

組曲
「サーカス」

"Circus"
Suite

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組曲「サーカス」

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1. 序曲「公演の日の朝」

Allegro moderato (♩=135)

Euphonium I: *sfz*, *mf*, *f*
 Euphonium II: *sfz*, *mp*, *mf*, *f*
 Euphonium III: *sfz*, *p*, *mf*, *f*
 Euphonium IV: *sfz*, *mf*

5
 Euph. I: *mf*
 Euph. II: *p*, *mp*
 Euph. III: *p*, *mp*
 Euph. IV: *mp*

10
 Euph. I: *mf*, *f*, *mf*
 Euph. II: *mp*, *f*, *mf*
 Euph. III: *mp*, *mf*, *mp*
 Euph. IV: *mp*, *mf*, *mp*

15

Euph. I *f* *f* *f* *mf*

Euph. II *mp* *f* *mp* *f* *mf*

Euph. III *mp* *f* *mf* *mp*

Euph. IV *f* *mf*

21

Euph. I *mf* *f*

Euph. II *mf* *f*

Euph. III *f* *mp*

Euph. IV *f* *mp*

A

25

Euph. I *p* *mf* *mf* *f*

Euph. II *p* *f* *mf* *f*

Euph. III *mf* *f mp* *mf* *f* *mp*

Euph. IV *mp* *f mp* *f* *mp*

29

Euph. I *f* *mp*

Euph. II *f* *mp*

Euph. III *f*

Euph. IV *mf*

B

33

Euph. I *f* *mp* *f* *f*

Euph. II

Euph. III *f*

Euph. IV

38

Euph. I *mp* *f*

Euph. II *mp*

Euph. III *f* *f*

Euph. IV *mf*

42

Euph. I *ff*

Euph. II *ff*

Euph. III

Euph. IV

46

Euph. I *mp* *f* *sfz*

Euph. II *mf* *f* *sfz*

Euph. III *mf* *f* *sfz*

Euph. IV *f* *f* *sfz*

Andante con moto ♩ = 80

2. 「玉乗り」

The musical score is arranged for four euphoniums, labeled Euph. I, Euph. II, Euph. III, and Euph. IV. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 80. The score is divided into four systems, each containing four staves. The first system begins with a dynamic of *f* for Euph. I and *mp* for Euph. II and III, and *mf* for Euph. IV. The second system starts at measure 5. The third system starts at measure 9 and includes a triplet of eighth notes in Euph. I. The fourth system starts at measure 13. The score features various musical notations including slurs, accents, and dynamic markings.

C

17

Euph. I *mf*

Euph. II *p*

Euph. III *p*

Euph. IV *p* *mf* *p* *mf*

21

Euph. I *f*

Euph. II *mp*

Euph. III *f*

Euph. IV *mp*

25

Euph. I *mp* *mf* *f* *mf*

Euph. II *mp* *mf* *f mp* *mf*

Euph. III *mp* *mf* *f mp* *mf*

Euph. IV *mp* *mf* *f*

29

Euph. I *f*

Euph. II *mp*

Euph. III *mp*

Euph. IV *mf*

3

3

34

Euph. I

Euph. II

Euph. III

Euph. IV

f

f

f

f

mp

mp

mp

f

f

D

38

Euph. I

Euph. II

Euph. III

Euph. IV

f

42

Euph. I

Euph. II

Euph. III

Euph. IV

p

p

p

f

46

Euph. I

Euph. II

Euph. III

Euph. IV

f

50 *a tempo*

Euph. I *rit* *p* 3 3

Euph. II *p*

Euph. III *p*

Euph. IV *p* 3

E 53

Euph. I *f*

Euph. II *mp*

Euph. III *mp*

Euph. IV *mf*

57

Euph. I

Euph. II

Euph. III

Euph. IV

61

Euph. I *f* 3 3

Euph. II *mp*

Euph. III *mp*

Euph. IV *mf*

65

Euph. I

Euph. II

Euph. III

Euph. IV

69

Euph. I

Euph. II

Euph. III

Euph. IV

ff

ff

ff

ff

rit.

3. 「綱渡り」

Con moto $\text{♩} = 55$

Musical score for Euphonium quartet, measures 1-25. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Con moto" with a quarter note equal to 55 beats per minute. The score is divided into four systems, each containing staves for Euphonium I, II, III, and IV. Dynamics include *mf*, *p*, *mp*, and *p*. Measure numbers 9, 17, and 25 are indicated at the start of their respective systems. The score features various musical notations such as slurs, ties, and dynamic markings.

F

33

Euph. I *p* *mf* *p* *mp*

Euph. II *p* *mf* *p* *mp*

Euph. III *mp*

Euph. IV

41

Euph. I *mp* *p* *p* *mf*

Euph. II *p* *p*

Euph. III *p*

Euph. IV

49

Euph. I

Euph. II *mp*

Euph. III

Euph. IV

57

Euph. I *p* *mf*

Euph. II *p*

Euph. III *p*

Euph. IV *p*

G Poco Piu Mosso

Euph. I 65

Euph. II *mp*

Euph. III *mp*

Euph. IV *mp*

Euph. I 74

Euph. II *mf*

Euph. III *mf*

Euph. IV

Euph. I 83

Euph. II *mf*

Euph. III *mp* *mf* *mp* *mf* *mp*

Euph. IV *mf*

Euph. I 92

Euph. II *f* *p* *f* *mp* *f* *mf*

Euph. III *mf* *mf* *p* *f* *mp* *f*

Euph. IV *f* *p* *f* *mp* *f*

rit.

H **Meno Mosso**

101

Euph. I *p*

Euph. II

Euph. III *p*

Euph. IV *mp*

109

Euph. I *mf* *mp*

Euph. II *f* *mf*

Euph. III *mf* *p*

Euph. IV *mf* *p*

118

Euph. I

Euph. II *mf*

Euph. III

Euph. IV

127

Euph. I *f* *p* *sf* *sf* *mf*

Euph. II *f* *p* *sf* *sf*

Euph. III *mf* *p* *sf* *sf*

Euph. IV *mf* *p* *sf* *sf*

Con moto $\text{♩} = 55$

134

Euph. I

Euph. II

Euph. III

Euph. IV

p *mf* *mp* *p* *mf*

144

Euph. I

Euph. II

Euph. III

Euph. IV

mf *mp* *mp*

153

Euph. I

Euph. II

Euph. III

Euph. IV

mp *mp* *mp*

164

Euph. I

Euph. II

Euph. III

Euph. IV

f *p* *f* *sf* *sf* *ff* *f* *p* *f* *sf* *sf* *ff* *f* *p* *f* *sf* *sf* *ff*

4. フィナーレ「自転車乗り」

Allegro (♩=120)

The score is for four euphoniums (Euph. I, II, III, IV) in 2/4 time, key of B-flat major. The tempo is Allegro (♩=120). The piece is divided into four systems of music.

- System 1 (Measures 1-8):** Euph. I starts with a rest, then enters at measure 4 with a melodic line marked *mp*. Euph. II and III play a rhythmic accompaniment of eighth notes marked *mp*. Euph. IV plays a continuous sixteenth-note accompaniment marked *f*.
- System 2 (Measures 9-16):** Euph. I continues with a melodic line, marked *f* in measure 9 and *mp* in measure 10. Euph. II and III continue their accompaniment. Euph. IV continues with a sixteenth-note accompaniment, marked *f* in measure 9 and *mp* in measure 10.
- System 3 (Measures 17-24):** Euph. I plays a melodic line with a box labeled 'K' above it, marked *mp*, *f*, *mp*, and *f*. Euph. II and III play a melodic line marked *mf* and *f*. Euph. IV continues with a sixteenth-note accompaniment marked *f*, *mf*, *f*, and *mf*.
- System 4 (Measures 25-32):** Euph. I plays a melodic line marked *ff*, *f*, *f*, *p*, and *ff*. Euph. II and III play a melodic line marked *ff*, *mf*, *p*, and *ff*. Euph. IV continues with a sixteenth-note accompaniment marked *ff*, *f*, *p*, and *ff*.

33

Euph. I *mp* *mf*

Euph. II *mp*

Euph. III *mp*

Euph. IV *f* *mp*

41

Euph. I *f* *mf* *f*

Euph. II *p*

Euph. III *p*

Euph. IV *f* *mp*

49

Euph. I *ffz* *< f* *ff* *p*

Euph. II *ffz* *ff* *p*

Euph. III *ffz* *ff* *p*

Euph. IV *ffz* *ff*

57

Euph. I *sf* *f* *mf*

Euph. II *sf* *mp*

Euph. III *sf* *mp*

Euph. IV *sf* *f* *mf*

L

65

Euph. I *f*

Euph. II *mf* *f* *mf* *f*

Euph. III *mf* *f* *mf* *f*

Euph. IV *f* *mf* *f*

73

Euph. I *ff* *f* *p*

Euph. II *ff* *mf* *p*

Euph. III *ff* *mf* *p*

Euph. IV *ff* *f* *p*

81

Euph. I *f* *f*

Euph. II *f* *mp* *mp*

Euph. III *f*

Euph. IV *f* *mf*

M

89

Euph. I

Euph. II

Euph. III

Euph. IV

97

Euph. I *f*

Euph. II *mp* *mp*

Euph. III

Euph. IV

105

Euph. I *p*

Euph. II *p*

Euph. III *p*

Euph. IV *p*

113

Euph. I *f* *mp* *mf*

Euph. II *mp*

Euph. III *f* *mp*

Euph. IV *f* *mp* *mf*

121

Euph. I *mp* *mf*

Euph. II *p* *mp*

Euph. III *p* *mp*

Euph. IV *mp* *f*

129

Euph. I *mf* *f* *f*

Euph. II *p* *mf* *f*

Euph. III *p* *mf* *f*

Euph. IV *mp* *f* *mf*

137

Euph. I *f* *f* *ff*

Euph. II *mf* *f* *ff*

Euph. III *mf* *f* *ff*

Euph. IV *f* *ff*

144

Euph. I *p* *f* *f*

Euph. II *p* *f* *mf*

Euph. III *p* *f* *mf*

Euph. IV *p* *f*

151

Euph. I *f*

Euph. II *f*

Euph. III *f*

Euph. IV *f*