

TWO MARCHES

(ULB MUS Ms 1223-21- Darmstadt)

for trumpet & Organ

Score (01':25'')

Anonymous, Manuscript n.d.(ca.1790)

Arr. Michel Rondeau

1. Moderato $\text{♩} = 65$ (par Princess Amàlia)

Trumpet in C

Organ

Detailed description: This system contains the first four measures of the piece. The Trumpet in C part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Organ part is written in two staves (treble and bass clefs) with a key signature of one sharp. The organ accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

C Tpt.

Org.

Detailed description: This system contains measures 5 through 8. The C Trumpet part continues with eighth-note patterns and includes a trill (tr) in measure 8. The Organ part continues with its characteristic rhythmic accompaniment.

C Tpt.

Org.

Detailed description: This system contains measures 9 through 12. The C Trumpet part is mostly silent, indicated by a horizontal line with a bar. The Organ part continues with its accompaniment.

C Tpt.

Org.

Detailed description: This system contains measures 13 through 16. The C Trumpet part resumes with eighth-note patterns and includes a trill (tr) in measure 16. The Organ part concludes with its accompaniment.

TWO MARCHES -Anonymous -Score

2. Moderato (par Prince Christian)

C Tpt.

Org.

17

C Tpt.

Org.

24

tr

C Tpt.

Org.

29

C Tpt.

Org.

33

tr

TWO MARCHES

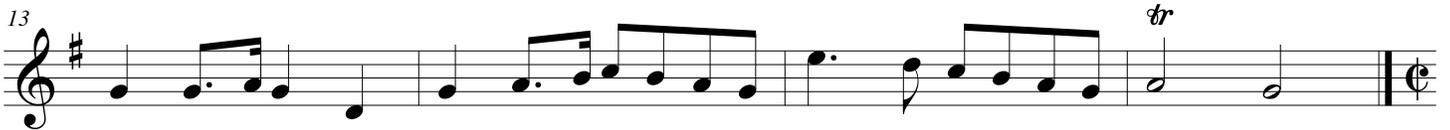
(ULB MUS Ms 1223-21- Darmstadt)
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C Trumpet

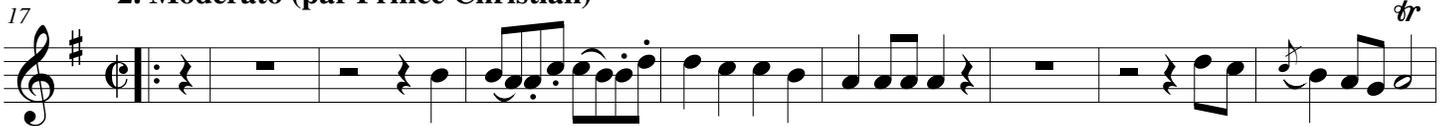
1. Moderato $\text{♩} = 75$ (par Princess Amàlia)

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2. Moderato (par Prince Christian)



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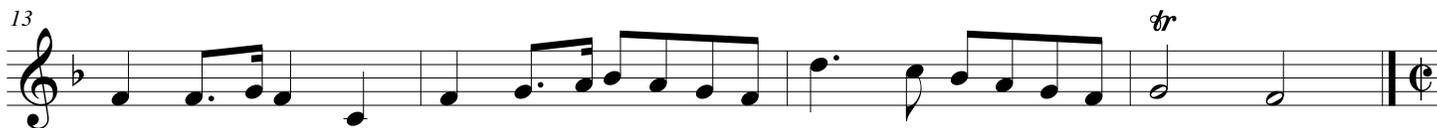
for trumpet & Organ

D Trumpet

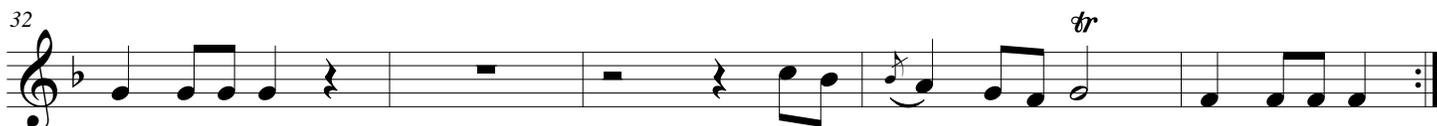
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Organ

Trumpet in C

1. Moderato $\text{♩} = 75$ (par Princess Amàlia)

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TWO MARCHES -Anonymous - Organ

C Tpt.

17

2. Moderato (par Prince Christian)

Org.

C Tpt.

24

Org.

C Tpt.

29

Org.

C Tpt.

33

Org.