

Portance a
Trez
S. Petles Guimaraens

GRANDES DUETTOS.

Concertantes
Por dous Violinos

Dedicados ao Sr

Francisco Ignacio Ançaldi, primeiro Rebecca da Camera de
S. Magestade Fidelissima

Composto pelo seu Discípulo.

Gabriel Trz' da Trindade.

Secundo o

Camilo Sonantes da Trindade.

GRANDES DUCTOS

en

Cambridge

Primeras Vistas

de

los

Principales

Granos

y

Granos

de

varias

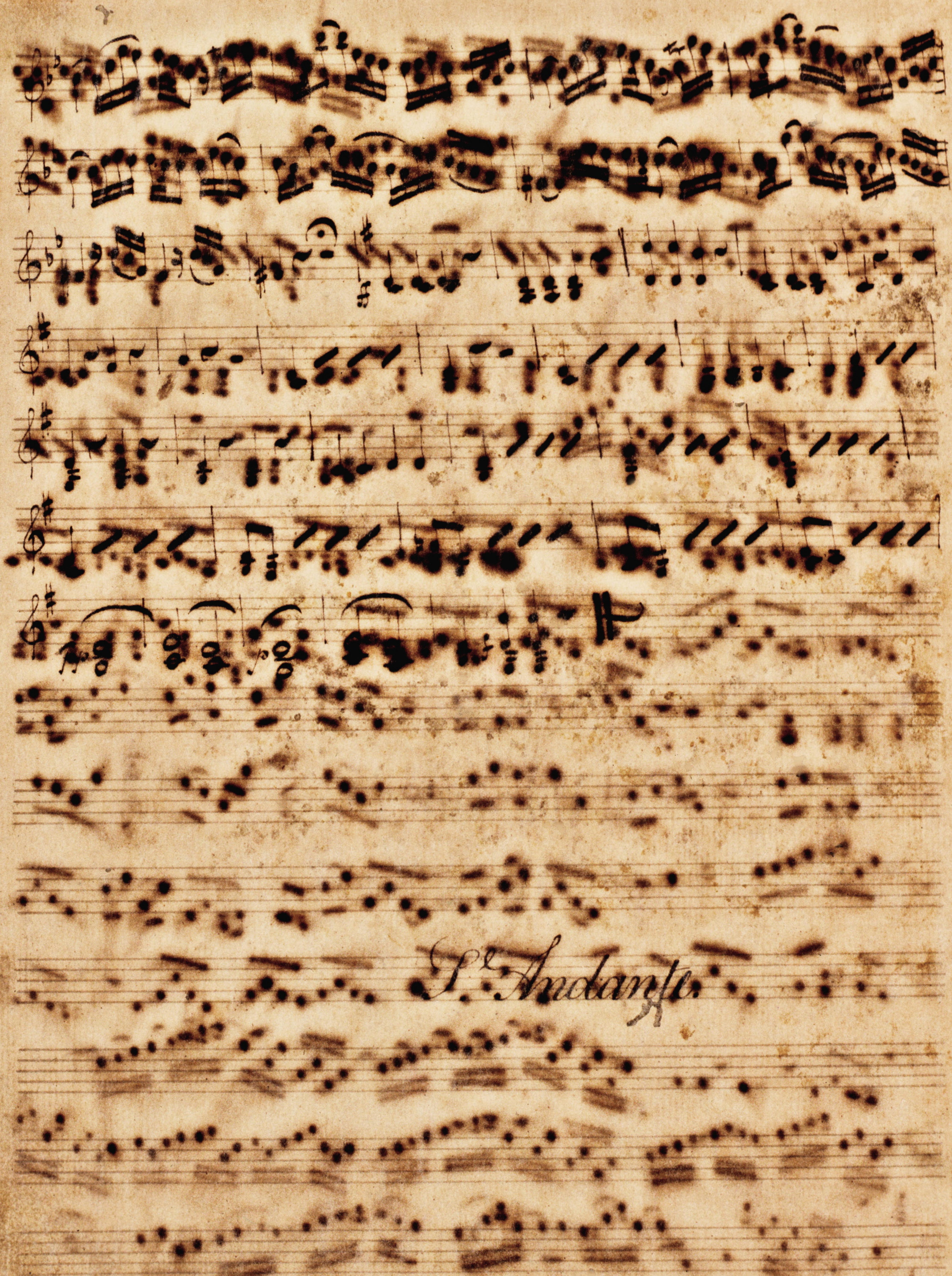
variedades

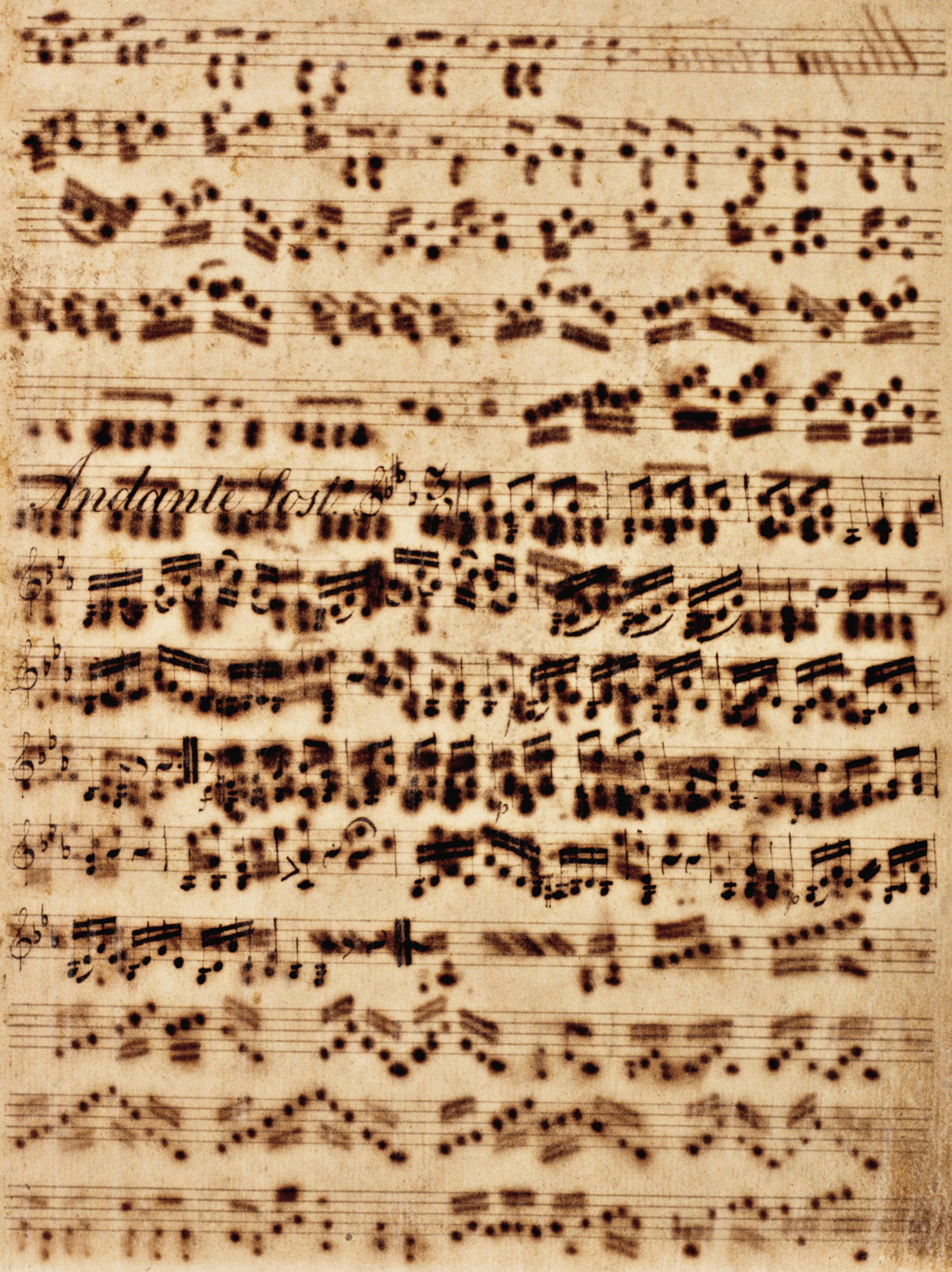



All' moderato violino 2º














All. moderato

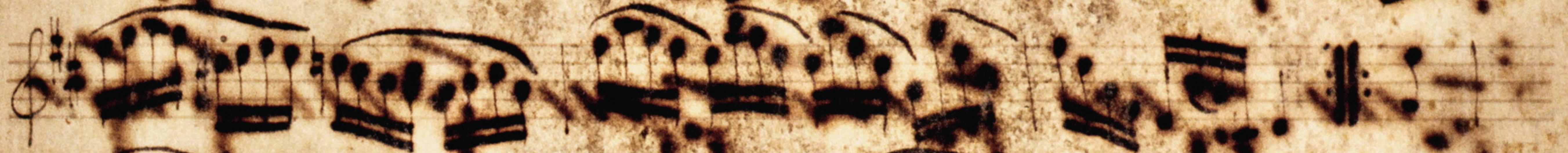
Quello 2

pp.

Misur.



*Tema Andante
con espressione.*



var 2^a



3^a Var 8 $\text{F}^{\#}\text{C}$

pizz.

arco

$\text{F}^{\#}$

pizz.

arco

$\text{F}^{\#}$

pizz.

Var 4^a $\text{F}^{\#}\text{C}$

$\text{F}^{\#}$

$\text{F}^{\#}$

$\text{F}^{\#}$


And Minore

$\text{F}^{\#}$

$\text{F}^{\#}$

$\text{F}^{\#}$

S. Allegro.



Adagio

Duetto 3^d

Adagio

A page of handwritten musical notation for two voices. The top staff is for the soprano voice, starting with a treble clef, a key signature of one flat, and a common time signature. It consists of eighth-note patterns. The bottom staff is for the alto voice, starting with a bass clef, a key signature of one flat, and a common time signature. It also consists of eighth-note patterns. The notation is divided by a vertical bar line. The entire section is labeled 'Duetto 3^d' at the top left and 'Adagio' above the staff lines.

All' com molissimo moto

