

# Concepcionem

Tenor

Antonio Americo da Costa

**Moderato**

The musical score consists of four staves of music for Tenor, set in G major and 8/8 time. The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with 'Con - ce - pci - o - nem' and ends with 'mus'. The second staff begins with 'ce - le - bre - mus' and ends with 'Chris-tum'. The third staff begins with 'e - jus' and ends with 'a - do -'. The fourth staff begins with 're - mus' and ends with a final cadence. The music features various note values including eighth and sixteenth notes, and rests.

Con - ce - pci - o - nem Vir - gi-nis Ma - ri - æ ce-le - bre - mus

ce - le - bre - mus Chris-tum e - jus Fi - li - um a - do - re - mus Chris-tum

e - jus Fi - li - um a - do - re - mus Chris - tum e - jus Fi - li - um a - do -

re - mus Chris - tum e - jus F - li - um a - do - re - mus.