

Christus factus est

Bass

Gradual de Quinta-feira Santa

Antônio Martiniano da Silva Bemfica

(1845 - 1904)

Escrito em Março de 1885

Larghetto $\text{♩} = 50$

8

A musical score for bass voice in 8th note time. The key signature is B-flat major (two flats). The vocal line begins with a long rest followed by a dotted half note. The lyrics are: Chris - tus fa - ctus est pro ____ no - bis o - . The dynamic is **p**.

The vocal line continues with a dotted half note followed by eighth notes. The lyrics are: be - di - ens us - que ad mor - tem mor - tem au - tem cru - cis. The dynamic changes to **f** for the second half of the line.

The vocal line continues with eighth notes. The lyrics are: mor - tem cru - cis pro - pter quod et De - us. The vocal line ends with a fermata over the word "Deus".

The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: ex - al - ta - vit il lum ex - al - ta - vit il - lum. The vocal line ends with a fermata over the word "lum".

The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: **p** et de - dit il - li il - li ____ no - mem su - per. The vocal line ends with a fermata over the word "mem".

5

The vocal line begins with a dotted half note followed by eighth notes. The lyrics are: om - ne **f** om - ne ____ no - mem. The vocal line ends with a long rest.