2

52615,1(-2)

VARIATIONS
DE CONCERT

sur un Thème de l'Opéra: [Badechor]

Les Huguenots

Pour le Violoncelle

avec Accompagnement de Quatuor
ou de Piano

composées et dédiées
à son ami Vincent Kraus à Vienne

par

J. B. GROSS.

Deutsche Musiksammlung BERLIN bei d. Kgl. Bibliothek

Propriété des Editeurs.

Oeuv. 30.

à Leipsic,
Chez Breitkopf & Härtel.

Pr. { av. Quatuor 1 Rthlr. —
av. Piano „ — 20 Gr.

Enrégistré dans les Archives de l'Union.

Geschenk des Verlags

[1838]

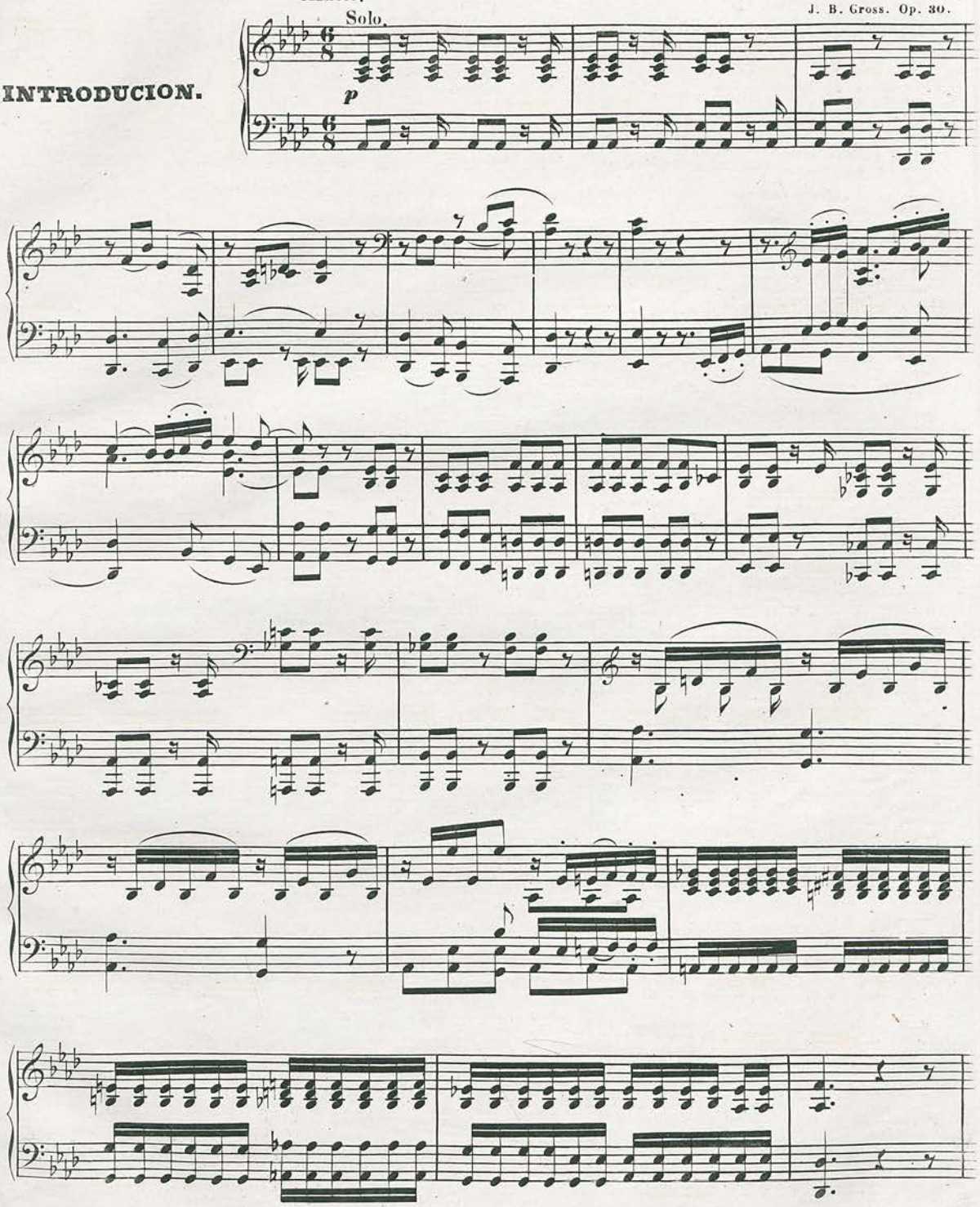
PIANOFORTE.

Adagio.

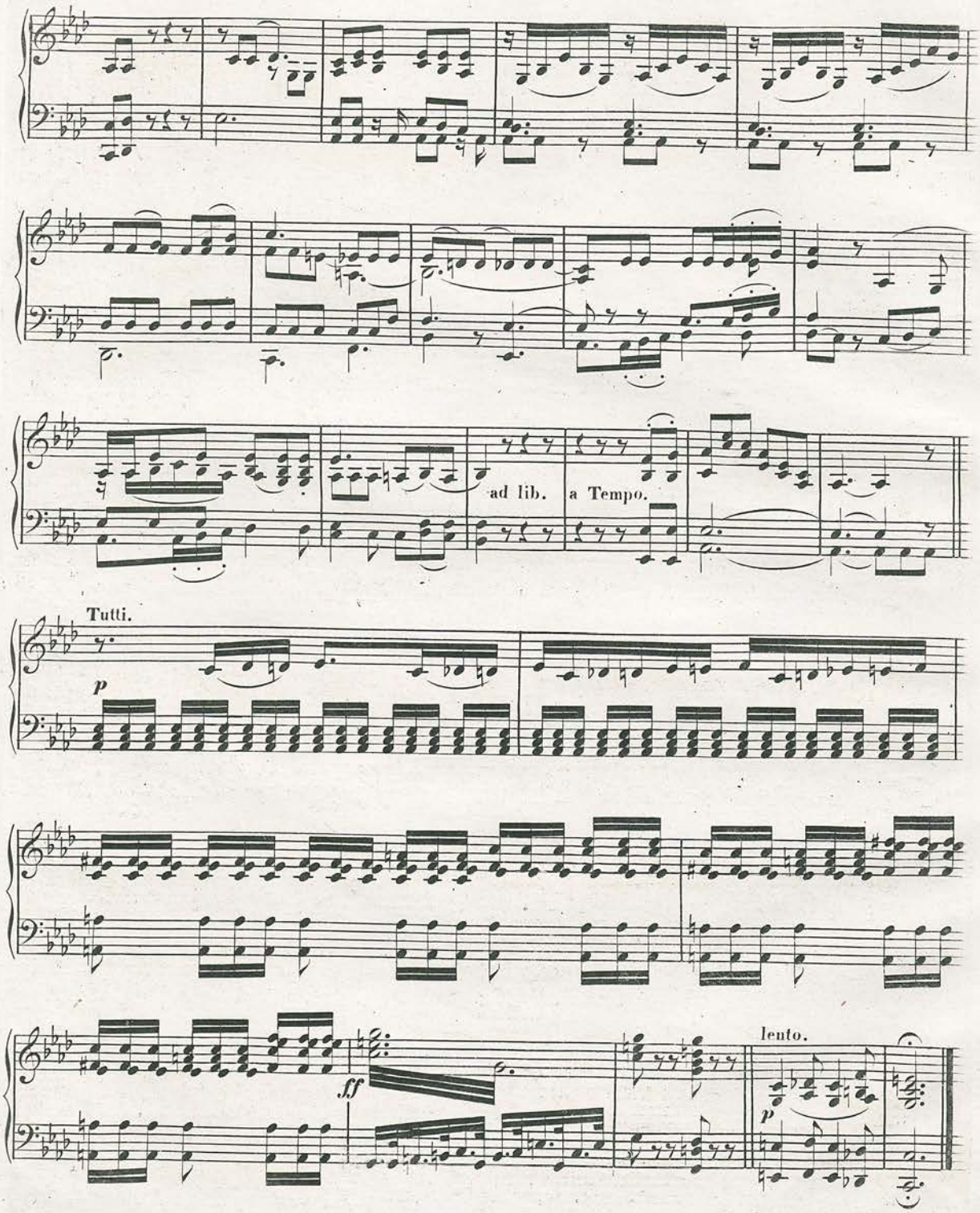
Solo.

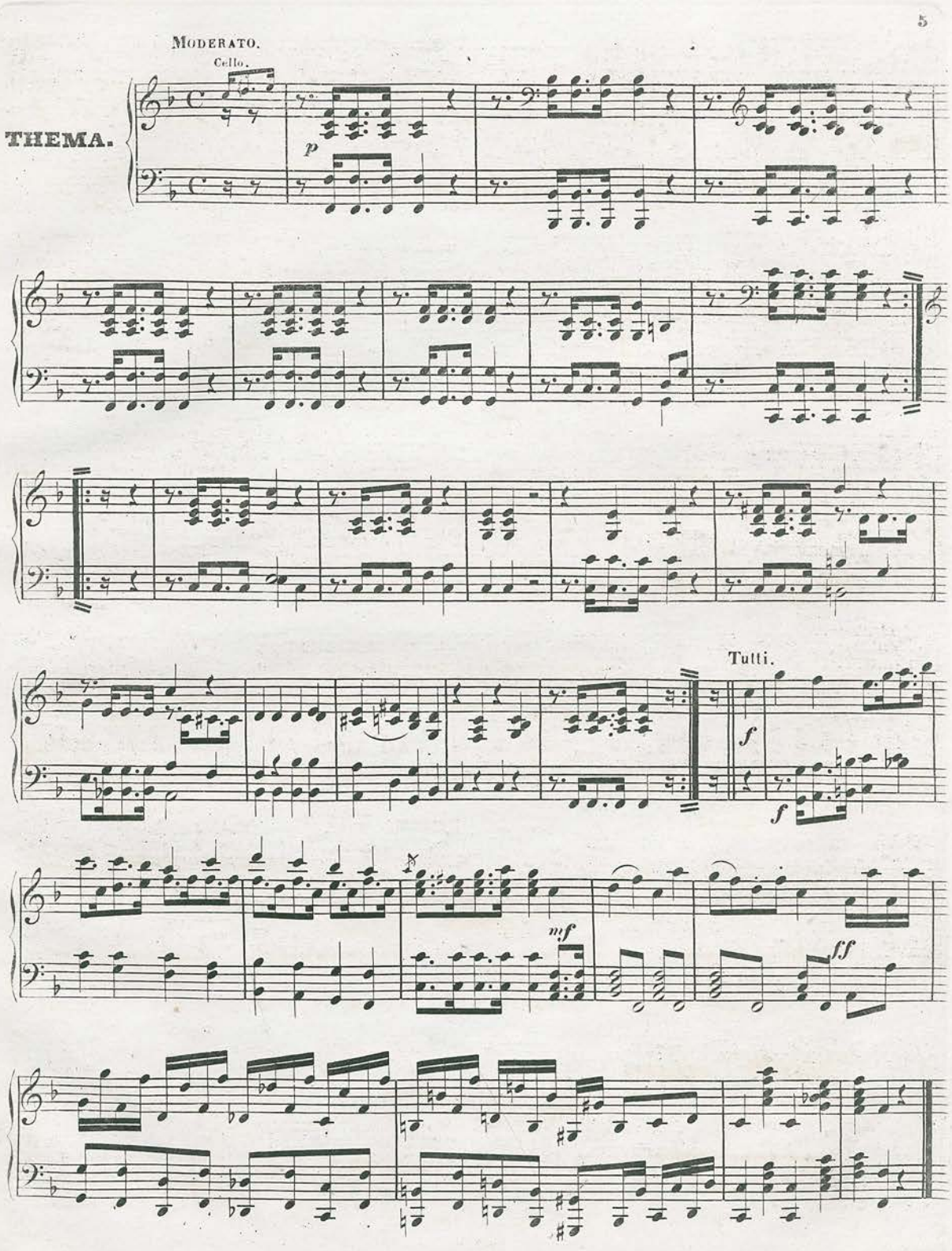
J. B. Gross. Op. 30.

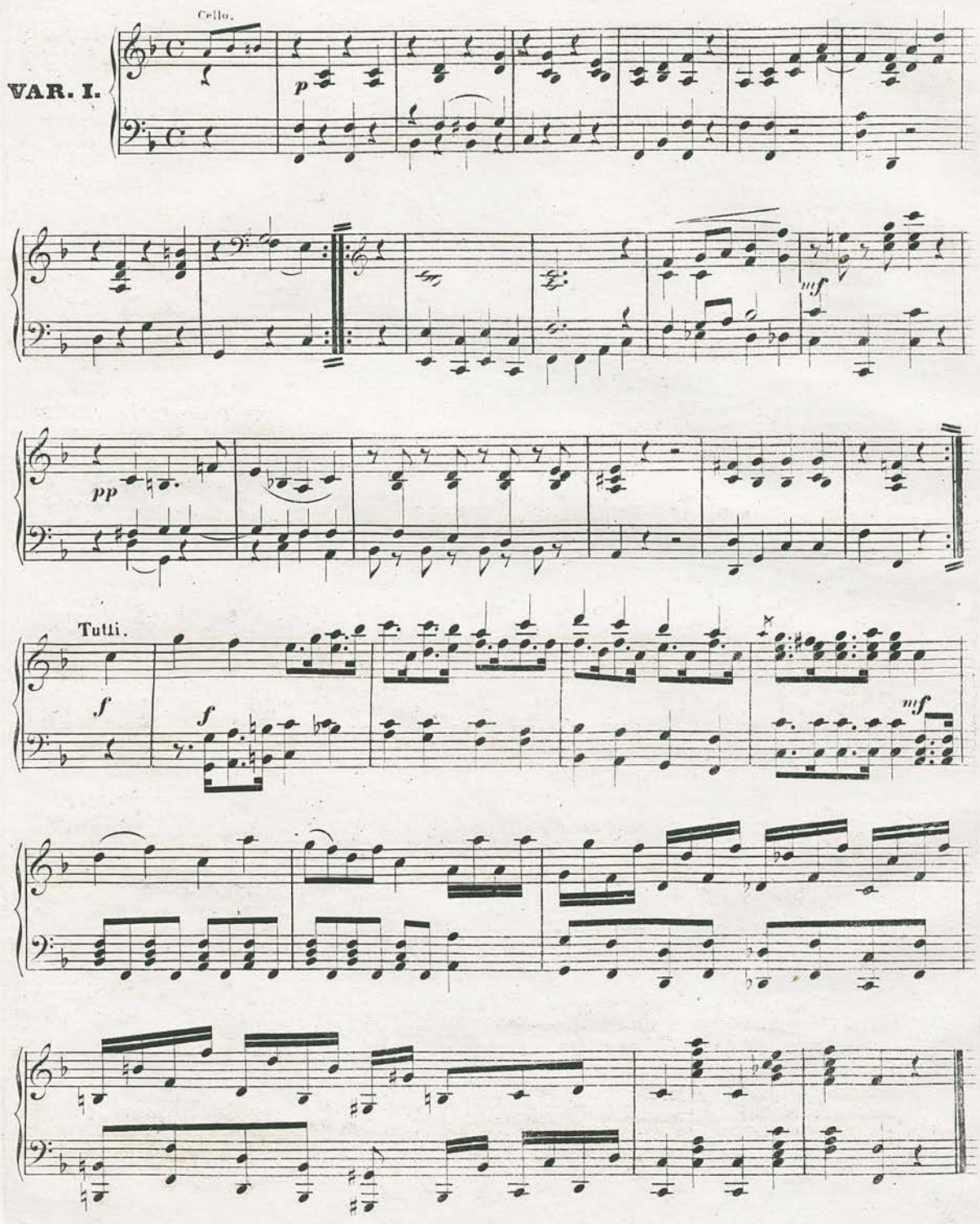
INTRODUCION.



V. S.

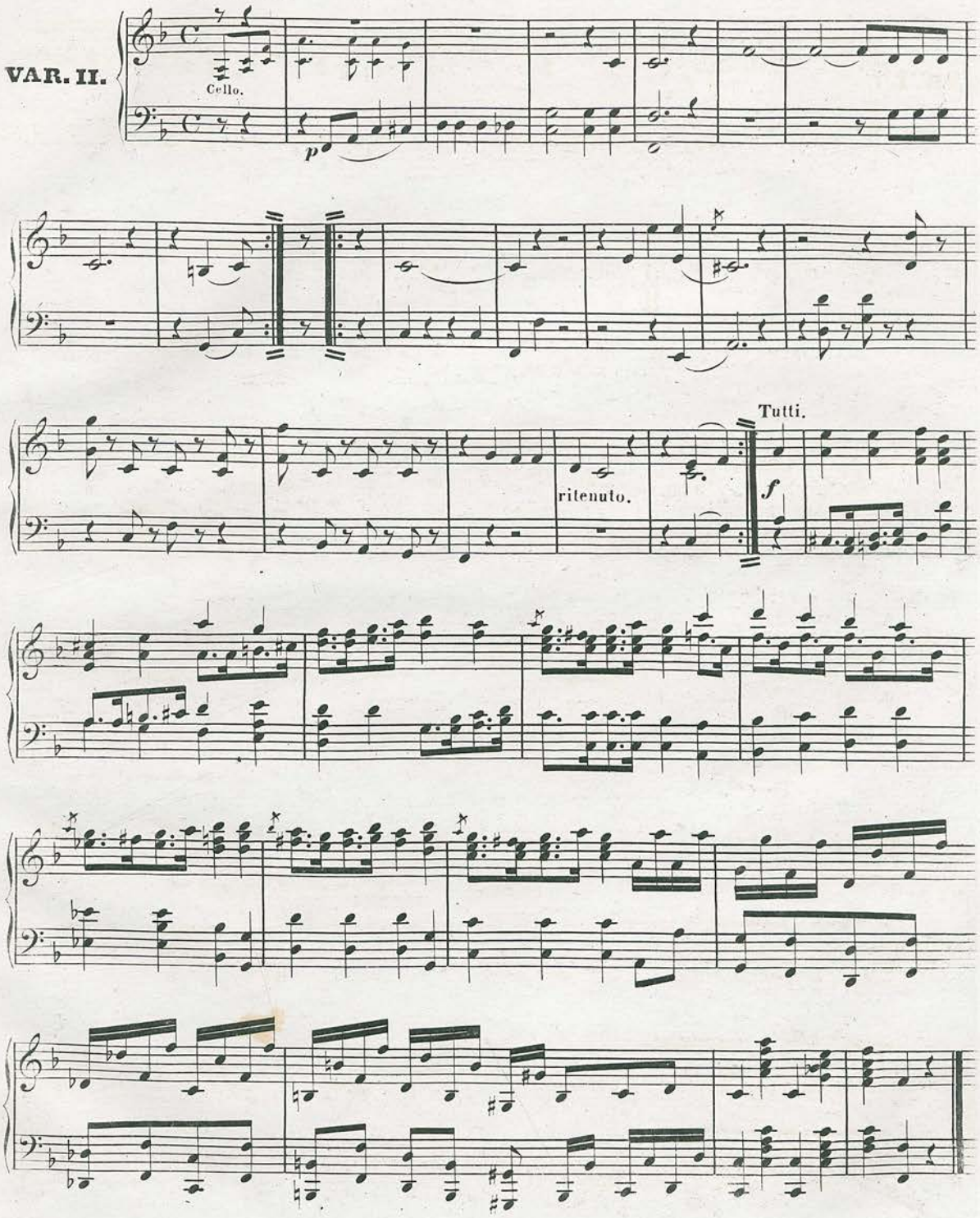

ad lib.
a Tempo.
Tutti.
p
ff
lento.
p

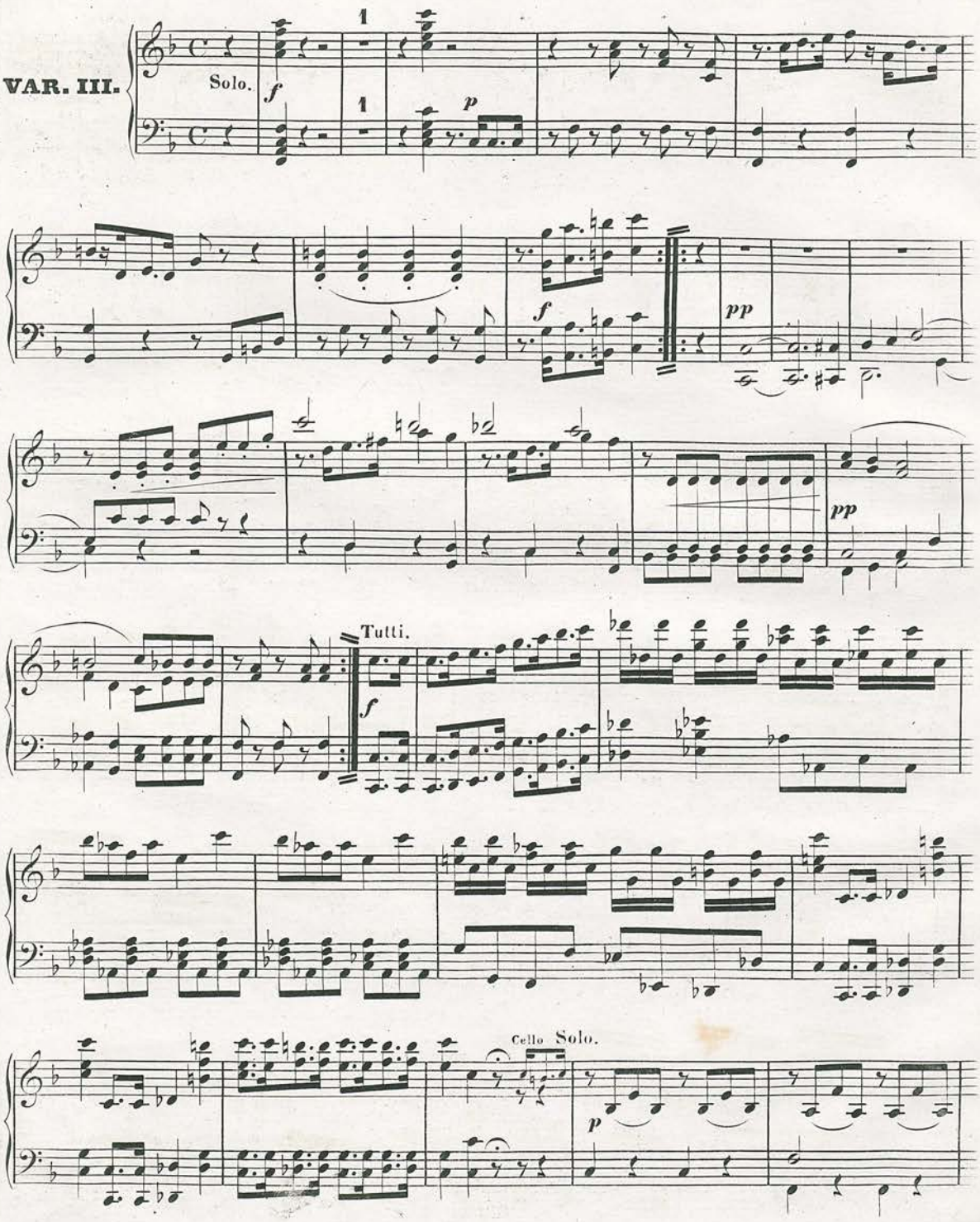

MODERATO.
Cello.
THEMA.
p
Tutti.
f
f
mf
ff

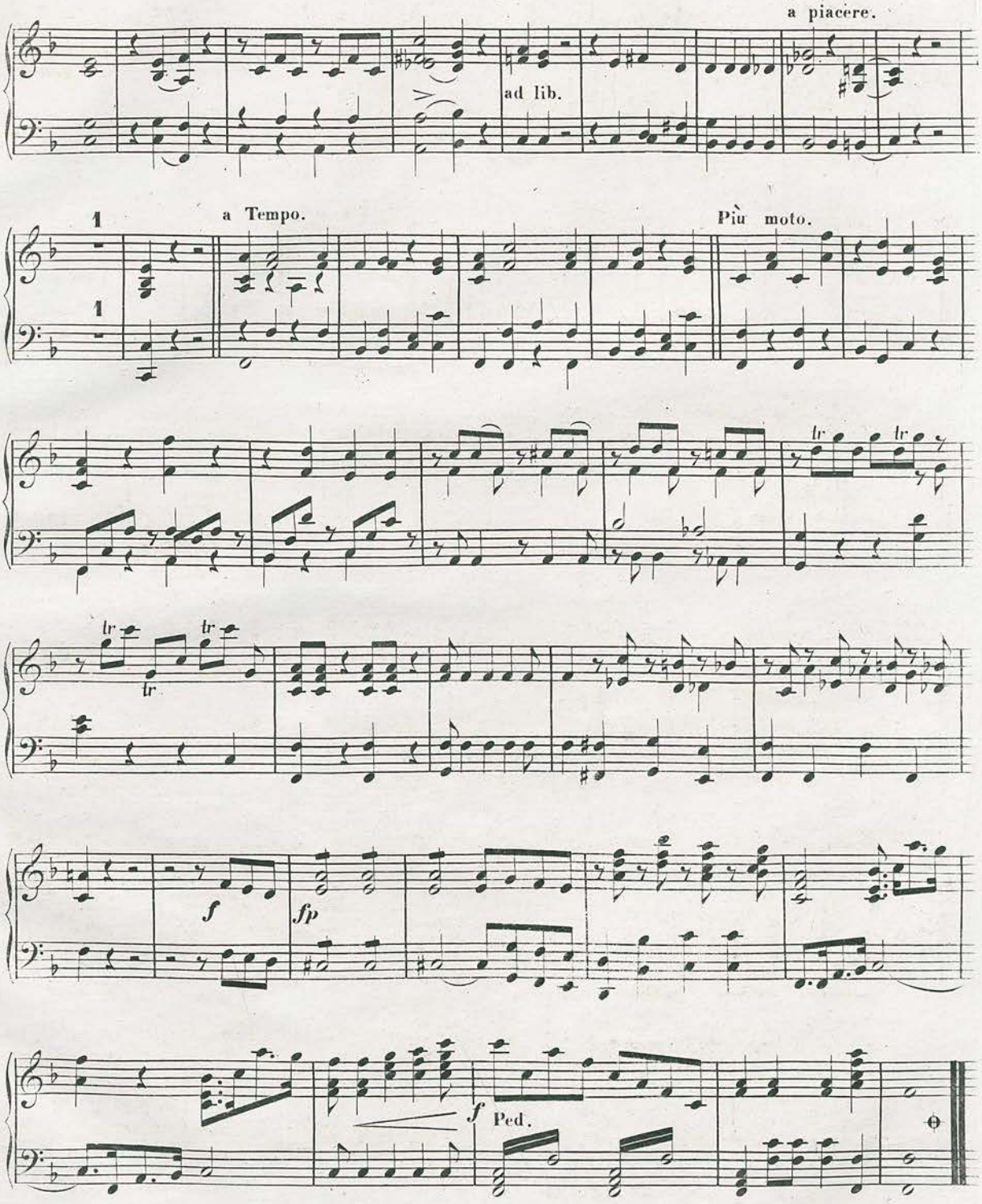

Cello.
VAR. I.
p
mf
pp
Tutti.
f
f
mf

Piu Moderato.

VAR. II.




VAR. III.
Solo.
f
1
1
p
f
pp
pp
Tutti.
f
Cello Solo.
p



FINE.

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INTRODUCTION. Adagio. Sul D.

m. v.

cresc.

Sul C.

f decresc. dolce.

mf

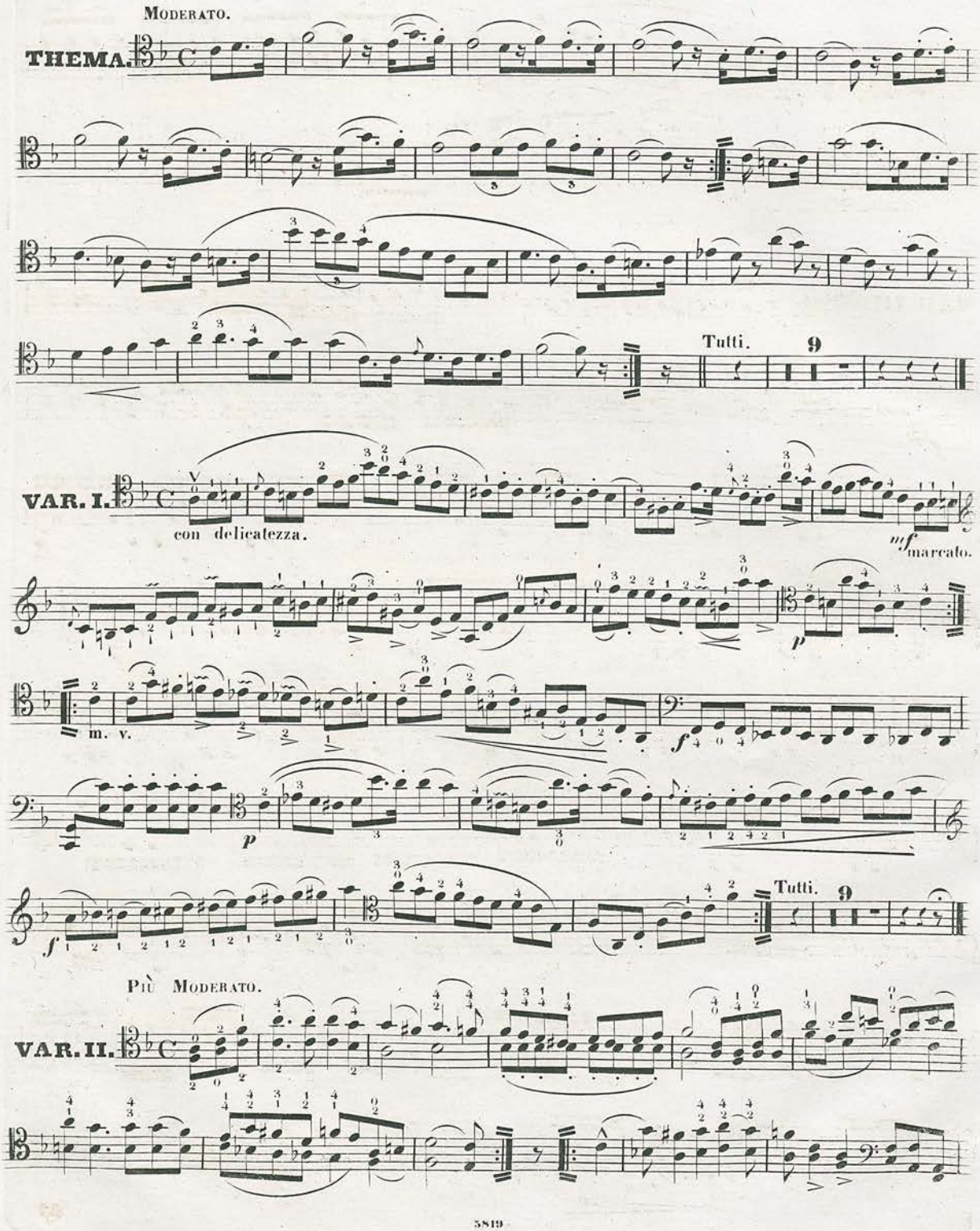
lr

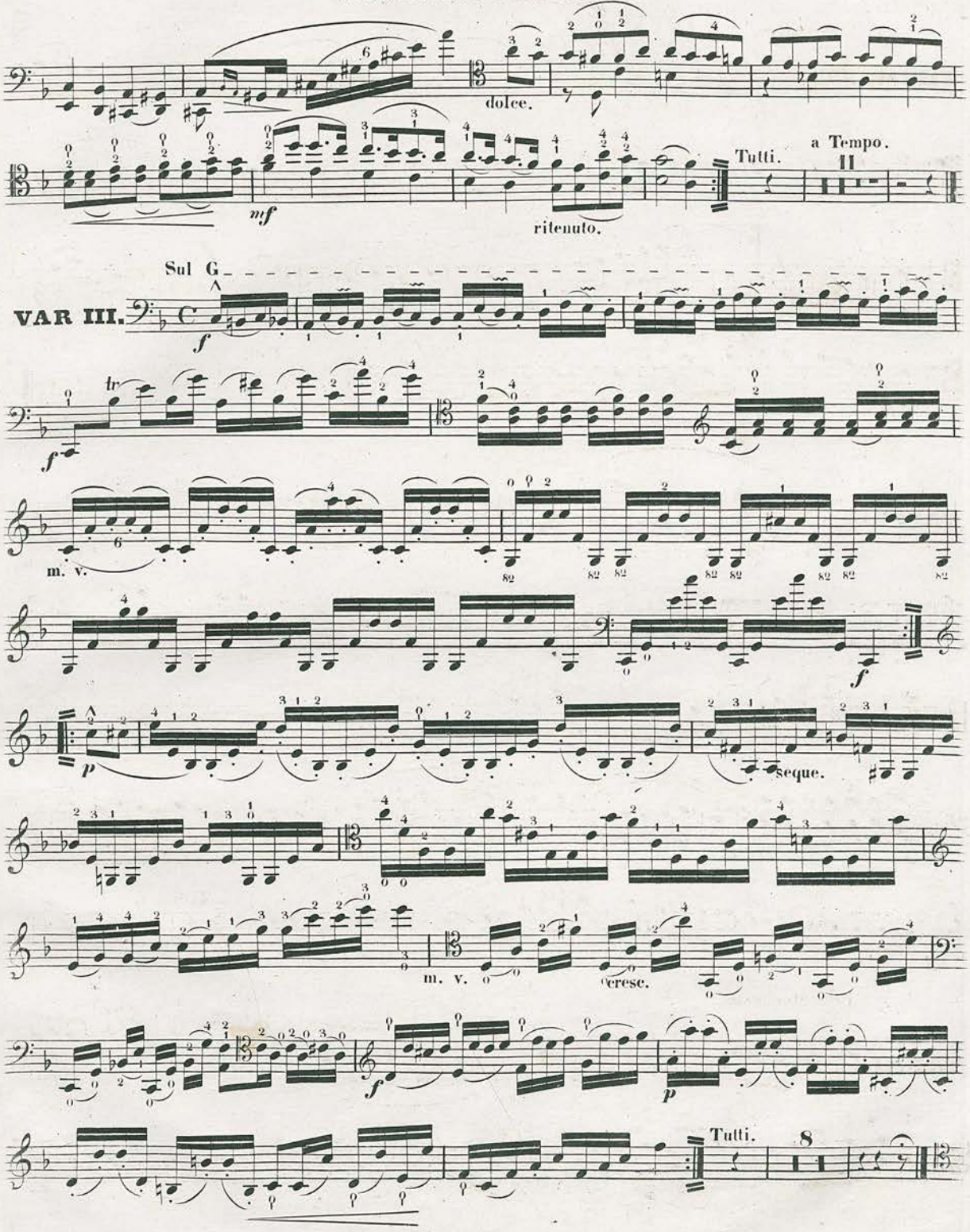
f ad libitum.

Tutti.

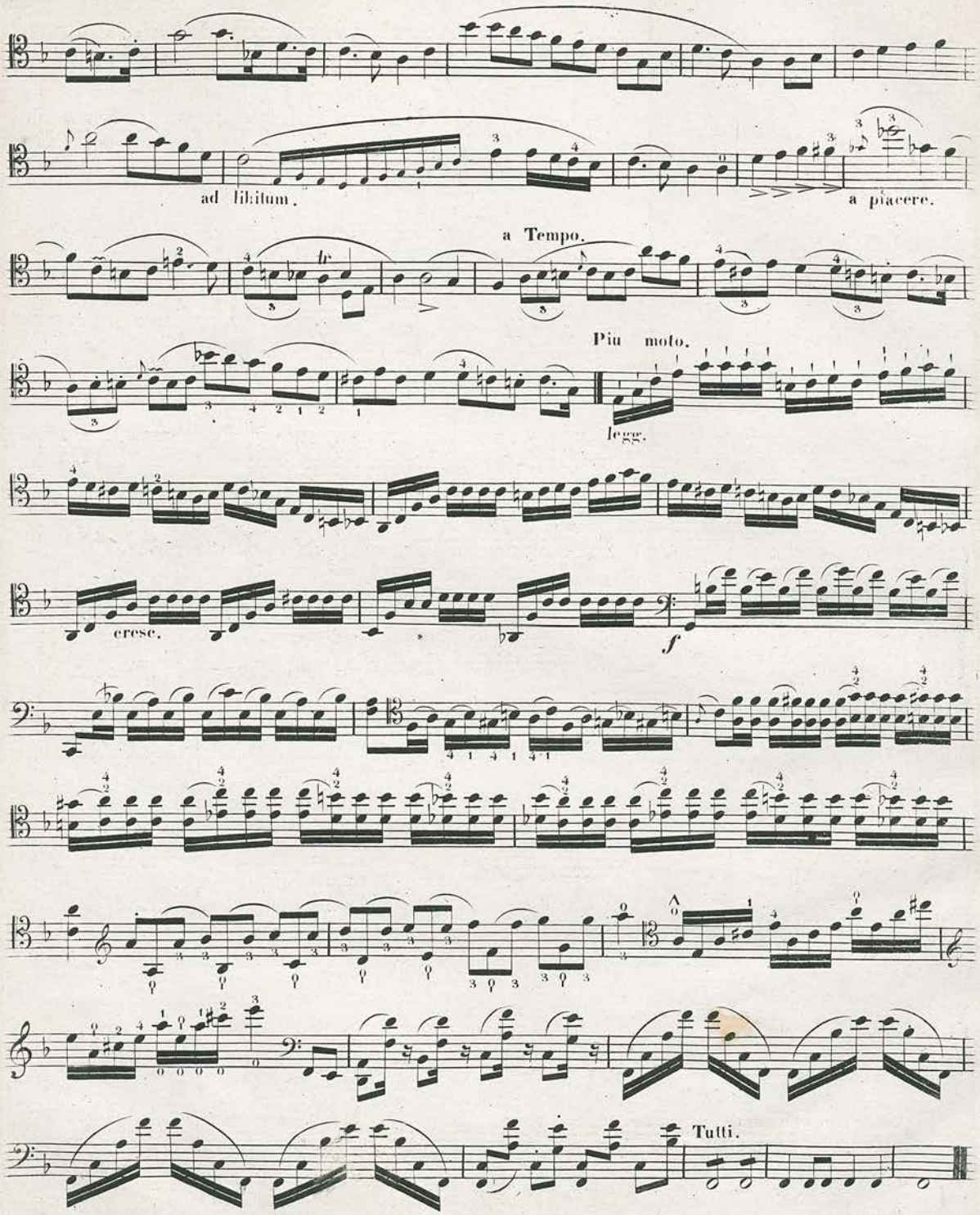
pp accelerando. lento.

VIOLONCELLO PRINCIPALE.




dolce.
mf
ritenuto.
Tutti.
a Tempo.
11
Sul G
VAR III.
f
tr
m. v.
p
seque.
m. v.
cresc.
f
p
Tutti.
8

VIOLONCELLO PRINCIPALE.



FINE.