

Compieta
a 4. Voci
del Sig. Bartol. Felici

41,

41.

All: ma non presto

(u' invocare) Con Comp.

Oi Bart. Felici

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with the word "Unit:" written above it. The third and fourth staves are instrumental lines. The fifth staff is a vocal line with lyrics. The music is written in a historical style with various note values and rests.

All: ma non presto

(u' invocare) exau:

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics. The second and third staves are instrumental lines. The fourth and fifth staves are instrumental lines. The sixth staff is a vocal line with lyrics. The music is written in a historical style with various note values and rests.

Sicut me Deus exaudi = vit meo Deus iustitie me = & in tribulatione in tribulatione dilatasti

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics written in cursive below the vocal line. The lyrics are: "Mi = se = re = ro me = i et e = mi =", "audi e = audi ora = tionem meam exaudi exaudi ora = tio =", and "mi =". The music is written in a historical style, possibly Baroque or Classical, with various note values and clefs. There are some stains and foxing on the paper, particularly in the middle and right sections.

Vivo

Mi = se = re = ro me = i et e =

mili.

audi e = audi ora = tionem meam exaudi exaudi ora = tio =

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics such as "ne me am.", "Fili hominumque:", "et queritis men:", "ut quid deligitis vanitatem", and "quo gravi cordes et queritis men:". The notation includes various musical symbols like notes, rests, and clefs. There are some stains and a small hole on the page.

Unis:

ne me am.

Fili hominumque:

et queritis men:

ut quid deligitis vanitatem

et queritis men:

et queritis men:

quo gravi cordes

et queritis men:

5

5

3

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are: *Unis: Unis: et queritis et queritis mendacium Et. et toto dacium et queritis et queritis mendacium quonia mirificavit Dominus sanctum suum Dominus // exaudiet nos //*

The score consists of approximately 12 staves. The first two staves are grouped together with a brace on the left. The lyrics are written in a cursive hand below the notes. There are several instances of musical ornaments, including mordents and grace notes, particularly in the first staff. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Latin and include:

cuclama = = vero cuclama = = vero cuclama = = vero ad e = um.

cuclama = = vero cuclama = = vero clamavero cuclama = = = vero ad e = um.

quis dicitis in

quis dicitis quis dicitis

quis

Trasimini // et nolite nolite peccare

The score includes various musical notations such as notes, rests, and clefs. There are some stains and ink blots on the page, particularly in the middle section.

cordibus vestris in cubilibus vestris

dicitis in cordibus vestris in cubilibus vestris

que dicitis in cordibus vestris in cubilibus vestris in cubilibus vestris

conjugimini conjugimini

Sacrificato Sacrificii = u justitiz et sperato spe = rato in Domino spera = = =

te sperato sperato in Domino

all.^o f.^o

Multi dicunt quis ostendit

Multi dicunt quis ostendit

Multi dicunt quis ostendit

all.^o

dit quis ostendit nobis bona?

quis ostendit nobis bona? Signa = tu est super nos super nos

Sicut quis ostendit nobis bona? Signa = tu est super nos

Stren = dit quis ostendit nobis bona?

Signa = tu est super nos super nos lumen vul = tu = i Domine

gna = tu est super nos lumen vul = tu = i Domine. Dedisti

Dedisti = ti letitia de: all!

Dedisti letitiam in corde meo = = = De in corde meo = = = De in corde meo in corde meo.
 disti letitia in corde in corde = = = De in corde = = = De in corde meo in corde meo.
 disti letitia in corde = = = De in corde = = = De in corde in corde meo in corde meo.
 disti letitia in corde = = = De in corde = = = De in corde meo in corde meo.

fructu frumenti vini et olei sui = fructu frumenti vini et

This page contains a handwritten musical score for a multi-staff piece. The top section features several staves with complex, dense notation, including many beamed notes and rests. The lyrics "multiplicata = = = = = ti multiplicata = = = = = ti" are written across these staves. Below this, the lyrics "multiplicata = = = = = ti multiplicata = = = = = ti multiplicati" appear. The next section includes the lyrics "o = lei sui" and "multiplicata = = = = = ti multiplicata = = = = = ti multiplicati". A "Largo" marking is present above the final staff of this section. The bottom section consists of several staves with simpler notation, featuring the lyrics "Sunt multiplicati Sunt multiplicati Sunt". A final "Largo" marking is at the bottom right.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs and a vocal line below.

In pa = = = ce in idi = psum

sovoce

Handwritten musical notation for the second system, including a vocal line with lyrics.

In pa = ce in idi = psum

sovoce et requie = =

dormiam et requi =

Handwritten musical notation for the third system, including a vocal line with lyrics.

Handwritten musical notation for the fourth system, including a vocal line with lyrics.

scil et requie = = = = seam.

scil et requie = = = = seam.

scil et requie = = = = seam.

All:

Quonia tu Domine tu Domi =

All:

Handwritten musical notes and symbols at the bottom left.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Latin and are partially obscured by ink stains. The text includes:

no singula = ~~istis~~ in spe constitu = isti constitu = isti me con:
 Org! ~~istis~~ me quo = nam tu Domine quo = nam tu Domine Singula =

The score includes various musical notations such as clefs, notes, rests, and bar lines. There are significant ink stains and some fading throughout the document.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation.

Handwritten musical notation for the third system, including lyrics. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation. The lyrics are written below the staves.

vires in spei constitui = Si me constituisi me.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation.

Handwritten musical notation for the fifth system, starting with "Allo.". The top staff contains a complex melodic line with many notes. The bottom staff contains a bass line with similar notation.

Handwritten musical notation for the sixth system, starting with "Vires". The top staff contains a complex melodic line with many notes. The bottom staff contains a bass line with similar notation.

Handwritten musical notation for the seventh system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation.

Handwritten musical notation for the eighth system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation.

Handwritten musical notation for the ninth system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation.

Handwritten musical notation for the tenth system, consisting of two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar notation.

Handwritten musical notation for the eleventh system, starting with "Allo.". The top staff contains a complex melodic line with many notes. The bottom staff contains a bass line with similar notation. The lyrics "Gloria Patri" are written below the staves.

Gloria Patri

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in a historical style with various clefs and complex rhythmic patterns. It includes Latin lyrics such as "et Spiritui", "san: et gloria et spiritui", "gloria Filii", "gloria et spi:", "Veni!", "sicut erat in principio et", and "in tu sancto gloria".

et Spiritui

san: et gloria et spiritui

san: et gloria et spi:

gloria Filii

gloria

et spi:

Veni!

sicut erat in principio et

in tu sancto gloria

ne et ne et semper et in secula in secula seculo = vult sicut erat in prin=
 sicut e = rat in principio et ne et ne et semper et in secula in secula seculo =
 sicut e = rat in principio et ne et ne et semper =
 sicut e = rat in prin =

cipio et ne et ne et semper et in secula in secula seculo = vult seculu =
 vult et
 et
 cipio et ne et ne et semper et in secula in secula seculo = vult seculu =

loue amen sicut erat in principio et ne et ne et sem = per
 in secula se = culo = vul secul = loeul amen et in
 et in secula in secula seculo = vul sicut e = rat in principio et
 loue amen amen a = = = men seculo = vul a = = = men

sicut e = rat in principio et ne et
 secula in secula seculo = vul seculo = vul amen a = men
 ne et ne et sem = ff et in secula in secula seculo = vul secul = lo =
 sicut e = rat in principio et ne et ne et sem = ff et in secula in

semper et in secula in secula seculo = ru et in secula secula =

et in secula in secula seculo = ru et in secula

secula seculo = ru seculo = ru et in secula secula =

seculo = ru amen = men a = men a = men a = men a =

seculorum amen a = men a = men a = men a = men a =

seculorum amen a = men a = men a = men a = men a =

seculorum amen a = men a = men a = men a = men a =

men
men
men
men amen a = men amen amen a = men amen.

Unus

Finis

All.º In te Quid ai q: Ch. P. ob!

Corn Unus

All.º

Handwritten musical score on aged paper, featuring multiple staves. The score includes parts for a choir and instruments. The lyrics are in Latin: "In te Domine speravi non confundar in eternu in confundar in eterne pul in iustitia".

The score is organized into systems. The first system includes a vocal line with the word "Vni" written below it. The second system includes a part for "Corn." (Cornet) and another vocal line with "Vni" written below it. The third system contains the Latin lyrics: "In te Domine speravi non confundar in eternu in confundar in eterne pul in iustitia". The fourth system continues the musical notation.

The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are some stains and foxing on the paper, particularly in the upper middle section.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Latin and include the following phrases:

- injustitia tua = a li = = vera me li = = vera me libera
- injustitia tua = a libera libera me li = = vera libera
- tua = a injustitia tua li = = vera me li = = vera libera
- libera me libera libera libera me.
- libera me li = vera libera libera me.
- libera me li = vera libera libera me.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff²*. There are also some handwritten annotations like "Vno:" and "Vno:" on the staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics written in cursive script. The lyrics are: *Inclina ad me inclina ad me aurem tuam accelera accelera accelera ut eruas me ut eruas me.* The music is written in a historical style, with various note values and clefs. There are some ink stains and a large dark smudge on the right side of the page.

Inclina ad me inclina ad me aurem tuam accelera accelera accelera

celata accelera accelera ut eruas me ut eruas me.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as notes, rests, and clefs. The lyrics are: "Esto mihi in Deus protectore in Deus protectore et in deus", "meus refugii in domus refugij ut sal=us me fa =", and "domus refu = gi in domus refugij ut sal=us me fa =". The paper shows signs of age, including some staining and foxing.

Esto mihi in Deus protectore in Deus protectore et in deus

meus refugii in domus refugij ut sal=us me fa =

domus refu = gi in domus refugij ut sal=us me fa =

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics such as "cias ut sal = = =", "vul saluul me fa = cias", and "vul saluul me fa = cias ut sal = = vul saluul me fa = cias." The notation includes various musical symbols like notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

Quonia fortitudo mea
 Quonia fortitudo mea fortitudo mea
 Quonia fortitudo mea quonia fortitudo
 fortitudo mea fortitudo mea et refu = = = gium meum es
 Quonia fortitudo mea fortitudo mea et refu = = = gium meum es
 me = as fortitudo mea et refu = = = gium meum es

lento voce

Musical notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The lyrics are written in a cursive hand below the notes.

tu et propter nomen tuum nomen tuum deducas deducas me deducas
tu et propter nomen tuum nomen tuum et propter nomen tuum deducas me deducas
tu et propter nomen tuum nomen tuum et propter nomen tuum deducas deducas me deducas

me et enubies enubies me et enubies enubies me,
me et enubies enubies me et enubies enubies me
me et enubies enubies me et enubies enubies me.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are written in a cursive hand and include:

Educa's me de's ta = que's hoc de's ta = que's hoc que's ascon = derunt mihi quonia' tu

es protector meu' quonia' tu es protector meu' tu es prote =

The score includes various musical notations such as notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. There are some stains and signs of age on the paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics: "tu es protector meus" and "In manus tuas commendo spiritum meum". The music is written in a historical style, with various time signatures and tempo markings such as "Largo" and "Andante". The paper shows signs of age, including water damage and foxing.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are written in Latin: "re: de: mi: sti me Do: mi: no De: us ve: ri: ta: = = = =".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics continue: "us ve: ri: ta: = = = = ris De: mi: sti me De: us ve: ri: ta: = = = =".

All: anai

Handwritten musical notation for the first system, consisting of two staves. The notation is dense with notes and rests, indicating a complex rhythmic structure. The paper shows signs of age with some staining.

Handwritten musical notation for the second system, including vocal lines with lyrics. The lyrics are written in a cursive hand.

Gloria Patri gloria
 Gloria Patri gloria
 Gloria Filio

Handwritten musical notation for the third system, starting with a 'Corni' part. The notation includes various musical symbols and notes.

Handwritten musical notation for the fourth system, featuring complex instrumental parts with many notes and rests.

Handwritten musical notation for the fifth system, including lyrics for 'Filio et Spiritui Sancto'. The lyrics are written in a cursive hand.

Filio et Spiritui Sancto glo = ria glo = ria.

Filio et Spiritui Sancto glo = ria glo = ria

Handwritten musical notation for the sixth system, including lyrics for 'Gloria Patri et Spiritui Sancto'. The notation includes various musical symbols and notes.

Gloria Patri et Spiritui Sancto gloria gloria

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in a cursive hand below the staves.

sicut erat in prin-

sicut erat in principio et ne et ne et semp et ne et ne et semp

cipio et ne et ne et semp et ne et ne et sem = = per semper

et in saecula in saecula

et ne et semp sem = per

Handwritten musical score on ten staves. The lyrics are written below the staves and include:

- et in secula in secula seculorum
- seculorum amen
- amen
- et in secula in secula seculorum amen
- amen
- amen
- et in secula in secula seculorum amen
- amen
- et in secula in secula seculorum

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as 'a' and '='. There are some stains on the paper, particularly in the middle section.

Handwritten musical score for a Latin liturgical text. The score consists of several systems of staves. The top system includes a vocal line with the lyrics: "amen et in secula in secula seculorum" and "amen". Below this is a basso continuo line with the lyrics: "amen a = = = = men a = = = men a = =". The middle system features a vocal line with the lyrics: "amen a = = = = = = = = = = men a = = = = men a = =". The bottom system includes a vocal line with the lyrics: "amen et in secula in secula seculorum" and "amen". The score is written in a historical style with various note values and rests. There are some stains and a large brown mark on the left side of the page.

Handwritten musical notation for the first system, featuring a treble clef and a complex melodic line with many sixteenth notes.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

Unit:

Seculorum Secu = lo = = = rus amen amen amen.

lo = = = = = rus a = men amen amen.

Fine

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

Secula Seculorum Seculo = rus amen amen amen.

Et coeunte die Con. V. V.

Handwritten musical notation for the fourth system, featuring a treble clef and a complex melodic line.

Handwritten musical notation for the fifth system, featuring a treble clef and a complex melodic line.

Handwritten musical notation for the sixth system, featuring a treble clef and a complex melodic line.

Handwritten musical notation for the seventh system, including a vocal line with lyrics and a piano accompaniment.

4 All.

Seco ne exo ne bene =

dicite Dominum omnes serui Domini omnes serui benedicite Dominum omnes serui

Qui sta = bis qui sta =

Qui sta = bis qui

Domini omnes serui Domini

Detailed description: This is a page of handwritten musical notation, likely a score for a choir or instrumental ensemble. The page is numbered '34' in the top left corner. It contains approximately 15 staves of music. The notation is dense, with many beamed notes and rests, suggesting a complex rhythmic structure. The lyrics are written in Latin and are interspersed between the staves. The text includes 'dicite Dominum omnes serui Domini omnes serui benedicite Dominum omnes serui' and 'Qui sta = bis qui sta ='. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. There are some stains and signs of age on the paper.

ris in domo Domini in a = = = = = = = = = = tris Do = mus

Ira = tis in domo Domini in a = = = = = = = = = = tris Do = mus

De: i nostri in abis Do = mus Dei no = sti.

De: i nostri in abis Do = mus Dei no = sti

This page contains a handwritten musical score for a liturgical piece. It features several staves of music. The top two staves are piano accompaniment, with the first staff marked *pp* and the second *ff*. Below these are four vocal staves, each with the instruction *sotto voce*. The lyrics are written in Latin and are distributed across these staves. The bottom two staves are piano accompaniment, with the first marked *pp* and the second *ff*. The lyrics continue on these staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics from the score:

In no: = = = et i: bus extol = = = = = li =
In no = = = et i: bus extollite manus vestras =
In no = = = et i: bus extollite manus vestras extollite manus
In no = = = et i: bus extollite manus vestras extollite manus
extol: = = = lito manus vestras in san: cta
extollite manus vestras manus vestras in sanctis et benedicite Domi:
vestras extollite manus vestras // in sanctis

30
 3 5 5
 4 4
 4 5

extol: = = = = = lito extol = = = = = lito manus vestras in san

nes) extollite manus vestras/manu vestras extollite manus vestras/manu vestras in san =

extollite manus vestras!! in san =

eta et benedicite Dominus et bene: di: di cito cito benedict be ci = et = di:

eta et bene: = = = = = nedi = cito No =

eta et benedi = cito et = benedi = cito No =

Handwritten musical score for a liturgical piece, featuring multiple staves with vocal lines and piano accompaniment. The score includes lyrics such as "Domine ex sion benedicat benedicat benedicat qui fecit facit celus" and "Be: nedicat benedicat benedicat tibi". Performance markings include "fargo", "minu?", and "ber = val".

fargo

Be: nedicat benedicat benedicat tibi

Domine ex sion benedicat benedicat benedicat qui fecit facit celus

Be: nedicat benedicat benedicat

minu?

ber = val

Unist

dicat tibi Dominus tibi Dominus ex sion qui fecit fecit *ter = = let ter = =*
ra benedicat benedicat qui fecit fecit *ter = = let*
ter = ram

Unis:
Segue

All: anai

Handwritten musical score for the first system. The top staff is a vocal line with a melodic flourish consisting of many sixteenth notes. Below it are five staves of accompaniment, mostly containing rests.

All: anai

Handwritten musical score for the second system. It features two vocal lines with Latin lyrics and several accompaniment staves. The lyrics are: "et spiri - tui Sancto gloria gloria" and "Gloria Patri gloria Filio et spiritui Sancto glo - ria gloria".

Handwritten musical score for the first system. It consists of two staves for the vocal line and two staves for the keyboard accompaniment. The music is written in a historical style with various note values and rests. The lyrics "Sicut erat in principio et n̄c et n̄c et semp̄ et semp̄ et in saecula" are written below the vocal line. The word "Unici" is written above the second vocal staff.

Handwritten musical score for the second system. It continues the vocal and keyboard parts from the first system. The lyrics "et n̄c et n̄c et semp̄ et semp̄ et in saecula in saecula saeculorum" are written below the vocal line. The word "Unici" is written above the second vocal staff. There are some markings like "lo = x = = = = = res" and "3 = 2" on the keyboard staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "men amen" are written across several staves, often with a tilde (~) above the notes, indicating a sustained or legato vocal line. The word "loue" is written on the sixth staff. The score is heavily stained with brown ink or water damage, particularly in the middle and lower sections. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation for two staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for five staves with vocal lyrics. The lyrics are variations of "men a" and "men amen".

= men a = = = men amen amen a = = = = men amen
 men a = = = = men amen amen a = = = = men amen
 men a = = = = men amen amen a = = = = men amen
 men a = = = = men amen amen a = = = = men amen

Allegro dim.

Handwritten musical notation for a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is more complex, featuring many sixteenth and thirty-second notes.

Tempo giusto

Handwritten musical notation for five staves with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is sparse, consisting mostly of whole and half notes.

Tempo giusto

A handwritten musical score on aged paper, consisting of approximately 14 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. The lyrics are written in a cursive hand below the staves. The first system of staves contains the lyrics "Nunc dimittis servum tuum Domine". The second system contains the lyrics "Secundu' verbu' tuu' Secundu' verbu' tuu' in pace in pace Secundu' verbu'". The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Nunc dimittis servum tuum Domine

Secundu' verbu' tuu' Secundu' verbu' tuu' in pace in pace Secundu' verbu'

This page contains a handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for the vocal parts, with the word "Unis:" written above the notes. The lyrics "in pa = ce" are written below the notes on the third and seventh staves. The bottom two staves are for the instrumental parts. The music is written in a single system, with various musical notations including notes, rests, and clefs. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on page 46, featuring multiple staves with notes and Latin lyrics. The lyrics are: *Saluta = res saluta = = = = res tuu Saluta = = =* and *res saluta = res tu = u saluta = res tu = um.*

All.

an: te facies omnium populo

Quod para: = tibi quod para: = tibi an: te facies

Quod para: = tibi quod para: = tibi

Quod para: = tibi an: te facies omnium populo =

ru) omnium populo = ru) quod para = = tibi an: te

omnium populo = ru) omnium populorum omnium populo

ra = = tibi an: te facies omnium populo = ru) omnium populo =

4 7 5

in facie omnium populorum
 in facie omnium populorum
 in facie omnium populorum
 in facie omnium populorum
 in facie omnium populorum

in facie omnium populorum
 in facie omnium populorum

et gloria
 et gloria

lumen ad revelatio
 lumen ad revelatio
 in gentibus
 in gentibus

glo = = ria et glo = = ria et gloria et gloria plebis tue Israel et
 glo = = ria et glo = = ria et glo = = ria plebis tue Israel et glo = =
 ria et glo = = ria et glo = = ria et gloria plebis tue Israel
 = = ria et glo = = ria et gloria et gloria plebis tue Israel.

glo = = ria et gloria plebis tue Israel.
 ria et gloria plebis tue et gloria plebis tue Israel.
 et gloria plebis tue et gloria plebis tue Israel
 et glo = = ria et gloria plebis tue Israel.

Gloria gloria

Vni:

Patri gloria gloria Filio et Spiritui Sancto glo =

Vni:

ria et Spi = ri = tui San = cto.
= = = = ria et Spi = ri = tui San = cto

Sicut sicut erat sicut erat in prin=

Sicut sicut erat sicut erat in principio et n̄ et semp = et

Sicut sicut erat sicut erat in principio et

cipio et n̄ et n̄ et n̄ et semp et n̄ et semp = et et n̄ et semp et

Sicut sicut erat sicut erat in principio et n̄ et n̄ et n̄ et semp et n̄ et n̄ et semp et

semp et in = = = = = *cu*
et ne et ne et semp et semp et in seculo et semp et in
et ne et ne et semp et semp et in seculo in
se et ne et semp et ne et ne et semp *et ne et ne et semp et semp et in*

sa seculo = = = = = *ru amen amen in seculo*
seculo in seculo seculoru in seculo seculoru seculoru seculoru amen seculo :
seculo in seculo seculoru in seculo seculoru seculoru amen
seculo in seculo seculoru seculoru amen in

Handwritten musical notation on two staves, featuring complex rhythmic patterns with many beamed notes.

in seculis seculorum amen

in secula seculorum amen

secula seculorum amen

amen

amen amen amen

amen amen amen

men seculoru seculoru seculo s = = = = = ru a = men a = men amen a =

men

Finis