

Novena do Divino Espírito Santo

Escrita em Junho de 1898 para a festa do
Divino Espírito Santo cujo Imperador, Elle,
mediante a corte, me elegeu a mim.

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrita em Junho de 1898

Allegro

Domine ad
adjuvandum

f

5

10

15

Andante sostenuto

p

20

p

25

8^{va}-----

30

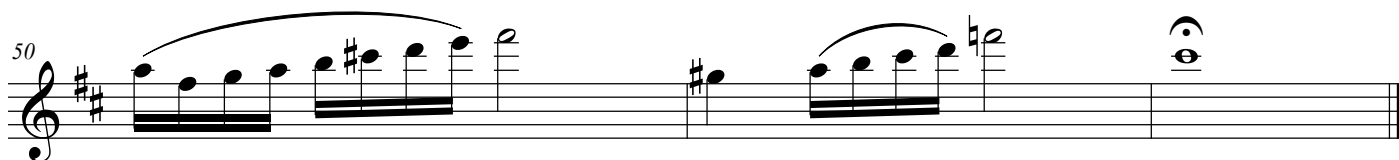
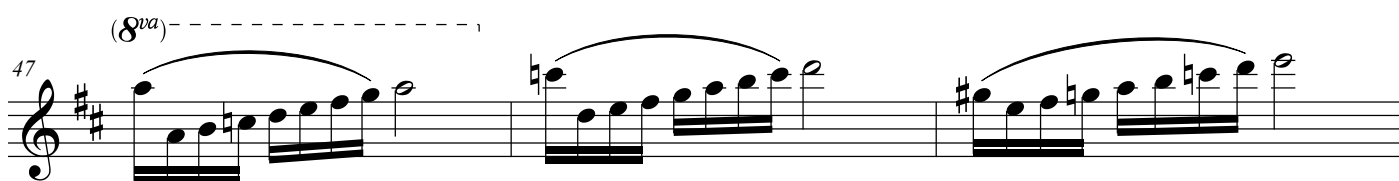
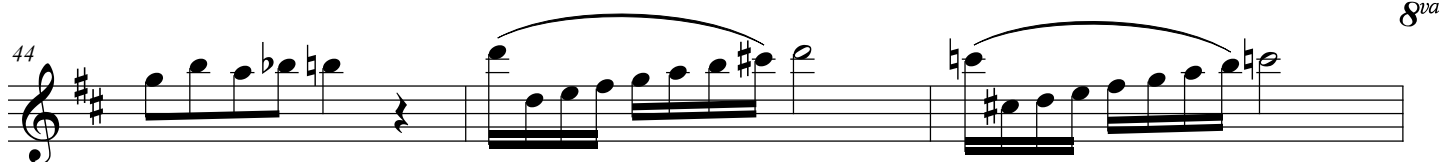
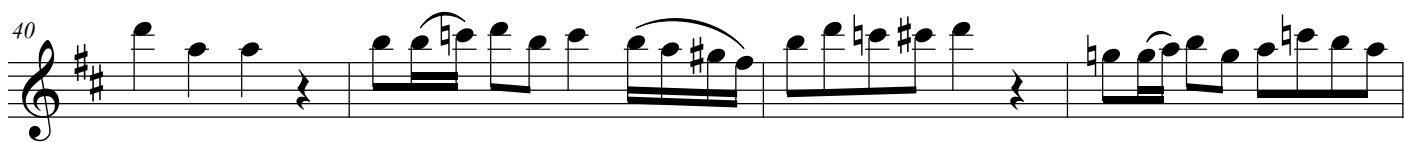
Allegro

f

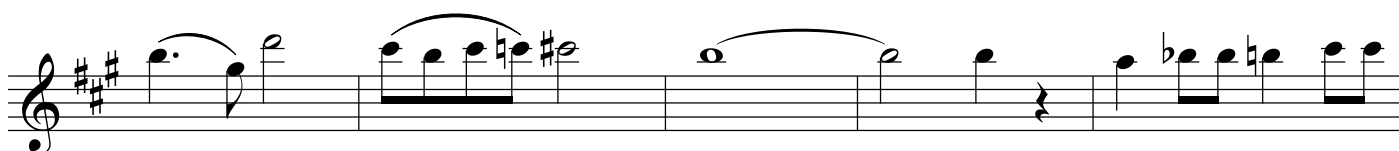
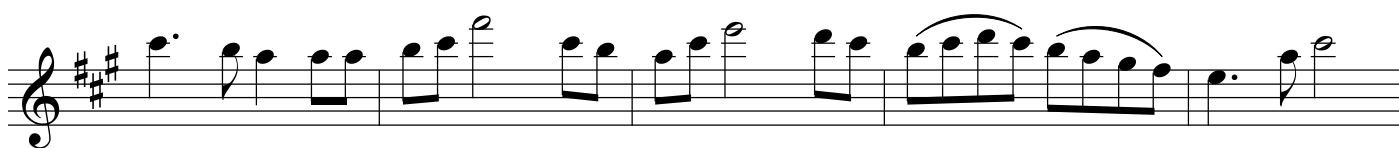
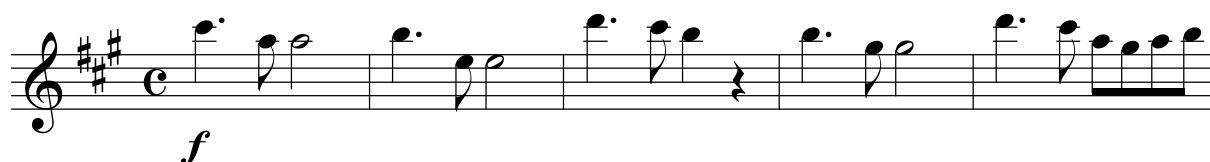
8^{va}-----

35

(8^{va})-----

**Allegro**

Veni, Sancte
Spiritus



8va -----



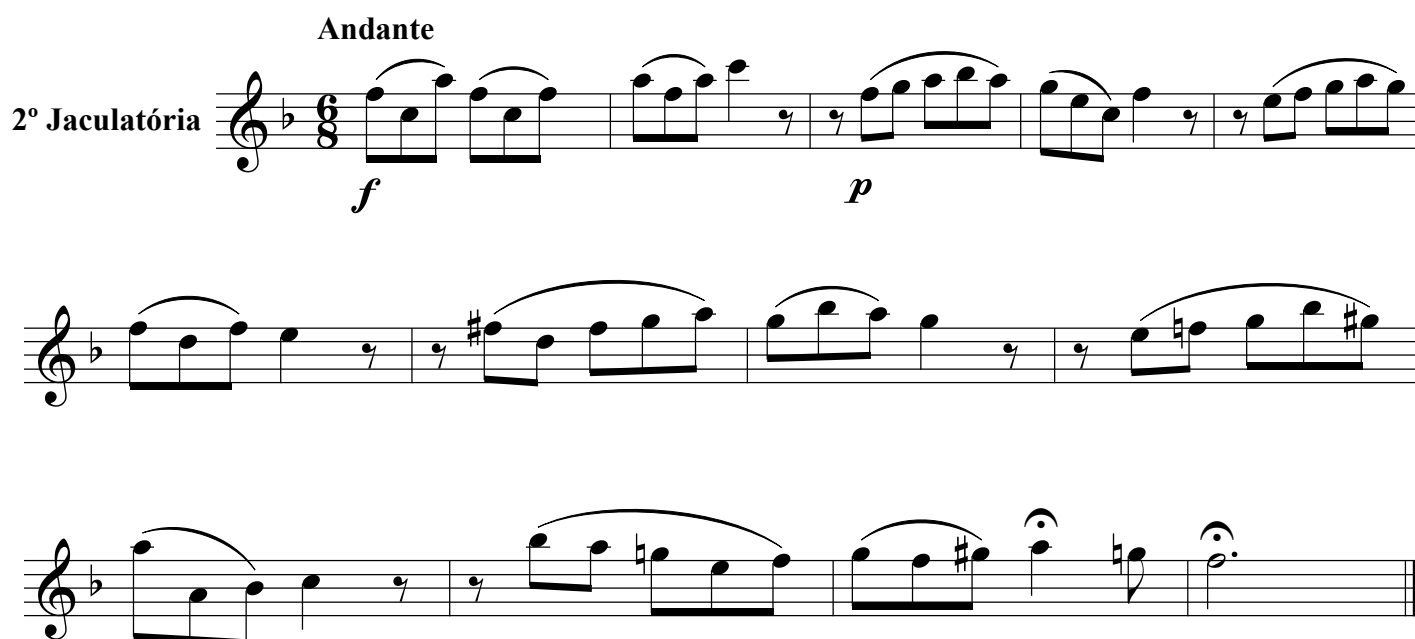
Andante

1º Jaculatória



Andante

2º Jaculatória



Andante

3º Jaculatória

3º Jaculatória

f *p*

tr

f

This musical score is for the 3rd Jaculatory, marked Andante in 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues the melody. The third staff features trills (*tr*) and a forte (*f*) dynamic. The fourth staff concludes with a forte (*f*) dynamic. The key signature has one flat (B-flat).

Allegro vivo

Veni, Creator
Spiritus

Veni, Creator
Spiritus

f

8va

tr

(8va)

8va

(8va)

This musical score is for the hymn 'Veni, Creator Spiritus', marked Allegro vivo in common time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and an octave (*8va*) marking. The second staff features a trill (*tr*) and an octave (*8va*) marking. The third staff continues the melody. The fourth staff concludes with an octave (*8va*) marking. The key signature has two sharps (F# and C#).

Trill (tr) *p*

f

rall. *p*

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a tempo *8va* *f*

(8va)

(8va) *8va*

(8va)

f *rall.*