

JOHANN CHRISTIAN
BACH

QUINTETT D-DUR

FÜR QUERFLÖTE / OBOE / VIOLINE

VIOLONCELLO UND OBLIGATES CEMBALO

Herausgegeben von

Rolf Ermeler

Generalbaß: Walter Kraft

Violine



BÄRENREITER-AUSGABE 1793

BÄRENREITER-VERLAG KASSEL UND BASEL

QUINTETT D DUR

ALLEGRO

Violin part of the Quintet in D major by Johann Christian Bach. The score is in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked ALLEGRO. The piece consists of 60 measures, with measure numbers 10, 20, 30, 40, 50, and 60 indicated in boxes. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (*f* for forte and *p* for piano). The piece concludes with a double bar line and repeat dots. The instrumentation for other parts is indicated by labels: OBOE, CEMB. (Cembalo), and OBOE.

VIOLINE

3

70

mf

p

80

90 6 CEMB.

100

p

110 CEMBALO

f

120

f p f p

130

140

p

150 CEMB. *p*

160

f

ANDANTINO

Violin score for *Andantino*, measures 1 through 88. The piece is in 2/4 time with a key signature of one sharp (F#). The score is written for a single violin.

Measures 1-10: *pizz.* (pizzicato), *(p)* (piano). Measure 10 is boxed.

Measures 11-20: *f* (forte). Measure 20 is boxed.

Measures 21-30: *FL.* (Flute), *arco* (arco), *p* (piano). Measure 30 is boxed.

Measures 31-40: *Fine* (Fine), *(p)* (piano). Measure 40 is boxed.

Measures 41-50: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano). Measure 50 is boxed.

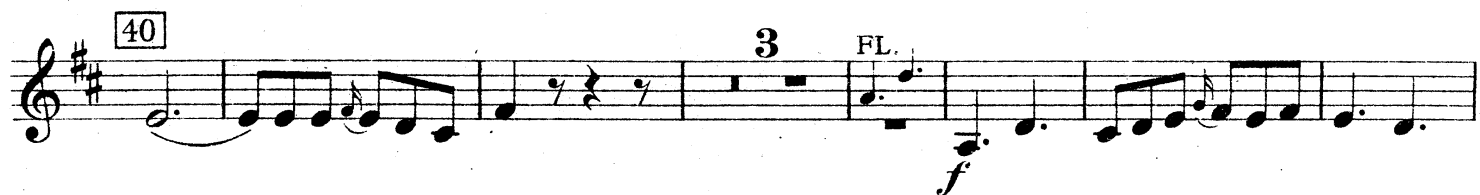
Measures 51-60: *pizz.* (pizzicato), *(f)* (forte). Measure 60 is boxed.

Measures 61-70: *arco* (arco). Measure 70 is boxed.

Measures 71-80: *2* (second ending), *1* (first ending). Measure 80 is boxed.

Measures 81-88: *FL. OB.* (Flute Oboe), *2* (second ending), *Da capo al Fine*.

ALLEGRO ASSAI



VIOLINE

