

Ave Maria Stella a 3. Voci

Basso

*Andante*

14 Ave Maria stel=la awo

maris stel=la De=i mater Dei

mater al=ma atque Sem=per Semper

vir=go atque Sem=per Semper vir=go

felix Celi felix Ce=li felix Ce=li

por=ta 27 Solve vincla re=is

Solve vincla re=is pro=fer Lumen

profer Lumen ce==cis mala nos=tra

nostra pel=lo mala nos=tra nostra pel=lo

bona cuncta bona cun=cta bona

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century, with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin, written in a cursive hand below each staff. The text is a liturgical or devotional piece, mentioning the Virgin Mary and the Holy Spirit. There are some markings above the staves, including a '12 7' and a 'n 7', which might be measure numbers or performance instructions. The paper shows signs of age, with some staining and wear.

cuncta po = sce Virgo Singu =  
la = ris virgo Singu = la = ris in = ter  
omnes inter omnes mi = tis nos  
cul = pis culpis so = lu = tos nos = cul = pis  
culpis so = lu = tos mites fac et castos mi = tes  
mites fac et ca = stos n 7 Sit laus  
Deo Pa = tri Sit laus Deo Pa = tri  
Sum = mo Christo Summo Christo De =  
= cul Spiritui San = cto Spiritui San = cto  
Spiritui San = cto Spiritui San = cto tribus

honor tribus ho= nor tribus honor a=

= nus a= men amen a=

= men

Laud Deo