

PAMM 18

Matinas de Natal

Trompa I em Fá

Edição: Aluizio José Viegas e Marcelo Campos Hazan
Fonte: OLS

João de Deus de Castro Lobo
(1794-1832)

1 - Invitatório

Allegro



6



12



18

Allegro



24



30



p

36



f

42



p

f

50

Allegro

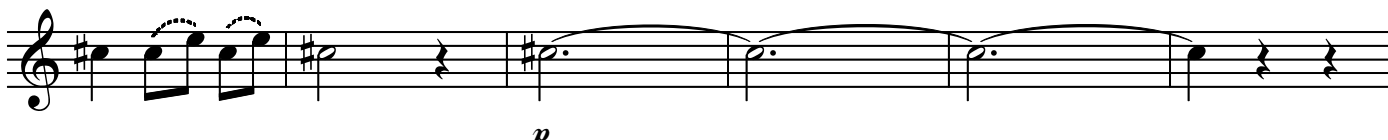


f

56



62



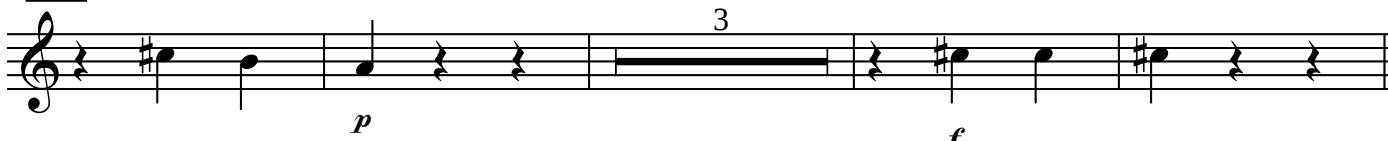
p

68



f

74



p

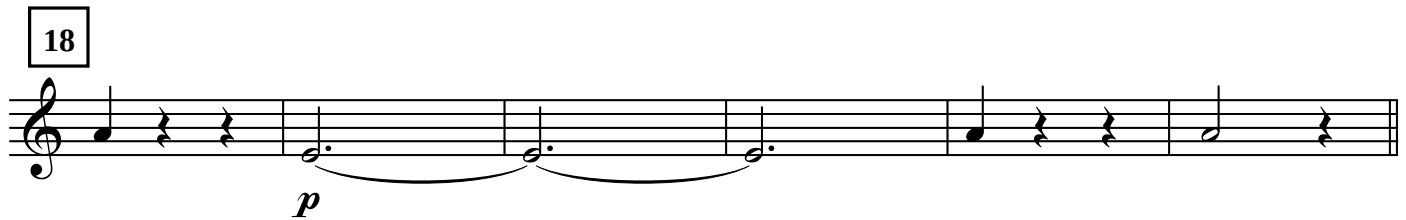
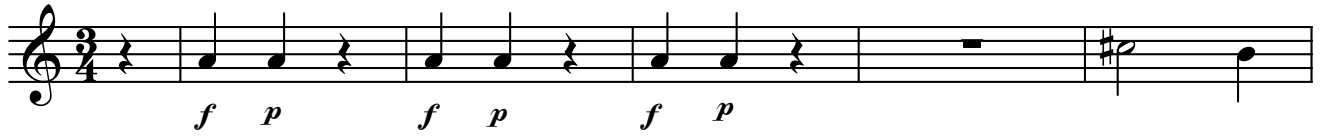
f

2

2 - Hino

Fontes: AHMH, MIOP, MMM

Andante levado



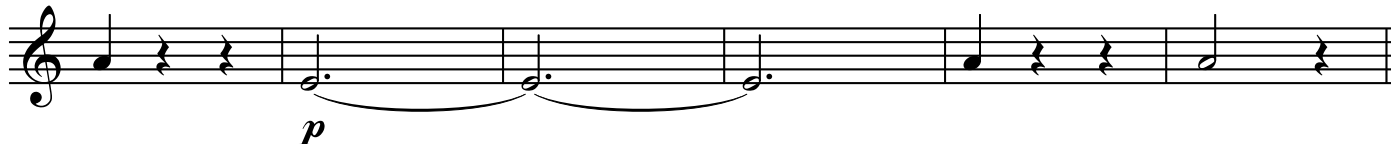
Andante levado



35



41



Andante levado



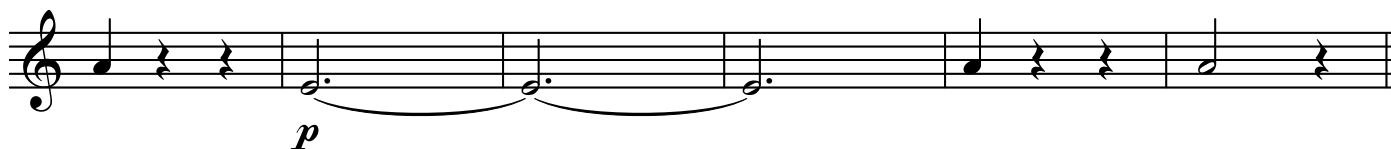
52



58



64



Fonte: OLS

3 - Responsório I

Responso
Majestoso

f *p*

10

p *f* *p* *f* *p*

17

Presa
Allegro

f *p* *f* *p*

24

f *p* *f* *p*

30

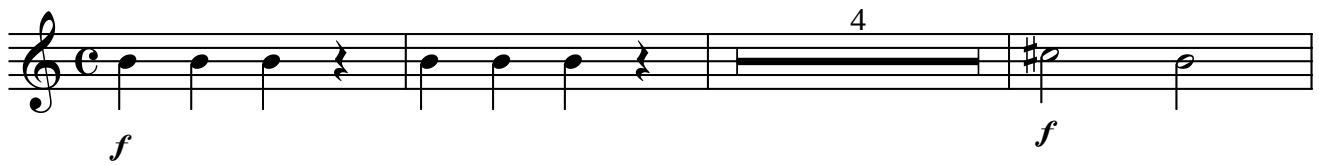
f *p* *f* *p*

42

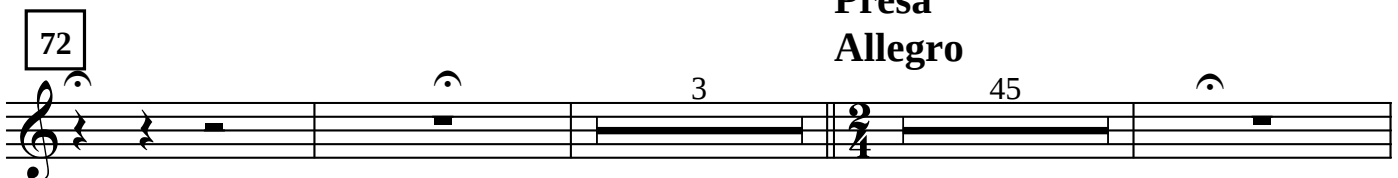
4 - Responsório II

Fonte: OLS

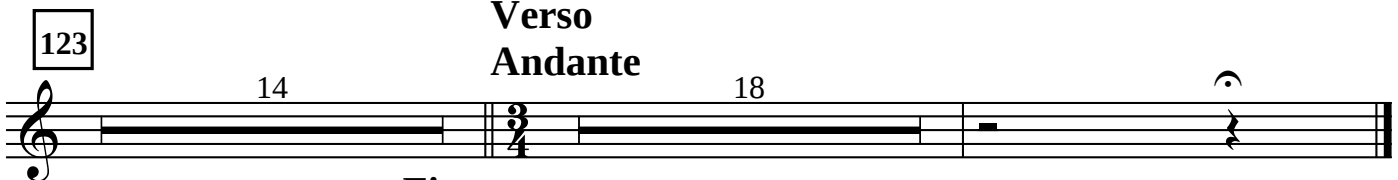
Responso Andante



Presa Allegro



Verso Andante



Fim

D.C. Allegro ao Fim

5 - Responsório III

Fonte: OLS

Responso
Andante

Presa
Allegro



33



47



56

Verso
Andante

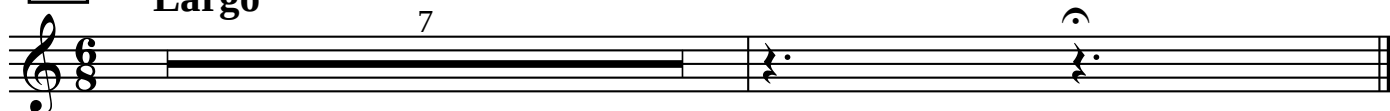


Fim

D.C. Allegro, depois Gloria Patri

69

Gloria Patri
Largo



D.C. Allegro ao Fim

6 - Responsório IV

Fonte: OLS

Responso
Andante

The musical score is written for Trompa I in F and consists of six staves of music. The tempo is Andante. The key signature has one flat (F major or D minor). The time signature is common time (C). The score includes various dynamics: *f* (forte), *p* (piano), and *9 f* (nine times forte). The music features a variety of note values, including whole, half, quarter, and eighth notes, as well as rests. There are several slurs and ties, indicating phrasing and continuity. The score is divided into measures, with some measures containing multiple notes or rests. The first staff begins with a *f* dynamic. The second staff starts with a box containing the number 7, followed by a slur and a *f* dynamic. The third staff starts with a box containing the number 23, followed by a slur and a *f* dynamic. The fourth staff starts with a box containing the number 30, followed by a slur and a *p* dynamic. The fifth staff starts with a box containing the number 36, followed by a slur and a *f* dynamic. The sixth staff starts with a box containing the number 42, followed by a slur and a *p* dynamic. The score concludes with a final measure containing a whole note and a fermata.

f

7

11

f

23

2

30

p

36

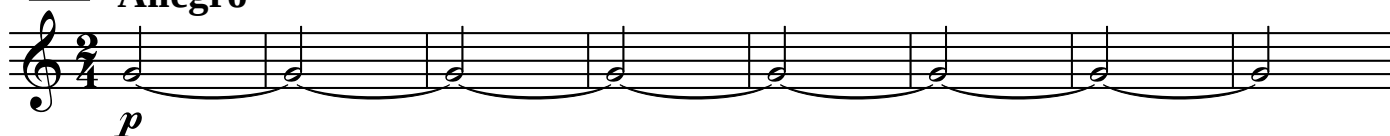
f

42

p

9 *f*

**50 Presa
Allegro**



58



64



76 Più mosso



81



87



93

**Verso
Andante**



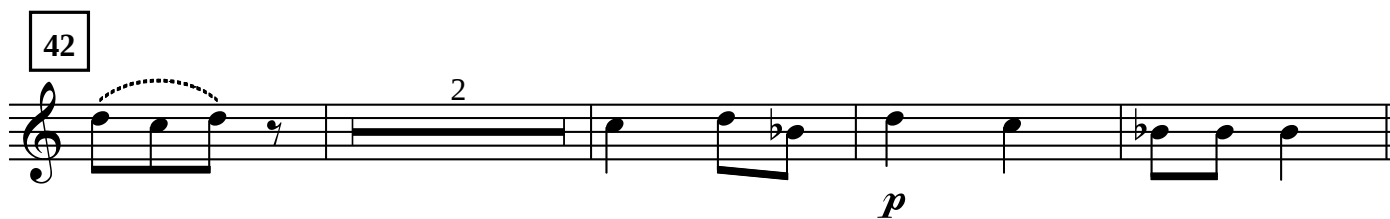
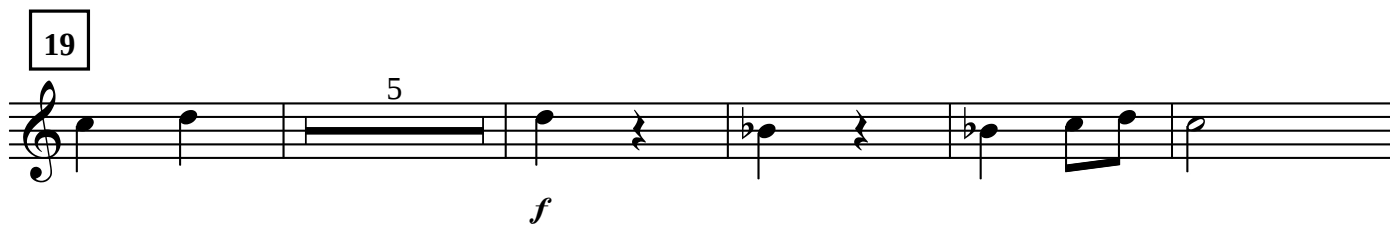
Fim

D.C. Allegro ao Fim

7 - Responsório V

Fonte: OLS

Responso Andante



Presas
Allegro

48

8

p

62

4

f

p

71

7

p

83

f

Fim

88

25

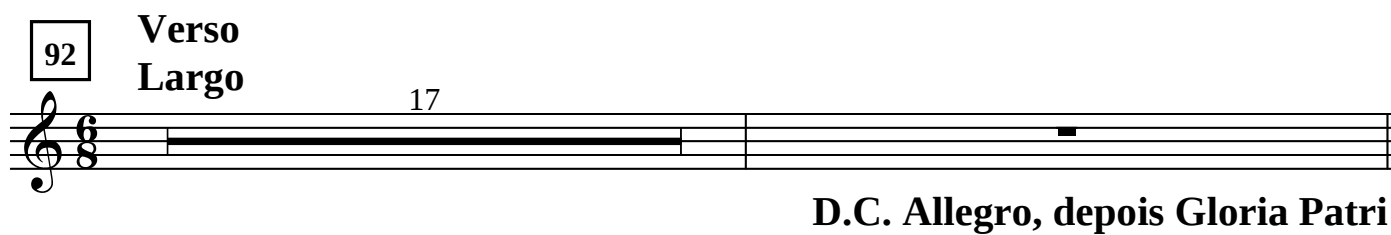
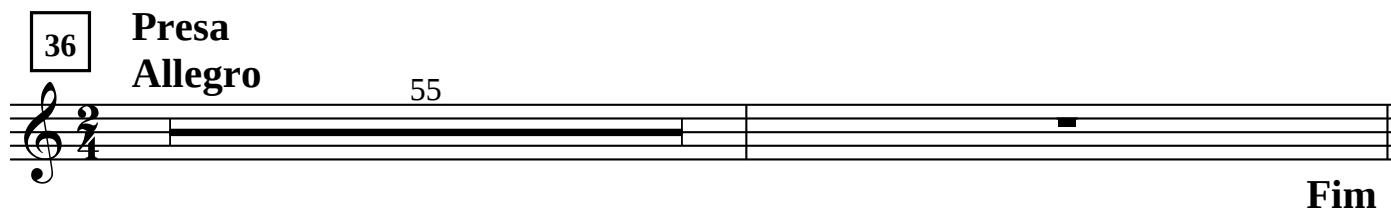
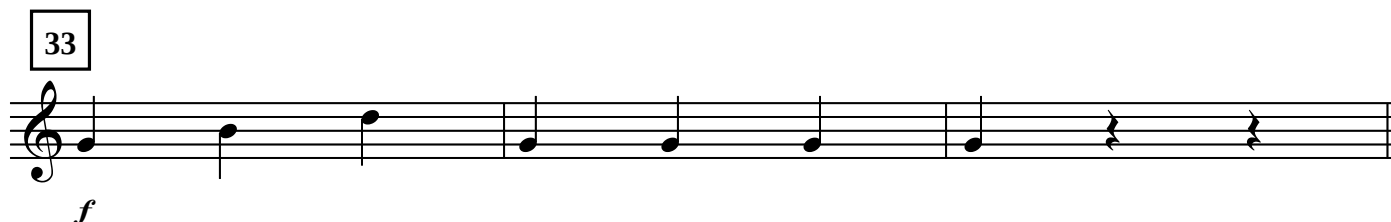
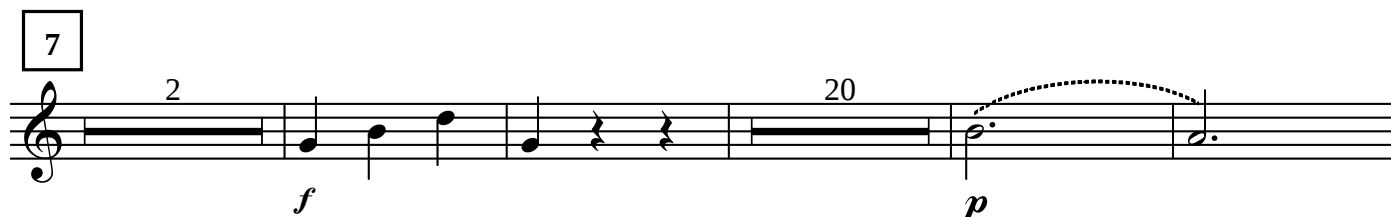
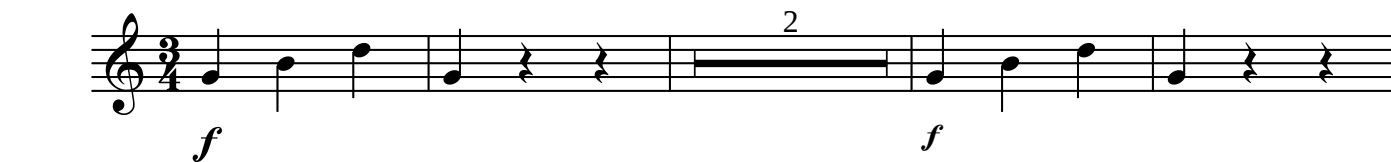
2

D.C. Allegro ao Fim

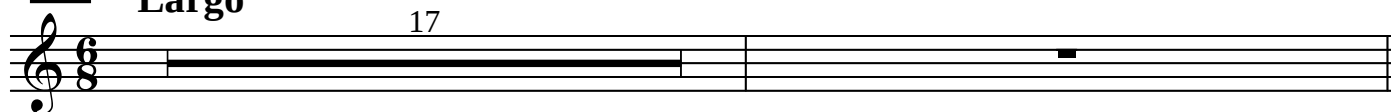
8 - Responsório VI

Fonte: OLS

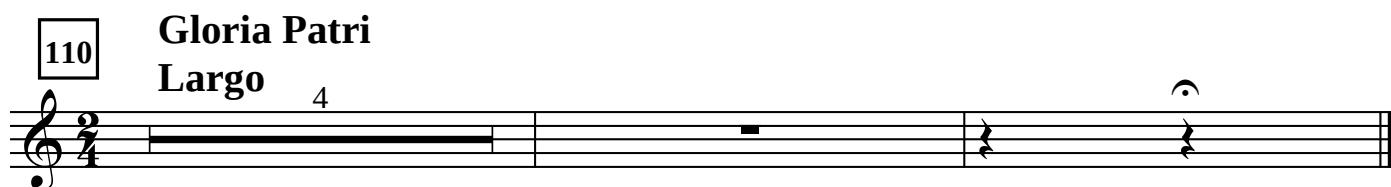
Responso Majestoso



Verso Largo



D.C. Allegro, depois Gloria Patri



Gloria Patri Largo

D.C. Allegro ao Fim

9 - Responsório VII

Fontes: AHMH, OLS

Versão 1

Responso
Andante

The musical score is written for Trompa I in F and consists of six staves of music. The tempo is marked 'Andante'. The key signature has one flat (F major or D minor). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and beams. Dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations include slurs, ties, and breath marks (dotted lines). Measure numbers 7, 23, 30, 36, and 42 are marked in boxes at the beginning of their respective staves. A final double bar line is present at the end of the sixth staff.

f

7

11

f

23

2

30

p

36

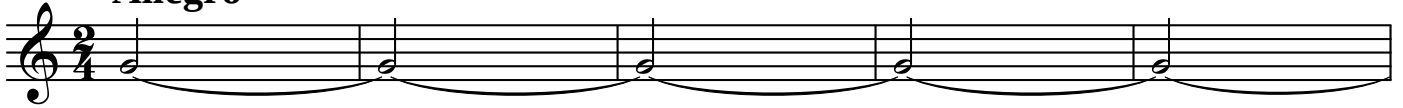
f

42

p

f

**50 Presa
Allegro**



55 *p*



61



67



76 Più mosso



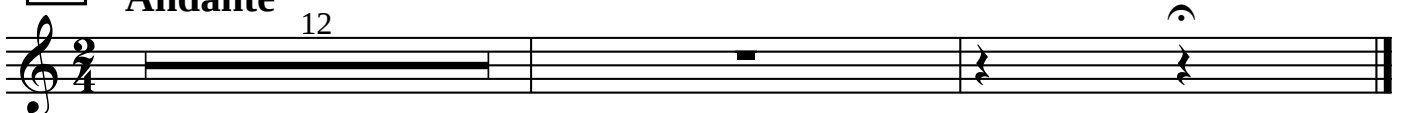
82



88



**95 Verso
Andante**



D.C. Allegro ao Fim

10 - Responsório VII

Fonte: MIOP

Versão 2

Responso
Adagio

Presa
Allegro

The musical score for Trompa I in F begins with a Responso in Adagio, marked with a 12-measure rest. This is followed by a Presa in Allegro, marked with a 2-measure rest. The score then continues with a series of notes and rests, including a 4-measure rest, a crescendo, a forte (f) section, a piano (p) section, and another crescendo. The piece concludes with a fortissimo (ff) section and a final measure marked 'Fim'.

Verso
Andantino

The musical score for the Verso in Andantino begins with a 23-measure rest, followed by a final measure marked with a fermata.

D.C. Allegro, depois Gloria Patri

Gloria Patri
Largo

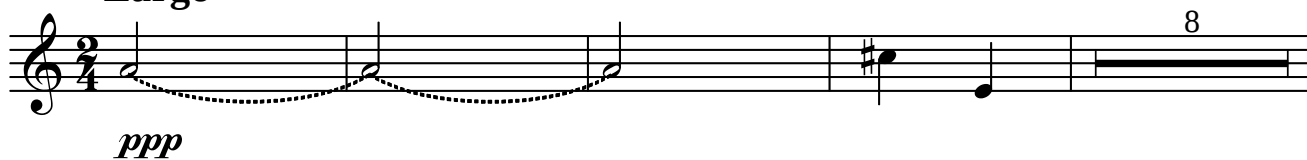
The musical score for the Gloria Patri in Largo begins with a 4-measure rest, followed by a final measure marked with a fermata.

D.C. Allegro ao Fim

11 - Responsório VIII

Fonte: OLS

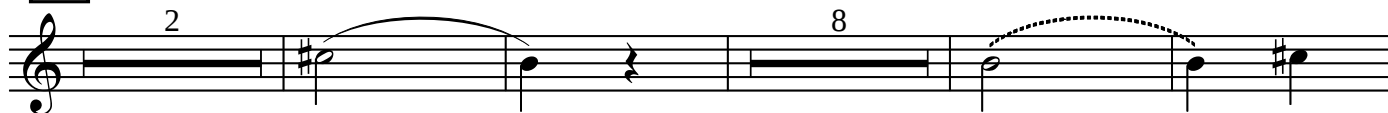
Responso
Largo



13



19



33



44



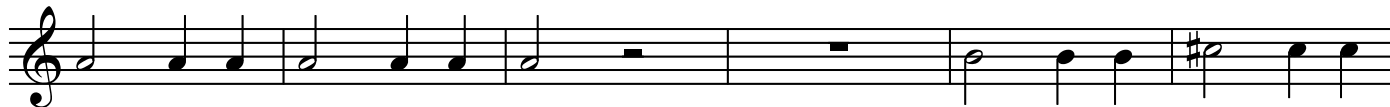
61



69



75



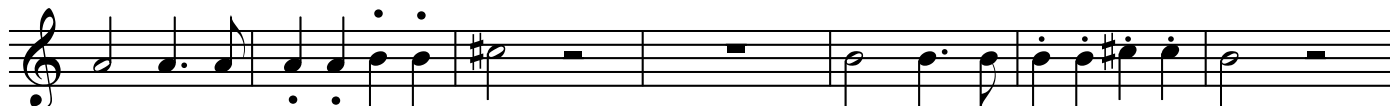
81



108



115



122



132



143



148



Fim

Verso
Andante

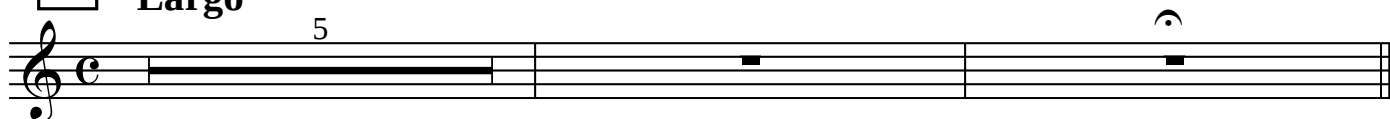
152



D.C. Allegro, depois Gloria Patri

Gloria Patri
Largo

172



D.C. Allegro ao Fim