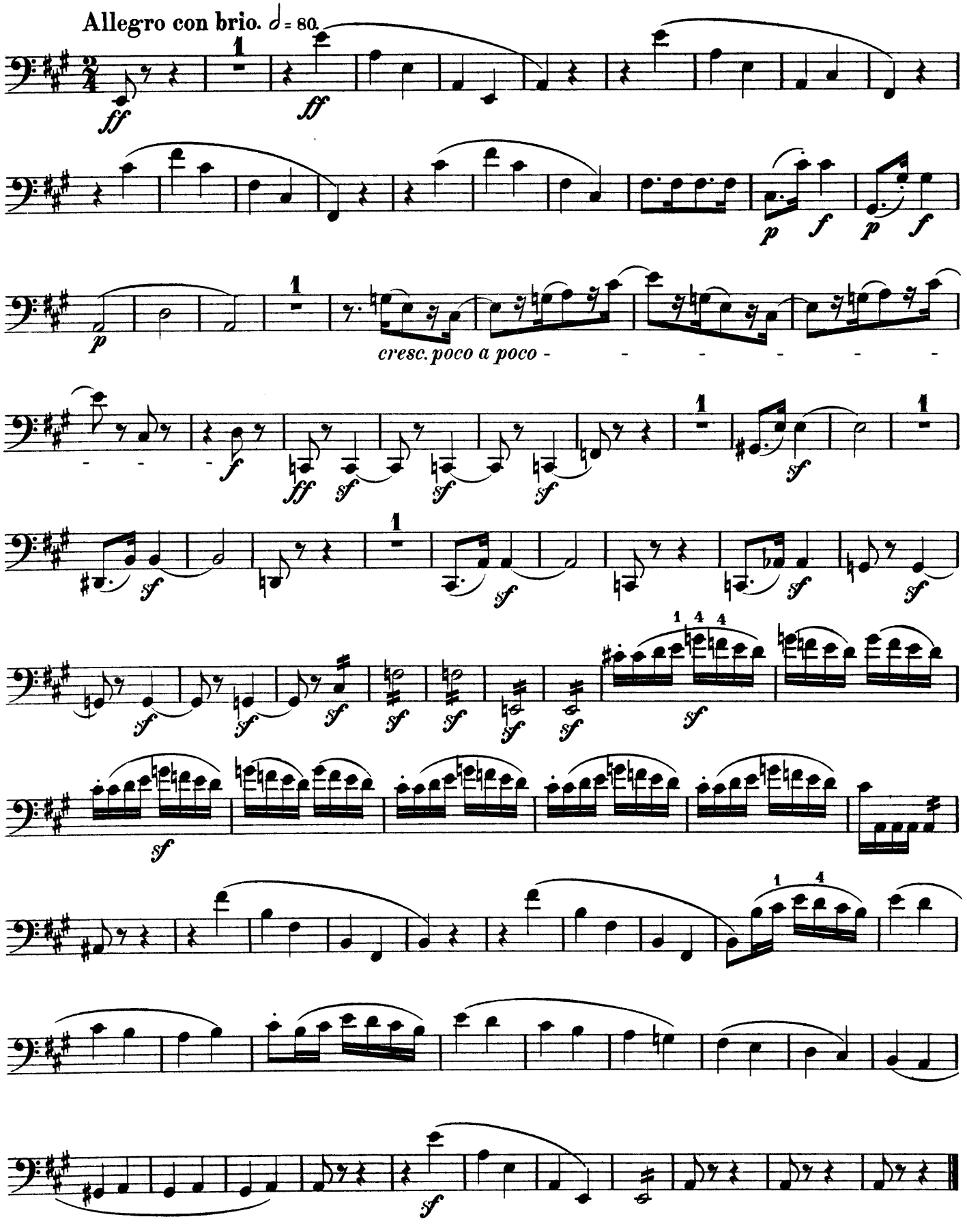

ten.
ten.
ten.
tr
tr
tr
sf
sf
sf
più f
sf
fp
cresc.
fp
cresc.
f
ff
p
cresc.
ff
p
ff
sf
sf
sf
sf
sf
dim.
p
più p
pp
pp
ff

Sinfonie № 7 (A dur) von L. van Beethoven, Op. 92.




2
5
ff
ff
pp
pp
cresc. poco a poco -
f
più f
ff

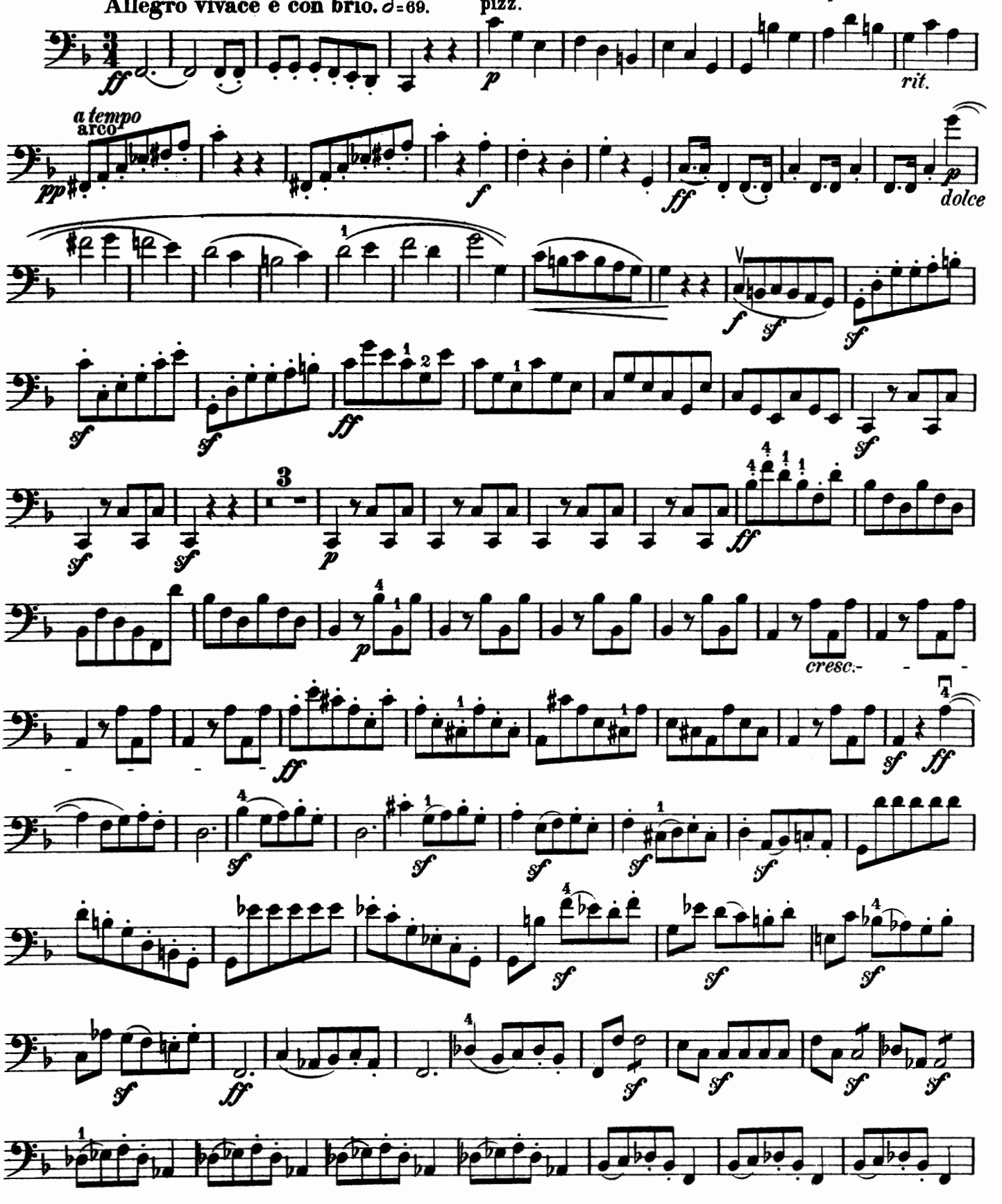

sf
p
dolce
f
dim.
pp
pp
cresc. poco
a poco
ff
pp
ff
ff
sf
sf
Allegretto. ♩=88.
Solo.
p
pp
pp
sempre pp
sempre pp
cresc.
ff
pizz.
pp
arco
f

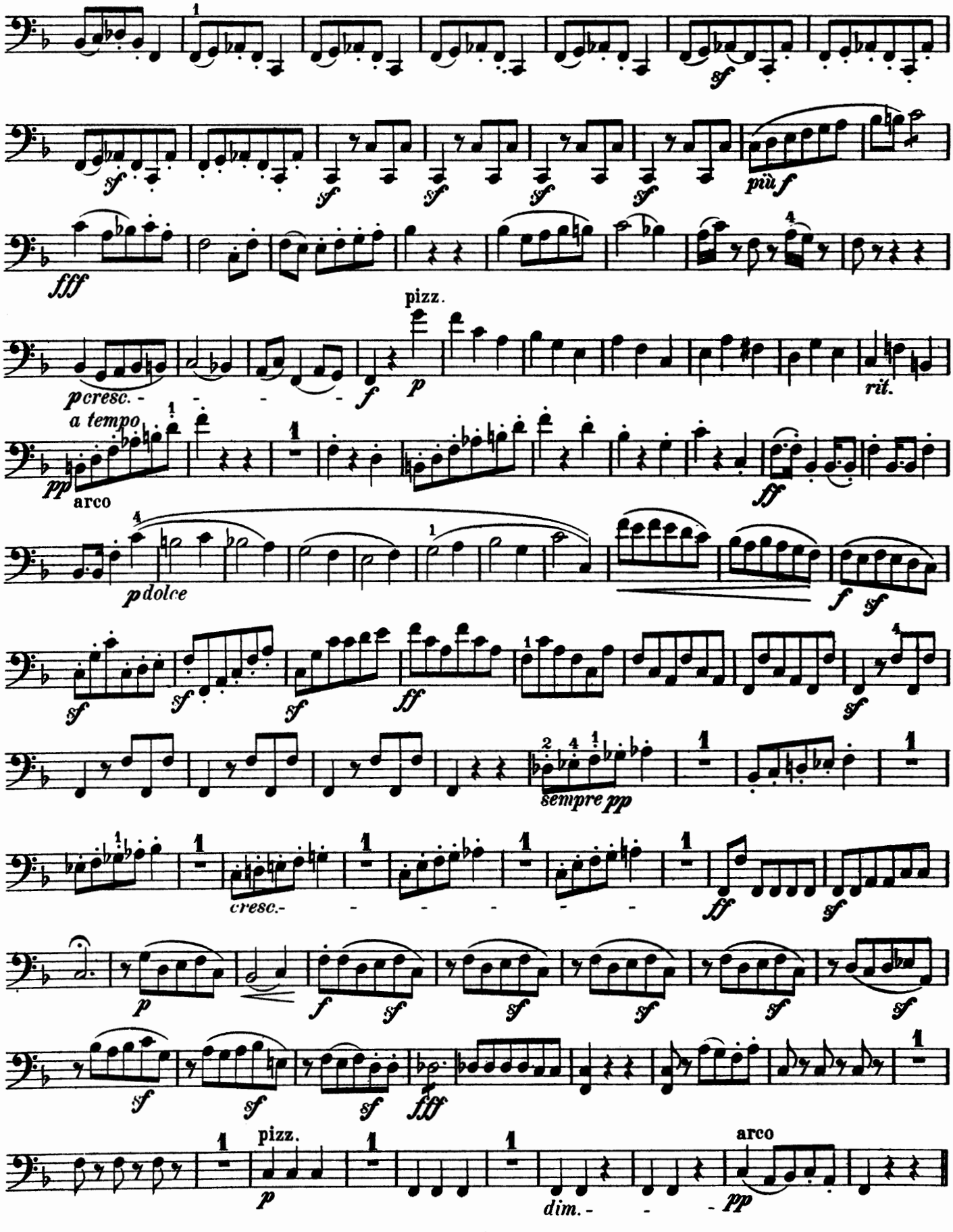

Allegro con brio. ♩ = 80.
ff
ff
p
f
p
f
p
cresc. poco a poco
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

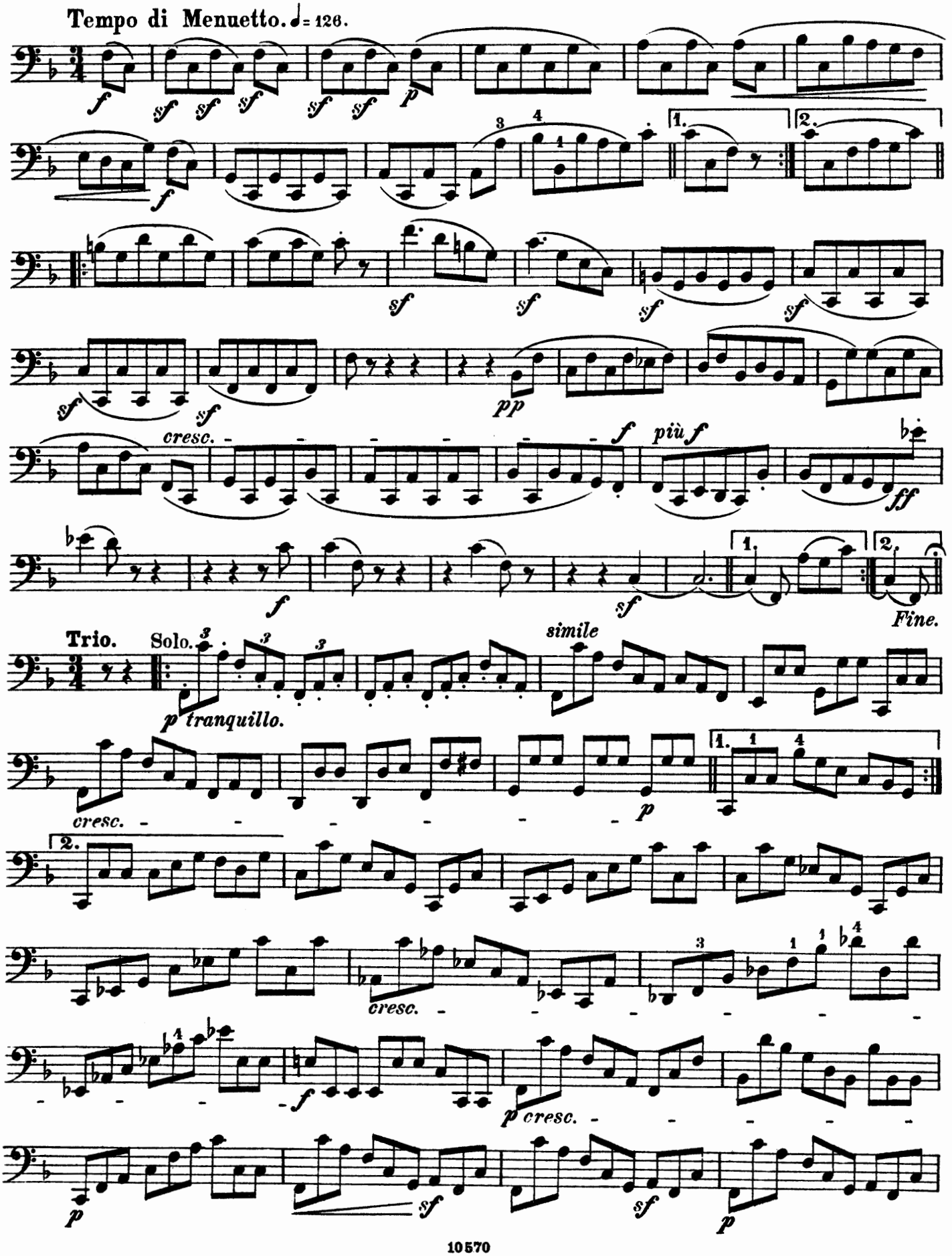
Sinfonie № 8 (F dur) von L. van Beethoven, Op. 93.

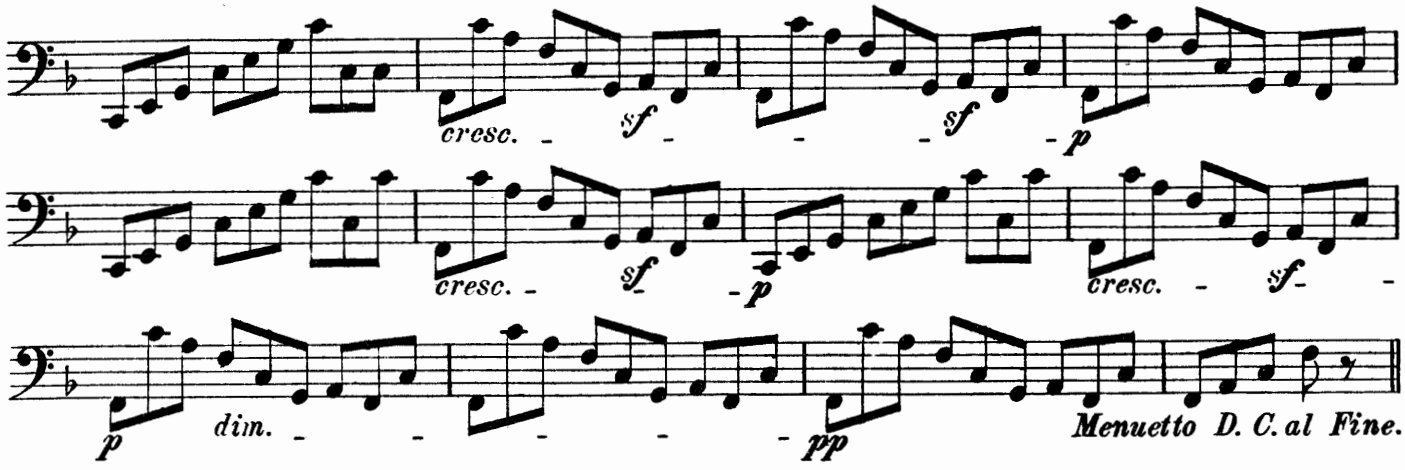
Componirt im Oct. 1812.

Allegro vivace e con brio. 𝅗𝅥=69.



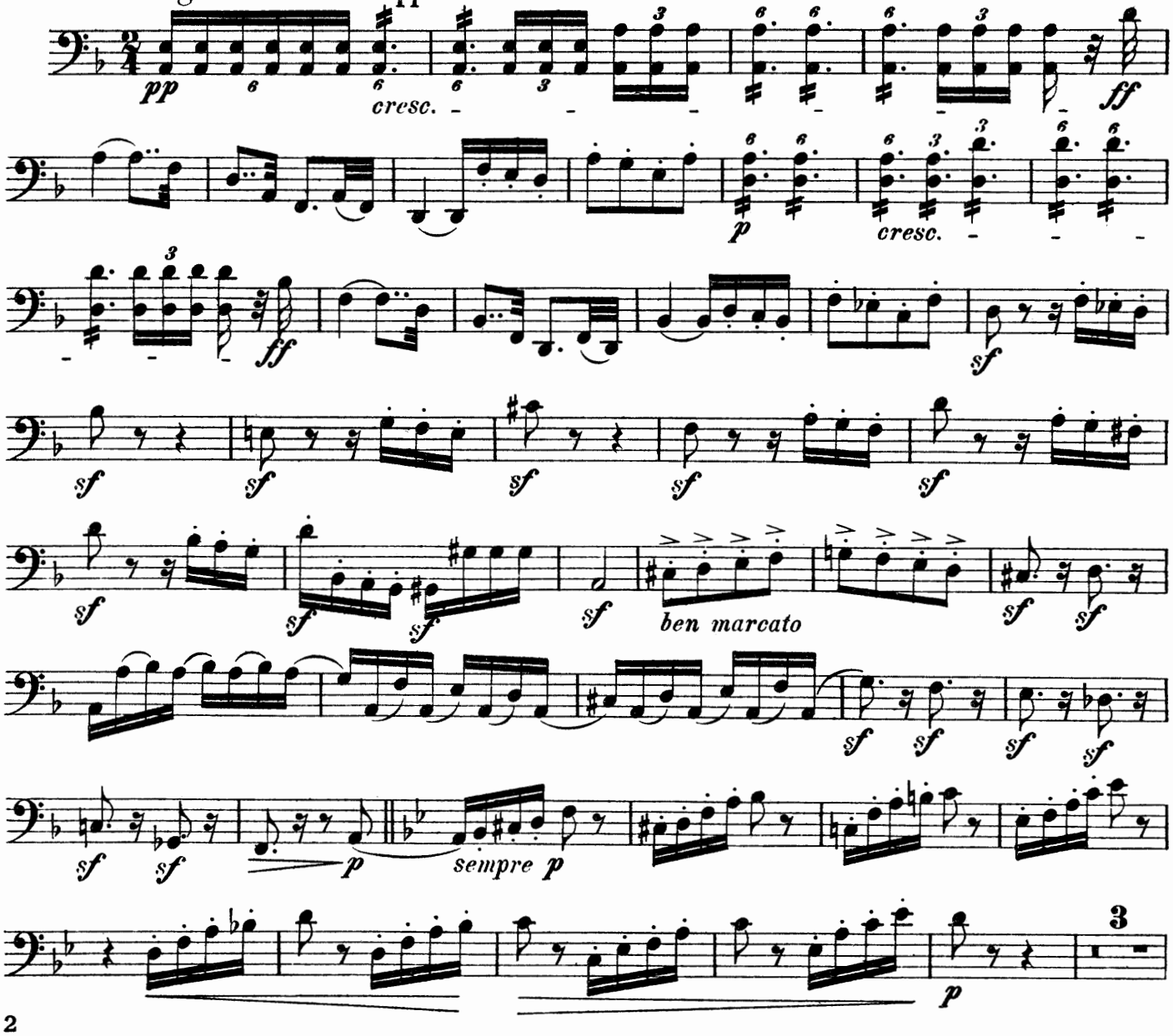

sf
più f
fff
pizz.
p cresc.
f
p
rit.
a tempo
pp
arco
ff
p dolce
f
sempre pp
cresc.
pizz.
arco
dim.

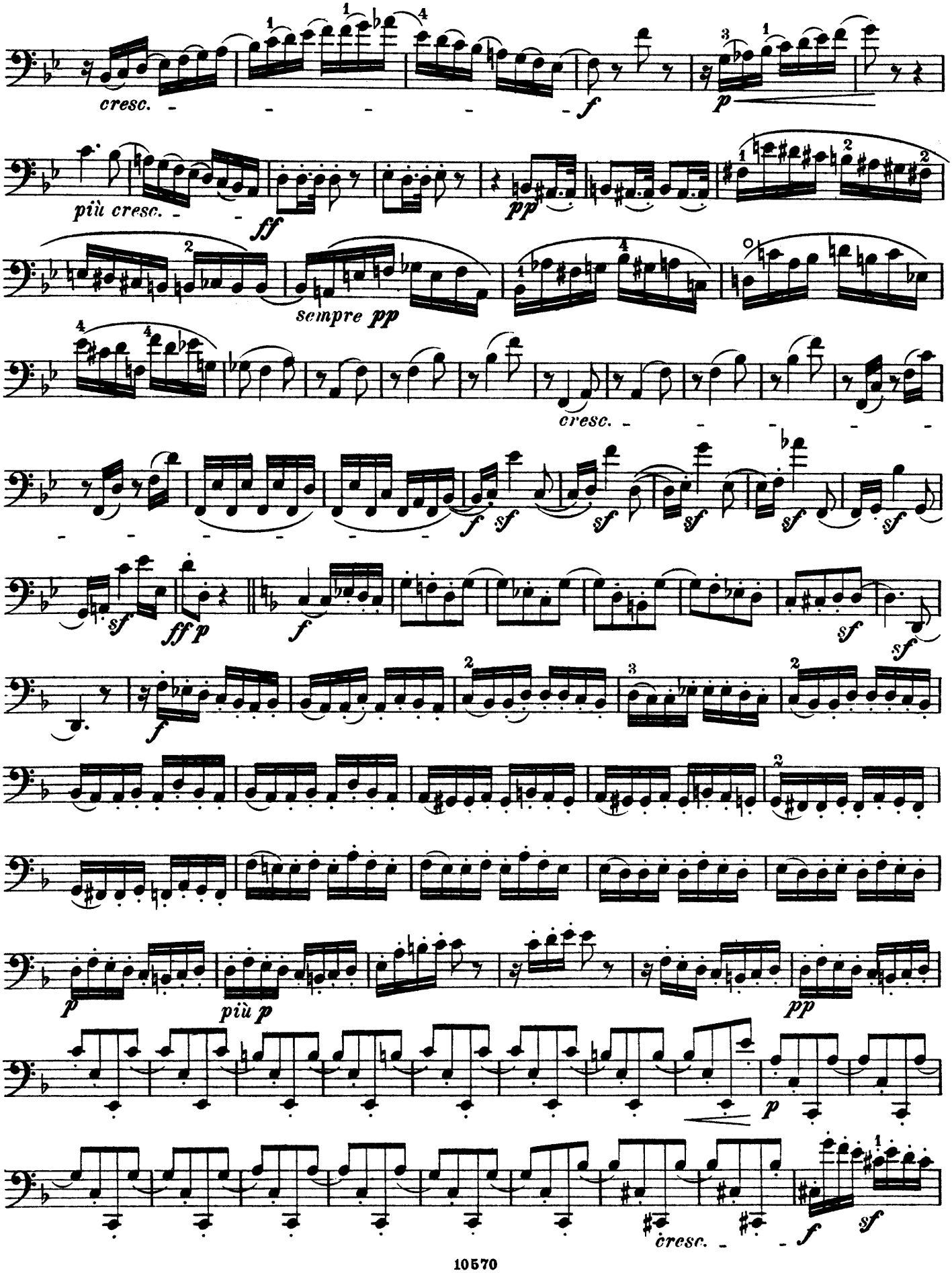

Tempo di Menuetto. ♩= 126.
Trio.
Solo.
tranquillo.
simile
cresc.
più f
Fine.

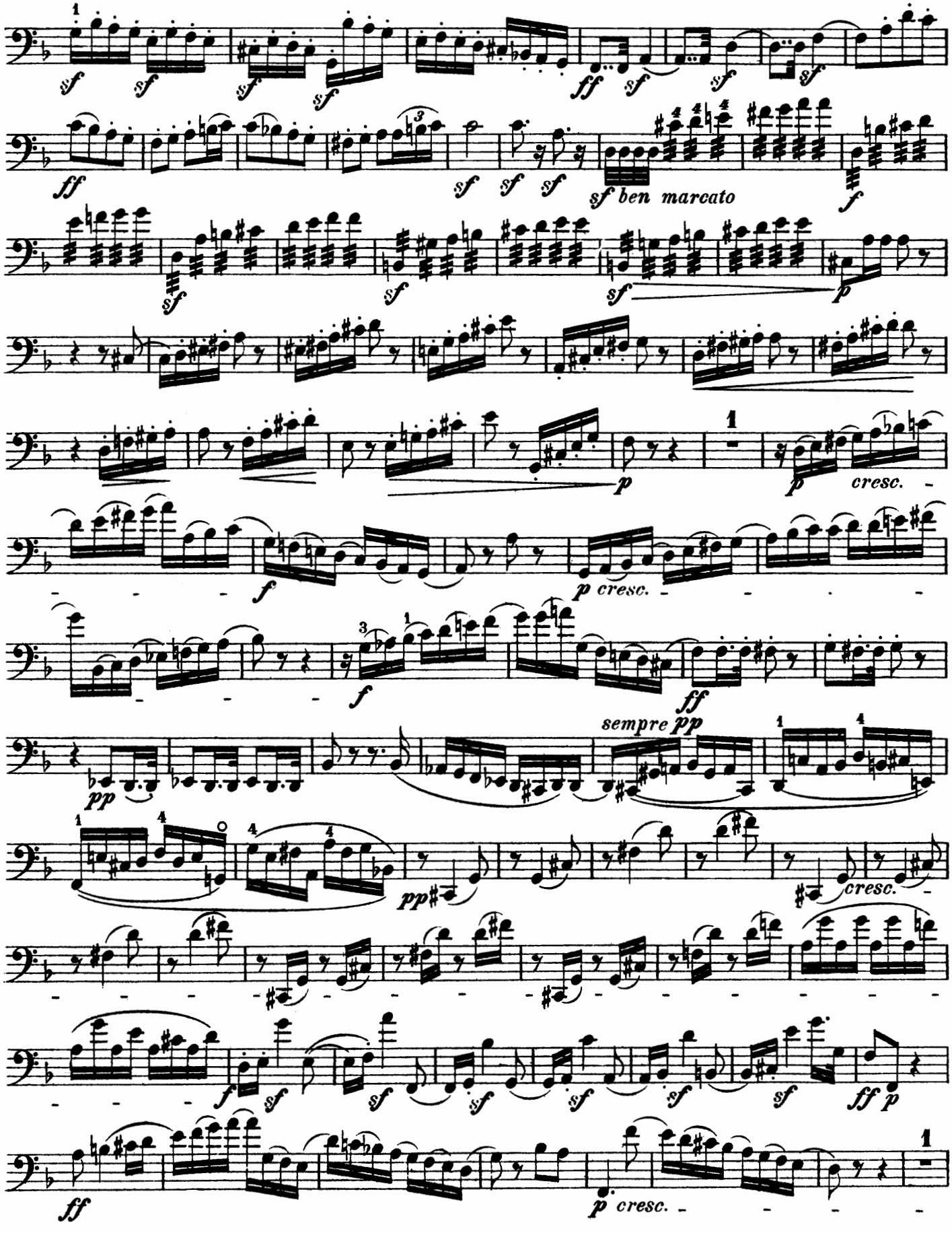


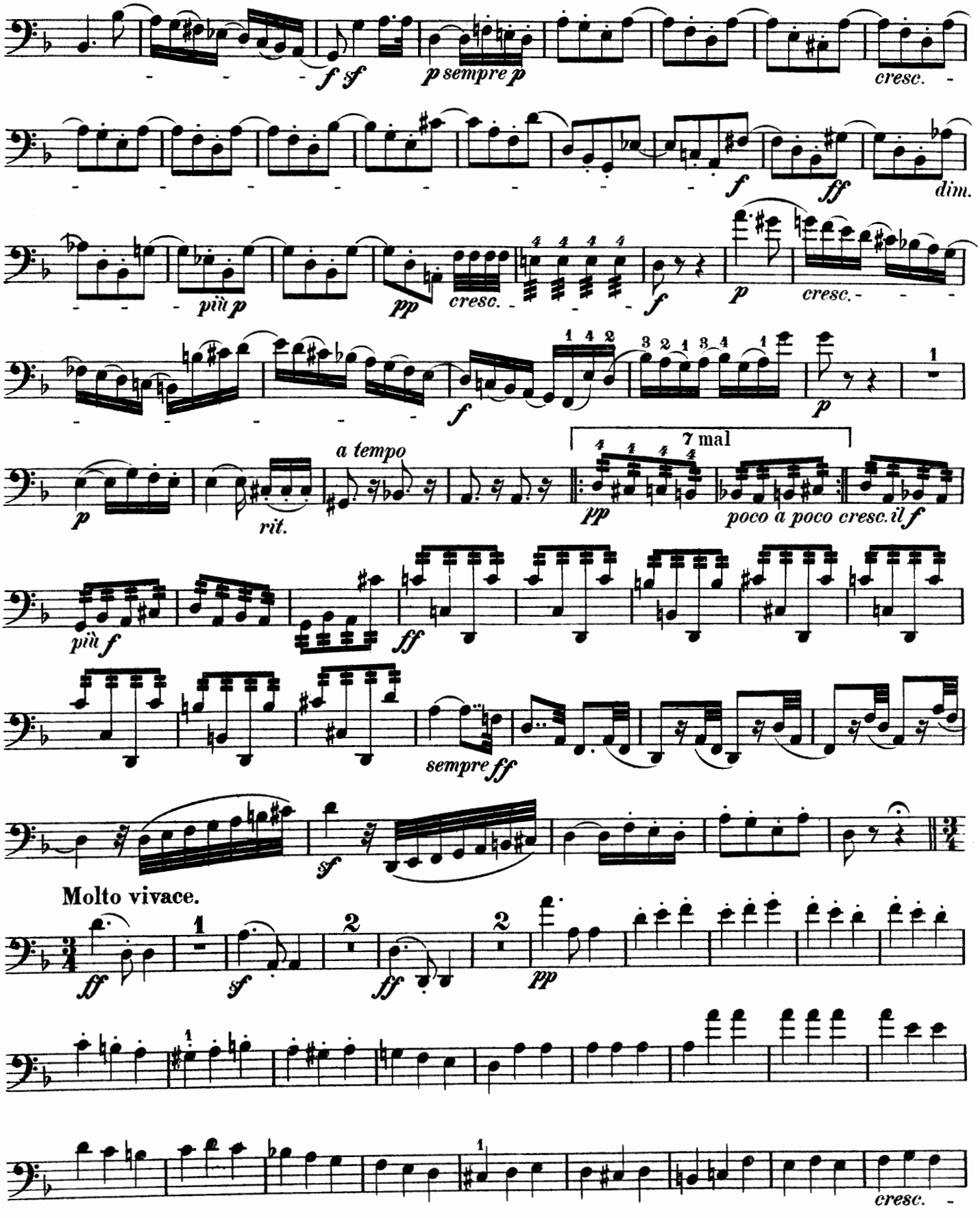
Sinfonie № 9 (D moll) von L. van Beethoven, Op. 125.

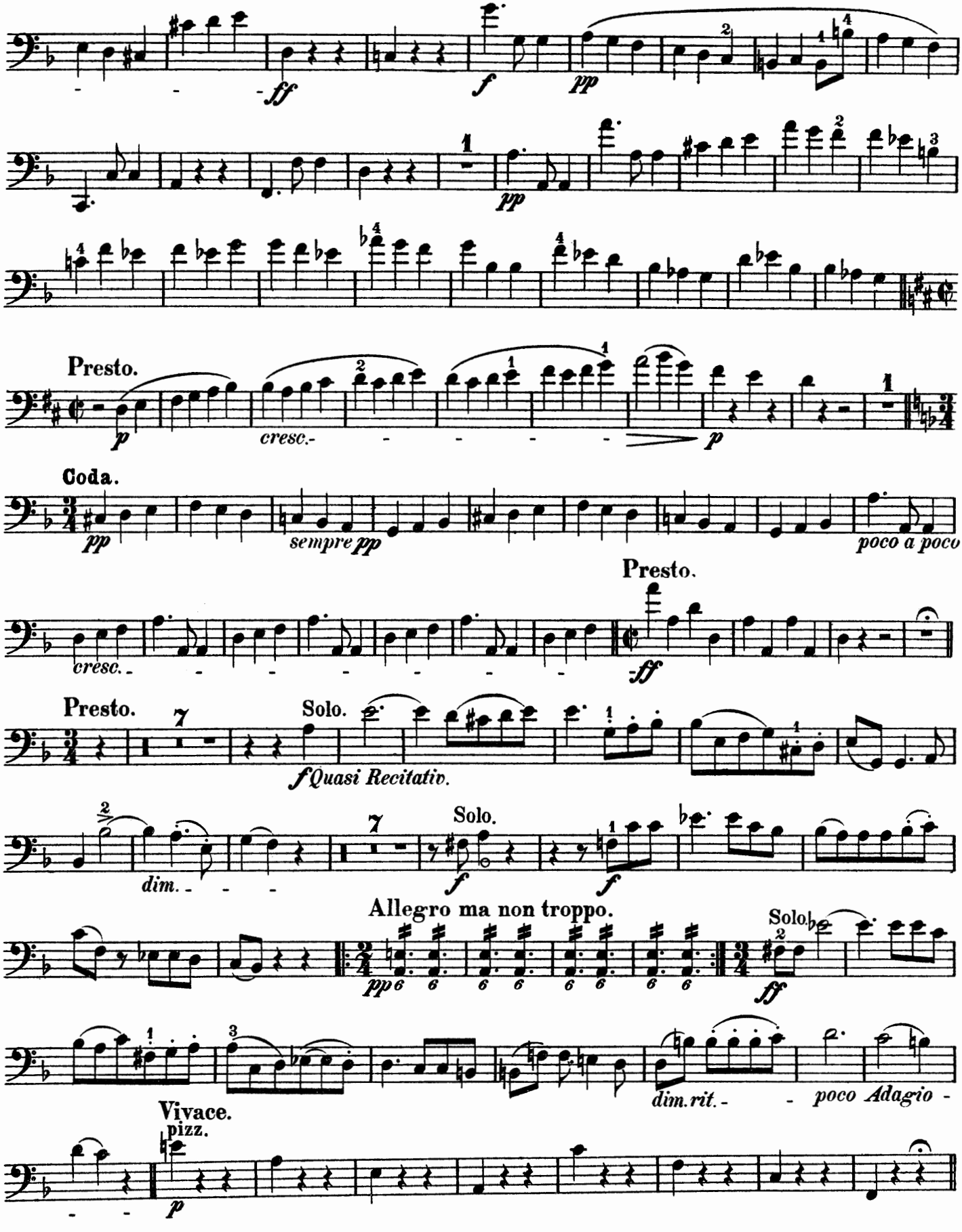
Allegro ma non troppo.




cresc.
più cresc.
ff
pp
sempre pp
cresc.
f
sf
ff p
f
sf
f
p
più p
pp
p
cresc.
f
sf


sf ben marcato
cresc.
sempre pp
cresc.
p cresc.


f sf
p sempre p
cresc.
f
ff
dim.
più p
pp
cresc.
f
p
cresc.
f
p
a tempo
rit.
7 mal
pp
poco a poco cresc. il f
più f
ff
sempre ff
sf
Molto vivace.
ff
sf
ff
pp
cresc.


ff
f
pp
pp
Presto.
p
cresc.
p
Coda.
pp
sempre pp
poco a poco
Presto.
cresc.
ff
Presto.
Solo.
f Quasi Recitativ.
dim.
Solo.
f
f
Allegro ma non troppo.
pp
Solo.
ff
dim. rit.
poco Adagio
Vivace.
pizz.
p

Tempo I.

Solo.

arco

f

dim.

Adagio. cantabile. Tempo I.

Solo.

p

cresc.

ff

Allegro assai.

f

Tempo I.

Solo.

f

sf

Allegro assai.

Solo.

p

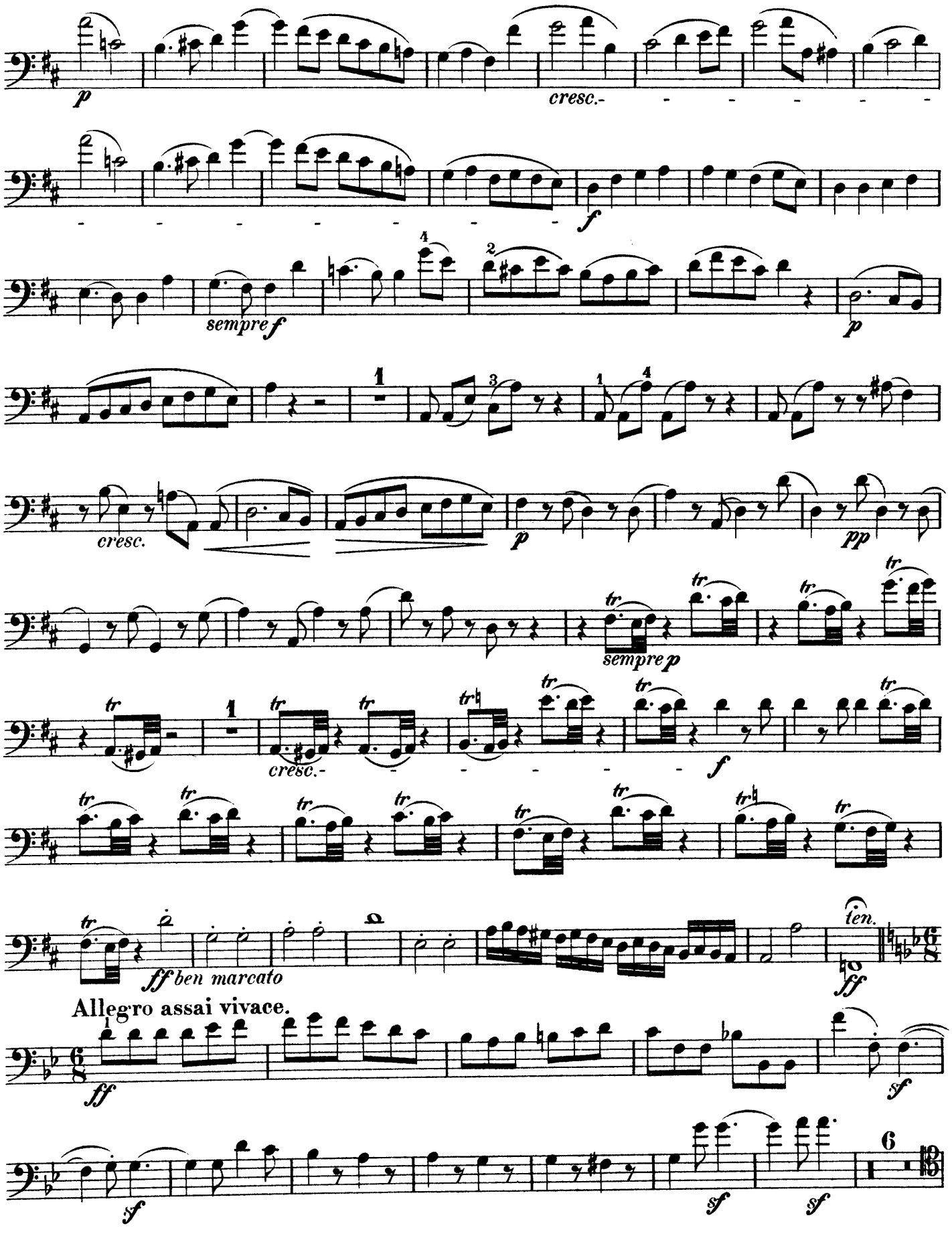
p

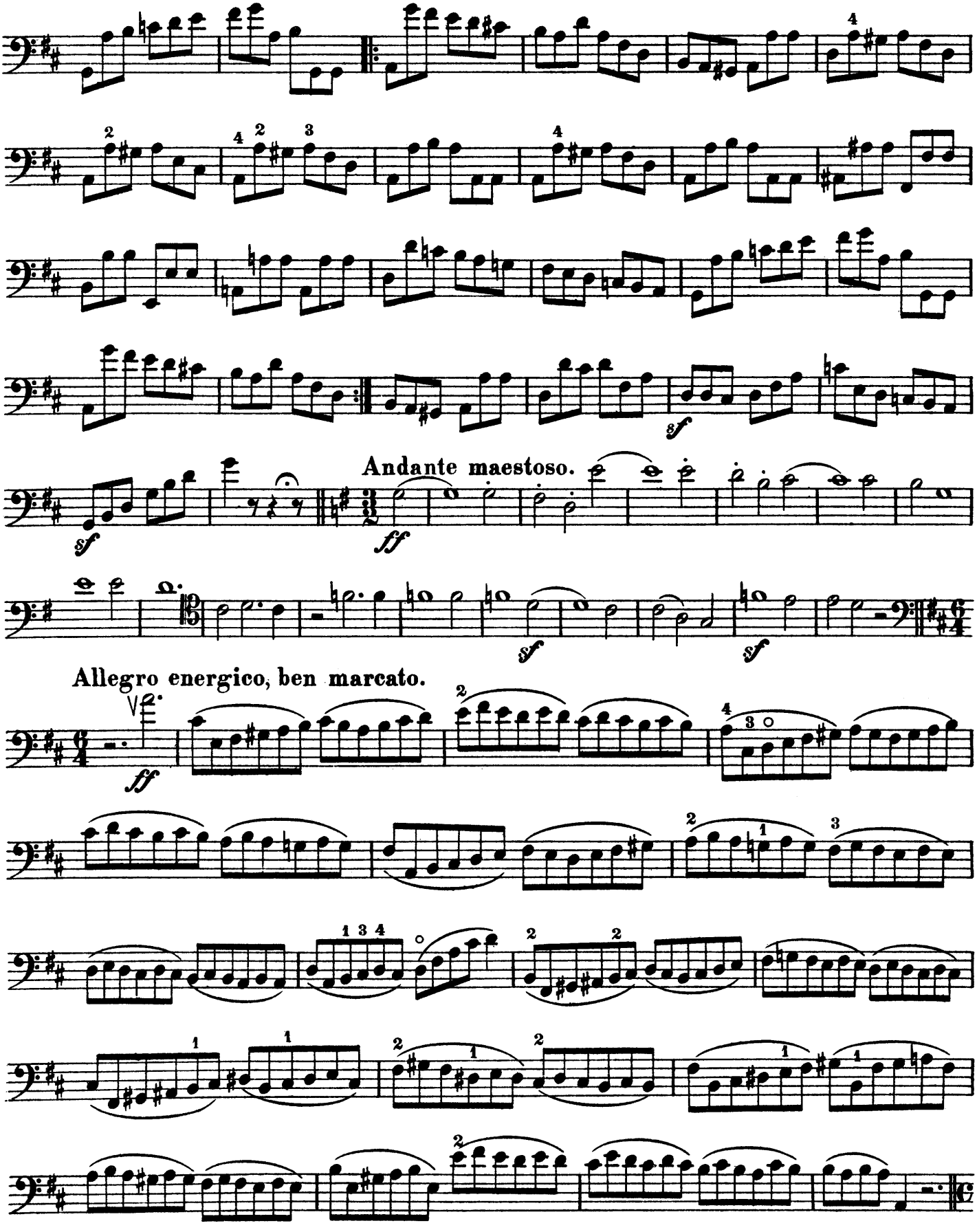
p

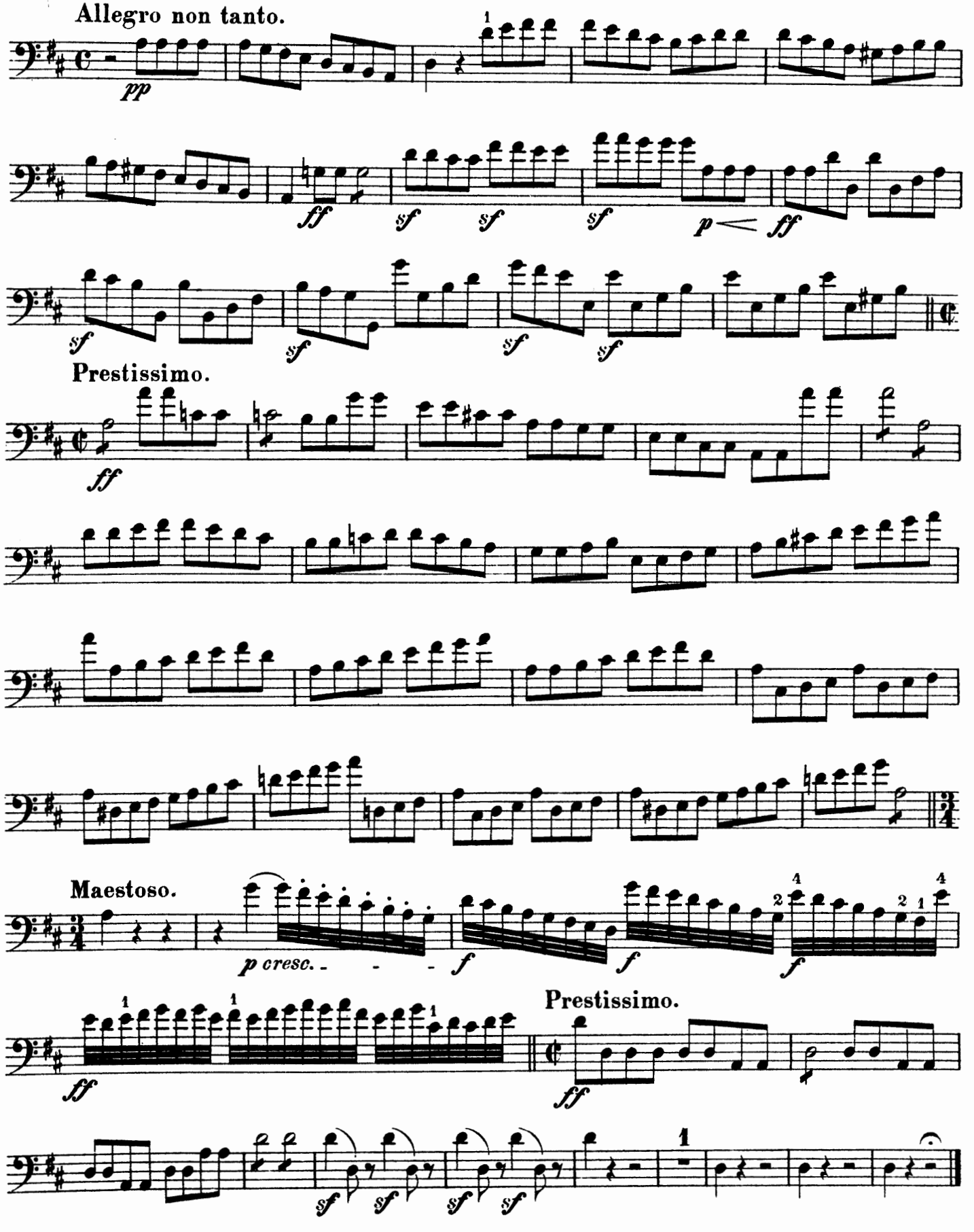
sempre p

p

cresc.


p
cresc.
f
sempre f
p
cresc.
p
pp
sempre p
cresc.
f
ff ben marcato
ten.
ff
Allegro assai vivace.
ff
sf
sf
sf
sf

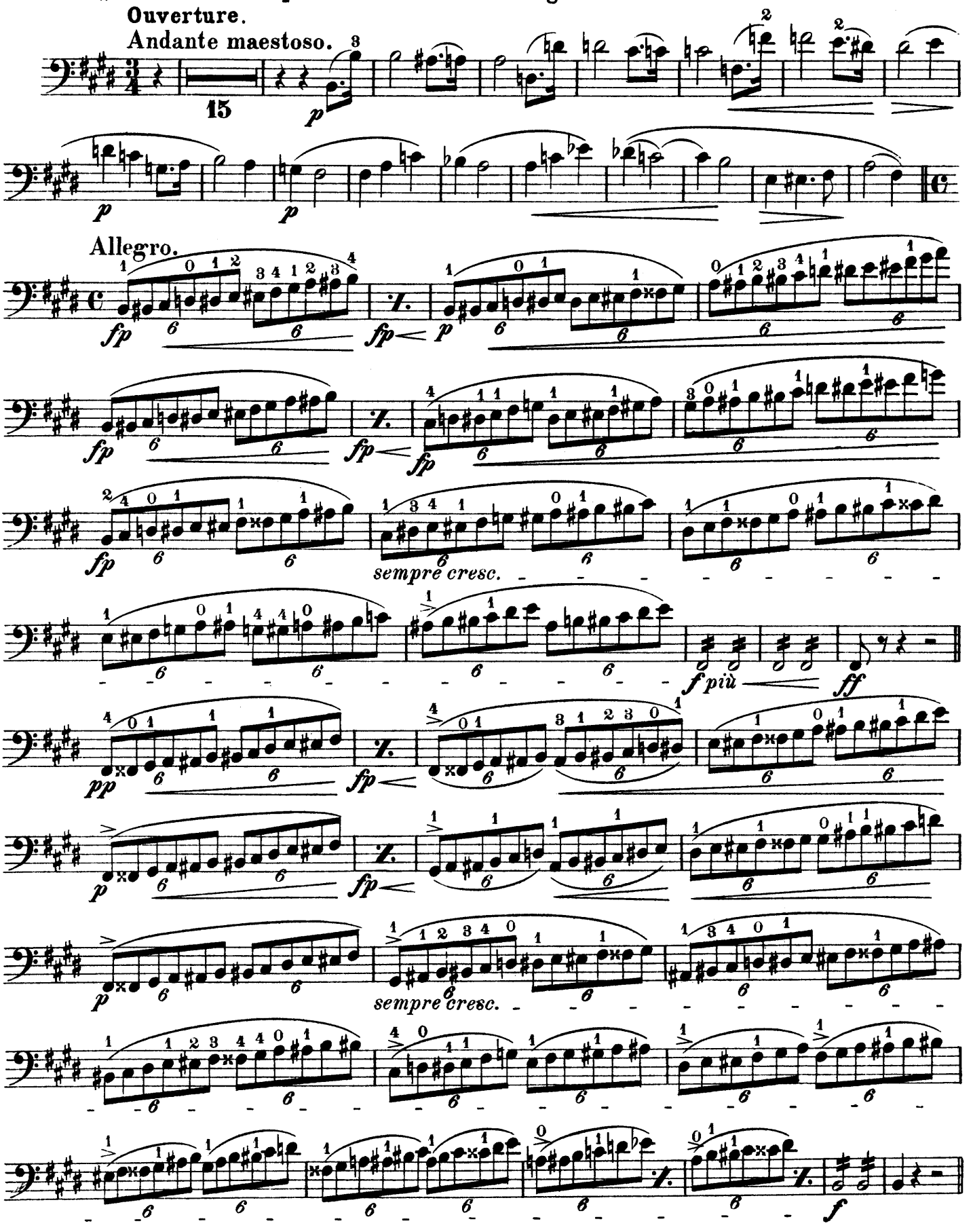

Andante maestoso.
Allegro energico, ben marcato.

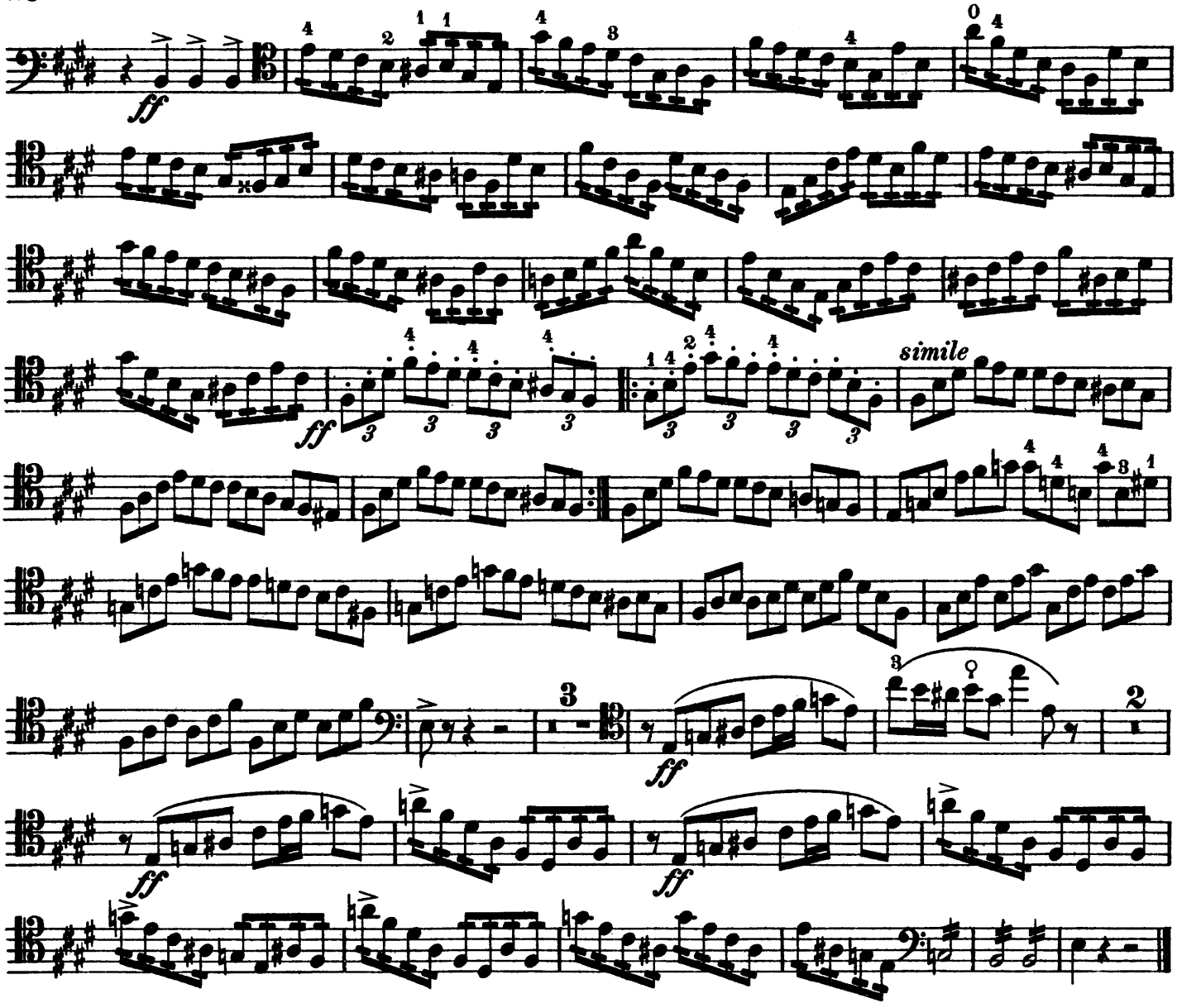

Allegro non tanto.
Prestissimo.
Maestoso.
Prestissimo.

„Tannhäuser." Oper in 3 Acten von R. Wagner.

Ouverture.

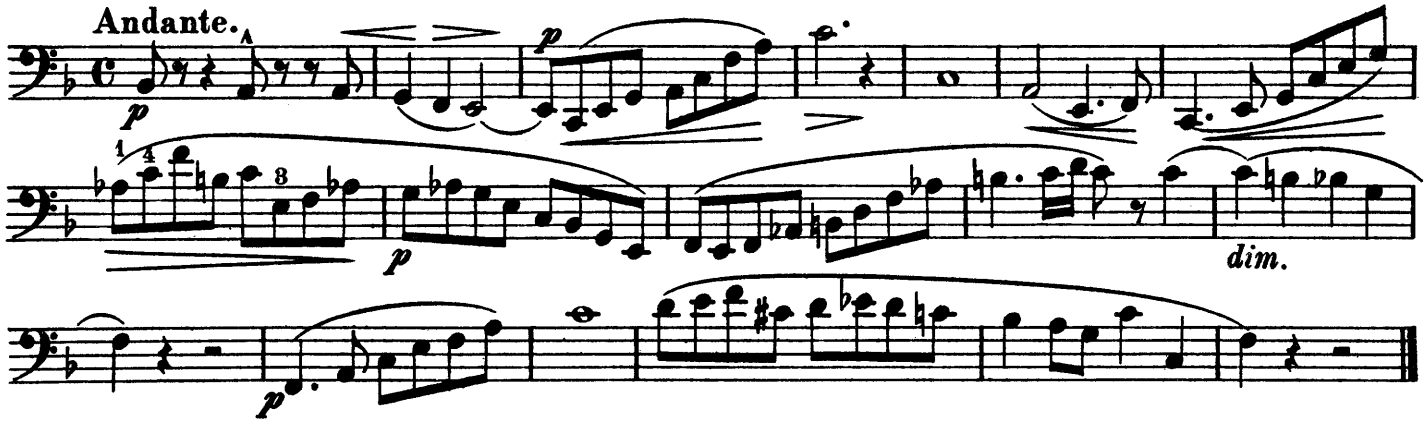
Andante maestoso.





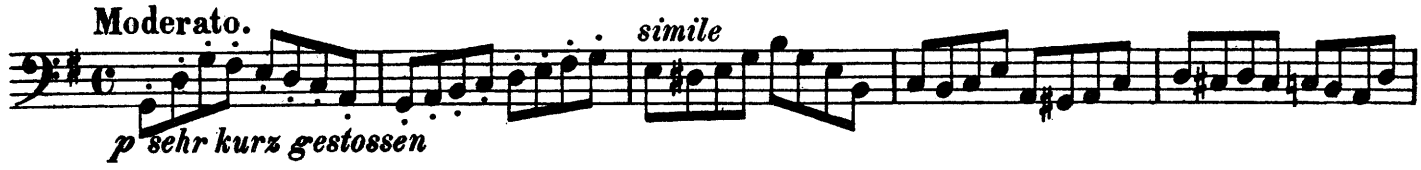
Act II. № 3.

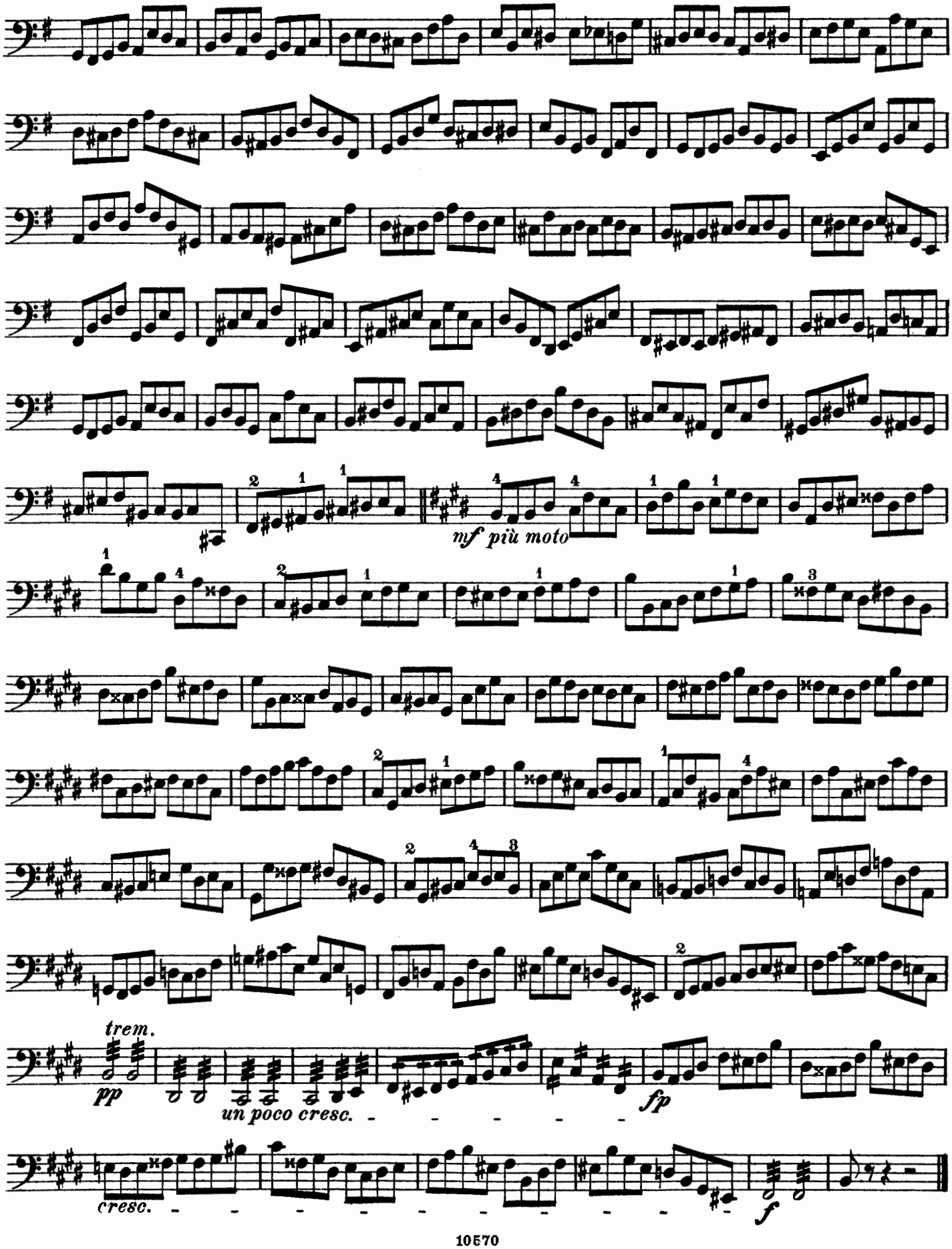
Andante.



Act II. Finale.

Moderato.




mf più moto
trem.
pp
un poco cresc.
fp
cresc.
f

Act III. Vorspiel.

Andante assai lento.

Solo I.

p

№ 2. Moderato.

p sul D

p

p

pp

„Das Wintermärchen." Musik von Fr. v. Flotow.

Ouverture.

Allegro più lento.

Solo.

№ 5. Andante.

Solo.

p

№ 7. Andante con moto.

Solo.

espress.

f

№ 19. Vorspiel zum 4. Act.

Andante.

Solo.

sul D

sul A

p *p* *p* *rit.*

a tempo *rit.*

a tempo

Cadenz Flageolet. *dim.*

rit.

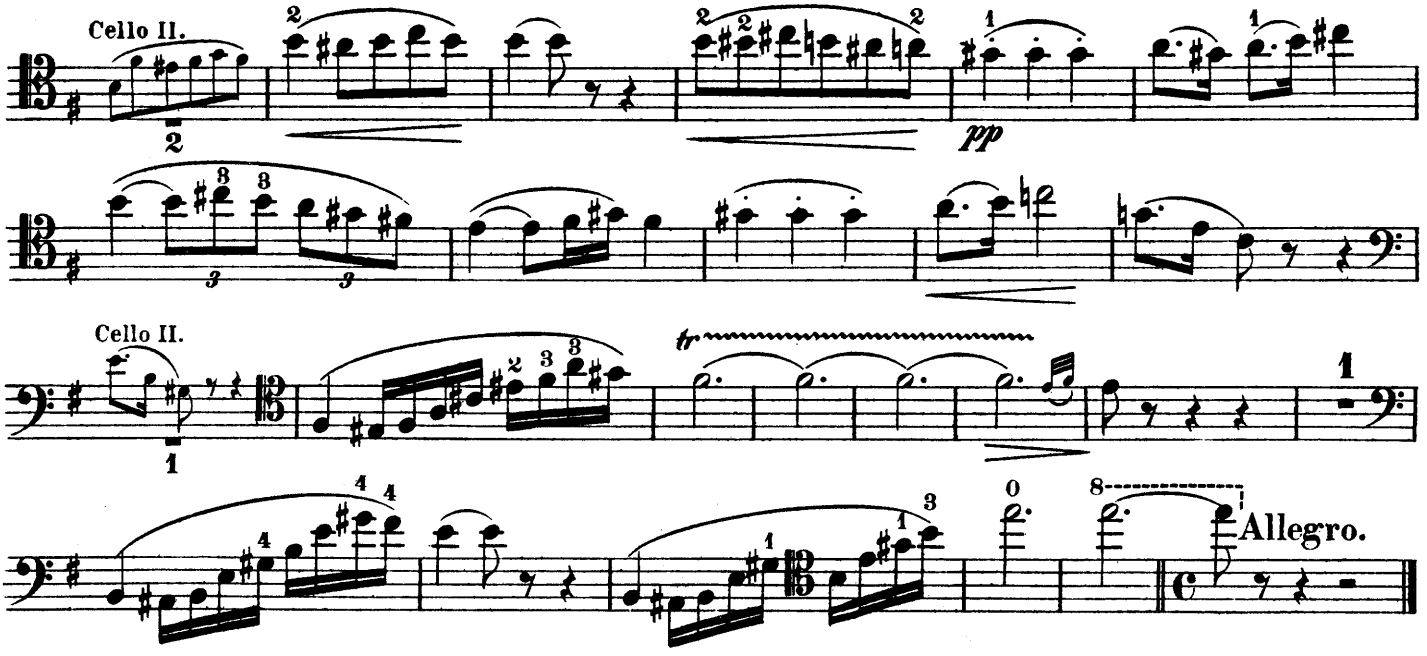
„Tell.“ Grosse Oper in 4 Acten von J. Rossini.

Ouverture.

Andante.

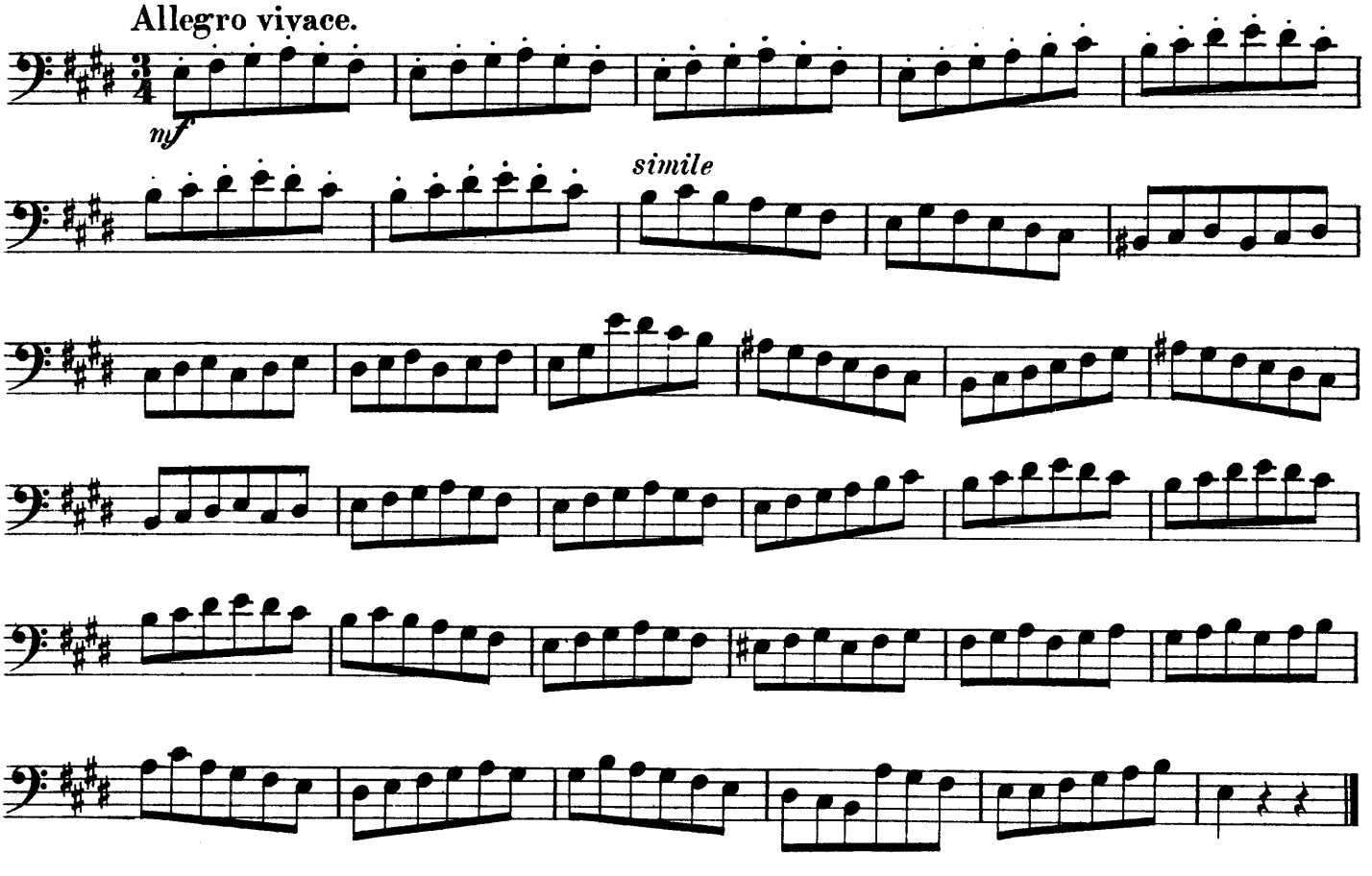
Solo I.

Cello II.



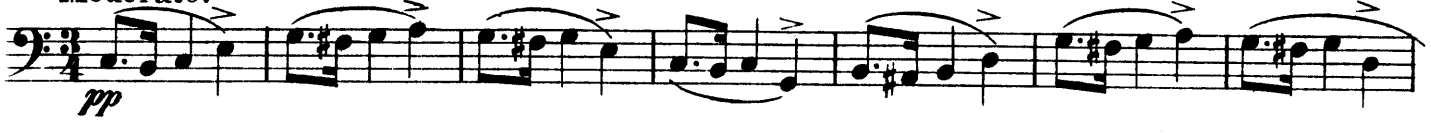
№ 7. Finale.

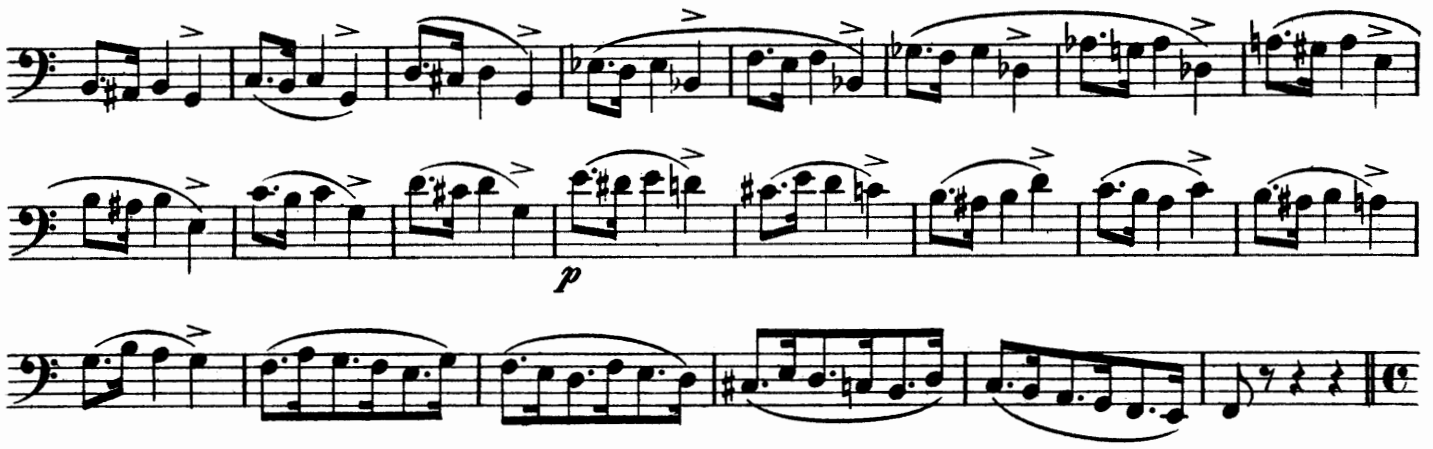
Allegro vivace.



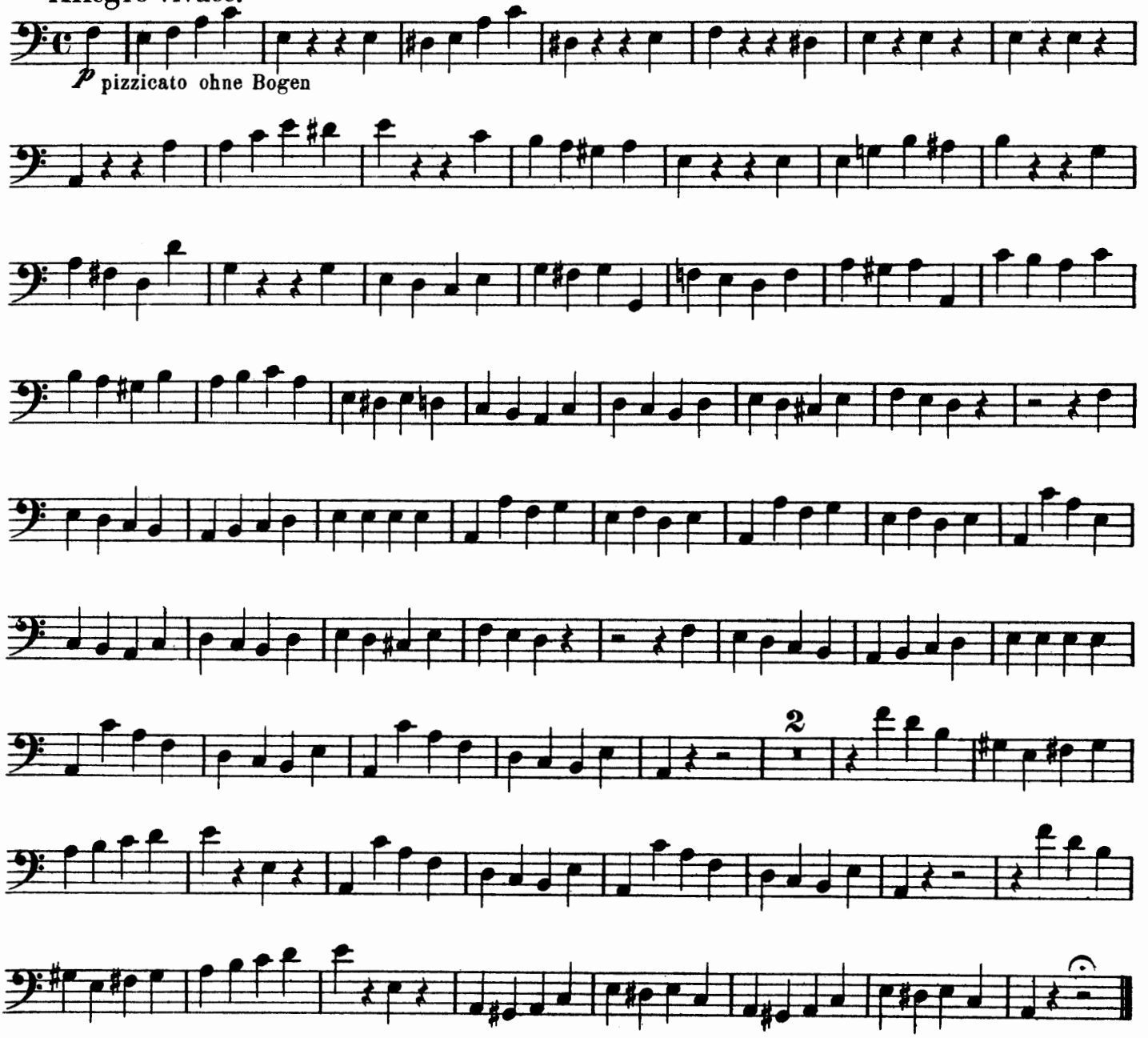
№ 12. Finale.

Moderato.





Allegro vivace.



Act III. Finale.

Allegro.

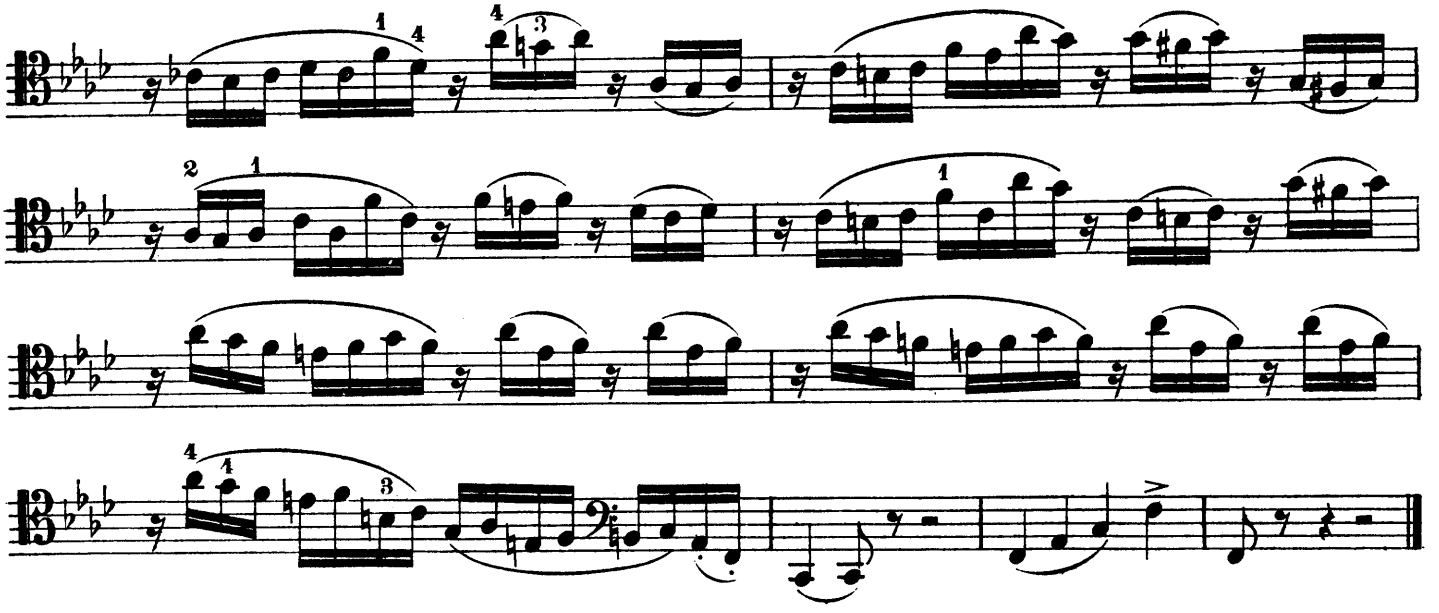
f

f

Andante.

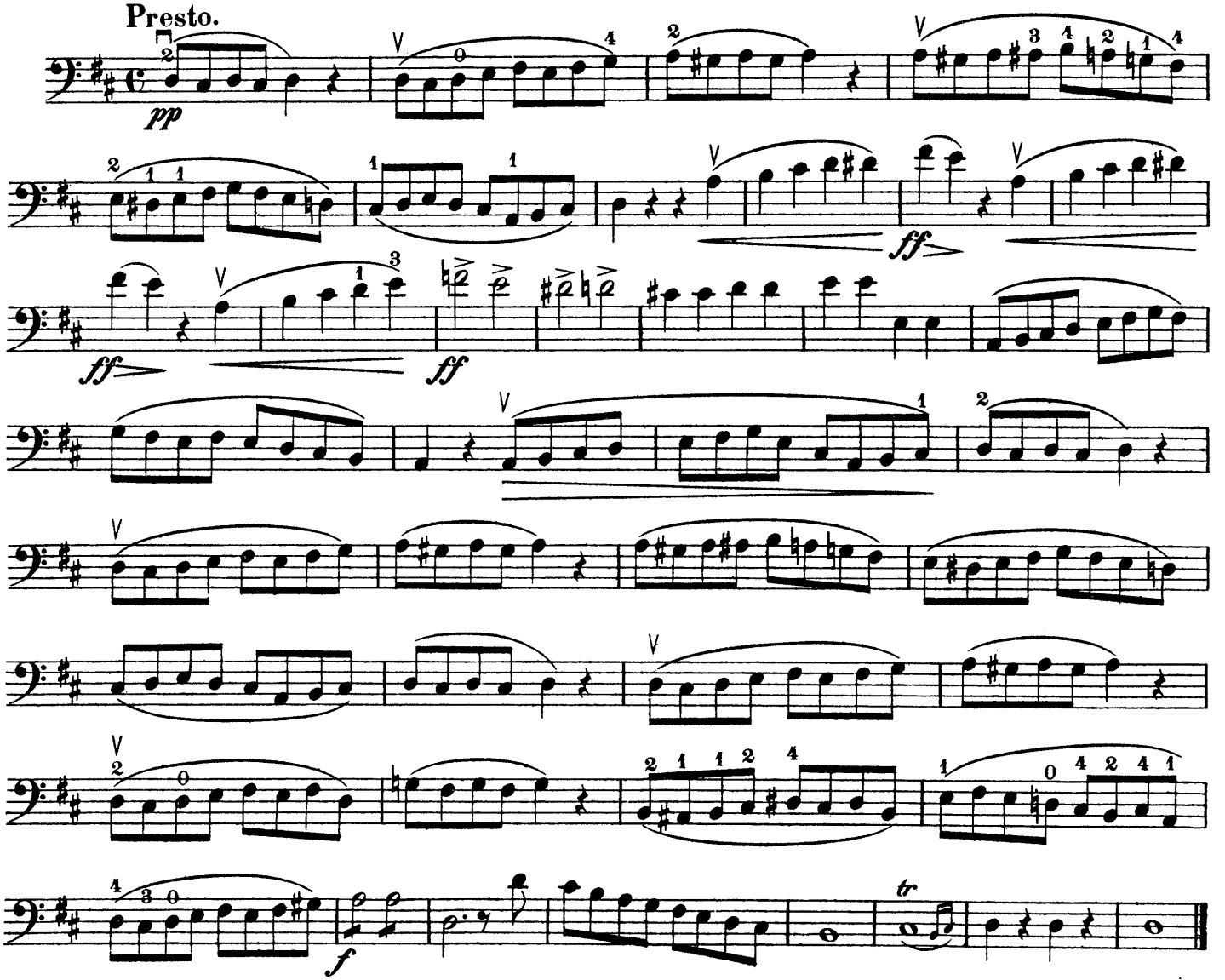
Solo I.

sul D



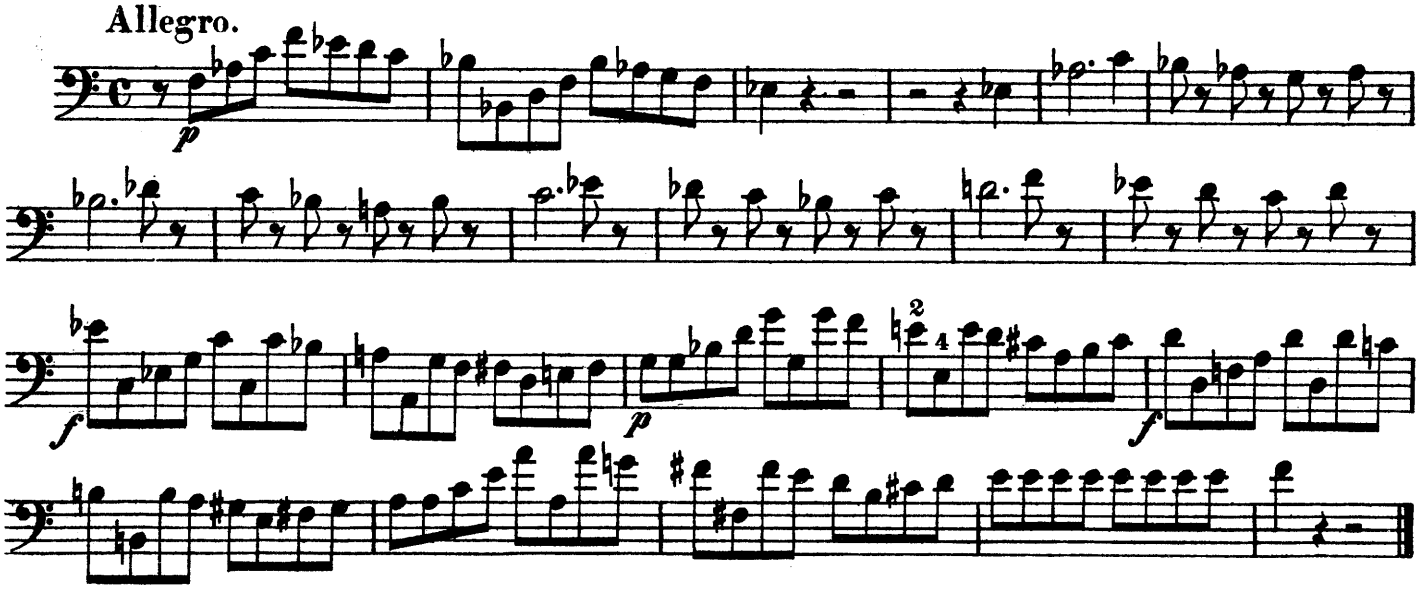
Ouverture zu „Figaro's Hochzeit" von W. A. Mozart.

Presto.



Ouverture zu „Titus“ von W. A. Mozart.

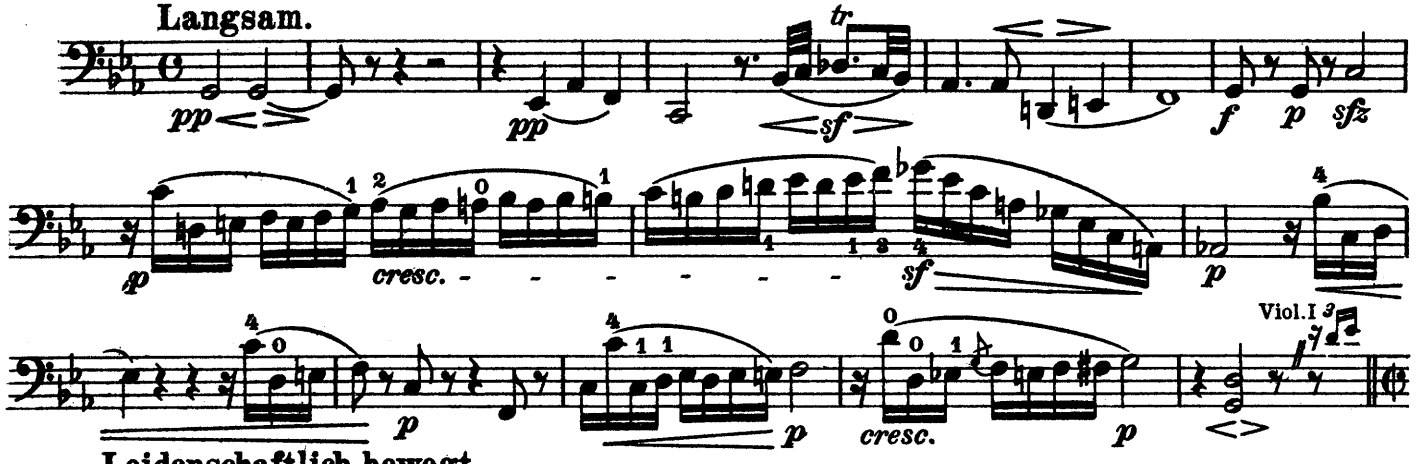
Allegro.



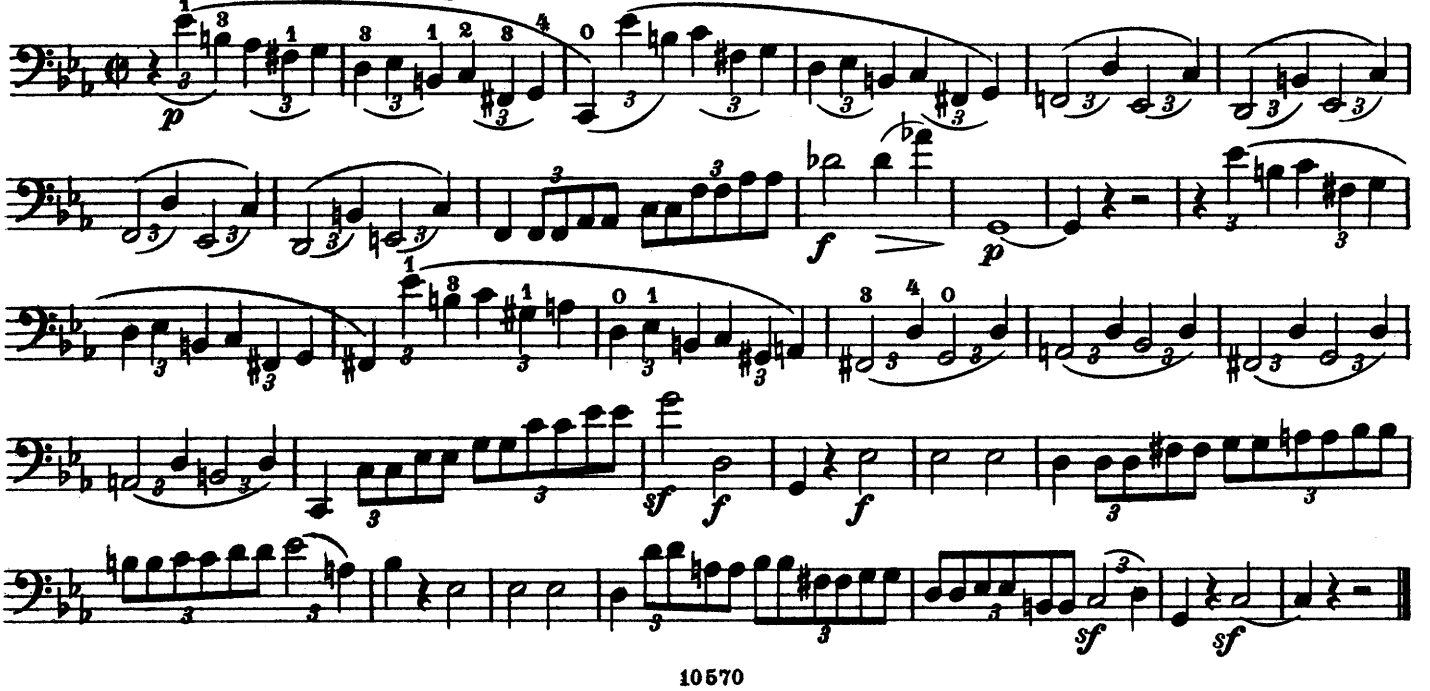
„Genoveva“ Oper in 4 Acten von R. Schumann.

Ouverture.

Langsam.

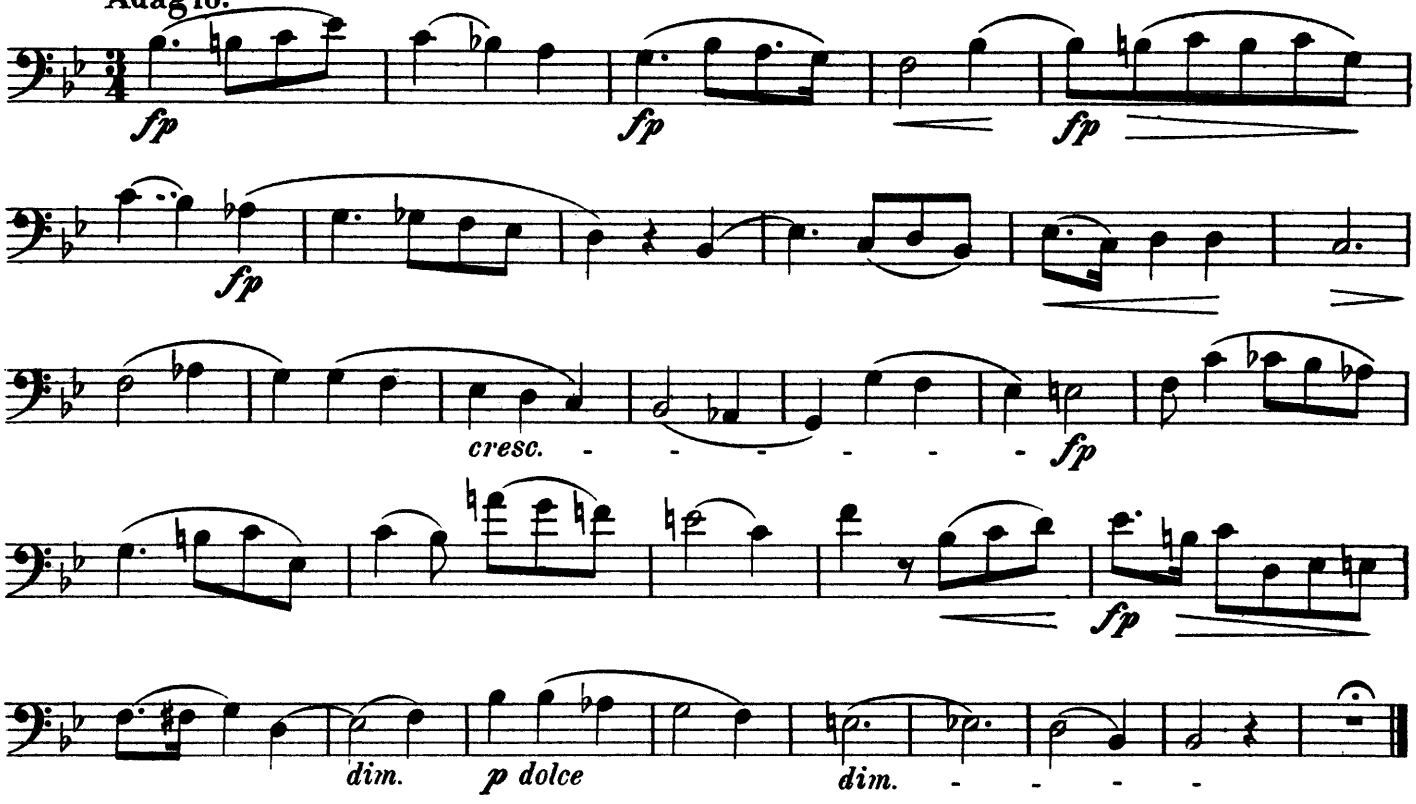


Leidenschaftlich bewegt.



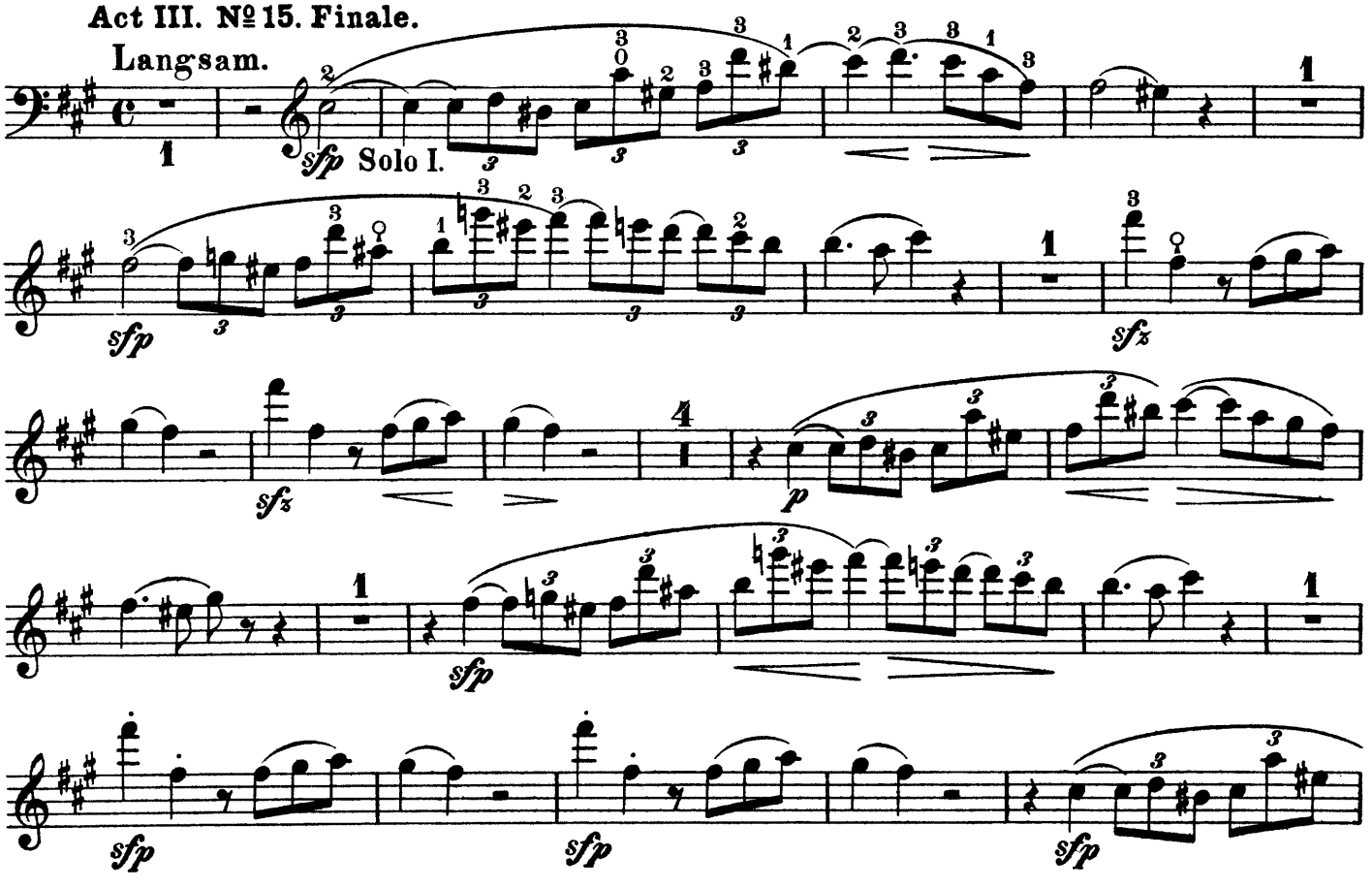
Act II. № 11.

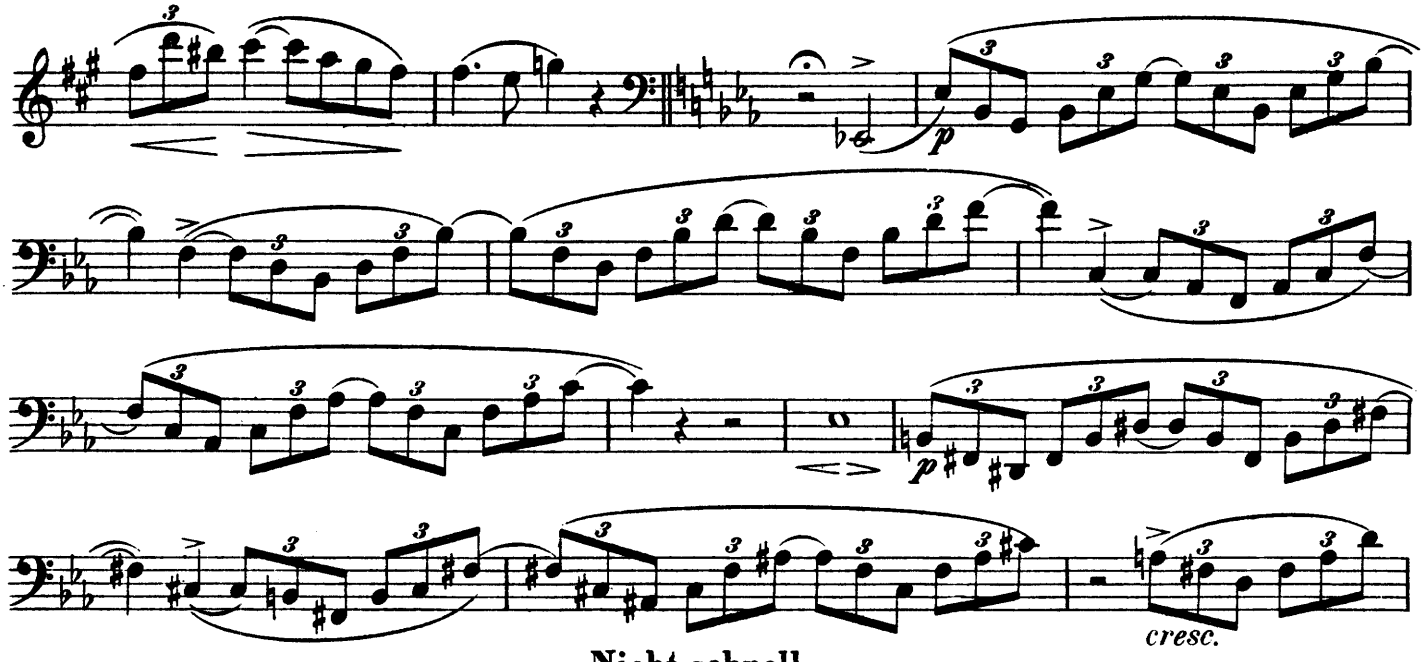
Adagio.



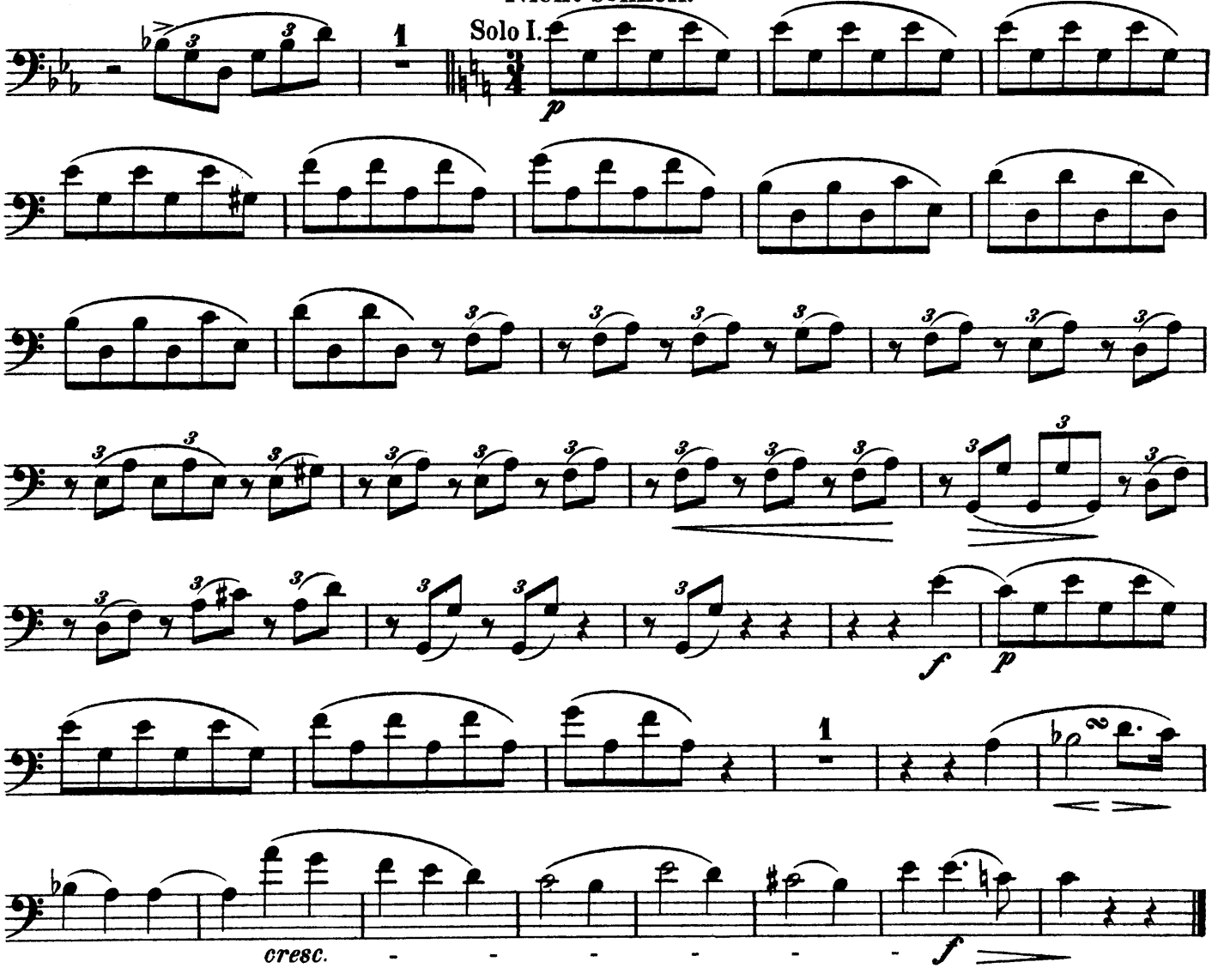
Act III. № 15. Finale.

Langsam.





Nicht schnell.



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