

QUINTETT D DUR

ALLEGRO

OBOE

10

8

20

OBOE

6

30

40

8

1

p

50 CEMBALO

p

60

1

4 70 2 OBOE

(p)

80

CEMBALO

90 6

p

100

110

5 120 2 OBOE

130

1

p

CEMBALO

1 140 7

150

p

160

1

(f)

Detailed description: This page contains ten staves of musical notation. The first staff is for the Oboe, starting at measure 70. The second staff continues the Oboe part. The third staff is for the Cembalo, starting at measure 90. The fourth staff continues the Cembalo part. The fifth staff continues the Cembalo part. The sixth staff is for the Oboe, starting at measure 120. The seventh staff continues the Oboe part. The eighth staff continues the Oboe part. The ninth staff is for the Cembalo, starting at measure 140. The tenth staff continues the Cembalo part. The score includes various musical notations such as treble clefs, key signatures (two sharps), time signatures (4/4), and dynamic markings (p, f). Measure numbers are indicated in boxes above the staves. The Oboe part features many trills and triplets, while the Cembalo part features many triplets and sixteenth notes.

ANDANTINO

p

10

f

3 20 1

f

30 OBOE

Fine *p* *f*

p *f* *p* *f*

40

p *f* *p* *f*

50

1 60 6 VIOL.

p

VCLL.

70 9 80 1 2

Da capo al Fine

ALLEGRO ASSAI

Scherzo
Op. 12, No. 1
Franz Liszt

Violin (VIOL.), Cembalo (CEMBALO), Violoncello (VCL.)

Measures: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120

Dynamics: *p* (piano), *f* (forte)

Time Signature: 6/8

Key Signature: G major (one sharp)

Score structure: The score is written for three staves. The first staff is for Violin (VIOL.), the second for Cembalo (CEMBALO), and the third for Violoncello (VCL.). The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 marked. The score ends with a double bar line and repeat dots.