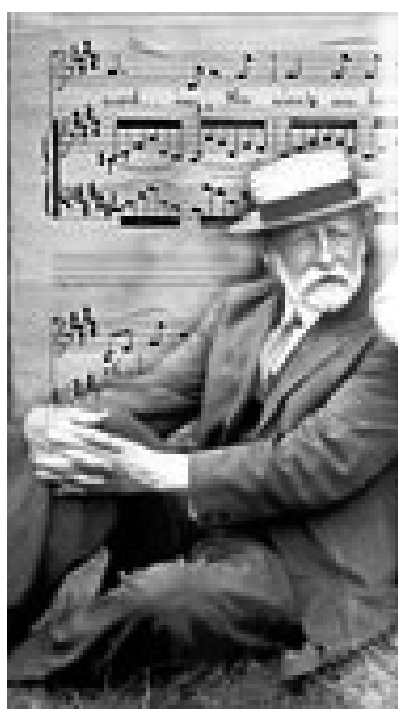
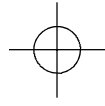


SUITE  
for  
Piano and Orchestra



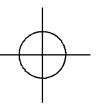
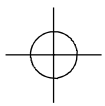
William Wallace Gilchrist  
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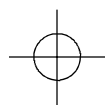


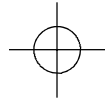
Larger score available.

Orchestral and solo parts available from *meadows\_patrick@yahoo.co.uk*



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Editing by Lionel Harrison





*Presto - con abbandono* ♩=140

**Scherzo**

Flauti *ff* *dim.* *tr.* *a2*

Oboi *ff* *dim.*

Clarineti in A *ff* *dim.*

Fagotti *ff* *dim.*

Corni in F 1&2 *ff* *dim.* *p* *1*

Corni in F 3&4 *ff* *dim.*

Trombones

Bass Trombone  
Tuba

Timpani *f* *tr.*

*Presto - con abbandono* ♩=140

Piano *ff* *tr.* *p* *cresc.*

Violin I *ff* *dim.* *p* *tr.*

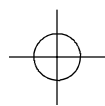
Violin II *ff* *dim.* *p*

Viola *ff* *dim.* *p*

Cello *ff* *dim.*

Contrabass *ff* *(dim.)*

*Presto - con abbandono* ♩=140



This musical score page contains measures 8 through 11 for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a first-octave trill (*a2*) in measure 8. Dynamics: *f*, *ff*, *dim.*, *tr.*, *pp*.
- Oboe (Ob.):** Part 1. Dynamics: *f*, *ff*, *dim.*, *pp*.
- Clarinet in A (A Cl.):** Part 1. Dynamics: *f*, *ff*, *dim.*, *pp*.
- Bassoon (Fag.):** Part 1. Dynamics: *f*, *ff*, *dim.*, *pp*.
- Cornets:** Corni in F 1&2 and Corni in F 3&4. Dynamics: *f*, *ff*, *dim.*, *p*.
- Trumpets and Tuba:** Tbn. (Trumpets) and B. Tbn. Tuba. Dynamics: *f*.
- Timpani (Timp.):** Part 1. Dynamics: *f*, *tr.*.
- Piano (Pno.):** Part 1. Dynamics: *f*, *ff*, *p*, *tr.*.
- Violins:** Vln. I and Vln. II. Dynamics: *f*, *ff*, *dim.*, *p*, *pp*.
- Viola (Vla.):** Part 1. Dynamics: *f*, *ff*, *dim.*, *p*, *pp*.
- Violoncello (Vc.):** Part 1. Dynamics: *f*, *ff*, *pp*.
- Double Bass (Cb.):** Part 1. Dynamics: *f*, *(ff)*, *pp*.

The score includes various musical notations such as dynamics (*f*, *ff*, *dim.*, *p*, *pp*), trills (*tr.*), and first-octave trills (*a2*). Measure numbers 8, 9, 10, and 11 are indicated at the beginning of their respective staves.

Fl. 14 *p*

Ob. *p*

A. Cl. *p*

Fag. *pp* *p*

Corni in F 1&2

Corni in F 3&4 *p*

Tbns.

B. Tbn. Tuba

Timp.

Pno. 14 *grazioso* *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. 14 *(p)* *(pp)*

20

Fl. *p* *cresc.* *a2*

Ob. *p* *cresc.*

A. Cl. *pp* *p* *cresc.*

Fag. *pp* *p* *cresc.*

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn. Tuba

Timp.

Pno. *cresc. molto*

Vln. I *pp* *tr* *pp* *cresc.*

Vln. II *pp* *tr* *pp* *cresc.*

Vla. *pp* *tr* *pp*

Vc. *pp* *pp* *cresc.*

Cb. *pp* *pp* *cresc.*

26

Fl. *f* *tr.* *ff* *f*

Ob. *f* *tr.* *ff* *f*

A Cl. *f* *tr.* *ff* *f*

Fag. *f* *ff* *f*

Corni in F 1&2 *f* *ff* *ff*

Corni in F 3&4 *f* *ff* *f*

Tbns. *f*

B. Tbn. Tuba *f*

Timp. *f*

Pno. *ff* *ff*

Vln. I *f* *tr.* *ff* *sf*

Vln. II *f* *tr.* *ff* *sf*

Vla. *f* *ff* *ff* *sf*

Vc. *f* *ff* *ff* *sf*

Cb. *f* *ff* *ff* *sf*

Musical score for page 8, measures 32-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Fag.), Horns (Corni in F 1&2, Corni in F 3&4), Trombones (Tbns., B. Tbn., Tuba), Timpani (Timp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello (Cb.).

Measures 32-35 are shown. Dynamics include *p* (piano), *mp* (mezzo-piano), and *div.* (divisi). The score features various musical notations such as slurs, ties, and articulation marks.



38

Fl. *mf* *p* *a2*

Ob. *mf* *p* II

A Cl. *mf* *p* I

Fag. *mf* *p*

Corn. in F 1&2 *p* I *p*

Corn. in F 3&4 *p* III

Tbns.

B. Tbn. Tuba

Timp. *f*

38

Pno. *ff* *p*

Vln. I *sf* *p*

Vln. II *unis.* *sf* *p*

Vla. *unis.* *sf* *p*

Vc. *sf*

38

Cb. *sf*

44

Fl.

Ob.

A. Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

44

Pno.

Vln. I

Vln. II

Vla.

Vc.

44

Cb.

50

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Fag. *ff*

Corn in F 1&2 *ff*

Corn in F 3&4 *f*

Tbns. *f*

B. Tbn. Tuba *f*

Timp. *f*

50

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

50

Cb. *(ff)*

Musical score for page 12, measures 55-60. The score is arranged in systems for various instruments and includes dynamic markings.

**Flute (Fl.):** Measures 55-60. Dynamics: *sf* (55), *p* (56-60).

**Oboe (Ob.):** Measures 55-60. Dynamics: *sf* (55), *p* (56-60).

**Clarinet (A Cl.):** Measures 55-60. Dynamics: *sf* (55), *p* (56-60).

**Bassoon (Fag.):** Measures 55-60. Dynamics: *sf* (55).

**Cornets:** Measures 55-60. Dynamics: *sf* (55), *mf* (60).

**Tubas:** Measures 55-60. Dynamics: *mf* (60).

**Timpani (Timp.):** Measures 55-60. Dynamics: *mf* (60).

**Piano (Pno.):** Measures 55-60. Dynamics: *sf* (55), *mf* (56-60).

**Violin I (Vln. I):** Measures 55-60. Dynamics: *sf* (55), *mf* (56-60).

**Violin II (Vln. II):** Measures 55-60. Dynamics: *sf* (55), *mf* (56-60).

**Viola (Vla.):** Measures 55-60. Dynamics: *sf* (55), *mf* (56-60).

**Violoncello (Vc.):** Measures 55-60. Dynamics: *sf* (55).

**Contrabass (Cb.):** Measures 55-60. Dynamics: *sf* (55).

Measure numbers 55 are indicated at the beginning of the first staff of each system.



Fl.   
 Ob.   
 A Cl.   
 Fag.   
 Corni in F 1&2   
 Corni in F 3&4   
 Tbns.   
 B. Tbn.   
 Tuba   
 Timp.   
 Pno.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Musical score for page 14, featuring woodwinds, brass, percussion, piano, and strings. The score includes measures 67 through 70. The woodwind section (Flute, Oboe, Alto Clarinet, Bassoon) has specific melodic lines in measures 67-68. The brass section (Cornets, Trombones, Tuba) has sustained chords in measures 67-68. The piano part features a complex texture with *f sempre* and *f* markings. The string section (Violins I & II, Viola, Violoncello, Contrabass) has sustained chords and rhythmic patterns, with dynamic markings *f* and *p*.

73

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

73

Pno.

*cresc. molto*

Vln. I

Vln. II

Vla.

Vc.

73

Cb.

*cresc. molto*

80

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

80

Cb.

Detailed description: This page of a musical score, numbered 16, contains measures 80 through 85. The score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Fag.). Below these are the brass instruments: Corni in F 1&2, Corni in F 3&4, Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), and Timpani (Timp.). The bottom section features the strings: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 80-85 show a complex texture. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes, with some melodic lines in the Violin I, Violin II, and Contrabass parts. The Piano part features a dense, flowing accompaniment with many beamed eighth notes and some melodic fragments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page is marked with a '16' at the top left and measure numbers '80' at the beginning of the first and last staves.



86

Fl. *a2* *f* *tr* *p*

Ob. *f* *p*

A Cl. *f* *tr* *p*

Fag. *f* *p*

Corni in F 1&2 *f*

Corni in F 3&4 *f*

Tbns. *f*

B. Tbn. Tuba *f*

Timp. *f* *muta A in G*

86

Pno. *ff* *tr* *p* *pp*

Vln. I *ff* *tr*

Vln. II *ff*

Vla. *ff* *tr*

Vc. *ff* *div.*

86

Cb. *ff*

92

Fl. *pp*

Ob. *pp*

A. Cl. *pp*

Fag. *pp*

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn. Tuba

Timp.

Pno. *tr* *Sw* *p* *tr* *loco tr* *tr* *pp dim*

Vln. I *tr* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *unis.* *pp*

Cb. 92



*Andantino* (♩=♩.) of previous movement

101

Fl.

Ob.

B♭ Cl. *muta in B♭*

Fag.

Corn. in F 1&2 *I espress. e sempre legato*

Corn. in F 3&4 *III espress. e sempre legato*

Tbns.

B. Tbn. Tuba

Timp.

101 *Andantino* (♩=♩.) of previous movement

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

101 Cb.

*Andantino* (♩=♩.) of previous movement

108

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

108

Pno.

Vln. I

Vln. II

Vla.

Vc.

108

Cb.

Detailed description: This page of a musical score contains measures 108 through 113. The instrumentation includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (Corni in F 1&2, Corni in F 3&4, Trombones, Bass Trombone/Tuba, Timpani), piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and piano have active parts, while the strings and other brass instruments are mostly silent. The piano part features a complex rhythmic pattern with triplets and slurs. The score is written in a key with two flats and a 3/4 time signature. Measure numbers 108 are indicated at the beginning of the Flute, Piano, and Contrabass staves.

115

Fl.

Ob.

B♭ Cl.

Fag.

Corn in F 1&2

Corn in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

115

Pno.

Vln. I

Vln. II

Vla.

Vc.

115

Cb.

*p*

*p*

*p*

*acc.*

*acc.*

*acc.*

*acc.*

*acc.*

*acc.*

122

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

122

Pno.

Vln. I

Vln. II

Vla.

Vc.

122

Cb.

III *espress. e sempre legato*

*p*

*Red.*

129

Fl.

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

129

Cb.



135

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

135

Pno.

Vln. I

Vln. II

Vla.

Vc.

135

Cb.

*pp*

*pp*

*p*

*p*

*pp*

arco

*pp*

142

1. 2.

Fl.

Ob.

B♭ Cl.

Fag.

Corn in F 1&2

Corn in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

142

Pno.

\* Red. \* Red. \* Red. \*

1. 2.

Vln. I

Vln. II

Vla.

Vc.

142

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

Musical score for measures 149-152. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.), Corni in F 1&2, Corni in F 3&4, Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 149 is marked with a box containing the number 149. The woodwind parts (Fl., Ob., B♭ Cl., Fag.) and the first three brass parts (Corni in F 1&2, Corni in F 3&4, Tbn.) play a melodic line starting on a half note G4, moving to a quarter note F4, and then a quarter note E4. The piano part (Pno.) features a complex texture with arpeggiated chords and moving lines in both hands, marked with *Red.* and *\*.* The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of quarter notes, with dynamics ranging from *pp* to *p*. The Cb. part includes markings for *pizz.* and *arco*.

Dynamic markings include *p*, *pp*, and *ppp*. Performance instructions include *non stacc*, *Red.*, and *\*.*

Musical score for measures 154-158, featuring woodwinds, brass, strings, and piano.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.).

**Brass:** Corni in F 1&2, Corni in F 3&4, Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), Timpani (Timp.).

**Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

**Piano (Pno.):** *leggiere*, *p*.

**Performance instructions:** *non stacc*, *pp*, *p*, *pp*, *arco*, *pizz.*, *unis.*, *div.*, *Red.*, *\**.

160

Fl.

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

160

Pno.

Vln. I

Vln. II

Vla.

Vc.

160

Cb.

*ppp*

*delicatiss.*

*unis.*

*div.*

*Red.*

165 *poco rall.* *a tempo*

Fl.

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*ppp*

*pp*

*pp*

*poco rall.* *a tempo*  
*grazioso*

*pp*

*pp*

*poco rall.* *a tempo*

*molto rall.*

170

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

1. 2.

*molto rall.*

170

Pno.

1. 2.

*molto rall.*

Vln. I

Vln. II

Vla.

Vc.

170

Cb.

*molto rall.*

*Presto - con abbandono* ♩=140

177

Fl. *ff* *dim.* *tr.*

Ob. *ff* *dim.*

A. Cl. *ff* *dim.*

Fag. *ff* *dim.*

Corn. in F 1&2 *ff* *dim.*

Corn. in F 3&4 *ff* *dim.*

Tbns.

B. Tbn. Tuba

Timp. *tr.* *f* *tr.*

*Presto - con abbandono* ♩=140

177

Pno. *ff* *p* *cresc.*

Vln. I *ff* *dim.* *tr.* *dim.* *p*

Vln. II *ff* *dim.* *dim.* *p*

Vla. *ff* *dim.* *dim.* *p*

Vc. *f*

177

Cb. *f*

*Presto - con abbandono* ♩=140



184

Fl. *f* *ff* *dim.* *tr.* *pp*

Ob. *f* *ff* *dim.* *pp*

A Cl. *f* *ff* *dim.* *pp*

Fag. *f* *ff* *dim.*

Corni in F 1&2 *f* *ff* *dim.* *p*

Corni in F 3&4 *f* *ff* *dim.*

Tbns. *f*

B. Tbn. Tuba

Timp. *f* *tr.* *tr.*

Pno. 184 *ff* *p*

Vln. I *f* *ff* *dim.* *p* *pp*

Vln. II *f* *ff* *dim.* *p* *pp*

Vla. *f* *ff* *dim.* *p* *pp*

Vc. *f* *ff* *pp*

Cb. 184 *f* *pp*

Musical score for page 34, measures 190-194. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Fag.), Horns (Corns in F 1&2, Horns in F 3&4), Trombones (Tbns., B. Tbn., Tuba), Timpani (Timp.), Piano (Pno.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 190-194 are shown. Dynamics include *p*, *pp*, and *grazioso*. The score features various musical notations such as slurs, accents, and dynamic markings.

196

Fl. *p* *cresc.* *a2*

Ob. *p* *cresc.*

A Cl. *p* *cresc.*

Fag. *p* *cresc.*

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn. Tuba

Timp.

196

Pno. *cresc. molto*

Vln. I *pp* *tr* *cresc.*

Vln. II *pp* *tr* *cresc.*

Vla. *pp* *tr* *cresc.*

Vc. *pp* *pp* *cresc.*

196

Cb. *pp* *cresc.*

202

Fl. *f* *tr* *ff*

Ob. *f* *tr* *ff*

A Cl. *f* *tr* *ff*

Fag. *f* *ff*

Corn. in F 1&2 *f* *ff*

Corn. in F 3&4 *f* *ff*

Tbns.

B. Tbn. Tuba

Timp.

Pno. *ff*

Vln. I *f* *tr* *ff*

Vln. II *f* *tr* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

208

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

208

Pno.

Vln. I

Vln. II

Vla.

Vc.

208

Cb.

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

*f*

*dim.*

214

Fl. *p*

Ob. *p*

A Cl. *p*

Fag. *p* *pp*

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn. Tuba

Timp.

214

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

214

Cb. *p*

220

Fl. *f* *p* *p*

Ob. *f* *p*

A Cl. *f* *p* *p*

Fag. *f* *p* *pp*

Corni in F 1&2 *f* *p*

Corni in F 3&4 *p* *f*

Tbns. *f*

B. Tbn. Tuba *f*

Timp. *f*

220

Pno. *ff*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

220

Cb. *p*

226

Fl.

Ob.

A Cl.

Fag.

Corn in F 1&2

Corn in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

226

Cb.

*p*

*p*

*p*

*p*

*p*

*mp* >



232

Fl. *ff*

Ob. *f*

A Cl. *f*

Fag. *f*

Corn. in F 1&2 *ff*

Corn. in F 3&4 *ff*

Tbns. *ff*

B. Tbn. Tuba *ff*

Timp. *mf*

Pno. *ff* *8va*

Vln. I *f*

Vln. II *f* *mp*

Vla. *f*

Vc. *f*

Cb. *f*

232

Musical score for page 42, measures 238-242. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Fag.), Corni in F 1&2, Corni in F 3&4, Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 238-242 are shown. Dynamics include *p*, *mf*, and *sf*. Performance markings include *tr* (trill) and *div.* (divisi).

Musical score for page 43, measures 244-248. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 244-248 are mostly rests, with notes in measures 247 and 248.
- Oboe (Ob.):** Measures 244-248 are mostly rests, with notes in measures 247 and 248.
- Clarinet in A (A Cl.):** Measures 244-248 are mostly rests, with notes in measures 247 and 248.
- Bassoon (Fag.):** Measures 244-248 are mostly rests.
- Cornets in F (1&2 and 3&4):** Measures 244-248 are mostly rests.
- Trombones (Tbns.):** Measures 244-248 are mostly rests.
- Bass Trombone/Tuba (B. Tbn. Tuba):** Measures 244-248 are mostly rests.
- Timpani (Timp.):** Measures 244-248 are mostly rests, with a trill in measure 248.
- Piano (Pno.):** Measures 244-248 feature a complex piano accompaniment with various dynamics and articulations.
- Violin I (Vln. I):** Measures 244-248 feature a melodic line starting with a *unis.* (unison) marking and a *f* (forte) dynamic.
- Violin II (Vln. II):** Measures 244-248 feature a melodic line starting with a *f* (forte) dynamic.
- Viola (Vla.):** Measures 244-248 feature a melodic line starting with a *f* (forte) dynamic and a *div.* (divisi) marking.
- Violoncello (Vc.):** Measures 244-248 feature a melodic line starting with a *f* (forte) dynamic.
- Contrabass (Cb.):** Measures 244-248 feature a melodic line starting with a *f* (forte) dynamic.

The score includes various musical notations such as dynamics (*f*), articulations (*tris.*, *div.*), and performance instructions.

250

Fl.

Ob.

A Cl.

Fag.

*mf*

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

250

(8va) loco

Pno.

Vln. I

unis.

*f*

Vln. II

*f*

Vla.

*f*

Vc.

unis.

*f*

250

Cb.

*f*

257

Fl.

Ob.

A Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

257

Pno.

Vln. I

Vln. II

Vla.

Vc.

257

Cb.

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

Musical score for page 46, featuring woodwinds, brass, strings, and piano. The score is in 2/4 time and G major. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), and Bassoon (Fag.). The brass section includes Corni in F 1&2, Corni in F 3&4, Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score begins at measure 264. The woodwinds and brass play sustained notes, while the strings and piano play rhythmic patterns. The dynamic marking *ff* (fortissimo) is used throughout the piece.

270

Fl. *p* *tr* *ff* *p*

Ob. *p* *ff* *p*

A Cl. *p* *ff* *p*

Fag. *p* *ff* *p*

Corn. in F 1&2 *f*

Corn. in F 3&4 *f*

Tbns. *f*

B. Tbn. Tuba *f*

Timp. *f*

Pno. *loco* *loco* *p*

Vln. I *p* *f* *p* *tr*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

277

Fl. *p*

Ob. *p*

A Cl. *p*

Fag. *p*

Corn. in F 1&2 *pp*

Corn. in F 3&4 *pp*

Tbns.

B. Tbn. Tuba

Timp.

Pno. *pp* Sw

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *div.*

277

Cb.



Musical score for measures 283-285. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Fag.), Corni in F 1&2, Corni in F 3&4, Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 283: Flute, Oboe, Alto Clarinet, Bassoon, Corni in F 1&2, Corni in F 3&4, Trombones, Bass Trombone/Tuba, and Timpani are marked with a whole rest. The Piano part begins with a half note G4, followed by a dotted half note G4 marked *loco*. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked *pizz.* (pizzicato) and play a half note G2. The Violoncello part is also marked *unis.* (unison).

Measure 284: All parts continue with their respective notes and rests.

Measure 285: The Piano part concludes with a half note G4. The strings continue with their *pizz.* notes. The Violoncello part is marked *pp* (pianissimo).

# Idyll

Adagio ♩ = 70

Flauti

Oboi

Clarineti in B♭

Fagotti

Corni in F 1&2

Corni in F 3&4

Trombones

Bass Trombone  
Tuba

Timpani in C

Adagio ♩ = 70

286

Piano

*p e con molto espress*

*cresc. e poco accel. ma non tanto*

(con Ped.)

Violin I

Violin II

Viola

Cello

286

Contrabass

Adagio ♩ = 70

292

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Fag. *pp*

Corni in F 1&2 *pp*

Corni in F 3&4

Tbns.

B. Tbn. Tuba

Timp.

292

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

292 *pizz.* *pp*

Cb.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Fag. *p*

Corni in F 1&2 *p*

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno. *sempre cresc.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

295

295

302

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Fag. *pp*

Corni in F 1&2 *pp*

Corni in F 3&4

Tbns.

B. Tbn. Tuba

Timp.

302

Pno. *dim.* *ppp* *p* *cresc.* *appass.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

302

Cb. *arco* *pp*

*rall.*

308

Fl.

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

308

Pno.

Vln. I

Vln. II

Vla.

Vc.

308

Cb.

*rall.*

*poco più mosso ma non tanto*

315

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

*poco più mosso ma non tanto*

315

Pno.

*sonore*

Vln. I

Vln. II

Vla.

Vc.

*espress.*

315

Cb.

*pizz.*

*p*

*pp*

*poco più mosso ma non tanto*

This page of a musical score, numbered 56, contains the following parts and markings:

- Fl.** (Flute): Starts at measure 321 with a *ff* dynamic.
- Ob.** (Oboe): Starts at measure 321 with a *ff* dynamic.
- B♭ Cl.** (B-flat Clarinet): Starts at measure 321 with a *ff* dynamic.
- Fag.** (Bassoon): Starts at measure 321 with a *ff* dynamic.
- Cornets:** Two staves for **Cornet in F 1&2** and **Cornet in F 3&4**, both starting at measure 321 with a *ff* dynamic.
- Tbns.** (Tenor Trombone): Staff with a *ff* dynamic.
- B. Tbn. Tuba** (Baritone Trombone/Tuba): Staff with a *ff* dynamic.
- Timp.** (Timpani): Staff with a *ff* dynamic.
- Pno.** (Piano): Starts at measure 321 with a *p* dynamic, then changes to *ff* later in the measure.
- Vln. I** (Violin I): Starts at measure 321 with a *ff* dynamic.
- Vln. II** (Violin II): Starts at measure 321 with a *ff* dynamic.
- Vla.** (Viola): Starts at measure 321 with a *ff* dynamic.
- Vc.** (Violoncello): Starts at measure 321 with a *ff* dynamic.
- Cb.** (Double Bass): Starts at measure 321 with a *ff* dynamic and includes the marking *(arco)*.



325

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff* (I) *dolce ed espress*

Fag. *ff*

Corn in F 1&2 *ff* II *pp*

Corn in F 3&4 *ff*

Tbns.

B. Tbn. Tuba

Timp.

325

Pno. *meno mosso* *ppp* *leggiere e delicatiss.*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff*

325

Cb. *ff*

Detailed description: This page of a musical score, numbered 57, contains measures 325 through 327. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fag.), all playing fortissimo (ff) in the first two measures. The Clarinet (Cl.) part has a first ending marked (I) *dolce ed espress*. The brass section consists of Cornets in F (1&2 and 3&4), Trombones (Tbns.), and a Bass Trombone/Tuba (B. Tbn. Tuba). The Cornets 1&2 and 3&4 play fortissimo (ff) in the first two measures, then switch to pianissimo (pp) in the third measure. The strings (Violins I and II, Viola, and Cello) play fortissimo (ff) in the first two measures, then switch to pianissimo (pp) in the third measure. The Piano (Pno.) part features a complex texture with a *meno mosso* tempo change and a *ppp* dynamic marking, with the instruction *leggiere e delicatiss.* (light and delicatissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for page 58, measures 328-330. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.), Horns (Corni in F 1&2 and 3&4), Trombones (Tbns. and B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 328: Flute, Oboe, Bass Clarinet, and Bassoon have rests. Horns play a half note. Trombones and Tuba have rests. Timpani has a rest. Piano plays a complex rhythmic pattern. Violins and Viola play a melodic line. Violoncello and Contrabass have rests.

Measure 329: Flute, Oboe, Bass Clarinet, and Bassoon have rests. Horns play a half note. Trombones and Tuba have rests. Timpani has a rest. Piano continues its pattern. Violins and Viola play a melodic line. Violoncello and Contrabass have rests.

Measure 330: Flute, Oboe, Bass Clarinet, and Bassoon have rests. Horns play a half note. Trombones and Tuba have rests. Timpani has a rest. Piano continues its pattern. Violins and Viola play a melodic line. Violoncello and Contrabass have rests.

331

Fl.

Ob.

B♭ Cl.

Fag.

Corn in F 1&2

Corn in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

331

Pno.

Vln. I

Vln. II

Vla.

Vc.

331

Cb.

Detailed description: This page of a musical score contains measures 331, 332, and 333. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Fag.), Horns in F (Corni in F 1&2 and 3&4), Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The B♭ Clarinet part features a melodic line with a slur across measures 331 and 332, and a repeat sign in measure 333. The Piano part has a complex texture with multiple voices and a slur across measures 331 and 332. The Violin I and II parts have slurs across measures 331 and 332. The Viola part has a slur across measures 331 and 332. The other parts are mostly silent or have simple accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 59 is in the top right corner.

334 *poco accel.*  
*a2*  
*p* *f* *molto cresc. sempre*

Fl.

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

334 *poco accel.*  
*ff* *molto cresc. sempre*

Pno.

Vln. I

Vln. II

Vla.

Vc.

334 *poco accel.* *mf* *molto cresc. sempre*

Cb.

*Red. \** *Red. \** *Red. sim.*

337

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

337

Pno.

Vln. I

Vln. II

Vla.

Vc.

337

Cb.

*f*

*f*

*f*

*f*

*sempre ff*

*sempre ff*

*div.*

*passionata*

*ff*

*ff*

*ff*

*ff*

*sf*

*ff*

*poco rall.*

341

Fl.

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

*poco rall.*

341

Pno.

*quasi  $\frac{3}{8}$  delicatiss.*

Vln. I

Vln. II

Vla.

Vc.

341

Cb.

*poco rall.*

345

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

345

Pno.

Vln. I

Vln. II

Vla.

Vc.

345

Cb.

348

Fl.

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

348

Cb.



*molto rall.*

352

Fl.

Ob.

B♭ Cl.

Fag.

Corn in F 1&2

Corn in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

*molto rall.*

352

Pno.

Vln. I

Vln. II

Vla.

Vc.

352

Cb.

*molto rall.*

355 2.

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

355 2.

Vln. I

Vln. II

Vla.

Vc.

355

Cb.

358

Fl. *a2* *f* *poco accel.* *f*

Ob. *f*

B♭ Cl. *f*

Fag. *f*

Corni in F 1&2 *mf*

Corni in F 3&4 *mf*

Tbns.

B. Tbn. Tuba

Timp.

358 *cresc.* *f* *poco accel.* *sempre f e molto appassion.* *sf*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

358 *f* *poco accel.*

Cb.

362

Fl.

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

362

*a2*

*ff*

*Red.*

*div.*

Detailed description: This page of a musical score, numbered 68, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fag.). The brass section includes two parts of Horns in F (Corn. in F 1&2 and 3&4), Trombones (Tbns.), and a Bass Trombone/Tuba (B. Tbn. Tuba). The percussion section includes Timpani (Timp.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *a2*, *ff*, *Red.*, and *div.*. Rehearsal marks are present at the beginning and end of the page, both labeled '362'. The page is framed by four registration marks (crosshair symbols) at the corners.

*agitato ed accel.* *poco accel.*

366

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

366

Pno.

*agitato ed accel.* *poco accel.*

*f* *sempre cresc.*

unis.

Vln. I

Vln. II

Vla.

Vc.

366

Cb.

*agitato ed accel.* *poco accel.*

Musical score for page 70, measures 369-371. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Fag.), Horns (Corns in F 1&2 and 3&4), Trombones (Tbns.), Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violins I (Vln. I) and II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 369-371 are shown. The Flute, Oboe, B♭ Clarinet, Trombones, Tuba, and Timpani parts are mostly silent, indicated by rests. The Bassoon and Horns in F 1&2 parts have melodic lines with slurs and dynamic markings. The Piano part features a complex rhythmic pattern with many sixteenth notes. The Viola and Violoncello parts have melodic lines with slurs and dynamic markings. The Contrabass part is mostly silent.

*Quasi Allegro*

372

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

*Quasi Allegro*  
8<sup>va</sup> -----

372

Pno.

Vln. I

Vln. II

Vla.

Vc.

372

Cb.

*ff*

*Quasi Allegro*

This page of a musical score, numbered 72, contains the following parts and measures:

- Flute (Fl.):** Measures 375-377. Part 1 (375) has a dynamic of *ff*. Part 2 (376) has a dynamic of *ff*. Part 3 (377) has a dynamic of *ff*.
- Oboe (Ob.):** Measures 375-377. Part 1 (375) has a dynamic of *ff*. Part 2 (376) has a dynamic of *ff*. Part 3 (377) has a dynamic of *ff*.
- Bass Clarinet (B♭ Cl.):** Measures 375-377. Part 1 (375) has a dynamic of *ff*. Part 2 (376) has a dynamic of *ff*. Part 3 (377) has a dynamic of *ff*.
- Bassoon (Fag.):** Measures 375-377. Part 1 (375) has a dynamic of *ff*. Part 2 (376) has a dynamic of *ff*. Part 3 (377) has a dynamic of *ff*.
- Cornets:** Measures 375-377. Part 1 (375) has a dynamic of *ff*. Part 2 (376) has a dynamic of *ff*. Part 3 (377) has a dynamic of *ff*.
- Trumpets (Tbns.):** Measures 375-377. Part 1 (375) has a dynamic of *ff*. Part 2 (376) has a dynamic of *ff*. Part 3 (377) has a dynamic of *ff*.
- Baritone/Euphonium (B. Tbn. Tuba):** Measures 375-377. Part 1 (375) has a dynamic of *ff*. Part 2 (376) has a dynamic of *ff*. Part 3 (377) has a dynamic of *ff*.
- Timpani (Timp.):** Measures 375-377. Part 1 (375) has a dynamic of *ff*. Part 2 (376) has a dynamic of *ff*. Part 3 (377) has a dynamic of *ff*.
- Piano (Pno.):** Measures 375-377. Part 1 (375) has a dynamic of *ff*. Part 2 (376) has a dynamic of *ff*. Part 3 (377) has a dynamic of *ff*.
- Violin I (Vln. I):** Measures 375-377. Part 1 (375) has a dynamic of *ff*. Part 2 (376) has a dynamic of *ff*. Part 3 (377) has a dynamic of *ff*.
- Violin II (Vln. II):** Measures 375-377. Part 1 (375) has a dynamic of *ff*. Part 2 (376) has a dynamic of *ff*. Part 3 (377) has a dynamic of *ff*.
- Viola (Vla.):** Measures 375-377. Part 1 (375) has a dynamic of *ff*. Part 2 (376) has a dynamic of *ff*. Part 3 (377) has a dynamic of *ff*.
- Violoncello (Vc.):** Measures 375-377. Part 1 (375) has a dynamic of *ff*. Part 2 (376) has a dynamic of *ff*. Part 3 (377) has a dynamic of *ff*.
- Double Bass (Cb.):** Measures 375-377. Part 1 (375) has a dynamic of *ff*. Part 2 (376) has a dynamic of *ff*. Part 3 (377) has a dynamic of *ff*.



Musical score for page 73, measures 378-379. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Fag.), Corni in F 1&2, Corni in F 3&4, Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 378 and 379 are shown. The Flute, Oboe, B♭ Clarinet, Bassoon, and Violin I parts have notes with accents (v) in measures 378 and 379. The Piano part has a melodic line in measure 378 and a sustained chord in measure 379. The other parts (Corni, Trombones, Tuba, Timpani, Violin II, Viola, Violoncello, and Contrabass) have notes in measure 378 and sustained chords in measure 379.

380

Fl. *a tempo dolce ed espress. pp* *rall.*

Ob.

B♭ Cl. *f* *dolce ed espress. pp*

Fag. *f*

Corn. in F 1&2 *f* *pp*

Corn. in F 3&4 *f*

Tbns.

B. Tbn. Tuba

Timp. *tr.*

Pno. *f* *a tempo pp molto legato* *rall. pp*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f*

Cb. *f* *a tempo* *rall.*

380

380

383 *rall.*

Fl.

Ob.

B♭ Cl. *colla parte*

Fag.

Corni in F 1&2 *colla parte*  
*pp*

Corni in F 3&4 *colla parte*  
*pp*

Tbns.

B. Tbn. Tuba

Timp.

Pno. *rapido e delicatiss.* *rall.*  
*dim.*

Vln. I *Red. div. colla parte* *Red. unis. pizz.*

Vln. II *colla parte* *pizz.*

Vla. *colla parte* *pizz.*

Vc. *colla parte* *pizz.*

Cb. *383 pizz. colla parte*

*rall.*

Tempo 1°

385

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Fag. *pp*

Corn in F 1&2 *I espress. pp*

Corn in F 3&4

Tbns.

B. Tbn. Tuba

Timp.

Tempo 1°

385

Pno. *p* *cresc.*

Vln. I *pp* arco

Vln. II *pp* arco

Vla. *pp* arco

Vc. *pp*

Cb. *pp* pizz.

385

Tempo 1°

392

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

392

Pno.

*dim. pp*

*delicatiss.*

*rall.*

*sempre cresc.*

Vln. I

Vln. II

Vla.

Vc.

392

Cb.

397

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Fag. *p*

Corni in F 1&2 *p sempre*

Corni in F 3&4 IV

Tbns.

B. Tbn. Tuba

Timp.

397

Pno. *pp* *rall. e dim.*

Vln. I *p* *pp sempre* *Con sord.*

Vln. II *p*

Vla. *p*

Vc. *p* *pizz.* *ppp sempre*

397

Cb. *arco* *pizz.* *ppp sempre*

403

Fl.

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

403

Pno.

*sempre cresc.*

*appass.*

Vln. I

*red. sim.*

Vln. II

Vla.

Vc.

403

Cb.

Musical score for measures 407-409. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Fag.), Corni in F 1&2, Corni in F 3&4, Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 407-409:

- Fl., Ob., B♭ Cl., Fag.:** Rests.
- Cornet 1 (F 1&2):** Sustained notes: G4 (measure 407), A4 (measure 408), G4 (measure 409).
- Cornet 2 (F 3&4):** Rests.
- Tbns., B. Tbn. Tuba, Timp.:** Rests.
- Piano:** Triads in the right hand and single notes in the left hand. Measure 409 includes a *dim.* marking.
- Vln. I:** Rapid sixteenth-note passages.
- Vln. II, Vla., Vc., Cb.:** Rests.



*poco rall.*

410

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

*dim.*

*poco rall.*

410

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco rall.*

*a tempo*

414

Fl.

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

414 *a tempo*

Pno.

*sonor<sup>e</sup>* *cresc. e poco accel.* *ten.*

Vln. I

Vln. II

Vla.

Vc.

414

Cb.

*a tempo*

419

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

419

Pno.

*sempre dim. al fine*

Vln. I

Vln. II

Vla.

Vc.

419

Cb.

423

Fl.

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

423

Pno.

Vln. I

Vln. II

Vla.

Vc.

423

Cb.

*pp*

*tr*

427

Fl.

Ob.

B♭ Cl.

Fag.

Corn in F 1&2

Corn in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

427

Pno.

Vln. I

Vln. II

Vla.

Vc.

427

Cb.

*p*

*morendo*

*morendo*

1

431

Fl.

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

431

Pno.

Vln. I

Vln. II

Vla.

Vc.

431

Cb.

*pp*

*rit.*

*ppp*

*red.*

### Rondo grandioso

*Allegro* (M.M. ♩ = c. 120)

Fl. *f* *a2*

Ob. *f*

A Cl. *f*

Fag. *f*

Corni in F 1&2 *ff*

Corni in F 3&4 *ff*

Tbns. *f*

B. Tbn. Tuba *f*

Timp. *f* G & D

Pno. *f* *ff*

Vln. I *f* *mp* *cresc.* *ff* *Red. \**

Vln. II *f* *mp* *cresc.* *ff*

Vla. *f* *mp* *cresc.* *ff*

Vc. *f* *mp* *cresc.* *ff*

Cb. *f* *ff*

*Allegro* (M.M. ♩ = c. 120)

439 a2

Fl.

Ob.

A Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

(8<sup>va</sup>)-----

439 8<sup>va</sup>-----

Pno.

Vln. I

Vln. II

Vla.

Vc.

439

Cb.

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*



442

Fl. *ff*

Ob. *ff*

A Cl. *ff* *mf*

Fag. *ff* *mf*

Corni in F 1&2 *f* *mf*

Corni in F 3&4 *f* *mf*

Tbns. *f*

B. Tbn. Tuba

Timp.

Pno. *ff* *Red.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *div.*

Vc. *div.* *p* *unis.* *mf*

Cb. *442* *(p)* *mf*

445

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla. unis.

Vc.

445

Cb.

Detailed description: This page of a musical score contains measures 445 through 447. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Fag.), Horns in F (Corns in F 1&2 and 3&4), Trombones (Tbns.), Bass Trombone and Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support with chords and arpeggios. The Viola part includes the instruction 'unis.' (unison). The page number '90' is located at the top left, and the measure numbers '445' are placed at the beginning of the first and last staves.

448

Fl.

Ob.

A Cl.

Fag.

Corn in F 1&2

Corn in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

448

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*p*

*p*

*p*

*p*

*p*

*p*

448

*p*

*pp*

*pizz.*

450

Fl.

Ob.

A Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

450

Pno.

Vln. I

Vln. II

Vla.

Vc.

450

Cb.

*p*

The musical score for page 92, measures 450-452, is presented in a standard orchestral layout. The top system (measures 450-452) includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Fag.), Corni in F 1&2, Corni in F 3&4, Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), and Timpani (Timp.). The bottom system (measures 450-452) includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and the key signature has one sharp (F#). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwinds and brass parts have various rests and melodic lines. A dynamic marking of *p* (piano) is present in the first staff of the second system.

452

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

452

This musical score page contains the following parts and markings:

- Fl.**: Treble clef, key signature of one sharp (F#). Measure 454 is marked with a box containing the number 454. Dynamic marking: *ff*.
- Ob.**: Treble clef, key signature of one sharp (F#). Dynamic marking: *ff*.
- A. Cl.**: Treble clef, key signature of two flats (Bb, Eb). Measure 454 is marked with a box containing the number 454. Dynamic marking: *ff*.
- Fag.**: Bass clef, key signature of one sharp (F#). Dynamic marking: *ff*.
- Cornets**:
  - Corn in F 1&2**: Treble clef, key signature of one sharp (F#). Dynamic marking: *mf* *molto cresc.* leading to *ff*.
  - Corn in F 3&4**: Treble clef, key signature of one sharp (F#). Dynamic marking: *f* leading to *ff*.
- Tbns.**: Bass clef, key signature of one sharp (F#). Dynamic marking: *ff*.
- B. Tbn. Tuba**: Bass clef, key signature of one sharp (F#). Dynamic marking: *ff*.
- Timp.**: Bass clef. Dynamic marking: *f*.
- Pno.**: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 454 is marked with a box containing the number 454. Dynamic marking: *ff*. Includes markings: *Red.* and *\**.
- Vln. I**: Treble clef, key signature of one sharp (F#). Dynamic marking: *f* leading to *ff*.
- Vln. II**: Treble clef, key signature of one sharp (F#). Dynamic marking: *ff*.
- Vla.**: Bass clef, key signature of one sharp (F#). Dynamic marking: *ff*.
- Vc.**: Bass clef, key signature of one sharp (F#). Dynamic marking: *ff*.
- Cb.**: Bass clef, key signature of one sharp (F#). Measure 454 is marked with a box containing the number 454 and the word *arco*. Dynamic marking: *ff*.

Musical score for page 95, measures 457-460. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Fag.), Corni in F 1&2, Corni in F 3&4, Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 457-460 are shown. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics like *ff* (fortissimo) for the Corni in F 3&4 part.

*con abbandono*  
461 *a2*  
Fl. *mf*

Ob.

*con abbandono*  
461 *a2*  
A Cl. *mf*

Fag. *mf*

Corn. in F 1&2 *mf*

Corn. in F 3&4 *mf*

Tbns.

B. Tbn. Tuba

Timp. Change to C & G

Pno. *pp*

*con abbandono*  
Vln. I

*con abbandono*  
Vln. II

*con abbandono*  
Vla.

*con abbandono*  
Vc.

461  
Cb.



463

Fl.

Ob.

A Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn. Tuba

Timp.

463

Pno.

Vln. I

Vln. II

Vla.

Vc.

463

Cb.

*pp*

*pizz.*

*arco*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

465

Fl. *a2*

Ob.

A Cl. *a2*

Fag.

Corn. in F 1&2

Corn. in F 3&4 *pp*

Tbns.

B. Tbn. Tuba

Timp.

Pno.

Vln. I *f*

Vln. II *abbandono* *f*

Vla.

Vc.

Cb. 465

Detailed description: This page of a musical score, numbered 98, contains measures 465 and 466. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Fag.). The brass section consists of Horns in F (Corn. in F 1&2 and 3&4), Trombones (Tbns.), and Tuba (B. Tbn. Tuba). The percussion part includes Timpani (Timp.). The keyboard part is for Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 465 is marked with a box containing the number 465. The Flute and Clarinet parts feature a melodic line starting on a whole note, marked with *a2* and a hairpin crescendo. The Oboe and Bassoon parts are silent. The Horns play a sustained chord, with the 3&4 section marked *pp*. The Trombones and Tuba are silent. The Timpani part is silent. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin I part has a melodic line starting on a whole note, marked with *f*. The Violin II part has a sustained chord, marked with *abbandono* and *f*. The Viola, Violoncello, and Contrabass parts play sustained chords. Measure 466 continues the melodic lines for the Flute and Clarinet, and the Violin I and II parts. The Piano part continues its rhythmic pattern. The Horns and Trombones play sustained chords. The Viola, Violoncello, and Contrabass parts play sustained chords.

467

Fl.

Ob.

A Cl.

Fag.

Corn in F 1&2

Corn in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

467

pizz.

arco

*pp*

*p*

469

Fl.

Ob.

A Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

469

Pno.

Vln. I

Vln. II

Vla.

Vc.

469

Cb.

*p*

*f*

The musical score for page 100, measures 469-470, is presented in a standard orchestral layout. The top system contains woodwinds: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Fag.). The middle system contains brass: Corni in F 1&2, Corni in F 3&4, Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), and Timpani (Timp.). The bottom system contains strings and piano: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 469 is marked with a box containing the number 469. The piano part (Pno.) begins with a piano (*p*) dynamic. The Violin I part (Vln. I) begins with a forte (*f*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts are mostly silent in these measures, with some notes in the Corni parts. The strings and piano part play a rhythmic accompaniment.

471

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

471

Pno.

Vln. I

Vln. II

Vla.

Vc.

471

Cb.

Detailed description of the musical score: The score is for page 101, measures 471 and 472. It features a variety of instruments. The woodwinds (Flute, Oboe, Alto Clarinet, Bassoon) are mostly silent in these measures. The brass section (Corni in F 1&2, Corni in F 3&4, Trombones, Bass Trombone/Tuba) plays sustained chords. The percussion (Timpani) is also silent. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained notes with some movement in the lower strings.

Musical score for page 102, measures 473-474. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Fag.), Horns (Corni in F 1&2 and 3&4), Trombones (Tbns., B. Tbn., Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 473-474 are shown. The key signature is one sharp (F#). The score includes dynamics such as *p*, *pp*, *dim.*, and *ppp*. The Flute part has a measure rest in both measures. The Oboe part has a melodic line starting in measure 473. The Clarinet and Bassoon parts have melodic lines. The Horns and Trombones parts have harmonic support. The Piano part has a complex melodic and harmonic texture. The Violin I part has a melodic line with a *dim.* marking in measure 473 and a *pp* marking in measure 474. The Violin II, Viola, and Violoncello parts have harmonic support. The Contrabass part has a melodic line.

Musical score for page 103, measures 475-478. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Fag.), Horns in F (Corni in F 1&2, 3&4), Trombones (Tbns., B. Tbn. Tuba), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 475-478 are marked with a box containing the number 475. The score features various dynamics, including *pp* (pianissimo) and *(pp)*. The piano part includes a complex rhythmic pattern with triplets and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature sustained notes and triplets. The woodwind parts (Fl., Ob., A Cl., Fag.) have sustained notes and slurs. The brass parts (Corni, Tbns., B. Tbn. Tuba) have sustained notes and slurs.

477

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

*grazioso - quasi presto*

477

*p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

477

Cb.

Detailed description: This page of a musical score, numbered 104, contains measures 477 through 479. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Fag.). The brass section consists of Horns in F (Corns in F 1&2 and 3&4), Trombones (Tbns.), and a Bass Trombone/Tuba (B. Tbn. Tuba). The percussion section includes Timpani (Timp.). The keyboard section features the Piano (Pno.), which has a melodic line starting at measure 477 with the tempo marking *grazioso - quasi presto* and a dynamic marking *p*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations such as rests, slurs, and dynamic markings across the measures.



480

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

480

Cb.

*p*

*(p)*

483

Fl.

Ob.

A Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

483

Pno.

Vln. I

Vln. II

Vla.

Vc.

483

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

Musical score for page 107, measures 485-486. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Fag.), Horns in F (Corni in F 1&2 and 3&4), Trombones (Tbns.), Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 485 and 486 are shown. The key signature is one sharp (F#). The score features various dynamics including *ff* (fortissimo) and *f* (forte). The Flute part includes a dynamic marking *ff* and a breath mark *a2*. The Piano part features a complex rhythmic pattern with chords and single notes. The Violin II, Viola, and Violoncello parts have a dynamic marking *f*. The Contrabass part has a dynamic marking *f*.

487

Fl. *fff*

Ob. *fff*

A Cl. *fff*

Fag. *fff*

Corn. in F 1&2 *ff*

Corn. in F 3&4 *ff*

Tbns. *ff*

B. Tbn. Tuba *ff*

Timp. *f*

Pno. *ff*

Vln. I *f*

Vln. II *ff*

Vla. *ff*

Vc. *div.* *unis.* *div.* *unis.*

Cb. *ff*

8va

a2

490

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp. muta C in D

Pno. (8va) espress. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb. 490

494

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

494

Pno.

Vln. I

Vln. II

Vla.

Vc.

494

Cb.

*pp*

*pp*

*pp*

498

Fl.

Ob.

A Cl.

Fag.

Corn in F 1&2

Corn in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

498

Cb.

502

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

502

Pno.

Vln. I

Vln. II

Vla.

Vc.

502

Cb.



Musical score for page 113, measures 505-506. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Fag.), Horns in F (Corni in F 1&2 and 3&4), Trombones (Tbns.), Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 505-506. The key signature is one sharp (F#). The piano part (Pno.) features a complex melodic line with many accidentals. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with a *p* dynamic. The woodwinds (Fl., Ob., A Cl., Fag.) have rests.

505

Fl.

Ob.

A Cl.

Fag.

Corn in F 1&2

Corn in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

unis.

*p*

unis.

*p*

505

507

Fl.

Ob.

A Cl.

Fag.

Corn in F 1&2

Corn in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

507

Pno.

Vln. I

Vln. II

Vla.

Vc.

507

Cb.

Detailed description: This page of a musical score, numbered 114, contains measures 507 and 508. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Fag.). The brass section consists of Horns in F (1&2 and 3&4), Trombones (Tbns.), and a Bass Trombone/Tuba (B. Tbn. Tuba). The percussion part includes Timpani (Timp.). The keyboard part is Piano (Pno.), and the string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 507 shows the beginning of a melodic line in the Clarinet and a complex piano accompaniment. Measure 508 continues these parts, with the Clarinet playing a sustained note and the piano providing a rhythmic accompaniment. The strings play sustained notes with some dynamics markings.

509

Fl. *a2* *mf*

Ob. *1* *mf*

A Cl.

Fag.

Corn in F 1&2 *p*

Corn in F 3&4 *(p)*

Tbns.

B. Tbn. Tuba

Timp.

509

Pno. *cresc. molto*

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *tr*

509

Cb.

Detailed description of the musical score: The score is for page 115, measures 509 and 510. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play mostly rests, with some notes in measure 510. The brass section (Horns, Trombones, Tuba) has a few notes, including a *p* dynamic for the Horns in F 1&2 and a *(p)* dynamic for the Horns in F 3&4. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line with trills (*tr*) and a *cresc. molto* marking. The Piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The score is written in a key with one sharp (F#) and a time signature of 3/4.

511

Fl. *cresc. molto*

Ob. *cresc. molto*

A. Cl. *cresc. molto*

Fag.

Corn. in F 1&2 *cresc. molto*

Corn. in F 3&4 *cresc. molto*

Tbns.

B. Tbn. Tuba

Timp.

Pno. *cresc. molto*

Vln. I *cresc. molto*

Vln. II *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

511

Cb.

Detailed description: This page of a musical score, numbered 116, contains measures 511 through 514. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), and Bassoon (Fag.). The brass section includes two parts of Cornets in F (Corn. in F 1&2 and 3&4), Trombones (Tbns.), and a Bass Trombone/Tuba (B. Tbn. Tuba). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part features a complex rhythmic pattern. The woodwinds and strings are marked with *cresc. molto* (crescendo molto). The strings also feature trills (tr.) and tremolos. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page is marked with measure numbers 511 at the beginning of the first and sixth systems.

Musical score for page 117, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trombones, Tuba, Timpani, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *ff*, and *sw*, and measure numbers 513 and 514. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Fag.), Horns in F (Corns in F 1&2 and 3&4), Trombones (Tbns.), Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

517

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

517

Pno. *mp* *sempre cresc.*

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

517

Cb.

519

Fl.

Ob. *mf*

A Cl. *p*

Fag. *p*

Corn in F 1&2 *p*

Corn in F 3&4 *p*

Tbns.

B. Tbn. Tuba

Timp.

519

8<sup>va</sup>

Pno. LH

Vln. I

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

519

Cb.

Detailed description: This page of a musical score contains measures 519 and 520. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Fag.). The brass section includes Horns in F (1&2 and 3&4), Trombones (Tbns.), and Tuba (B. Tbn.). The percussion section includes Timpani (Timp.). The piano (Pno.) part features a complex texture with a right-hand (RH) melodic line and a left-hand (LH) accompaniment. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics such as *mf* and *p* are indicated for various instruments. Performance instructions like *pizz.* (pizzicato) are used for the strings. A first ending bracket is present in the piano part, marked with a dashed line and the number 8. The page number 119 is located in the top right corner.

521

Fl. *f* *ff*

Ob. *f* *ff*

A Cl. *f* *ff*

Fag. *f* *ff*

Corn in F 1&2 *f* *ff*

Corn in F 3&4 *f* *ff*

Tbns. *f*

B. Tbn. Tuba *ff*

Timp.

Pno. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f*

521

arco

arco

arco

arco

521

*f*

*ff*

*ff*

*ff*

*f*

*ff*

8va

8va

LH



524

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

*ff*

524

Pno.

Vln. I

Vln. II

Vla.

Vc.

524

Cb.

div.

unis.

div.

unis.

527

Fl. *ff* *f*

Ob. *ff* *mf* *f* *mf*

A. Cl. *ff* *mf* *f* *mf*

Fag. *ff* *mf* *f*

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn. Tuba

Timp.

Pno. *ff* *ff* *ff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

527

Cb. *ff*



Musical score for page 124, measures 533-534. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Fag.), Corni in F 1&2, Corni in F 3&4, Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 533 and 534 are marked with a box containing the number 533. The score features various musical notations including notes, rests, and dynamic markings such as *div.* (divisi) for the Viola and Cello parts.

535

Fl. *mf* *a2*

Ob. *mf*

A Cl. *mf*

Fag. *mf*

Corn in F 1&2 *mf*

Corn in F 3&4 *mf*

Tbns.

B. Tbn. Tuba

Timp.

Pno. 535

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. 535 *mf*

537

Fl. *a2*

Ob.

A Cl. *a2*  
*mf*

Fag. *mf*

Corni in F 1&2

Corni in F 3&4 *mf*

Tbns.

B. Tbn. Tuba

Timp. *tr*

Pno. *marcato il basso*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*  
*unis.*

Vc. *mf*  
*unis. tr*

Cb. 537

540

Fl. *a2* *f*

Ob.

A Cl. *f*

Fag.

Corn in F 1&2 *mf*

Corn in F 3&4

Tbns.

B. Tbn. Tuba

Timp. *tr*

Pno.

540

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *div.*

540

Cb. *f*

543

Fl. *f* *a2*

Ob. *f*

A Cl. *f* 1

Fag. *f*

Corn. in F 1&2 *ff*

Corn. in F 3&4 *ff*

Tbns. *f*

B. Tbn. Tuba *f*

Timp. *mf*

Pno. *mf* *ff* *Str*

Vln. I *sf* *mp* *cresc.* *ff*

Vln. II *sf* *mp* *cresc.* *ff*

Vla. *sf* *mp* *ff*

Vc. *sf* *mp* *cresc.* *ff* *unis.*

Cb. *ff* 543



546

Fl. *ff*

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

(8va)-----

546

Pno.

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

546

Cb. *f*

549

Fl. *ff*

Ob. *ff*

A. Cl. *ff*

Fag. *ff*

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn. Tuba

Timp. *f*

Pno. *ff* (See)

Vln. I

Vln. II

Vla. *div.*

Vc. *div.* *unis.* *p*

Cb. 549

552

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

552

Pno.

Vln. I

Vln. II

Vla. unis.

Vc.

552

Cb.

Detailed description: This page of a musical score, numbered 131, contains measures 552 through 554. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Fag.), Horns in F (Corni in F 1&2 and 3&4), Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), and Timpani (Timp.). The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents and hairpins are present throughout. The number '552' is printed in a box at the beginning of each staff in the first system and above the Piano and Contrabass staves in the second system.

555

Fl.

Ob.

A Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

555

Pno.

Vln. I

Vln. II

Vla.

Vc.

555

Cb.

*p*

*pp*

*pizz.*

557

Fl.

Ob.

A Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

559

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

559

Pno.

Vln. I

Vln. II

Vla.

Vc.

559

Cb.

*Red.* \*

arco

*p*

*cresc.*

*p*

*cresc.*

arco

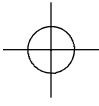
*p*

*cresc.*

arco

*p*

*cresc.*



561

Fl. *f* *ff*

Ob. *ff*

A Cl. *f* *ff*

Fag. *ff*

Corn in F 1&2 *mf* *molto cresc.* *ff*

Corn in F 3&4 *f* *ff*

Tbns. *ff*

B. Tbn. Tuba *ff*

Timp. *f*

Pno. *ff*

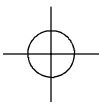
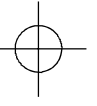
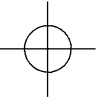
Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *mf* *arco* *ff*



564

Fl.

Ob.

A. Cl. *muta in B $\flat$*

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn. Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. 564

Detailed description: This page of a musical score, numbered 136, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.) with a change to B-flat, and Bassoon (Fag.). The brass section consists of two parts of Cornets in F (1&2 and 3&4), Trombones (Tbns.), and a Bass Trombone/Tuba (B. Tbn. Tuba). The percussion part (Timp.) shows a rhythmic pattern. The string section includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte (ff) dynamic and includes performance instructions like 'muta in B $\flat$ '. The page number 564 is indicated at the beginning and end of the staves.



568 *grazioso*

Fl.

Ob.

B $\flat$  Cl. *grazioso*

Fag.

Corni in F 1&2 *p*

Corni in F 3&4

Tbns.

B. Tbn. Tuba

Timp. *muta D in C*

568 *grazioso*

Pno. *p*

Vln. I *mp* *grazioso* *pp*

Vln. II *mp* *grazioso* *pp*

Vla. *mp* *grazioso* *pp*

Vc. *grazioso* *div.* *pizz. mp* *pp*

568 *pizz.* *mp*

Cb.

572

Fl.

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

572

Pno.

*p*

Vln. I

Vln. II

Vla.

Vc.

572

Cb.

unis.  
arco

arco

Detailed description: This page of a musical score, numbered 138, contains measures 572 and 573. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and brass section (Cornets in F, Trombones, Bass Trombone/Tuba, Timpani) are mostly silent in these measures. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and Piano are active. The Piano part features a complex texture with arpeggiated figures and sustained chords, marked with a piano (*p*) dynamic. The Violin I and II parts play sustained, moving lines. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and moving lines. The score includes various musical notations such as slurs, accents, and dynamic markings. The page is marked with a '572' in a box at the beginning of each staff.

574

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

*p*

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

574

Pno.

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

div.  $\underline{\underline{=}}$

Vc.

*pp*

574

Cb.

*pp*

pizz.

pizz.

577

Fl.

Ob.

B♭ Cl.

Fag.

Corn in F 1&2

Corn in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

577

*grazioso*

*p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

577

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

580

Fl.

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn. Tuba

Timp.

580

Pno.

Vln. I

Vln. II

Vla.

Vc.

580

Cb.

583

Fl.

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

583

Cb.

*p*

*f*

*cresc.*

*tr*

586 *poco a poco crescendo*

Fl.

Ob. I

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn. Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*tr*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*poco a poco crescendo*

8<sup>va</sup>

590

Fl. *a2* *f* *cresc. molto*

Ob. *I* *f* *cresc. molto*

B♭ Cl. *f* *cresc. molto*

Fag. *f* *cresc. molto*

Corn. in F 1&2 *(p)* *f* *cresc. molto*

Corn. in F 3&4 *f* *cresc. molto*

Tbns. *f* *cresc. molto*

B. Tbn. Tuba

Timp.

Pno. *(S<sub>pa</sub>)*

Vln. I *f* *cresc.*

Vln. II *cresc.* *f* *cresc.*

Vla. *div.* *cresc.* *unis.* *f* *cresc.*

Vc. *cresc.* *f* *cresc.*

Cb. *590* *cresc.* *arco* *(f)* *cresc.*



594

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

*f*

594 (8<sup>va</sup>)

Pno.

*ff*

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

594

Cb.

*f*

597

Fl.

Ob.

B♭ Cl.

Fag.

Corn in F 1&2

Corn in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

*pp*

(8va)

loco

*p*

*Ped.*

*p*

*pp*

pizz.

pizz.

pizz.

*pp*

*pp*

pizz.

*pp*

599

Fl. *pp* *grazioso* *p*

Ob. *p*

B♭ Cl. *pp* *grazioso* *p*

Fag. *p*

Corn in F 1&2 *pp*

Corn in F 3&4

Tbns.

B. Tbn. Tuba

Timp.

Pno. 599

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. 599 *pp*

601

Fl. *cresc. molto* *con abbandono*  
*ff*

Ob. *ff*

B♭ Cl. *f* *ff*

Fag. *f* *ff*

Corn. in F 1&2 *f* *ff*

Corn. in F 3&4 *ff*

Tbns. *ff*

B. Tbn. Tuba *ff*

Timp.

Pno. *cresc. molto* *con abbandono*  
*fff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *arco* *f* *ff*

Vc. *f* *ff*

Cb. *arco* *f* *ff* *con abbandono*  
*cresc. molto*

603

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

603

Pno.

Vln. I

Vln. II

Vla.

Vc.

603

Cb.

III

ff

div.

3

3

3

3

606

Fl.

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn. Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc. unis.

Cb.

606

606

610

Fl. *f* *a2*

Ob. *f*

B♭ Cl. *f*

Fag. *f*

Corni in F 1&2 *f*

Corni in F 3&4 *f*

Tbns. *f*

B. Tbn. Tuba *f*

Timp. *f*  
muta C in D

Pno.

Vln. I *ff* *f* *div.* *f* *unis.*

Vln. II *f* *div.* *unis.* *div.* *unis.*

Vla. *f* *div.* *unis.* *div.* *unis.*

Vc. *f* *div.* *unis.* *f*

Cb. *f*

610

*cresc. molto*

614

Fl.

Ob.

B♭ Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

614

Pno.

Vln. I

Vln. II

Vla.

Vc.

614

Cb.

*p*

*cresc. molto*

*div.*

*cresc. molto*



618

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Fag. *ff*

Corni in F 1&2 *f*

Corni in F 3&4 *f*

Tbns. *non stacc*

B. Tbn. Tuba *ff*

Timp. *ff*

618

Pno. *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

618

Cb. *ff*

621

Fl. *a2* *sempre ff*

Ob.

B♭ Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns. *f sempre*

B. Tbn. Tuba *f sempre*

Timp. *f*

621

Pno.

Vln. I *sempre ff*

Vln. II *sempre ff* *div.*

Vla. *sempre ff*

Vc. *sempre ff* *div.* *unis.*

621

Cb. *sempre ff*



628

Fl.

Ob.

A Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

628

Cb.

*mp*

*p*

*mp*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

Musical score for page 157, measures 631-634. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Fag.), Cornets (Corni in F 1&2 and 3&4), Trombones (Tbns. and B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 631-634 are marked with a box containing the number 631. The key signature is one sharp (F#). The score features several dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo). The Flute, Oboe, and Clarinet parts have *mf* markings in measures 632 and 634. The Violin I, Violin II, and Violoncello parts have *pp* markings in measures 632 and 634. The Viola part has a *div.* (divisi) marking in measure 634. The Contrabass part has a *pp* marking in measure 634.

*poco rall.* *a tempo* *a2*

636 Fl. *f*

Ob. *f* 1

A Cl. *f* 1

Fag. *mf*

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn. Tuba

Timp. *p*

636 Pno. *poco rall.* *a tempo* *mp* *cresc.* *8va*

Vln. I *mp* *cresc.* *ff*

Vln. II *mp* *cresc.* *ff*

Vla. *mp* *cresc.* *ff*

Vc. *pp* *mp* *cresc.* *unis.*

636 Cb. *p* *pizz.* *mp* *cresc.*

*poco rall.* *a tempo*

640

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*mp*

*cresc.*

*arco*

(8<sup>va</sup>)

643

Fl. *a2* *ff*

Ob. *ff*

A. Cl. *ff*

Fag. *ff* *p*

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn. Tuba

Timp. *f*

Pno. *8va* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *div.* *unis.* *div.* *p*

Cb. *ff* *p*



646

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn. Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

646

646

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

div.

unis.

unis.

*mf*

*mf*

*mf*

*mf*

649

Fl.

Ob.

A. Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

649

Pno.

Vln. I

Vln. II

Vla.

Vc.

649

Cb.

*p*

*pizz.*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

651

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

651

Pno.

Vln. I

Vln. II

Vla.

Vc.

651

Cb.

Detailed description of the musical score: The score is for page 163, measures 651-654. It features a variety of instruments. The woodwinds (Flute, Oboe, Alto Clarinet, Bassoon) and brass (Corni in F 1&2, Corni in F 3&4, Trombones, Bass Trombone/Tuba) are mostly silent, indicated by rests. The timpani also has rests. The piano part (Pno.) is active, with a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are playing a rhythmic pattern of eighth notes, with some rests in the Violin I part. The key signature has one sharp (F#) and the time signature is 3/4. The score is marked with measure numbers 651, 652, 653, and 654 at the beginning of their respective staves.

653

Fl.

Ob.

A Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

653

Pno.

Reo.

arco

*p*

arco

*p*

arco

*p*

arco

*p*

653

Vln. I

Vln. II

Vla.

Vc.

653

Cb.

655

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

655

Pno.

Vln. I

Vln. II

Vla.

Vc.

655

Cb.

arco

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*Red.*

This page of a musical score, numbered 166, contains the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 657. Dynamics include *mf* and *ff*.
- Oboe (Ob.):** Part 1, starting at measure 657. Dynamics include *ff*.
- Alto Clarinet (A. Cl.):** Part 1, starting at measure 657. Dynamics include *ff*.
- Bassoon (Fag.):** Part 1, starting at measure 657. Dynamics include *ff*.
- Cornets:** Two parts, labeled "Corni in F 1&2" and "Corni in F 3&4". The first part starts at measure 657 with dynamics *mf* and *molto cresc.*. The second part starts at measure 657 with dynamics *f* and *ff*.
- Trumpets and Tuba:** Labeled "Tbns." and "B. Tbn. Tuba". Dynamics include *ff*.
- Timpani (Timp.):** Part 1, starting at measure 657.
- Piano (Pno.):** Part 1, starting at measure 657. Dynamics include *f* and *ff*.
- Violins:** Two parts, labeled "Vln. I" and "Vln. II". Dynamics include *f* and *ff*.
- Viola (Vla.):** Part 1, starting at measure 657. Dynamics include *ff*.
- Violoncello (Vc.):** Part 1, starting at measure 657. Dynamics include *ff*.
- Double Bass (Cb.):** Part 1, starting at measure 657. Dynamics include *ff*.

660

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

660

Pno.

Vln. I

Vln. II

Vla.

Vc.

660

Cb.

Detailed description of the musical score: This page contains measures 660 through 663 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Fag.). The brass section consists of four Cornets in F (Corns in F 1&2 and 3&4), Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), and Timpani (Timp.). The keyboard section features the Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some instruments playing sustained chords or textures while others have more active melodic parts.

664

Fl.

Ob.

A. Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

664

Pno.

Vln. I

Vln. II

Vla.

Vc.

664

Cb.

*espress.*

*mp*

Detailed description: This page of a musical score, numbered 168, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), and Bassoon (Fag.). The brass section includes Cornets in F (1&2 and 3&4), Trombones (Tbns.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano part features a complex texture with a melodic line in the right hand and a dense accompaniment in the left hand. Dynamic markings include *espress.* and *mp*. Rehearsal marks are present at measures 664 and 665.



668

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

668

Pno.

Vln. I

Vln. II

Vla.

Vc.

668

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

672

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

672

Cb.

*pp*

*p*

div.

div.

Detailed description of the musical score: This page of a musical score, numbered 170, covers measures 672 through 675. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Fag.). The brass section consists of two pairs of Corni in F (1&2 and 3&4), Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), and Timpani (Timp.). The keyboard section features the Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 672. The Flute, Oboe, and Alto Clarinet parts are mostly silent, indicated by rests. The Bassoon part has a melodic line starting in measure 672, marked *pp*. The first pair of Corni (1&2) has a melodic line starting in measure 672, marked *p*. The Trombone and Bass Trombone/Tuba parts are silent. The Piano part has a complex accompaniment with moving lines in both hands. The Violin II part has a melodic line starting in measure 672. The Viola and Violoncello parts have melodic lines starting in measure 672, with some double bar lines and the instruction 'div.' (divisi) appearing in measures 673 and 674. The Contrabass part is silent. The score ends at measure 675.

676

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

676

Pno.

Vln. I

Vln. II

Vla.

Vc.

676

Cb.

Detailed description of the musical score: This page of a musical score, numbered 171, covers measures 676 to 678. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Fag.). The brass section consists of Corni in F 1&2, Corni in F 3&4, Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), and Timpani (Timp.). The keyboard section features the Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute, Oboe, Alto Clarinet, and Trombone parts are mostly silent, indicated by rests. The Bassoon part has a melodic line starting in measure 676. The Piano part has a complex, rhythmic accompaniment with many sixteenth notes. The string parts are also mostly silent.

Musical score for page 172, measures 679-700. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Fag.), Corni in F 1&2, Corni in F 3&4, Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 679-700 are shown. The Flute and Oboe parts are mostly rests. The Alto Clarinet and Bassoon parts feature a melodic line starting in measure 679 with a dynamic marking of *p*. The Corni in F 1&2 and Corni in F 3&4 parts are mostly rests. The Trombone and Bass Trombone/Tuba parts are mostly rests. The Timpani part is mostly rests. The Piano part features a complex rhythmic pattern with a melodic line. The Violin I and Violin II parts feature a melodic line starting in measure 679 with a dynamic marking of *p*. The Viola part features a melodic line starting in measure 679 with a dynamic marking of *p* and the instruction *unis.* The Violoncello part features a melodic line starting in measure 679 with a dynamic marking of *p* and the instruction *unis.* The Contrabass part is mostly rests.

681

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

681

Pno.

Vln. I

Vln. II

Vla.

Vc.

681

Cb.

Detailed description of the musical score: The score is for page 173, measures 681 and 682. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Fag.). The brass section includes Corni in F (1&2 and 3&4), Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) features a complex texture with arpeggiated chords and melodic lines in both hands. The woodwinds and strings play sustained notes with some dynamics markings like *mf* and *ff*. The brass instruments are mostly silent in these measures.

683 I *mf*

Fl.

Ob. *mf*

A. Cl.

Fag.

Corn. in F 1&2 *p*

Corn. in F 3&4 *p*

Tbns.

B. Tbn. Tuba

Timp.

683 *cresc. molto*

Pno.

Vln. I *p* *tr*

Vln. II *p* *tr*

Vla. *p* *tr*

Vc. *p* *tr*

683 *p*

Cb.

*cresc. molto*

685

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

*cresc. molto*

685

Pno.

Vln. I

Vln. II

Vla.

Vc.

685

Cb.

*cresc. molto*

Detailed description: This page of a musical score covers measures 685 to 688. The woodwind section (Flute, Oboe, Alto Clarinet, Bassoon) plays a sequence of notes with accents and breath marks. The brass section (Cornets in F, Trombones, Tuba) provides harmonic support with sustained notes. The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays sustained notes with trills and accents. The score is marked with a 'cresc. molto' instruction, indicating a significant increase in volume. Measure numbers 685 are indicated at the start of the first, piano, and contrabass staves.

This musical score page, numbered 176, contains the following parts and markings:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Starts at measure 687. Dynamics include *f* and *a2*.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Starts at measure 687. Dynamics include *f*.
- Alto Clarinet (A Cl.):** Treble clef, key signature of two flats (Bb, Eb). Starts at measure 687. Dynamics include *f*.
- Bassoon (Fag.):** Bass clef, key signature of two flats (Bb, Eb). Starts at measure 687. Dynamics include *f*.
- Cornets:** Two parts: *Cornet in F 1&2* (treble clef, F#) and *Cornet in F 3&4* (treble clef, F#). Dynamics include *f*.
- Trumpets and Tuba:** *Tbns.* (bass clef, F#), *B. Tbn. Tuba* (bass clef, F#). Dynamics include *f*.
- Timpani (Timp.):** Bass clef. Dynamics include *f*.
- Piano (Pno.):** Grand staff (treble and bass clefs). Starts at measure 687. Dynamics include *f*. Includes a *8va* marking with a dashed line.
- Violins:** *Vln. I* (treble clef, F#) and *Vln. II* (treble clef, F#). Dynamics include *f*.
- Viola (Vla.):** Bass clef, key signature of one sharp (F#). Dynamics include *f*.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Dynamics include *f*.
- Double Bass (Cb.):** Bass clef, key signature of one sharp (F#). Starts at measure 687. Dynamics include *f*.



691

Fl.

Ob.

A Cl.

Fag.

Corni in F 1&2

Corni in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

691

Pno.

*mp*

*sempre cresc.*

Vln. I

Vln. II

*p*

Vla.

*p*

Vc.

*p*

691

Cb.

693

Fl.

Ob. *mf*

A Cl. *p*

Fag. *p*

Corn. in F 1&2 *p*

Corn. in F 3&4 *p*

Tbns.

B. Tbn. Tuba

Timp.

693 *Sw*

Pno. LH

Vln. I

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

693

Cb.

Musical score for page 179, measures 695-700. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Fag.), Horns in F (Corni in F 1&2, 3&4), Trombones (Tbns.), Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 695-700 are shown. The key signature is one sharp (F#). The score includes dynamics such as *f* (forte). The piano part (Pno.) features a complex texture with sixteenth-note patterns and a *Sw* (Sustentando) marking. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with *arco* (arco) markings. The woodwinds (Fl., Ob., A Cl., Fag., Horns, Trombones) have various rhythmic patterns and dynamics.

697

Fl. *ff*

Ob. *ff*

A. Cl. *ff*

Fag. *ff*

Corn. in F 1&2 *ff*

Corn. in F 3&4 *ff*

Tbns. *f*

B. Tbn. Tuba *f*

Timp. *f*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* div. unis.

Vc. *ff*

Cb. *ff*

(S<sub>2</sub>)

697

697

Musical score for page 181, measures 700-703. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Fag.), Horns (Corni in F 1&2, Corni in F 3&4), Trombones (Tbns.), Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 700: Flute (Fl.) has a dynamic of *ff*. Oboe (Ob.) and Clarinet (A Cl.) have dynamics of *ff* and *mf*. Bassoon (Fag.) has a dynamic of *ff*. Horns (Corni in F 1&2, Corni in F 3&4) and Trombones (Tbns.) have a dynamic of *ff*. Tuba (B. Tbn. Tuba) has a dynamic of *ff*. Timpani (Timp.) has a dynamic of *ff*. Piano (Pno.) has a dynamic of *ff*. Violins I (Vln. I) and Violins II (Vln. II) have a dynamic of *ff*. Viola (Vla.) has a dynamic of *ff*. Violoncello (Vc.) has a dynamic of *ff*. Contrabass (Cb.) has a dynamic of *ff*.

Measure 701: Flute (Fl.) has a dynamic of *ff*. Oboe (Ob.) and Clarinet (A Cl.) have dynamics of *ff* and *mf*. Bassoon (Fag.) has a dynamic of *ff*. Horns (Corni in F 1&2, Corni in F 3&4) and Trombones (Tbns.) have a dynamic of *ff*. Tuba (B. Tbn. Tuba) has a dynamic of *ff*. Timpani (Timp.) has a dynamic of *ff*. Piano (Pno.) has a dynamic of *ff*. Violins I (Vln. I) and Violins II (Vln. II) have a dynamic of *ff*. Viola (Vla.) has a dynamic of *ff*. Violoncello (Vc.) has a dynamic of *ff*. Contrabass (Cb.) has a dynamic of *ff*.

Measure 702: Flute (Fl.) has a dynamic of *ff*. Oboe (Ob.) and Clarinet (A Cl.) have dynamics of *ff* and *mf*. Bassoon (Fag.) has a dynamic of *ff*. Horns (Corni in F 1&2, Corni in F 3&4) and Trombones (Tbns.) have a dynamic of *ff*. Tuba (B. Tbn. Tuba) has a dynamic of *ff*. Timpani (Timp.) has a dynamic of *ff*. Piano (Pno.) has a dynamic of *ff*. Violins I (Vln. I) and Violins II (Vln. II) have a dynamic of *ff*. Viola (Vla.) has a dynamic of *ff*. Violoncello (Vc.) has a dynamic of *ff*. Contrabass (Cb.) has a dynamic of *ff*.

Measure 703: Flute (Fl.) has a dynamic of *ff*. Oboe (Ob.) and Clarinet (A Cl.) have dynamics of *ff* and *mf*. Bassoon (Fag.) has a dynamic of *ff*. Horns (Corni in F 1&2, Corni in F 3&4) and Trombones (Tbns.) have a dynamic of *ff*. Tuba (B. Tbn. Tuba) has a dynamic of *ff*. Timpani (Timp.) has a dynamic of *ff*. Piano (Pno.) has a dynamic of *ff*. Violins I (Vln. I) and Violins II (Vln. II) have a dynamic of *ff*. Viola (Vla.) has a dynamic of *ff*. Violoncello (Vc.) has a dynamic of *ff*. Contrabass (Cb.) has a dynamic of *ff*.

704

Fl. *ff* *f*

Ob. *ff* *mf* *f*

A Cl. *ff* *mf* *f*

Fag. *ff* *f*

Corn. in F 1&2

Corn. in F 3&4

Tbns. *ff*

B. Tbn. Tuba *ff*

Timp.

Pno. *ff* *loco*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff* *div.*

704 Cb. *fff*

Musical score for page 183, measures 707-709. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Fag.), Corni in F 1&2, Corni in F 3&4, Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 707-709 are marked with a box containing the number 707. The score shows various musical notations including notes, rests, and dynamic markings such as *div.* (divisi) for the Viola and Vc. parts.

709 *a2*  
Fl. *mf*  
Ob. *mf*  
A. Cl. *mf*  
Fag. *mf*  
Corni in F 1&2 *mf*  
Corni in F 3&4 *mf*  
Tbns.  
B. Tbn. Tuba  
Timp.  
Pno. 709  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb. 709



711 *a2* *poco accel.*

Fl. *fff* *ff*

Ob. *fff* *ff*

A Cl. *fff* *ff*

Fag. *fff* *ff*

Corni in F 1&2 *fff* *ff*

Corni in F 3&4 *fff* *ff*

Tbns. *ff*

B. Tbn. Tuba *ff*

Timp. *f* *poco accel.*

711 *marcato il basso* *f* *poco accel.*

Pno. *f* *poco accel.*

Vln. I *f*

Vln. II *f*

Vla. *unis.* *f*

Vc. *unis.* *f*

711 *f* *poco accel.*

Cb. *f* *poco accel.*

This musical score page, numbered 186, contains the following parts and measures:

- 714** (boxed): Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Fag.), Horns in F (1&2 and 3&4), Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), and Timpani (Timp.).
- (Spc)** (in a dashed box): Piano (Pno.).
- 714** (boxed): Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and horn parts feature complex rhythmic patterns with many beamed notes and rests. The string parts are primarily rhythmic accompaniment, with some melodic lines in the lower registers. The piano part has a prominent, fast-moving melodic line in the right hand and a more active bass line. Dynamics such as *f* (forte) are indicated at the end of several measures.

716

Fl.

Ob.

A Cl.

Fag.

Corn. in F 1&2

Corn. in F 3&4

Tbns.

B. Tbn.  
Tuba

Timp.

(8<sup>va</sup>)

716

Pno.

Vln. I

Vln. II

Vla.

Vc.

716

Cb.

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*p*

Musical score for page 188, measures 718-721. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Fag.), Horns (Corni in F 1&2, 3&4), Trombones (Tbns., B. Tbn., Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 718-721 are marked with a box containing the number 718. The score features various dynamics: *p* (piano), *pp* (pianissimo), and *f* (forte). The Piano part includes a *ped.* (pedal) marking. The Viola and Violoncello parts have *f* markings. The Contrabass part has a *pp* marking.

Musical score for orchestra and piano, measures 720-722. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Fag.), Corni in F 1&2, Corni in F 3&4, Trombones (Tbns.), Bass Trombone/Tuba (B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time and the key signature has one sharp (F#). The first system (measures 720-722) features a dynamic shift from *p* to *f* at measure 721. The woodwinds and strings play sustained chords and moving lines, while the piano provides a rhythmic accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes markings for *scd.* and *scd.* in the left hand.

This page of a musical score, numbered 190, contains the following parts and measures:

- 722** (measures 722-723):
  - Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 722-723.
  - Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Measures 722-723.
  - A. Cl.** (Alto Clarinet): Treble clef, key signature of one flat (Bb). Measures 722-723.
  - Fag.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 722-723.
  - Cornets:** Two staves for **Cornet in F 1&2** and **Cornet in F 3&4**, both in treble clef with a key signature of one sharp (F#). Measures 722-723.
  - Tbns.** (Tenors): Bass clef, key signature of one sharp (F#). Measures 722-723.
  - B. Tbn. Tuba** (Baritone/Tuba): Bass clef, key signature of one sharp (F#). Measures 722-723.
  - Timp.** (Timpani): Bass clef. Measures 722-723.
  - Pno.** (Piano): Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 722-723.
  - Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measures 722-723.
  - Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Measures 722-723.
  - Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measures 722-723.
  - Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 722-723.
  - 722** (measures 722-723):
    - Cb.** (Cello): Bass clef, key signature of one sharp (F#). Measures 722-723.

724

Fl. *ff* *a2* *string.* *a2*

Ob. *ff* *a2*

A Cl. *ff*

Fag. *ff*

Corni in F 1&2 *ff*

Corni in F 3&4 *ff*

Tbns. *ff*

B. Tbn. Tuba *ff*

Timp. *f* *string.*

724

Pno. *quasi trillo*

Vln. I

Vln. II

Vla. *a2*

Vc. *a2*

724

Cb. *string.*

Musical score for page 192, measures 727-729. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Fag.), Cornets in F (1&2 and 3&4), Trombones (Tbns. and B. Tbn. Tuba), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 727-729 are marked with a box containing the number 727. The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include *div.* (divisi) for the Viola and *8va* (octave) for the Piano. The Flute and Oboe parts include *a2* (second octave) markings. The Piano part includes *8va* markings and a *mf* dynamic. The Viola part includes a *div.* instruction. The Contrabass part includes a *mf* dynamic. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.