

SUITE de DIX PIÈCES

pour Trompette et Orgue

Score (13':01")

Opus 40

Joseph Bodin de Boismortier (1689 - 1755)

Arr. Michel Rondeau

1. Rondeau - Gracieusement $\text{♩} = 120$

Trumpet in C

Organ

6 6 7 7 6 7 b5 6 6

Detailed description: This system contains the first nine measures of the piece. The Trumpet in C part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a melodic line with various ornaments and rests. The Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support with chords and moving lines. Fingering numbers (6, 6 7 7, 6, 7 b5, 6 6) are placed below the organ part.

C Tpt.

Org.

6 6 6 4 7

Detailed description: This system contains measures 10 through 18. The C Trumpet part has a rest for the first seven measures, followed by a melodic entry in measure 10. The Organ part continues with accompaniment. Fingering numbers (6, 6, 6, 4, 7) are placed below the organ part.

C Tpt.

Org.

6 b5 5 4 5 +6 6

Detailed description: This system contains measures 19 through 27. The C Trumpet part has a melodic line with ornaments. The Organ part provides accompaniment. Fingering numbers (6 b5, 5, 4, 5, +6, 6) are placed below the organ part.

SUITE de DIX PIÈCES - de Boismortier - Score

2
28

C Tpt.

Org.

6 6 6 5 4 7 # 6 6 7 7

37

C Tpt.

Org.

6 7 b5 6 6 6 6 6 6

46

C Tpt.

Org.

4 7 6 6 # 6

54

C Tpt.

Org.

5 4 7 # 7 7

SUITE de DIX PIÈCES - de Boismortier - Score

61

C Tpt.

Org.

7 # 6 b5 6 6

68

C Tpt.

Org.

6 6 7 7 6 7 b5 6 6

77

C Tpt.

Org.

6 6 6 4 7

2. Rigaudon - Allegro

85

C Tpt.

Org.

6 6 b5

SUITE de DIX PIÈCES - de Boismortier - Score

4
90

C Tpt.

Org.

6 6 5

b5

1. 2.

95

C Tpt.

Org.

6 6 5 #

b5 6 #

+4 6 3 6 6 6 +6

101

C Tpt.

Org.

6 4

b5 b

107

C Tpt.

Org.

b 6 7

SUITE de DIX PIÈCES - de Boismortier - Score

112 3. Rigaudon - Allegro

C Tpt.

Org.

6^b 6 6 7 6 #

Detailed description: This system covers measures 112 to 116. The C Tpt. part starts with a whole rest, followed by a repeat sign and a melodic line: G4, A4, B4, A4, G4, F4, E4, D4, C4. The Org. part features a rhythmic accompaniment with chords and single notes. Fingerings are indicated as 6^b, 6, 6, 7, 6, #.

C Tpt.

Org.

6⁺³ # 6 5 4 # #

1. 2.

Detailed description: This system covers measures 117 to 121. The C Tpt. part has a melodic line: G4, A4, B4, A4, G4, F4, E4, D4, C4. The Org. part includes a first ending (1.) and a second ending (2.). Fingerings are indicated as 6⁺³, #, 6, 5, 4, #, #.

C Tpt.

Org.

4 3 b5 4 5 6 4 3 6 #

Detailed description: This system covers measures 122 to 127. The C Tpt. part has a melodic line: G4, A4, B4, A4, G4, F4, E4, D4, C4. The Org. part features a rhythmic accompaniment with chords and single notes. Fingerings are indicated as 4, 3, b5, 4, 5, 6, 4, 3, 6, #.

C Tpt.

Org.

6 5 7 7 # 7 b5 # 6

Detailed description: This system covers measures 128 to 132. The C Tpt. part has a melodic line: G4, A4, B4, A4, G4, F4, E4, D4, C4. The Org. part features a rhythmic accompaniment with chords and single notes. Fingerings are indicated as 6, 5, 7, 7, #, 7, b5, #, 6.

SUITE de DIX PIÈCES - de Boismortier - Score

6
134

C Tpt.

Org.

1. 2.

6 6 6 6 6 6 5 4 #

Detailed description: This system covers measures 134 to 143. The C Tpt. part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and quarter notes, ending with a repeat sign and two endings. The first ending leads back to the start of the system, while the second ending concludes with a key signature change to two sharps (D major). The Organ part is written for a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. Fingering numbers (6, 5, 4) are indicated below the bass staff.

139

4. Rondeau - Gracieusement - Allegro

C Tpt.

Org.

6 6 6 6 5 6 b5 6

Detailed description: This system covers measures 139 to 143. The C Tpt. part starts with a treble clef, a key signature of two sharps (D major), and a common time signature. It features a melodic line with eighth and quarter notes, including accents and a trill. The Organ part is written for a grand staff and provides harmonic support with chords and moving lines. Fingering numbers (6, 5, b5) are indicated below the bass staff.

144

C Tpt.

Org.

1. 2.

6 6 6 +4 6 7 7

Detailed description: This system covers measures 144 to 148. The C Tpt. part begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It features a melodic line with eighth and quarter notes, ending with a repeat sign and two endings. The first ending leads back to the start of the system, while the second ending concludes with a trill. The Organ part is written for a grand staff and provides harmonic support with chords and moving lines. Fingering numbers (6, +4, 7, 7) are indicated below the bass staff.

149

C Tpt.

Org.

6 5 5 6 b5 6 b5

Detailed description: This system covers measures 149 to 153. The C Tpt. part starts with a treble clef, a key signature of two sharps (D major), and a common time signature. It features a melodic line with eighth and quarter notes, including accents and a trill. The Organ part is written for a grand staff and provides harmonic support with chords and moving lines. Fingering numbers (6, 5, b5) are indicated below the bass staff.

SUITE de DIX PIÈCES - de Boismortier - Score

154

C Tpt.

Org.

b5 +6 6 5 # 6 6 6 6 6 6

159

C Tpt.

Org.

6 7 b5 6 6 6 6 +4 6 7 7

164

C Tpt.

Org.

b5 # +4 6 #

168

C Tpt.

Org.

6 b5 b5

SUITE de DIX PIÈCES - de Boismortier - Score

8
172

C Tpt.

Org.

b5 b5 6 5 6 +6 6 6

177

C Tpt.

Org.

6 6 6 6 7 7 6

181

C Tpt.

Org.

6 6 6 +4 6 7 7

185

5. Gigue - Allegro

C Tpt.

Org.

5 6 7 b5 6

SUITE de DIX PIÈCES - de Boismortier - Score

190

C Tpt.

Org.

9 7 # 6 6 4 #

1. 2.

195

C Tpt.

Org.

b5 6 6 +4

1. 2.

200

C Tpt.

Org.

6 6 +4 6 6

1. 2.

6. Paysane - Allegro moderato

204

C Tpt.

Org.

b5 b5 6 7 5 6 +4

SUITE de DIX PIÈCES - de Boismortier - Score

10
209

C Tpt.

Org.

6 6 6 $b5$ # 5 5 4 7 6 6

214

C Tpt.

Org.

4 7 $b5$ $b5$

219

C Tpt.

Org.

5 7 $b5$ +4 6 5

224

C Tpt.

Org.

4 7 +6 6 5 #

229

C Tpt.

Org.

6 6 #b5 6 6 #6/5

235

C Tpt.

Org.

play 2x only

b5 6/5 6 6 4 7

240

7. Rondeau - Gracieusement - Allegro

C Tpt.

Org.

6 5 7#

245

C Tpt.

Org.

1. 2.

6 5 4 5 7#

SUITE de DIX PIÈCES - de Boismortier - Score

12
251

C Tpt.

Org.

6 5 4 7 b5 # 7 # b5

256

C Tpt.

Org.

6 6 5 7

262

C Tpt.

Org.

6 5 6 4 5 7

267

C Tpt.

Org.

b5

271

C Tpt.

Org.

+6/3 # +6/5 4 7 #

276

C Tpt.

Org.

6 5 6 4 4 7

8. Gavotte - Allegro moderato

C Tpt.

Org.

6 7 6/5 # 6 6/5 # 6

287

C Tpt.

Org.

7 6 # 6/5 6 # 6 b5

SUITE de DIX PIÈCES - de Boismortier - Score

14
292

C Tpt.

Org.

play 2x only

7 b5 6 6 3 6 7 7 7 6

9. Menuet - Allegretto

C Tpt.

Org.

6 6 +6 b5

C Tpt.

Org.

5 b5 6 5 # 6 6 4 7 #

C Tpt.

Org.

b5 b5 6 6 6 7

10. Menuet - Allegretto

320

C Tpt.

Org.

+6 6 b5 6/5 # 7 6

327

C Tpt.

Org.

6 5 4 7 5 6 6/5

334

C Tpt.

Org.

4 7 b5 4 b5

339

C Tpt.

Org.

4 # b5 +6 6 6/5 4 #

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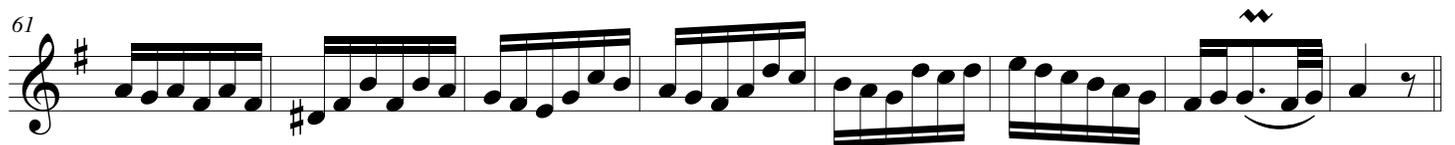
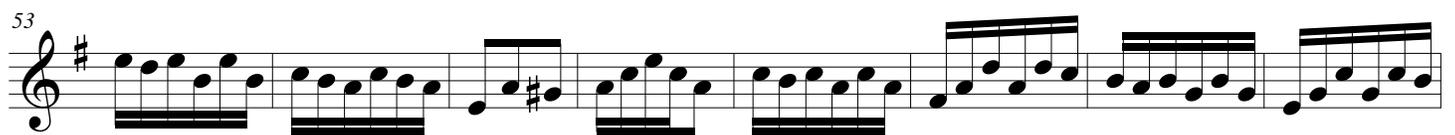
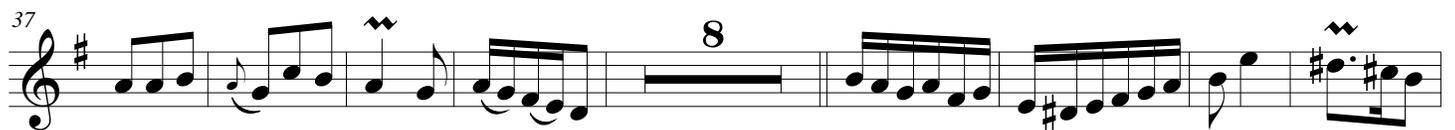
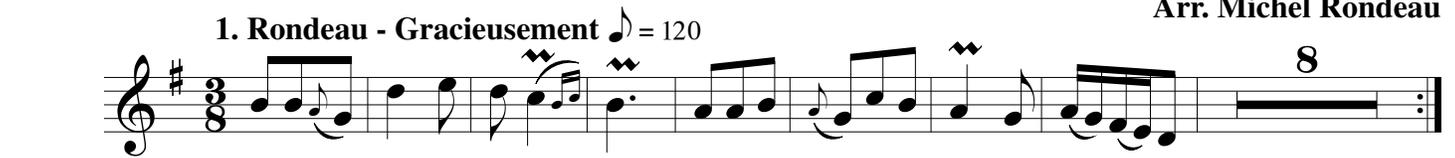
Opus 40

Joseph Bodin de Boismortier (1689 - 1755)

Arr. Michel Rondeau

Trumpet in C

1. Rondeau - Gracieusement $\text{♩} = 120$



2. Rigaudon - Allegro



95

3

103

109

1. 2. **3. Rigaudon - Allegro**

115

121

127

3

134

1. 2.

139

4. Rondeau - Gracieusement - Allegro

145

1. 2.

150

155 5

164

169

174

179

185 **5. Gigue - Allegro**

191

198

204 **6. Paysane - Allegro moderato**

210

287

292

play 2x only

9. Menuet - Allegretto

2

306

3

317

10. Menuet - Allegretto

326

335

3

SUITE de DIX PIÈCES

pour Trompette et Orgue

Opus 40

Joseph Bodin de Boismortier (1689 - 1755)

Arr. Michel Rondeau

Trumpet in D

1. Rondeau - Gracieusement $\text{♩} = 120$

8

17

27

37

53

61

69

8

4

2. Rigaudon - Allegro

81

88

1.

2.

95

3

103

109

1. 2.

3. Rigaudon - Allegro

115

1.

121

2.

127

3

134

1. 2.

139

4. Rondeau - Gracieusement - Allegro

145

1. 2.

150

155

5

Musical staff 155-163: Treble clef, 2/4 time signature. Measures 155-163. Measure 155 starts with a sharp sign. Measure 163 has a fermata over the final note.

164

Musical staff 164-168: Treble clef, 2/4 time signature. Measures 164-168. Measure 168 ends with a fermata.

169

Musical staff 169-173: Treble clef, 2/4 time signature. Measures 169-173. Measure 173 ends with a fermata.

174

Musical staff 174-178: Treble clef, 2/4 time signature. Measures 174-178. Measure 178 has a fermata over the final note.

179

Musical staff 179-184: Treble clef, 2/4 time signature. Measures 179-184. Measure 184 ends with a double bar line and a 6/8 time signature change.

185 **5. Gigue - Allegro**

Musical staff 185-190: Treble clef, 6/8 time signature. Measures 185-190. Measure 190 ends with a fermata.

191

Musical staff 191-197: Treble clef, 6/8 time signature. Measures 191-197. Measure 197 ends with a fermata. First and second endings are indicated above the staff.

198

Musical staff 198-203: Treble clef, 6/8 time signature. Measures 198-203. Measure 203 ends with a double bar line. First and second endings are indicated above the staff.

204 **6. Paysane - Allegro moderato**

Musical staff 204-209: Treble clef, 3/4 time signature. Measures 204-209. Measure 209 ends with a fermata.

210

Musical staff 210-215: Treble clef, 3/4 time signature. Measures 210-215. Measure 215 has a fermata over the final note. A '2' is written above the staff in measure 215.

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Arr. Michel Rondeau

Orgue

Trumpet in C

1. Rondeau - Gracieusement ♩ = 120

6 6 7 7 6 7 b5 6 6

C Tpt.

Org.

6 6 6 4 7

C Tpt.

Org.

6 b5 5 4 5 +6 6

SUITE de DIX PIÈCES - de Boismortier - Orgue

2
28

C Tpt.

Org.

6 6 6 5 4 7 # 6 6 7 7

37

C Tpt.

Org.

6 7 b5 6 6 6 6 6 6

46

C Tpt.

Org.

4 7 6 6 # 6

54

C Tpt.

Org.

5 4 7 # 7 7

SUITE de DIX PIÈCES - de Boismortier - Orgue

61

C Tpt.

Org.

7 # 6 b5 6 6

68

C Tpt.

Org.

6 6 7 7 6 7 b5 6 6

77

C Tpt.

Org.

6 6 6 4 7

85

C Tpt.

Org.

2. Rigaudon - Allegro

6 6 b5

SUITE de DIX PIÈCES - de Boismortier - Orgue

4
90

C Tpt.

Org.

6 6 5 b5

1. 2.

95

C Tpt.

Org.

6 5 # b5 5 # +4 6 3 6 6 6 +6

101

C Tpt.

Org.

6 4 b5 b

107

C Tpt.

Org.

b 6 7

1. 2.

SUITE de DIX PIÈCES - de Boismortier - Orgue

112

C Tpt.

3. Rigaudon - Allegro

Org.

6 6 6 7 6 #

117

C Tpt.

1. 2.

Org.

$\frac{6}{3}$ # 6 5 4 # # #

122

C Tpt.

Org.

4 3 $b5$ 4 5 6 3 6 #

128

C Tpt.

Org.

6 5 7 7 # 7 $b5$ # 6

SUITE de DIX PIÈCES - de Boismortier - Orgue

6

C Tpt. 134

Org. 134

1. 2.

b +6 6 6 6 6 5 4 #

C Tpt. 139

Org. 139

4. Rondeau - Gracieusement - Allegro

6 6 6 6 5 6 b5 6

C Tpt. 144

Org. 144

6 6 6 +4 6 7 7

C Tpt. 149

Org. 149

6 5 5 6 b5 6 b5

SUITE de DIX PIÈCES - de Boismortier - Orgue

154

C Tpt.

Org.

b5 +6 6 5 # 6 6 6 6 6 6

159

C Tpt.

Org.

6 7 b5 6 6 6 6 +4 6 7 7

164

C Tpt.

Org.

b5 # +4 6 #

168

C Tpt.

Org.

6 b5 b5

SUITE de DIX PIÈCES - de Boismortier - Orgue

8

C Tpt.

Org.

172

b5 b5 6 5 6 +6 6 6

C Tpt.

Org.

177

6 6 6 5 7 7 6

C Tpt.

Org.

181

6 6 6 +4 6 7 7

C Tpt.

Org.

5. Gigue - Allegro

185

5 6 7 b5 6

SUITE de DIX PIÈCES - de Boismortier - Orgue

C Tpt. 190

Org. 190

9 7 # 6 5 4 #

C Tpt. 195

Org. 195

b5 6 6 +4

C Tpt. 200

Org. 200

6 5 +4 6 5

C Tpt. 204

Org. 204

6. Paysane - Allegro moderato

b5 b5 5 7 5 6 +4

SUITE de DIX PIÈCES - de Boismortier - Orgue

10
209

C Tpt.

Org.

6 6 6 $\flat 5$ # 5 5 4 7 # 6 6

214

C Tpt.

Org.

4 7 # $\flat 5$ $\flat 5$

219

C Tpt.

Org.

5 7 $\flat 5$ +4 6 5

224

C Tpt.

Org.

4 7 # +6 6 5 #

229

C Tpt.

Org.

6 6 $\flat 5$ 6 6 $\sharp 6$ 5

235

C Tpt.

Org.

play 2x only

$\flat 5$ 6 6 4 7

240

C Tpt.

Org.

7. Rondeau - Gracieusement - Allegro

6 5 7 \sharp

245

C Tpt.

Org.

1. 2.

6 5 4 5 7 \sharp

SUITE de DIX PIÈCES - de Boismortier - Orgue

12
251

C Tpt.

Org.

6 5 4 7 $b5$ # 7 # $b5$

256

C Tpt.

Org.

6 6 5 7

262

C Tpt.

Org.

6 5 6 4 5 7

267

C Tpt.

Org.

$b5$

C Tpt.

271

Org.

271

$\frac{6}{3}$ # $\frac{+6}{5}$ 4 7 #

C Tpt.

276

Org.

276

6 5 6 4 4 7

C Tpt.

8. Gavotte - Allegro moderato

Org.

6 7 6 5 # 6 6 # 6

C Tpt.

287

Org.

287

7 6 # 6 6 # 6 b5

SUITE de DIX PIÈCES - de Boismortier - Orgue

14

C Tpt. 292 *play 2x only*

Org. 7 b5 6 6 3 6 7 7 7 6

C Tpt.

9. Menuet - Allegretto

Org. 6 6 +6 b5

C Tpt. 304

Org. 304 5 b5 6 5 # 6 6 4 7 #

C Tpt. 312

Org. 312 b5 b5 6 6 6 4 7

320

C Tpt.

10. Menuet - Allegretto

Org.

+6 6 b5 6/5 # 7 6

327

C Tpt.

Org.

6 5 4 7 5 6 6/5

334

C Tpt.

Org.

4 7 b5 4 b5

339

C Tpt.

Org.

4 # b5 +6 6 6/5 4 #