250391

Berühmte Ouverturen

von

MOZART,
BEETHOVEN, WEBER, MENDELSSOHN,
BELLINI, ROSSINI,

für Piano u. Violine

arrangirt.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

Inhalt.

Piano.

№ 1. **Mozart:** Ouverture zu Idomeneo ..... Pag. **3**

№ 2. — „ zur Entführung ..... „ **8**

№ 3. — „ zu Figaro's Hochzeit ..... „ **14**

№ 4. — „ zu Don Juan ..... „ **22**

№ 5. — „ zu Cosi fan tutte ..... „ **30**

№ 6. — „ zur Zauberflöte ..... „ **36**

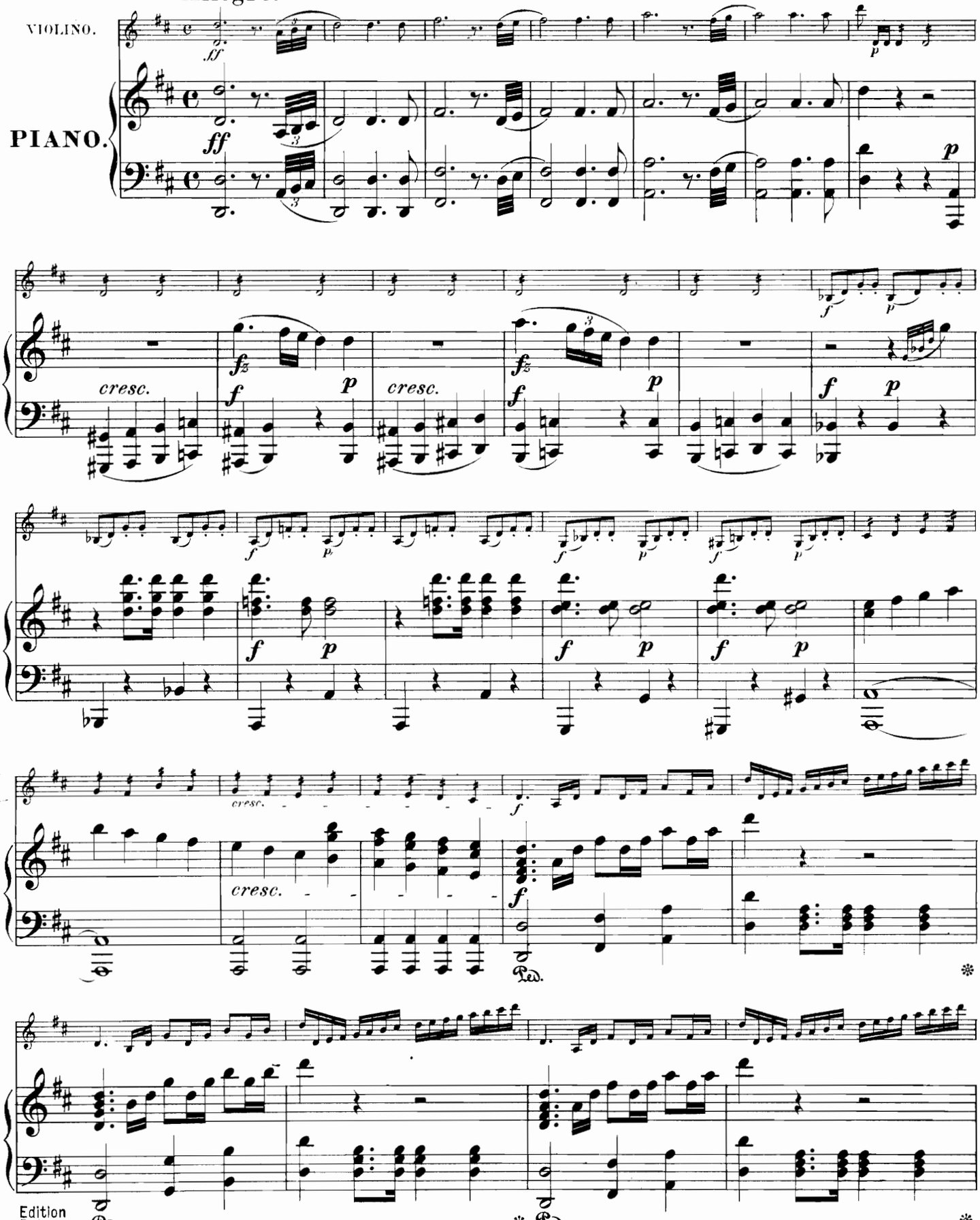
№ 7. — „ zu Titus ..... „ **43**

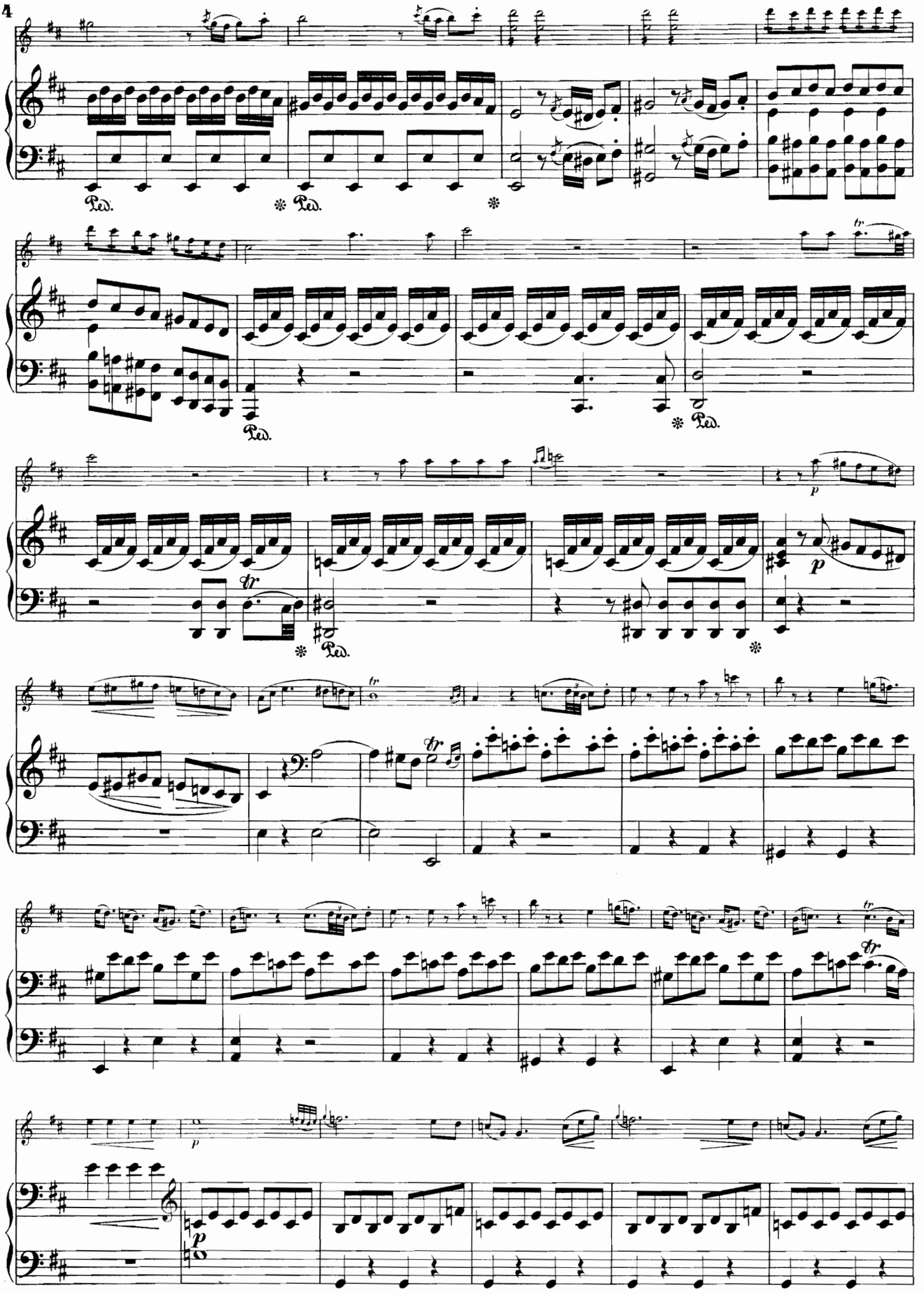
Ouverturen.

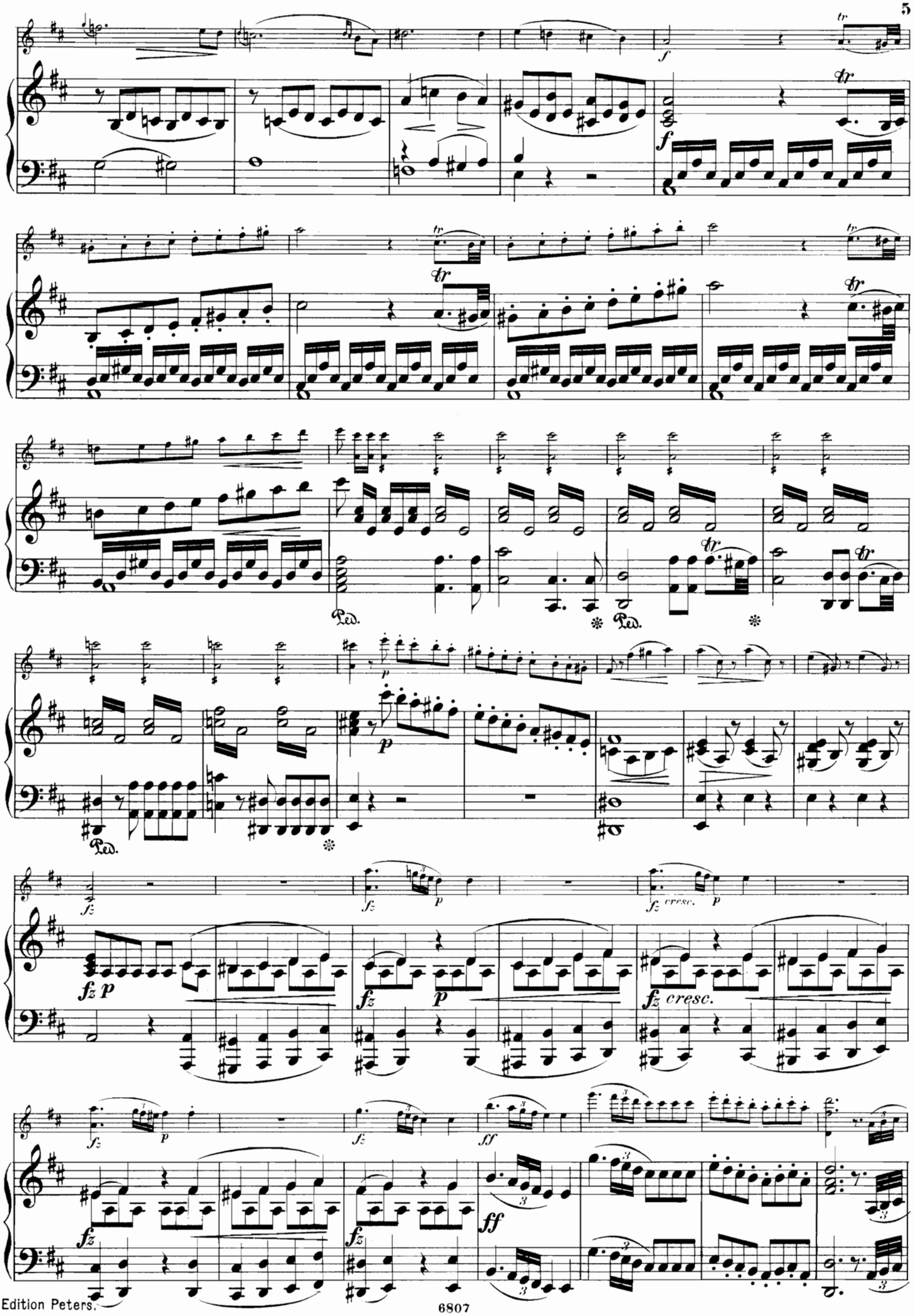
No 1. Idomeneo.

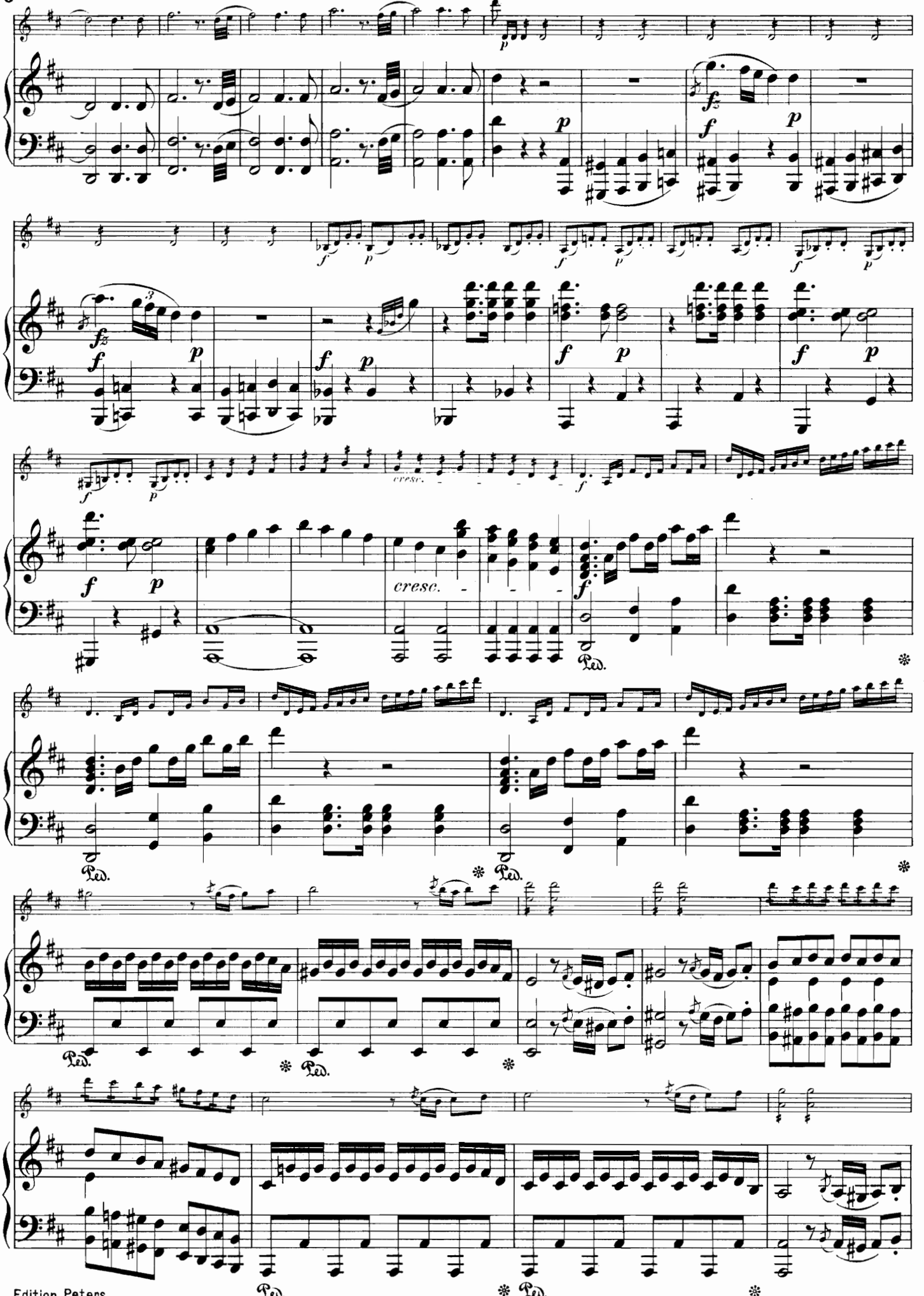
Allegro.

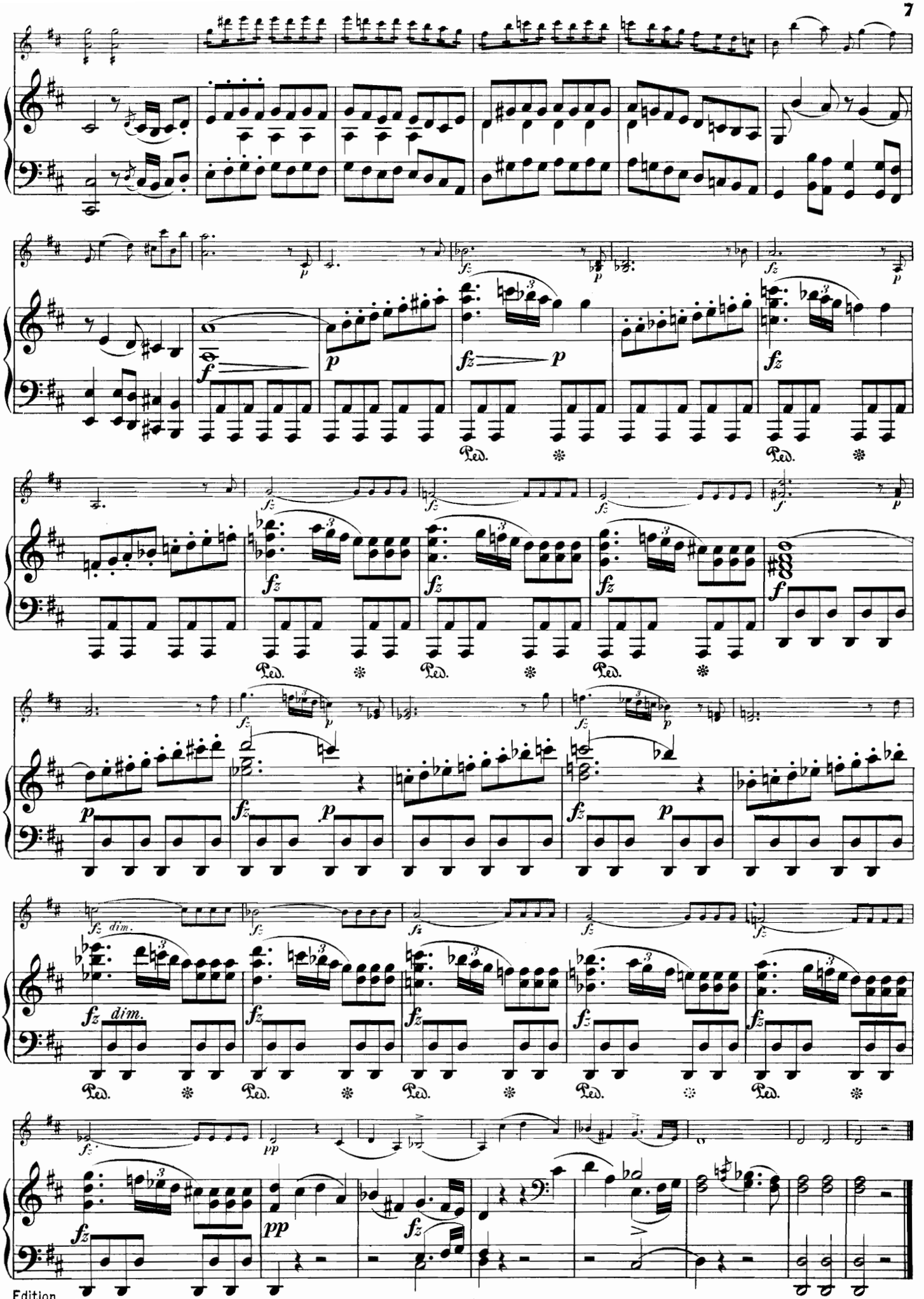
Arrangement von Fr. Hermann.



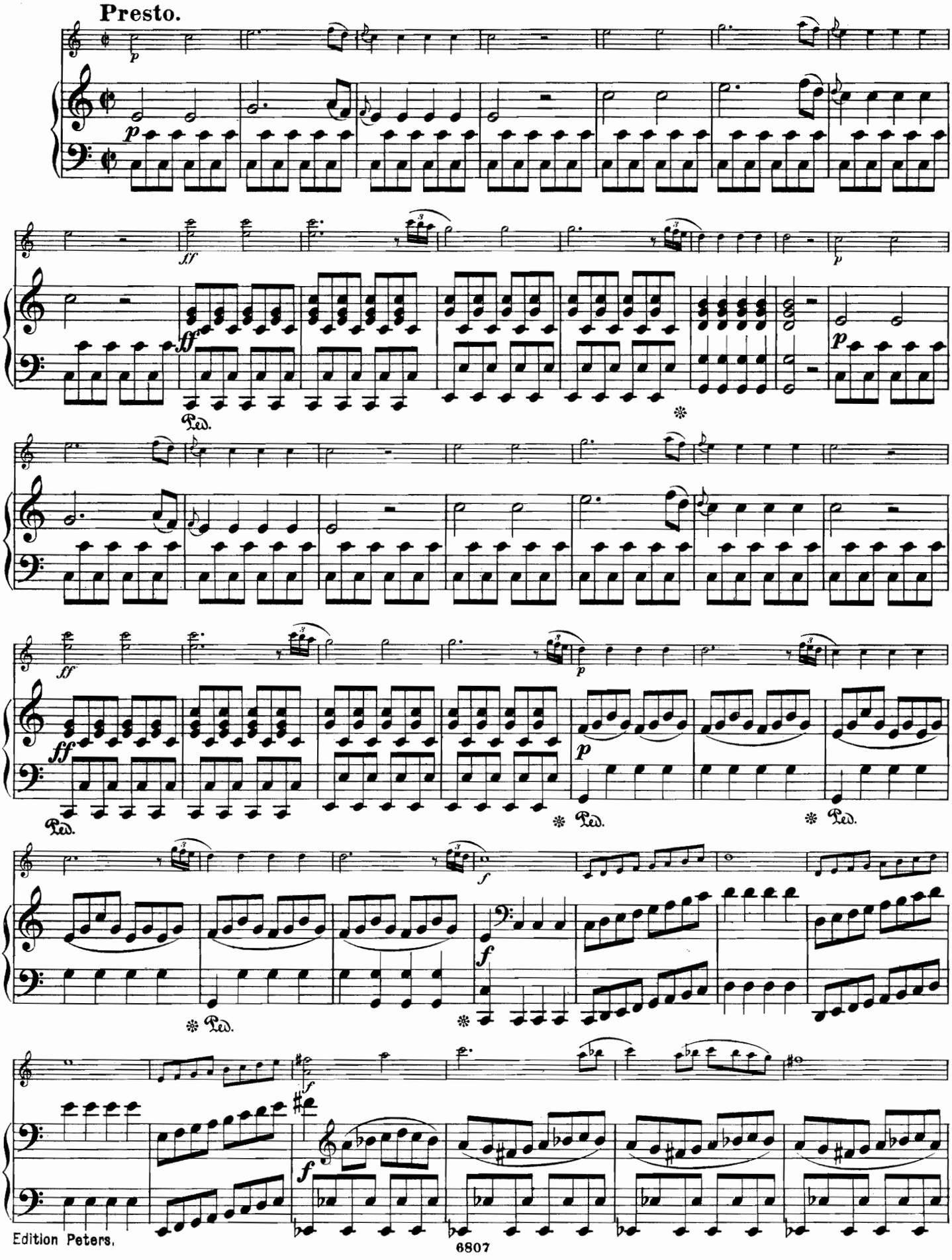

Ped.
Ped.
Ped.
Ped.
Ped.
p
p
p

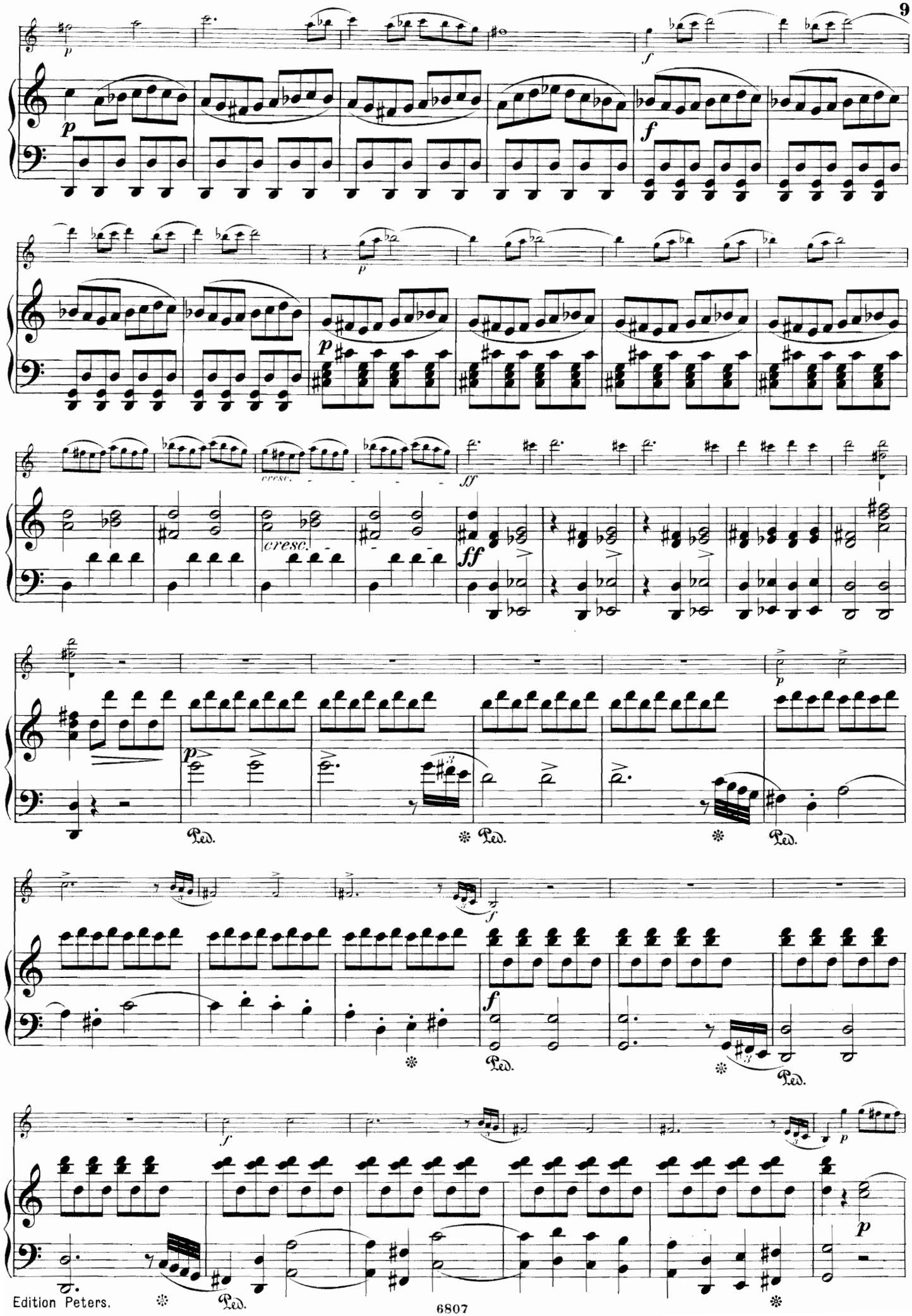

f
Ped.
p
fz
fz p
fz cresc.
ff

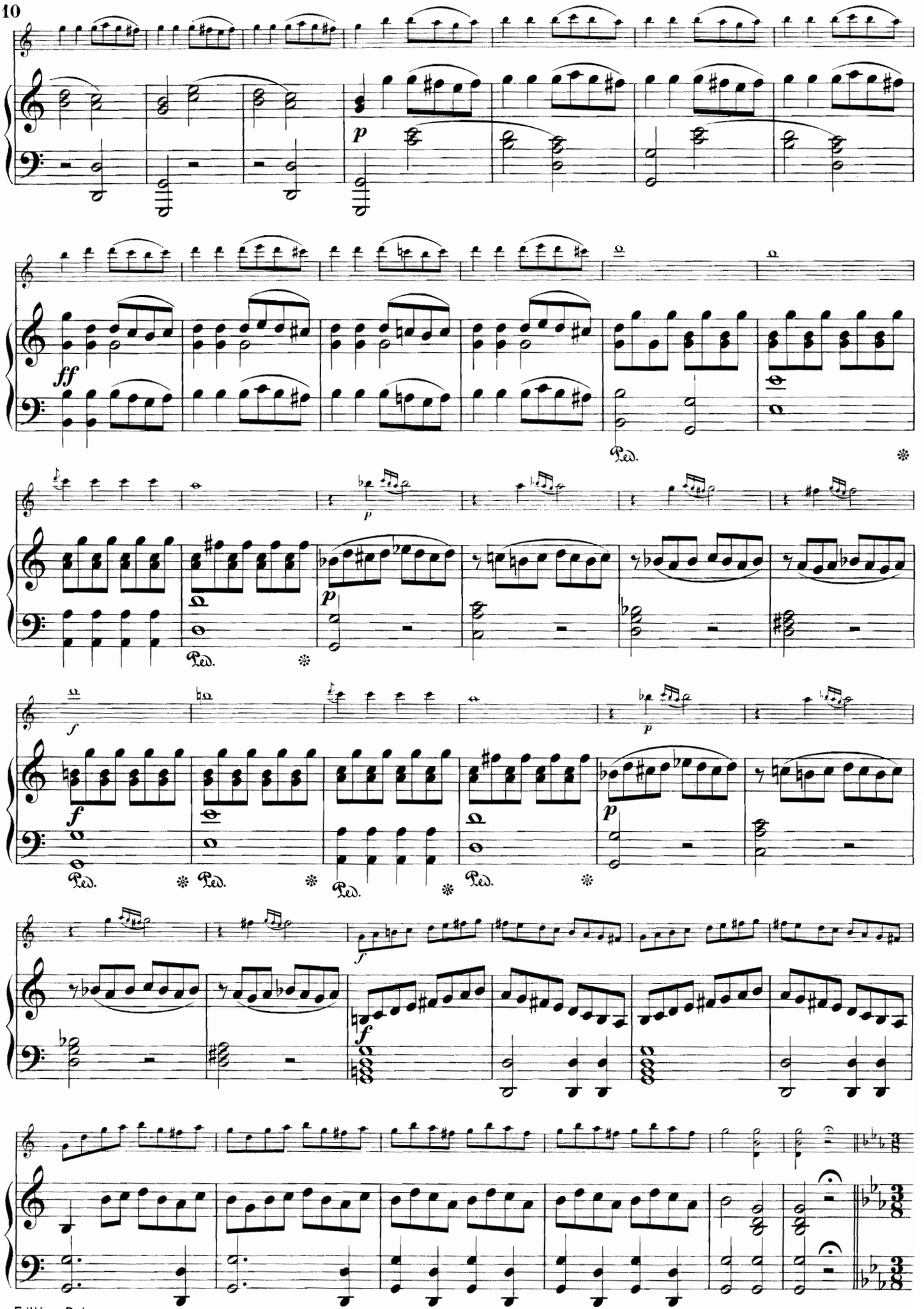

cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.

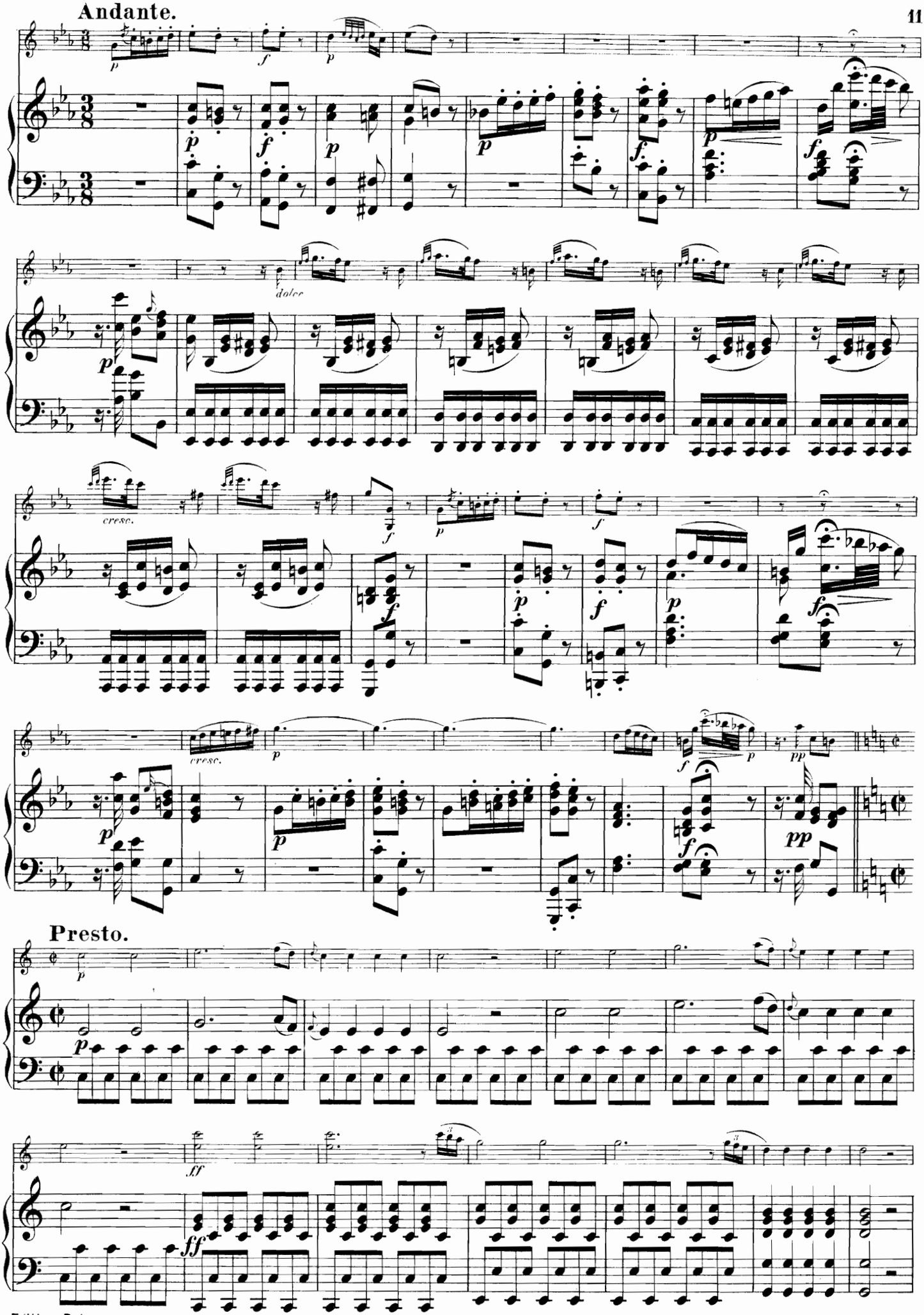

Ped.
Edition Peters.

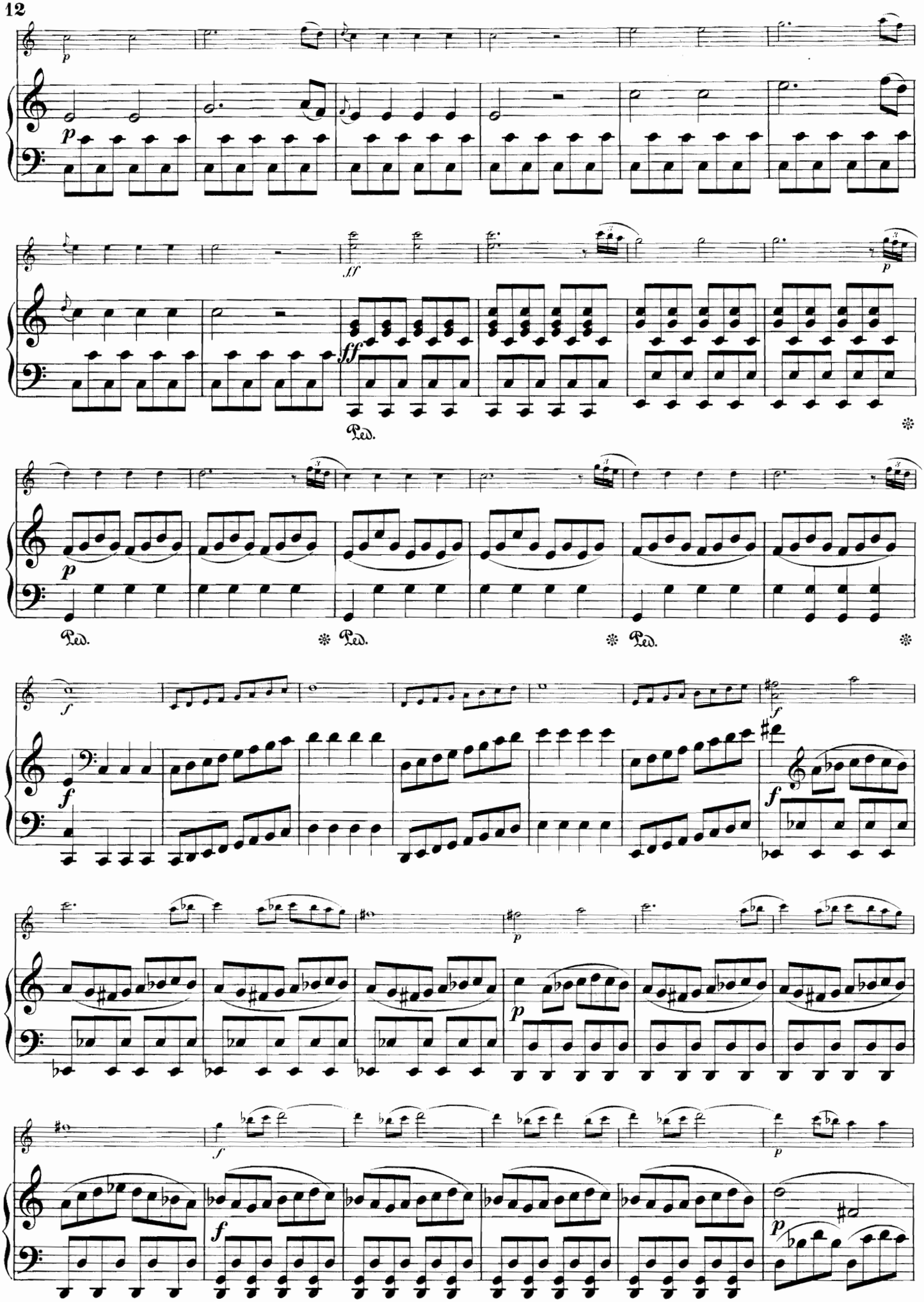
Nº 2. Entführung aus dem Serail.

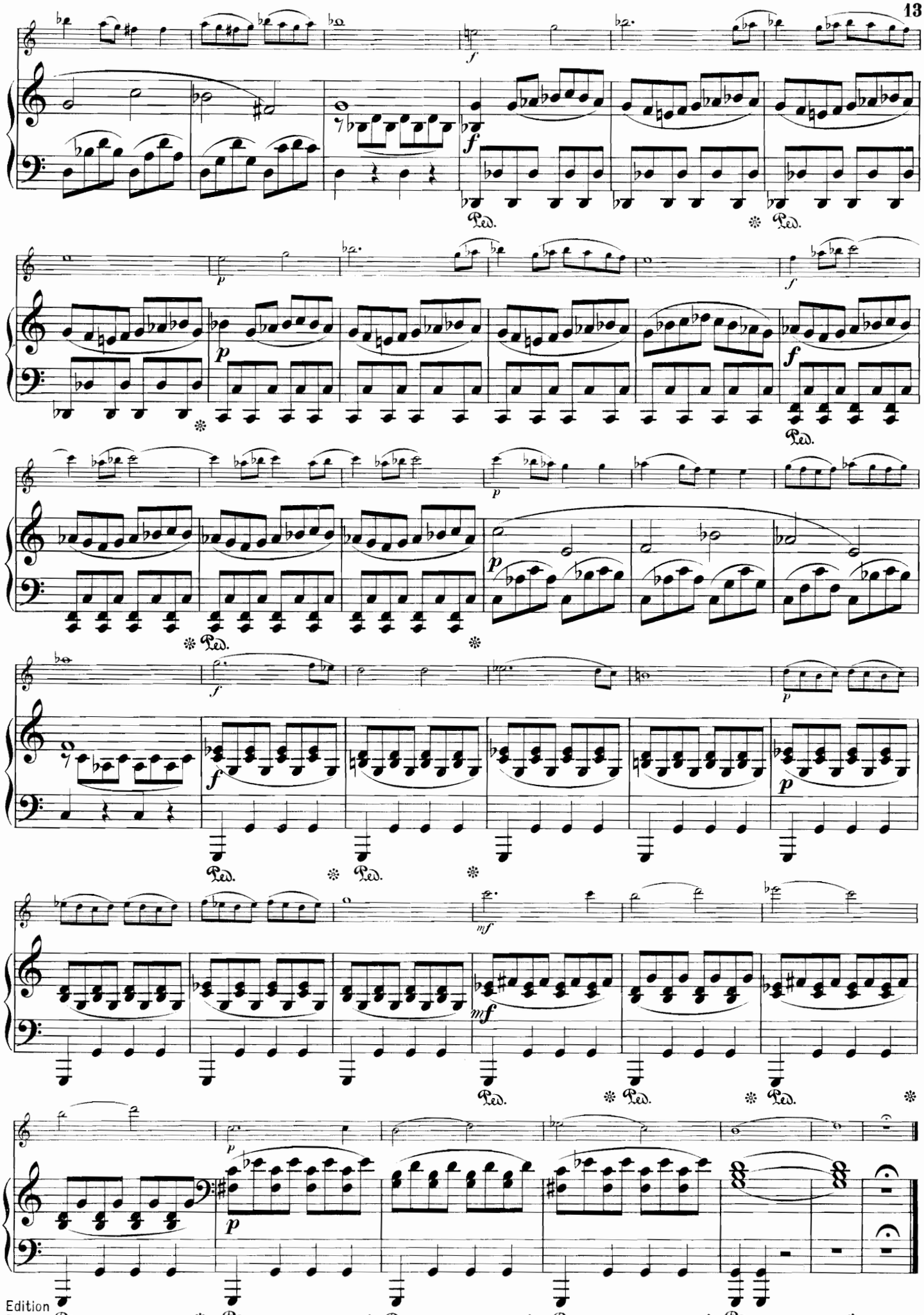



p
f
p
p
cresc.
ff
cresc.
ff
p
Ped.
Ped.
Ped.
f
f
Ped.
Ped.
f
p
p
Ped.

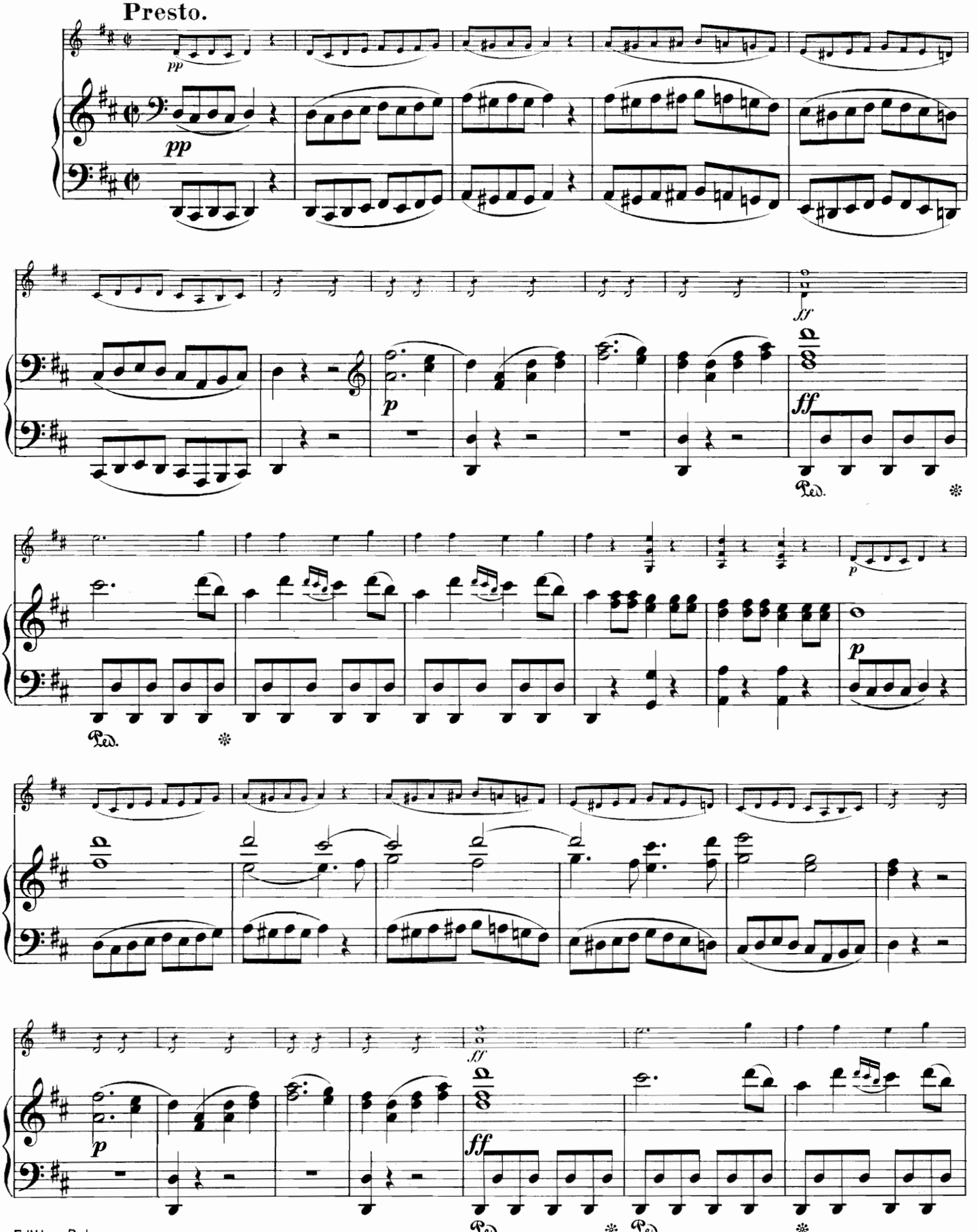

p
ff
Ped.
p
Ped.
f
p
f
Ped.
Ped.
Ped.
Ped.
f
f

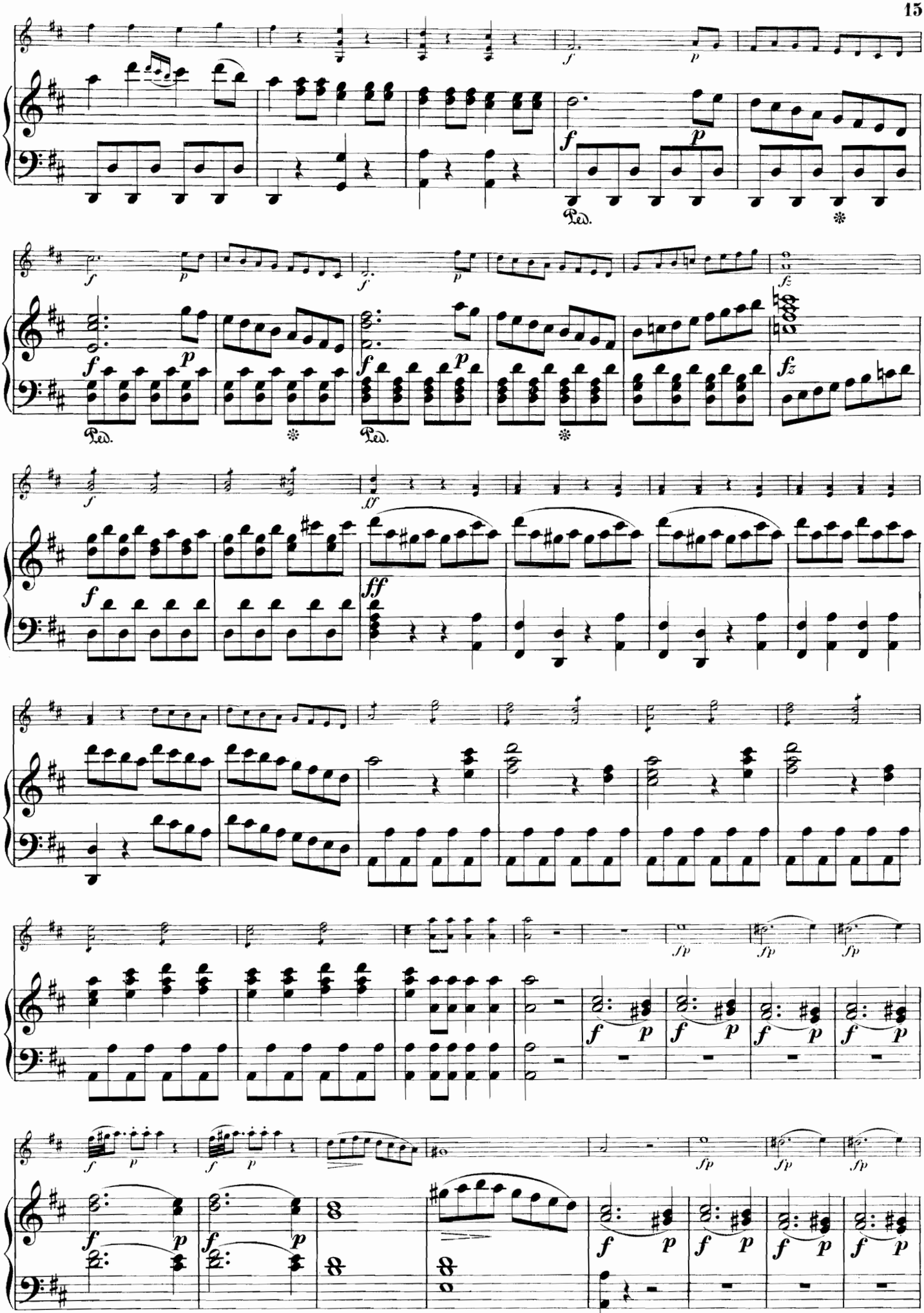

Andante.
dolce
cresc.
cresc.
Presto.

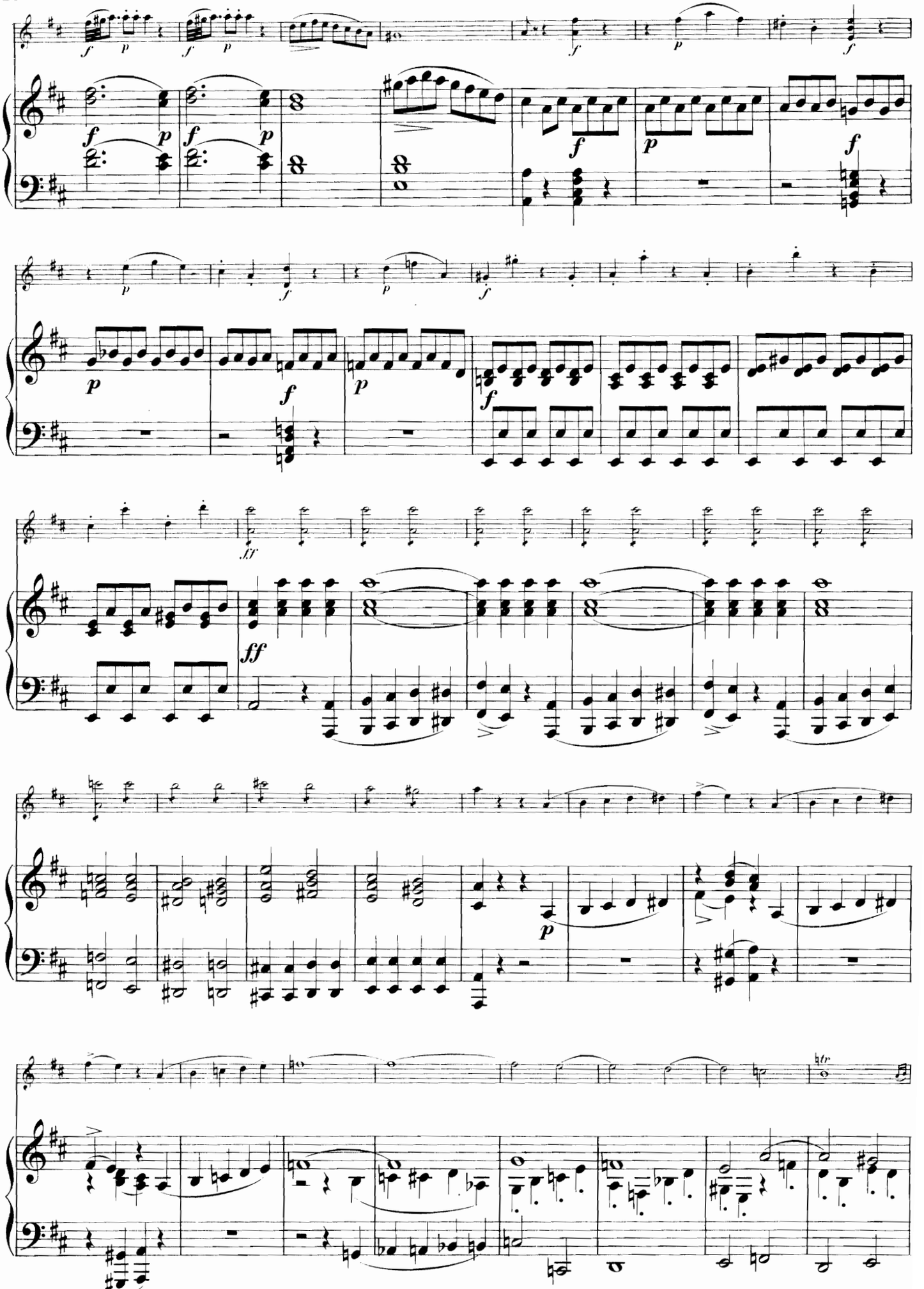

p
ff
Ped.
f
p

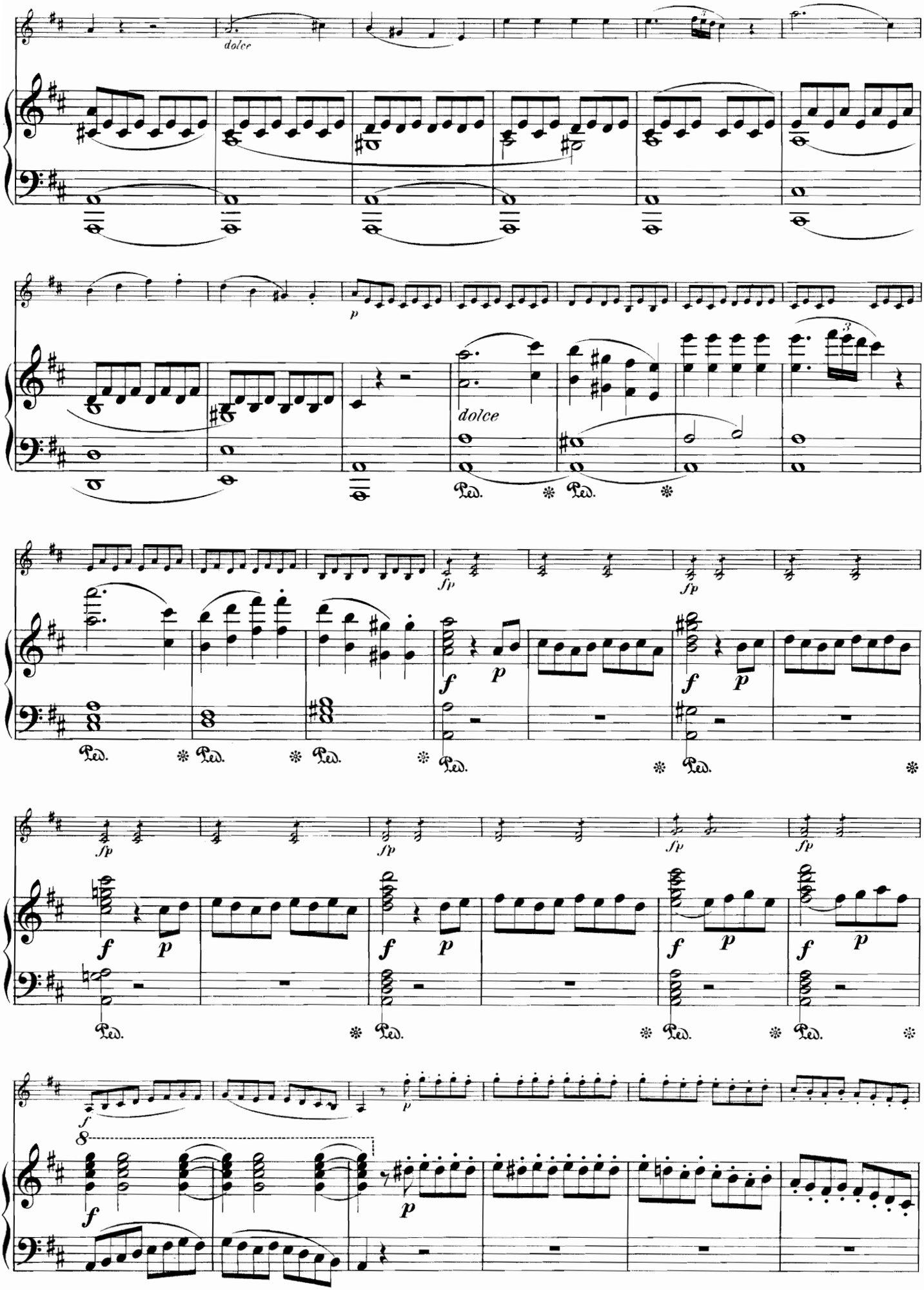


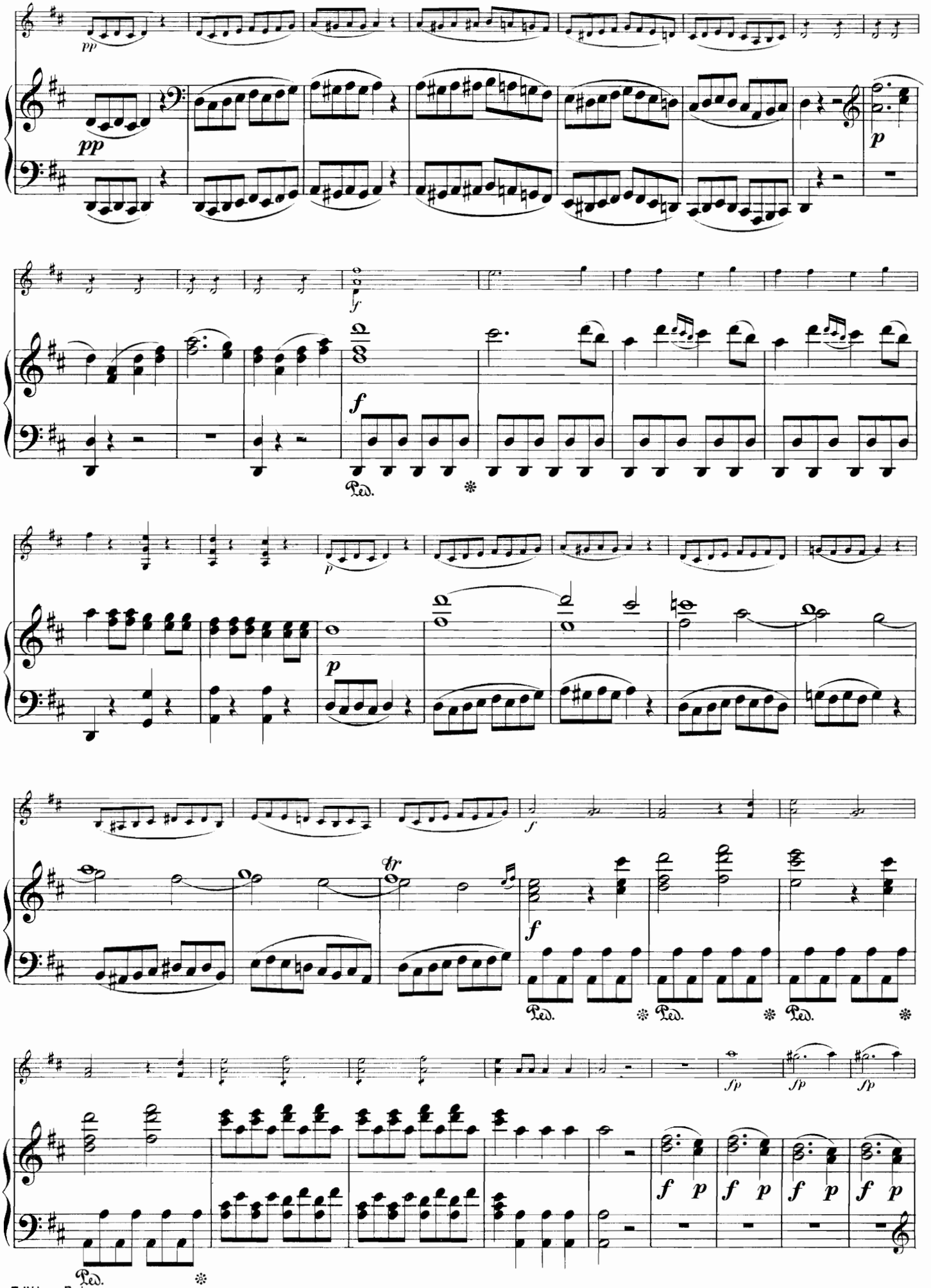
Nº 3. Figaro's Hochzeit.

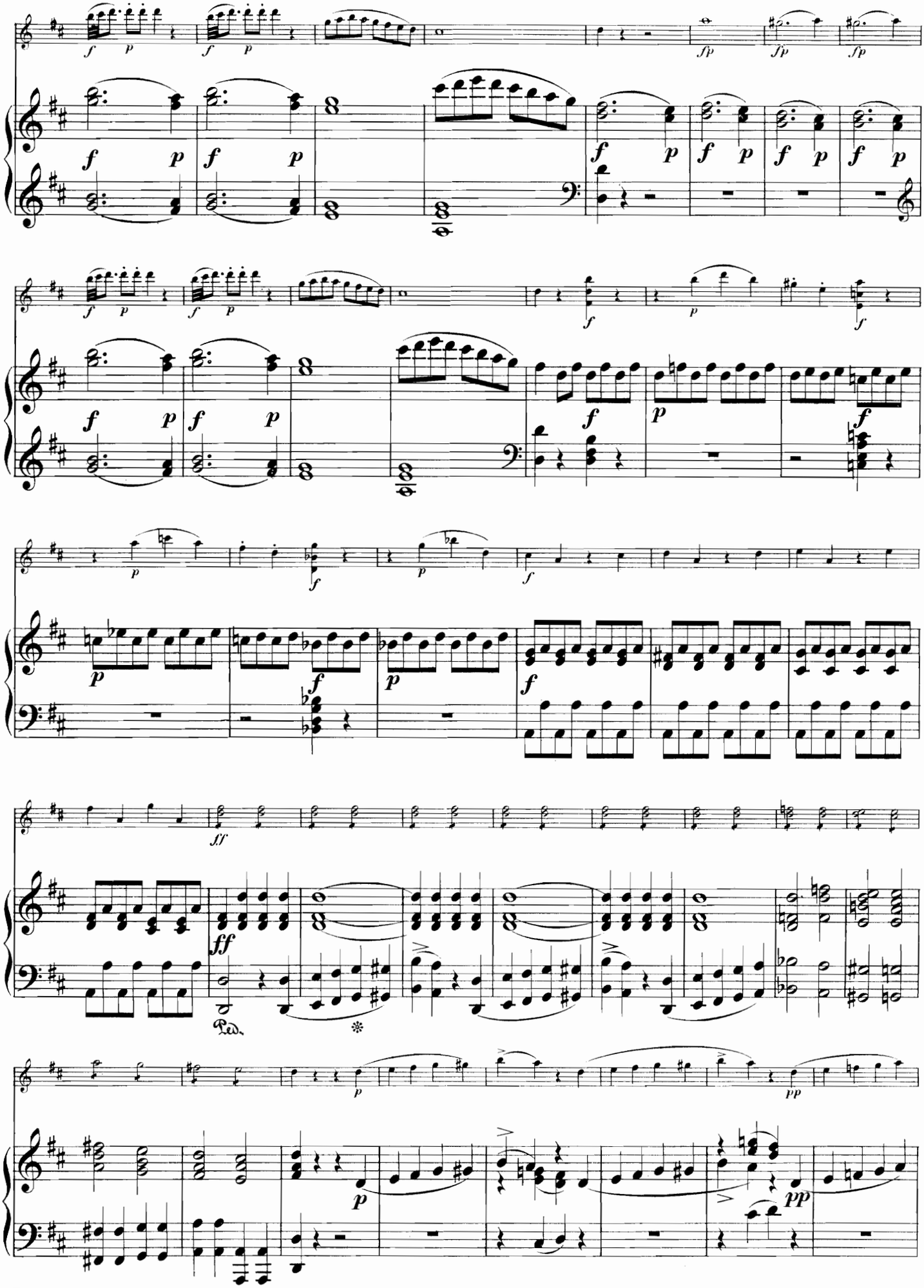


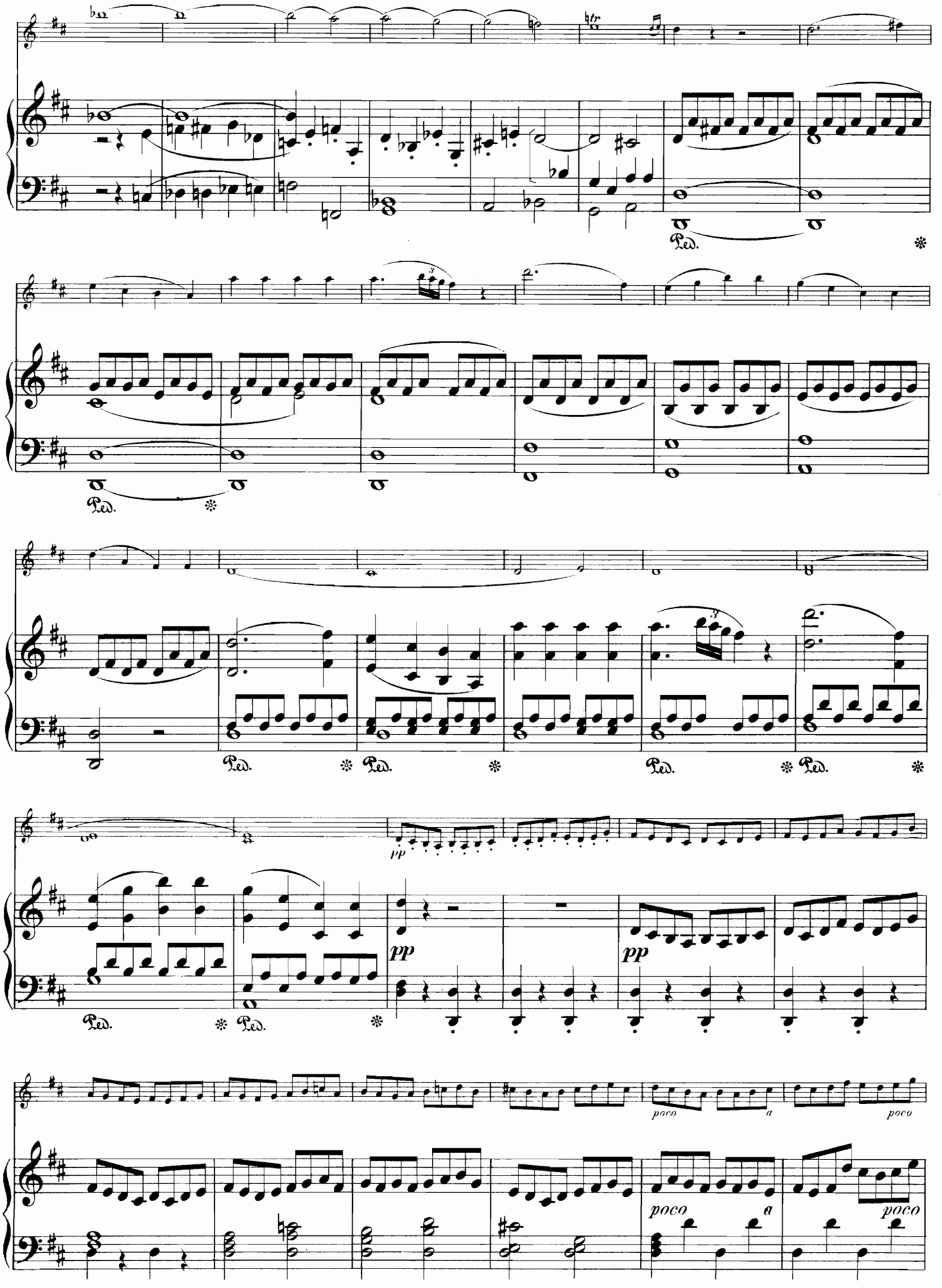


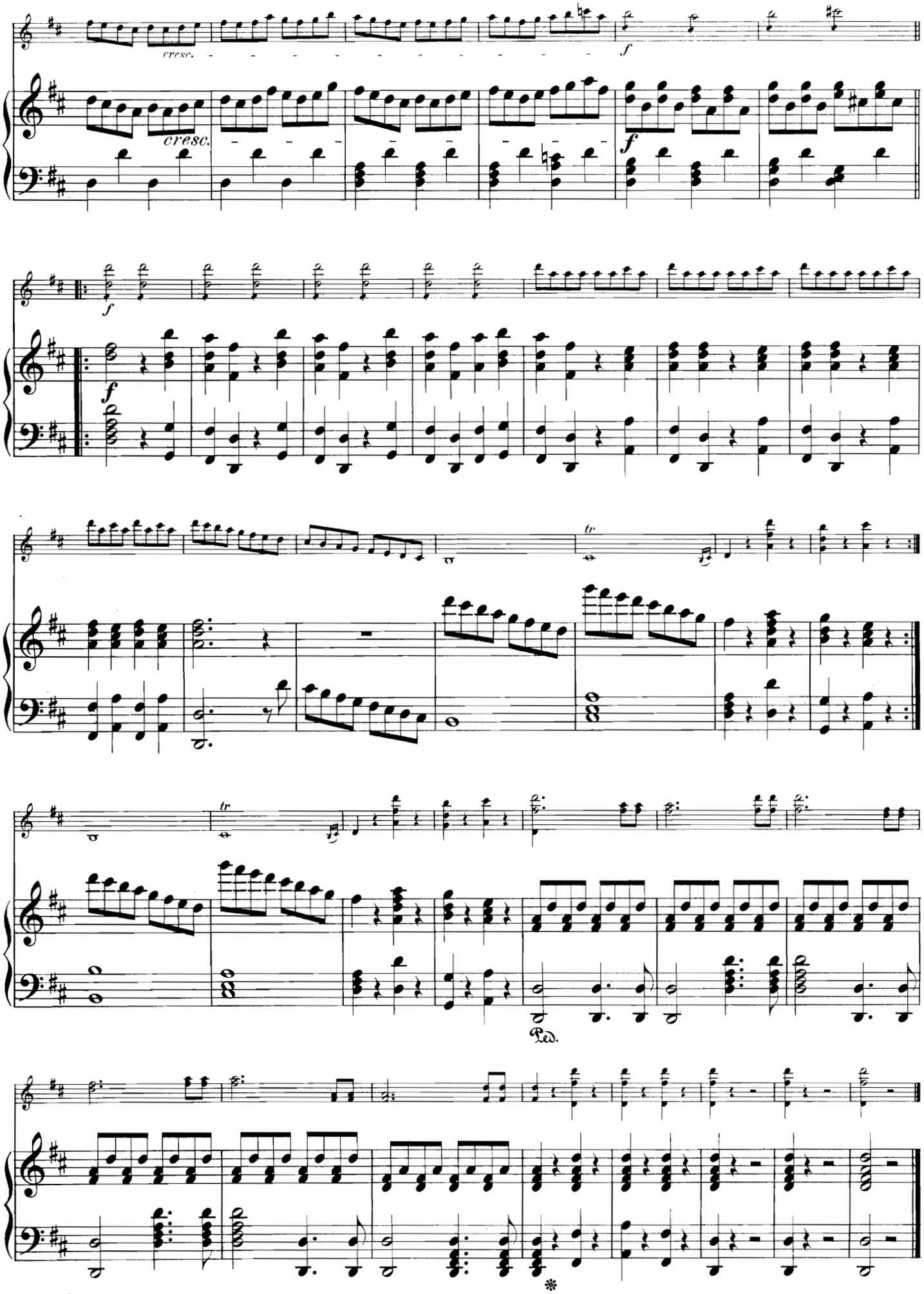



dolce
p
dolce
fp
fp
f
p
fp
fp
fp
fp
f
p
f
p
f
p
f
p
f
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

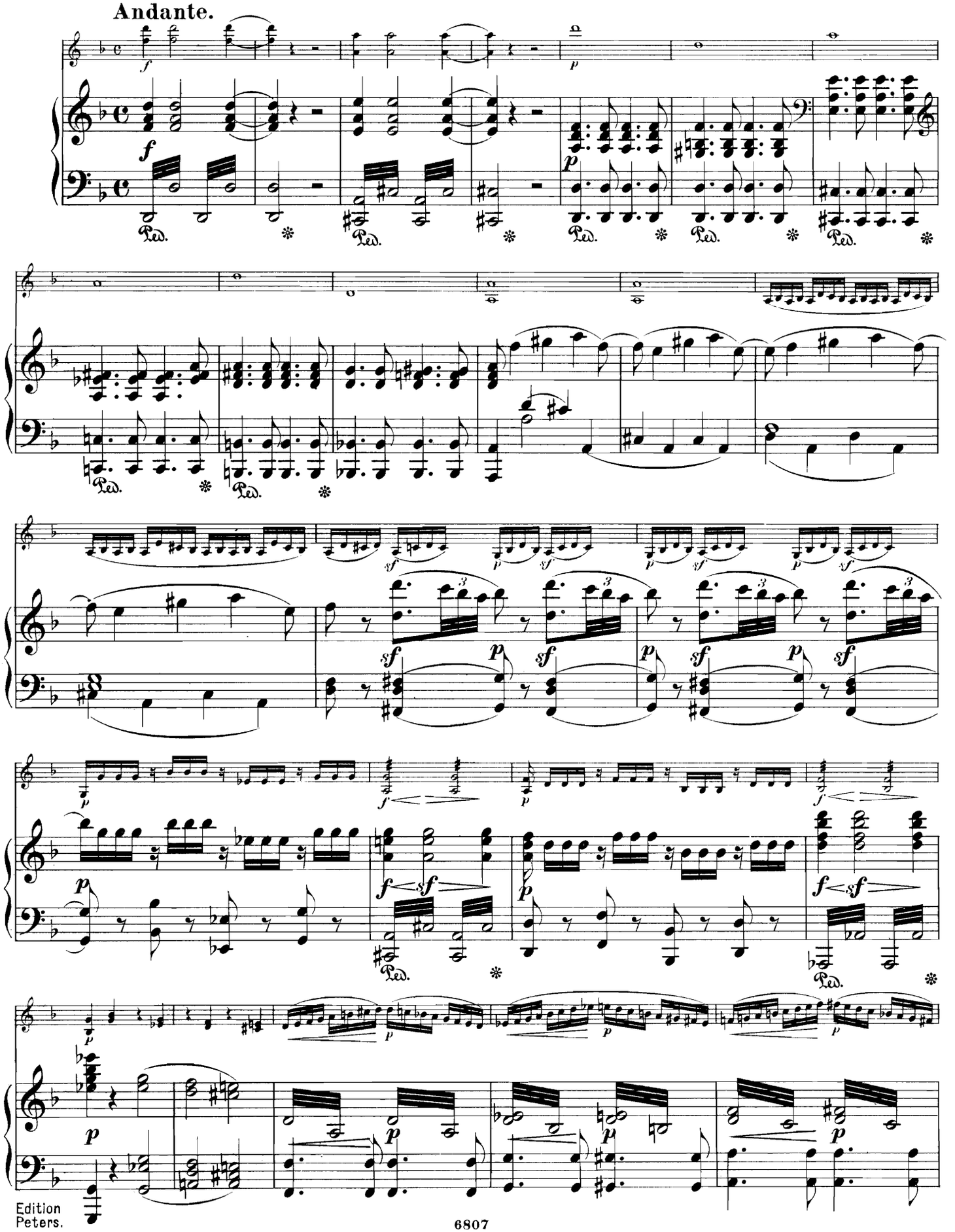

pp
pp
p
f
f
Ped.
p
p
f
tr
f
Ped.
Ped.
Ped.
fp
fp
fp
f p
f p
f p
f p
Ped.

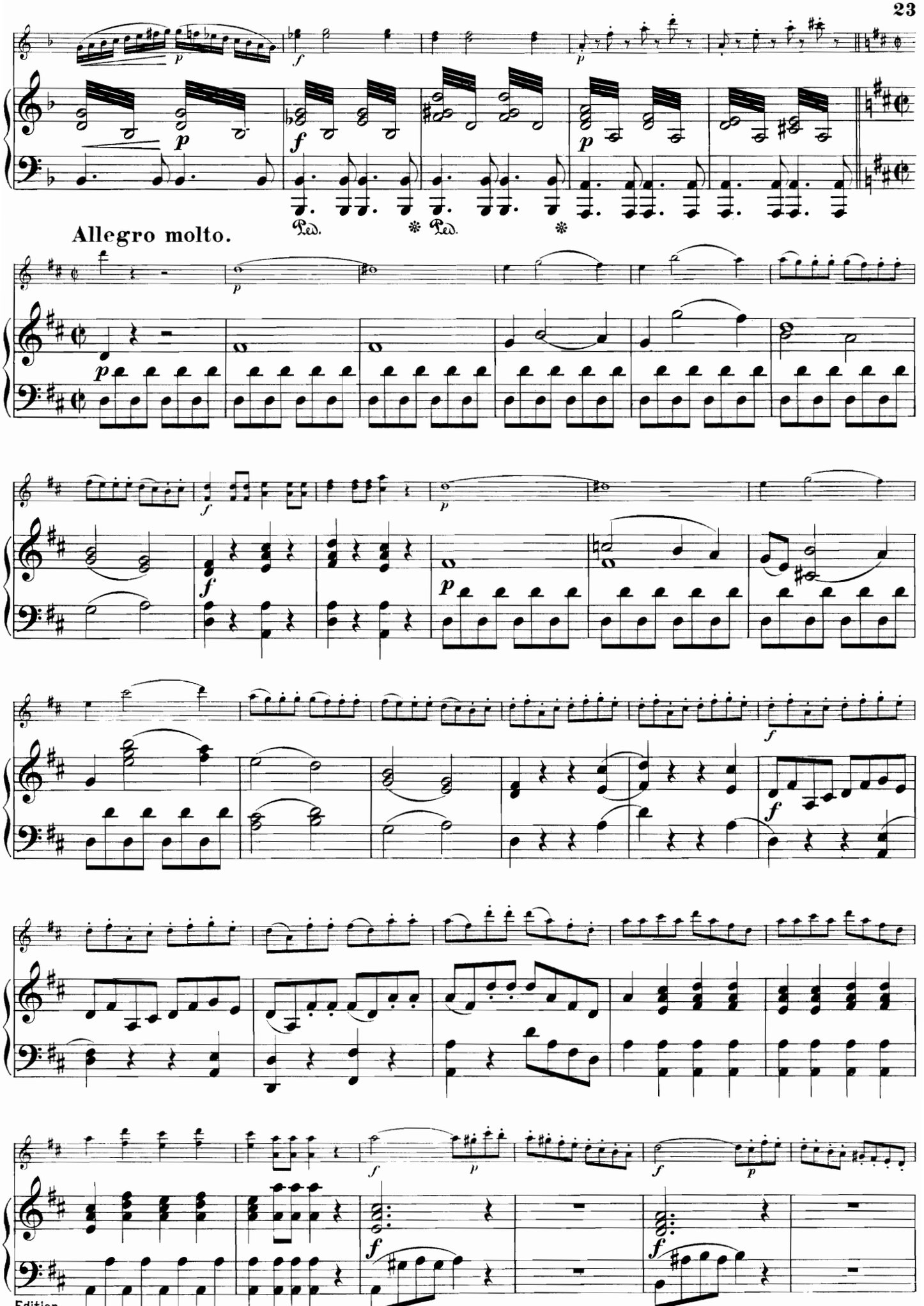


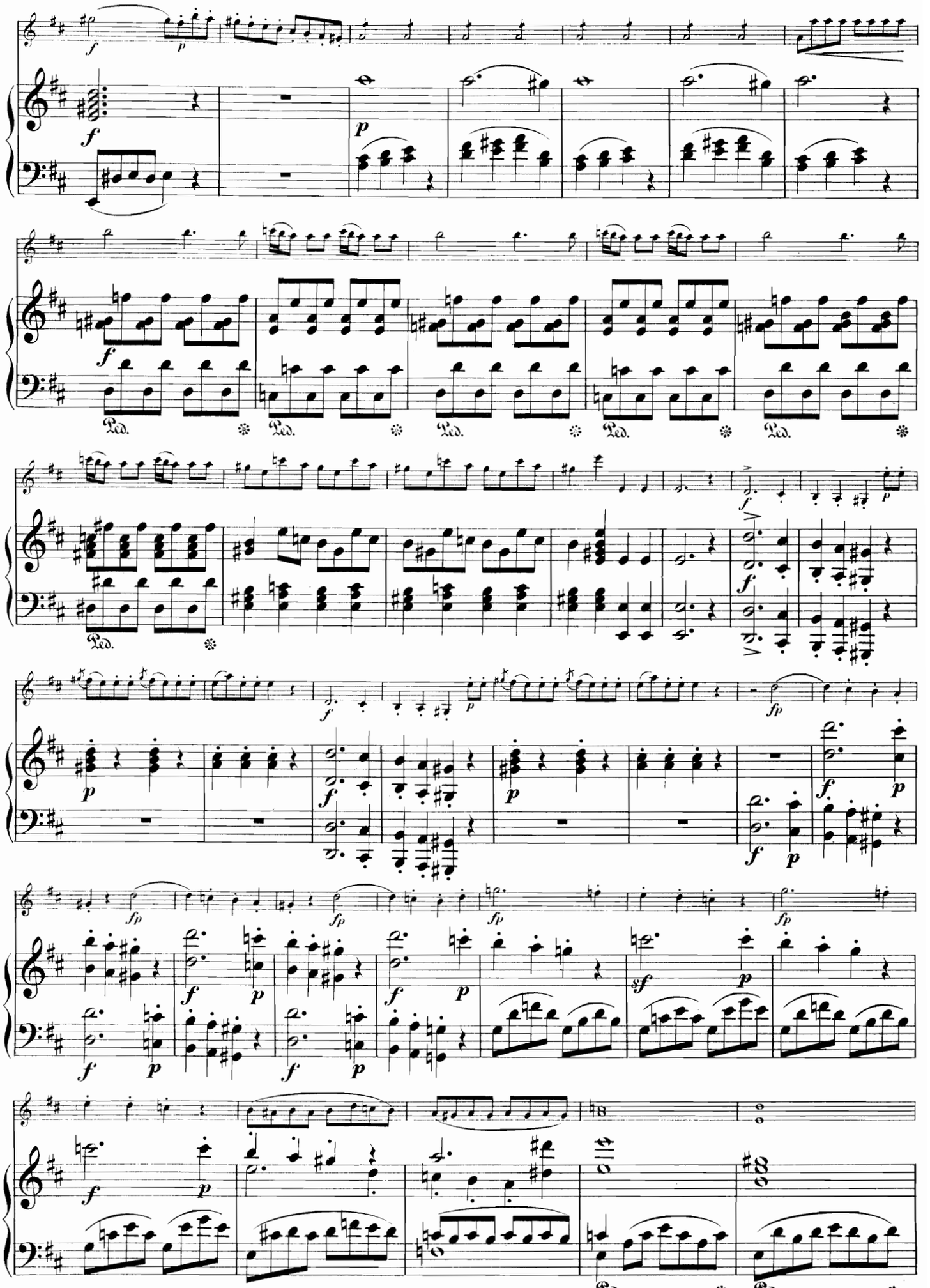

Ped.
pp
poco a poco
a

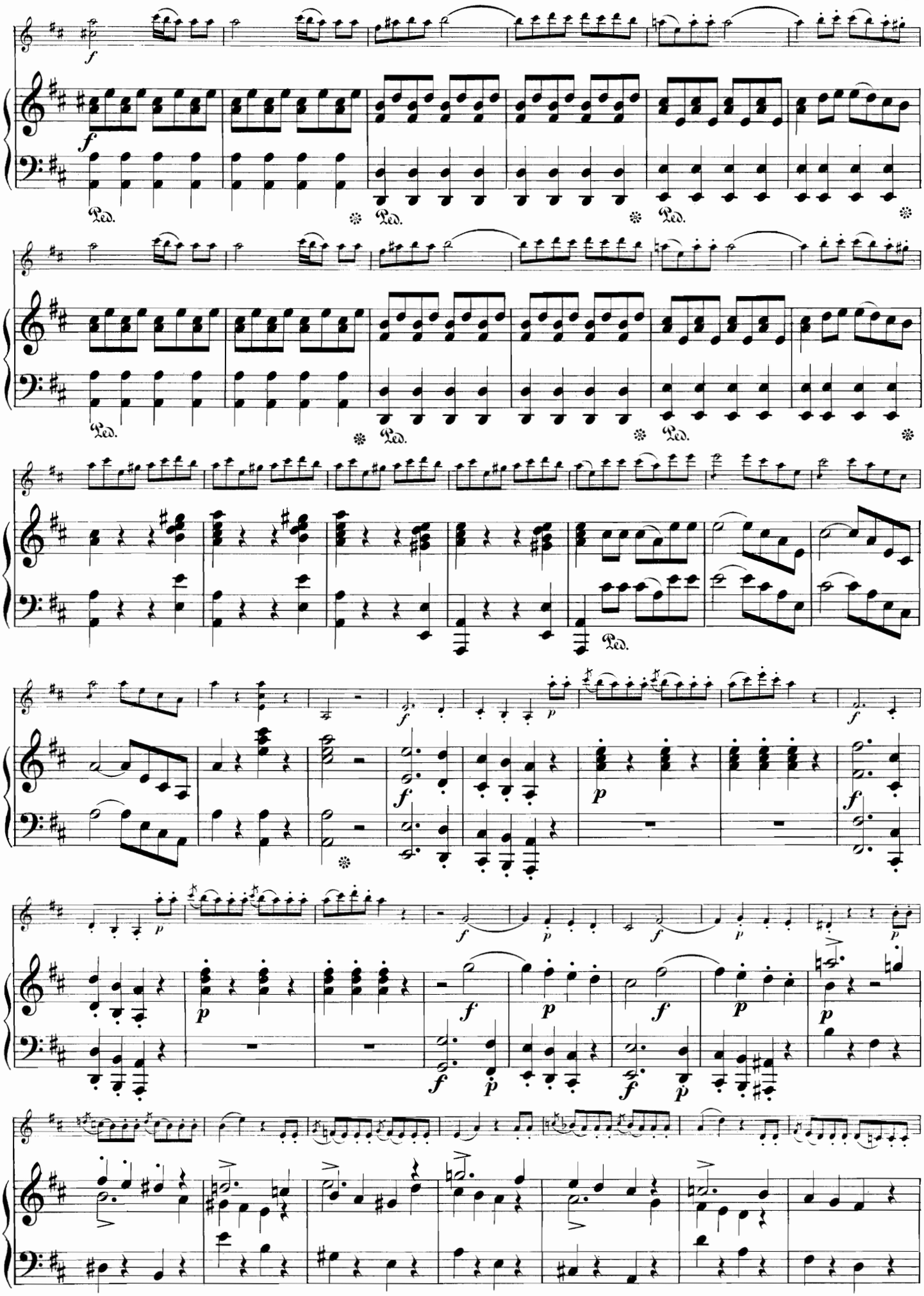

cresc.
cresc.
f
f
f
f
tr
tr
Ped.
*

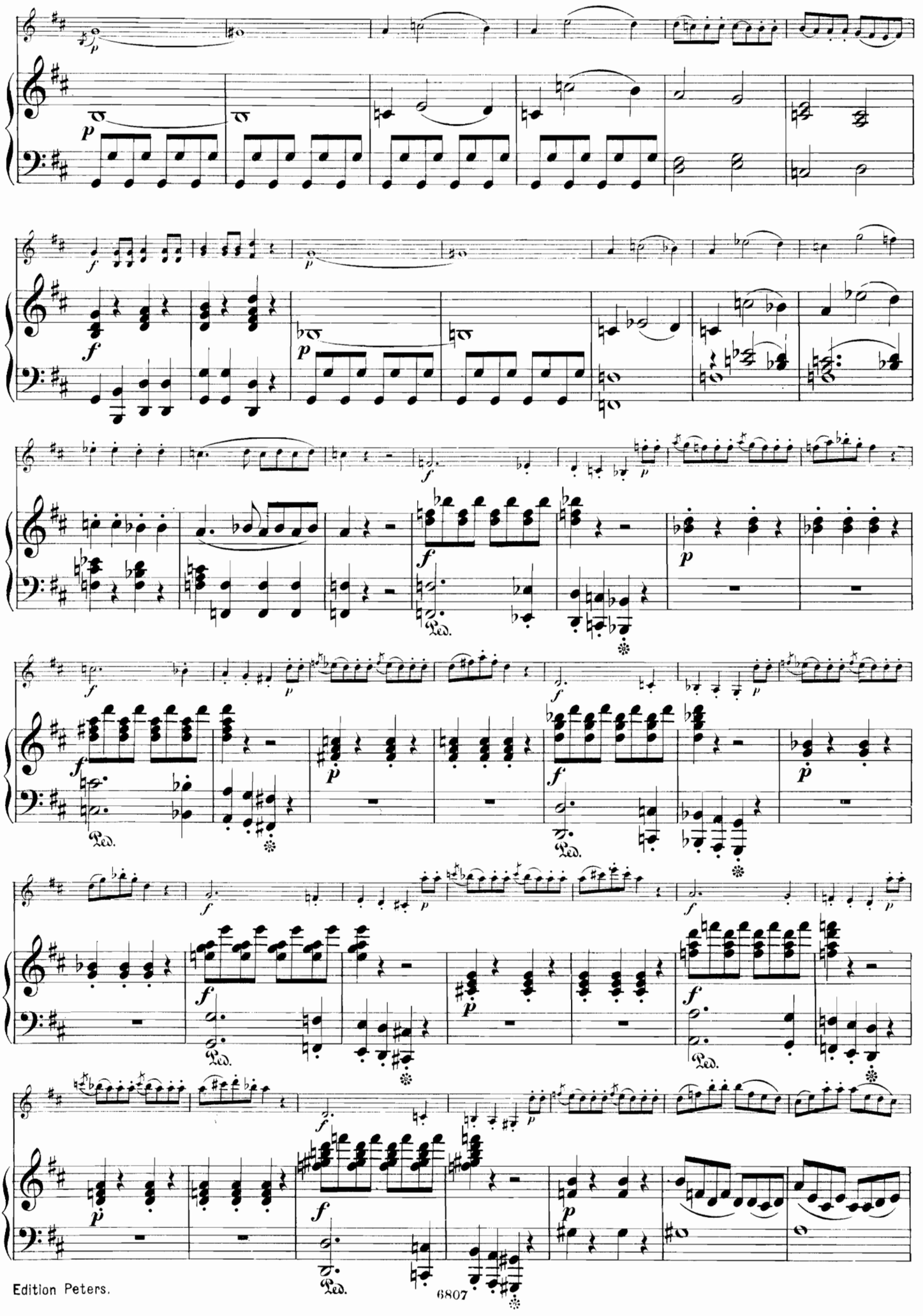
Nº 4. Don Juan.

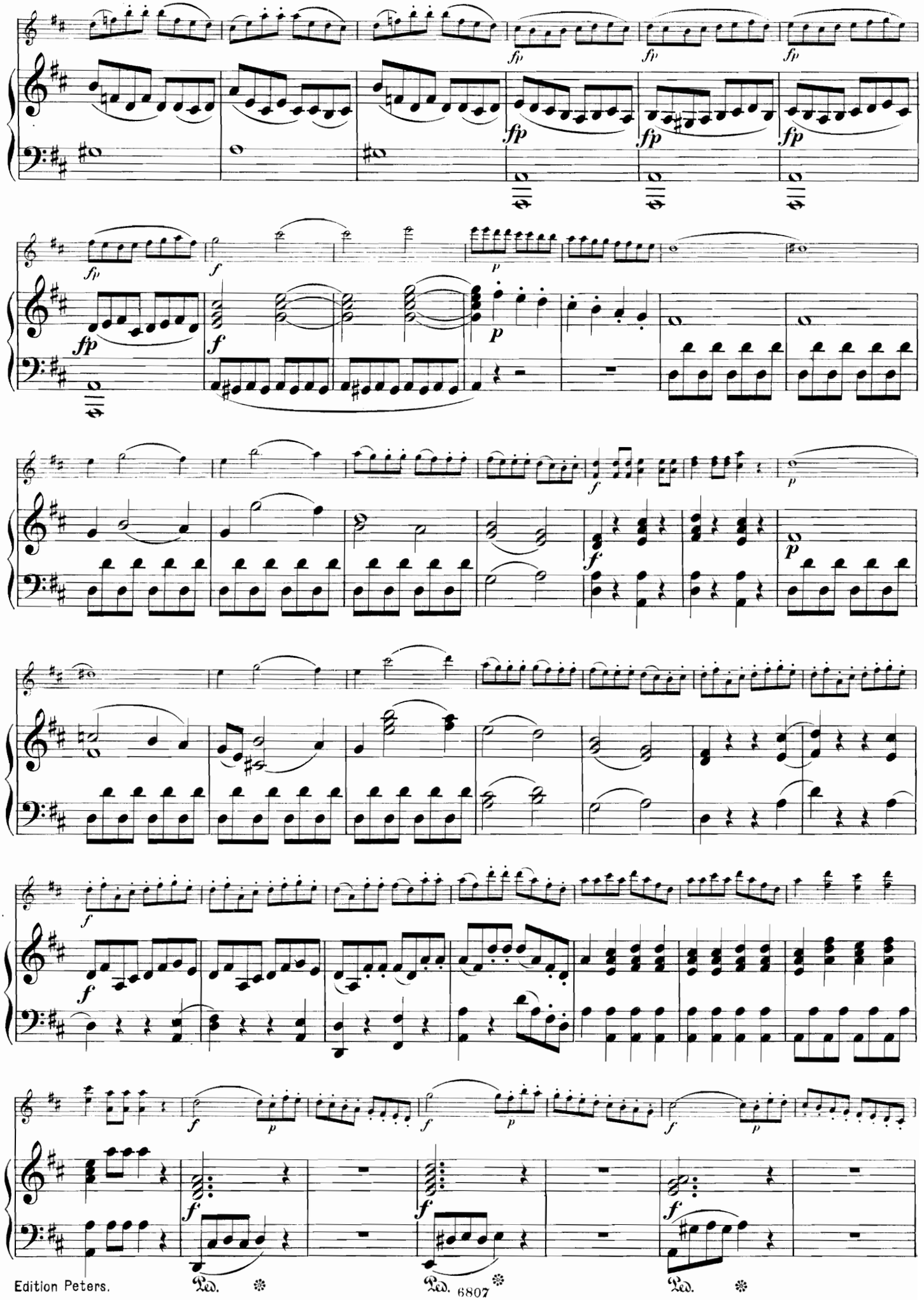


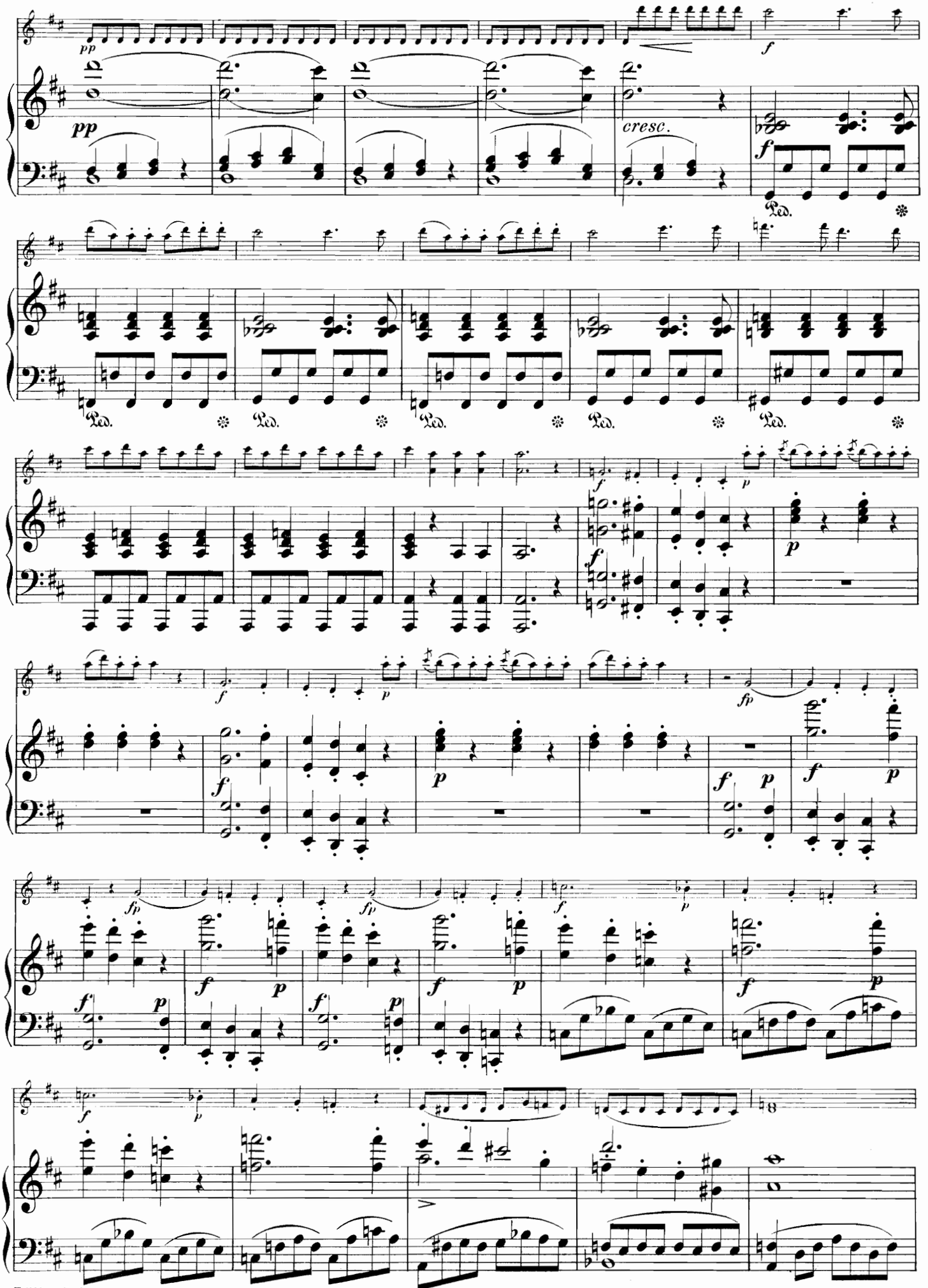

Allegro molto.

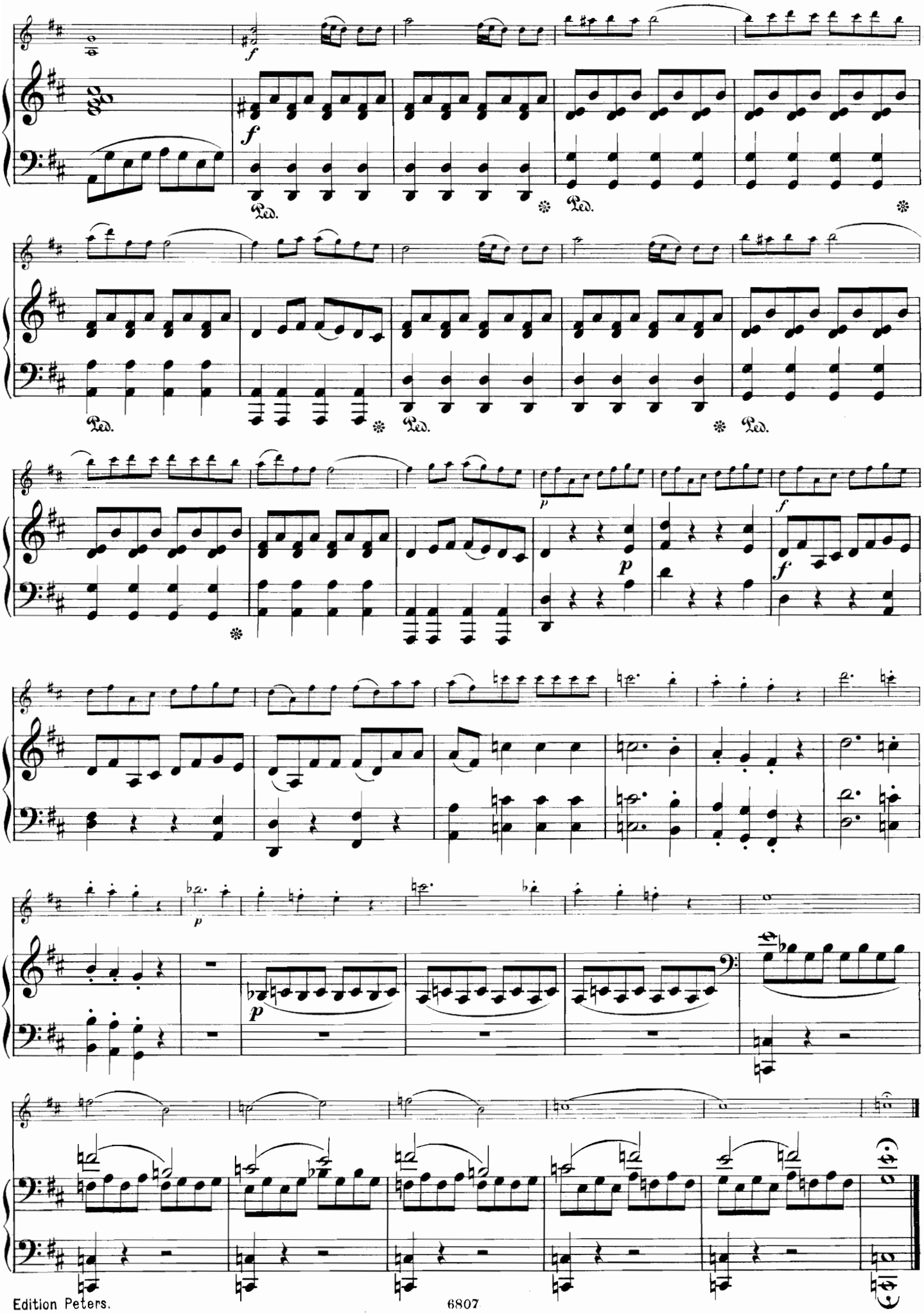




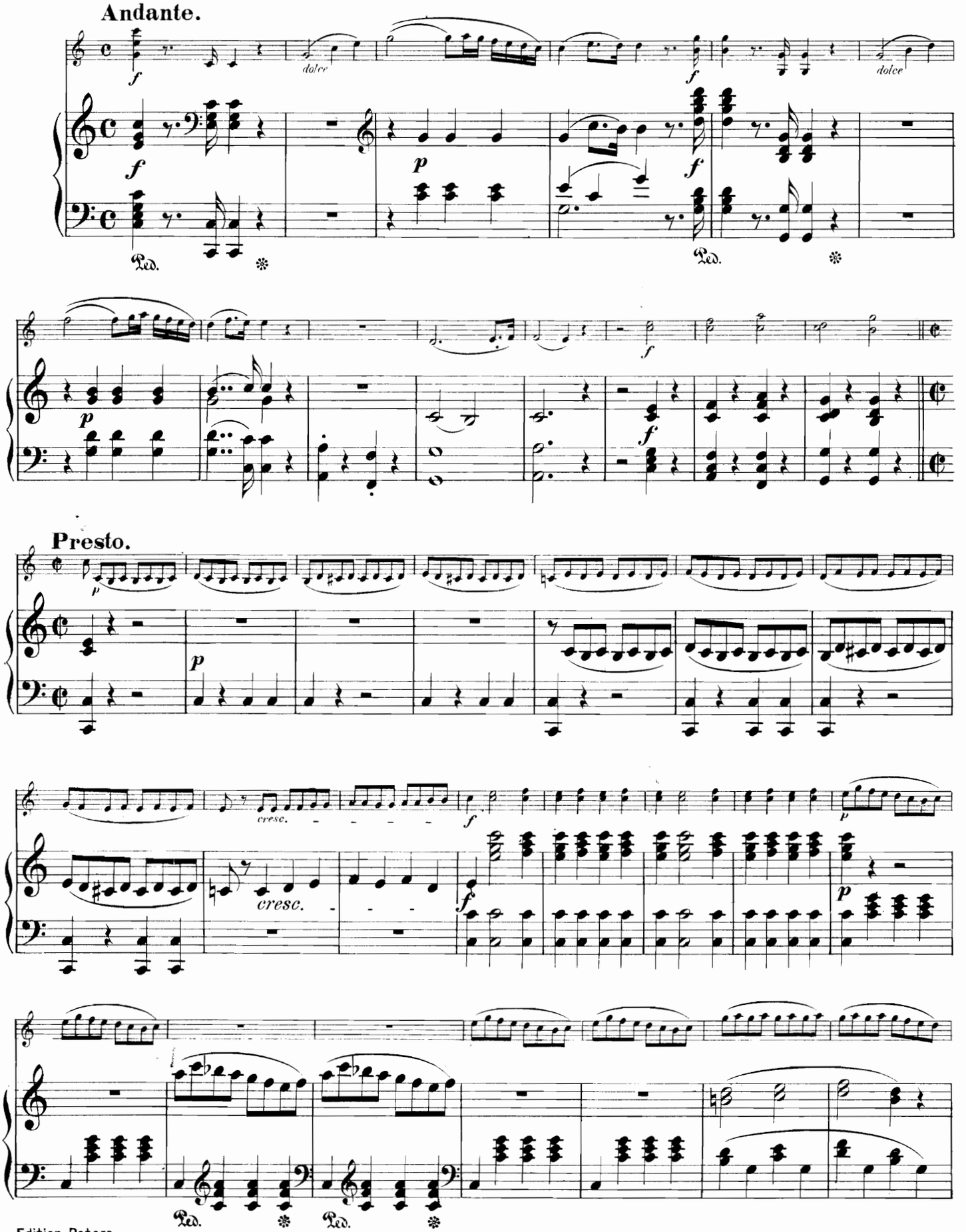


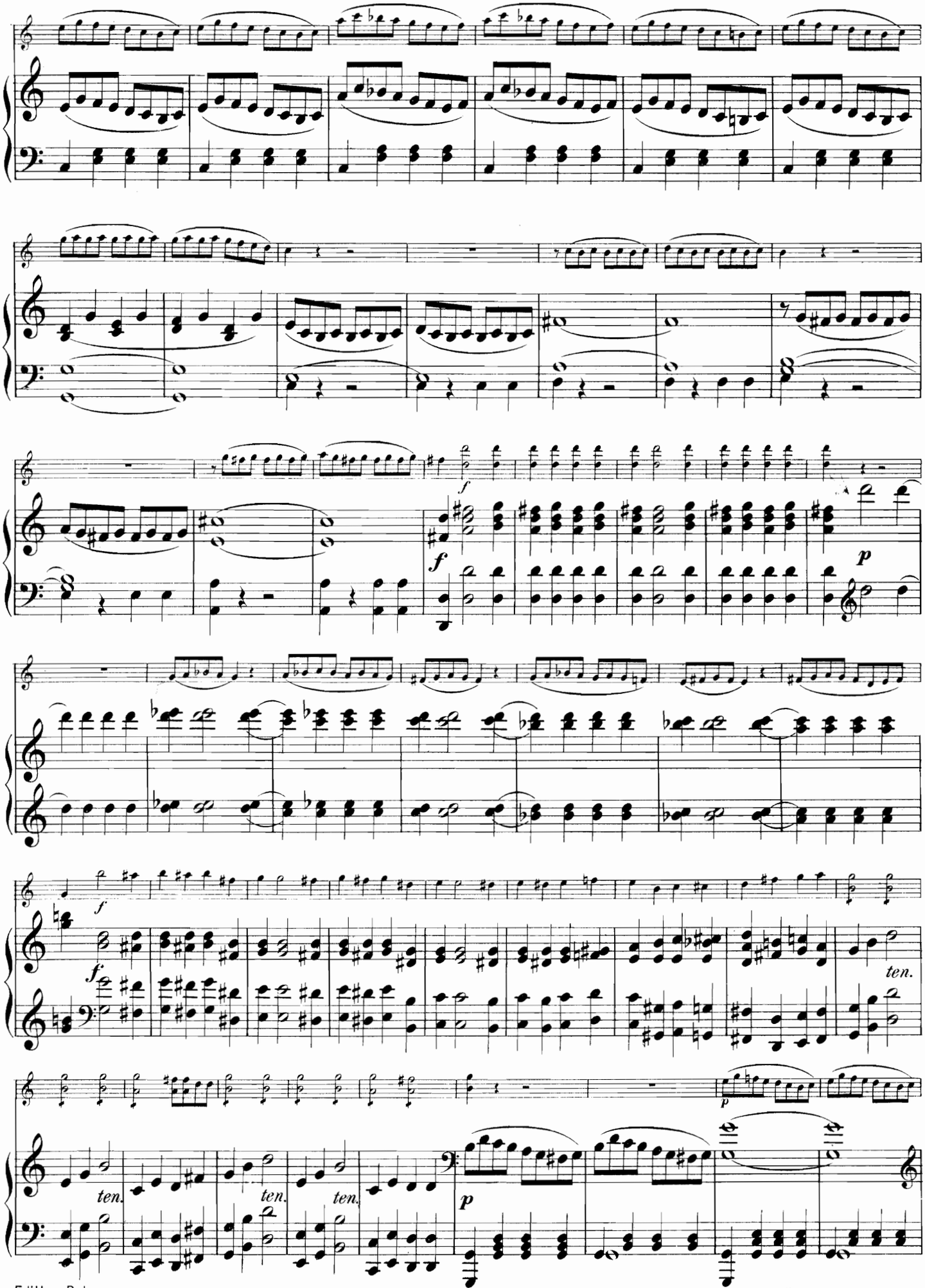

fp
fp
fp
fp
fp
fp
fp
f
p
f
p
f
p
f
f
f
f
p
f
p
f
p
f
f
f
Ped.
Ped.
Ped.

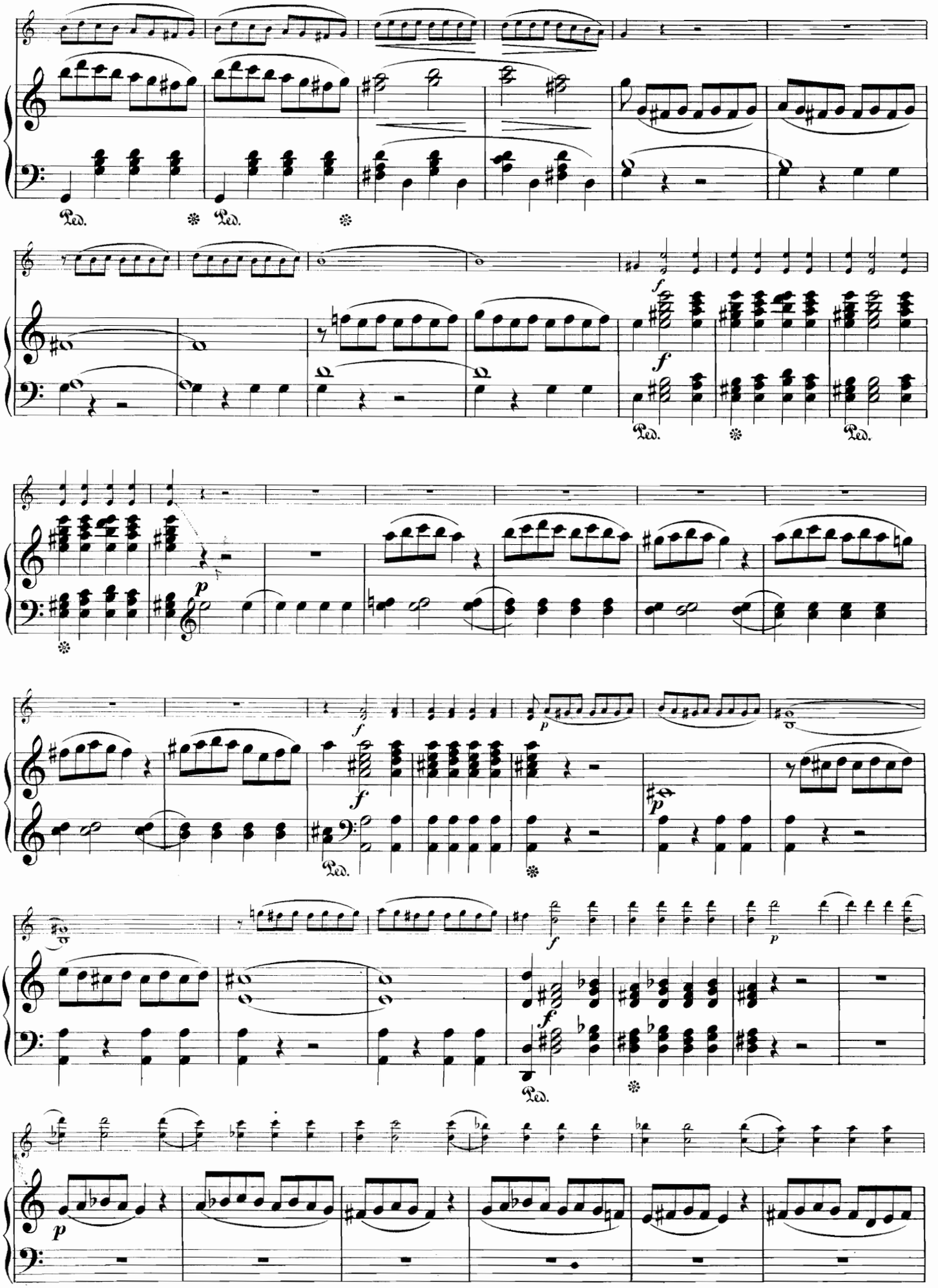

pp
f
cresc.
Ped.
fp
8

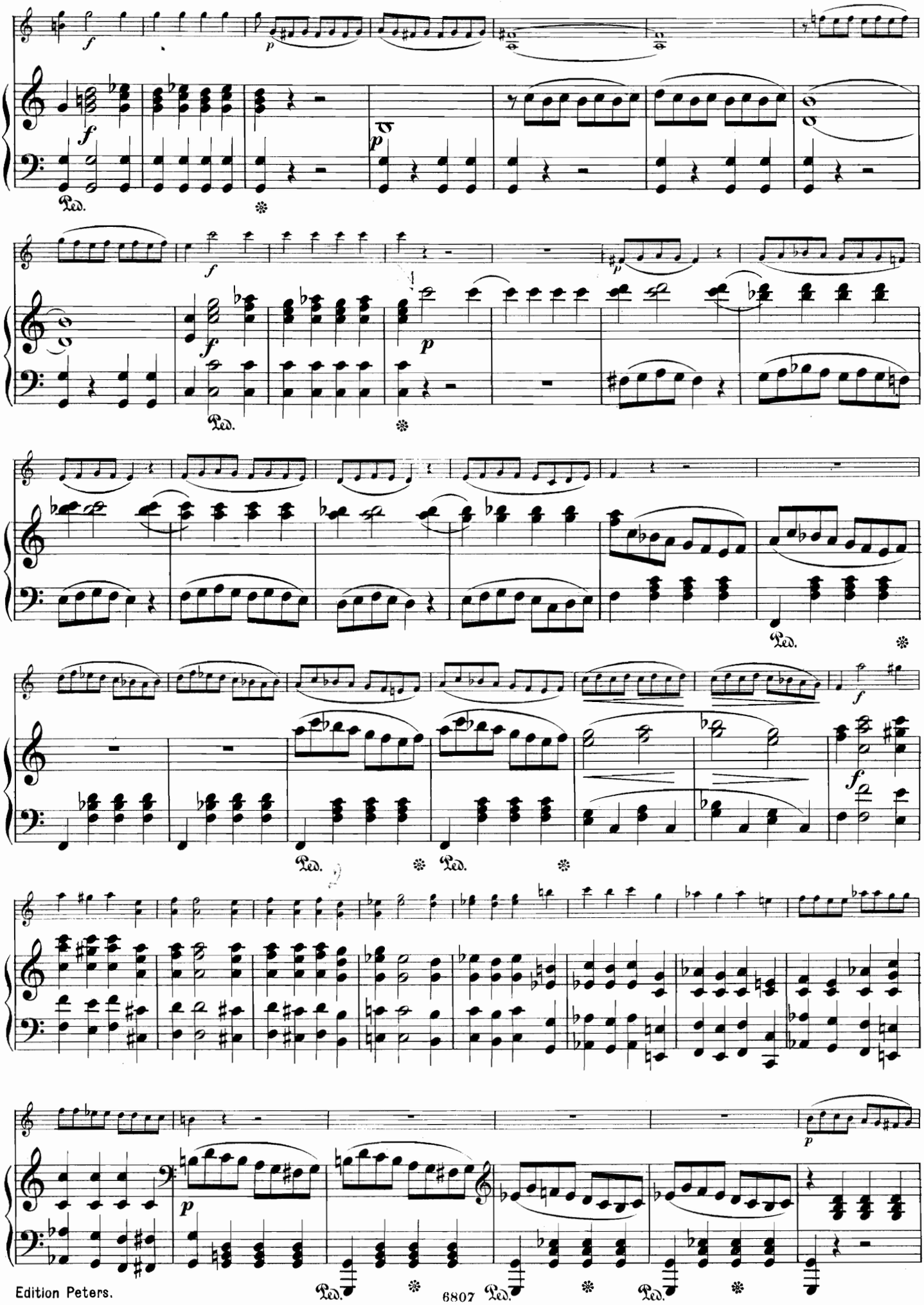

f
Ped.
p

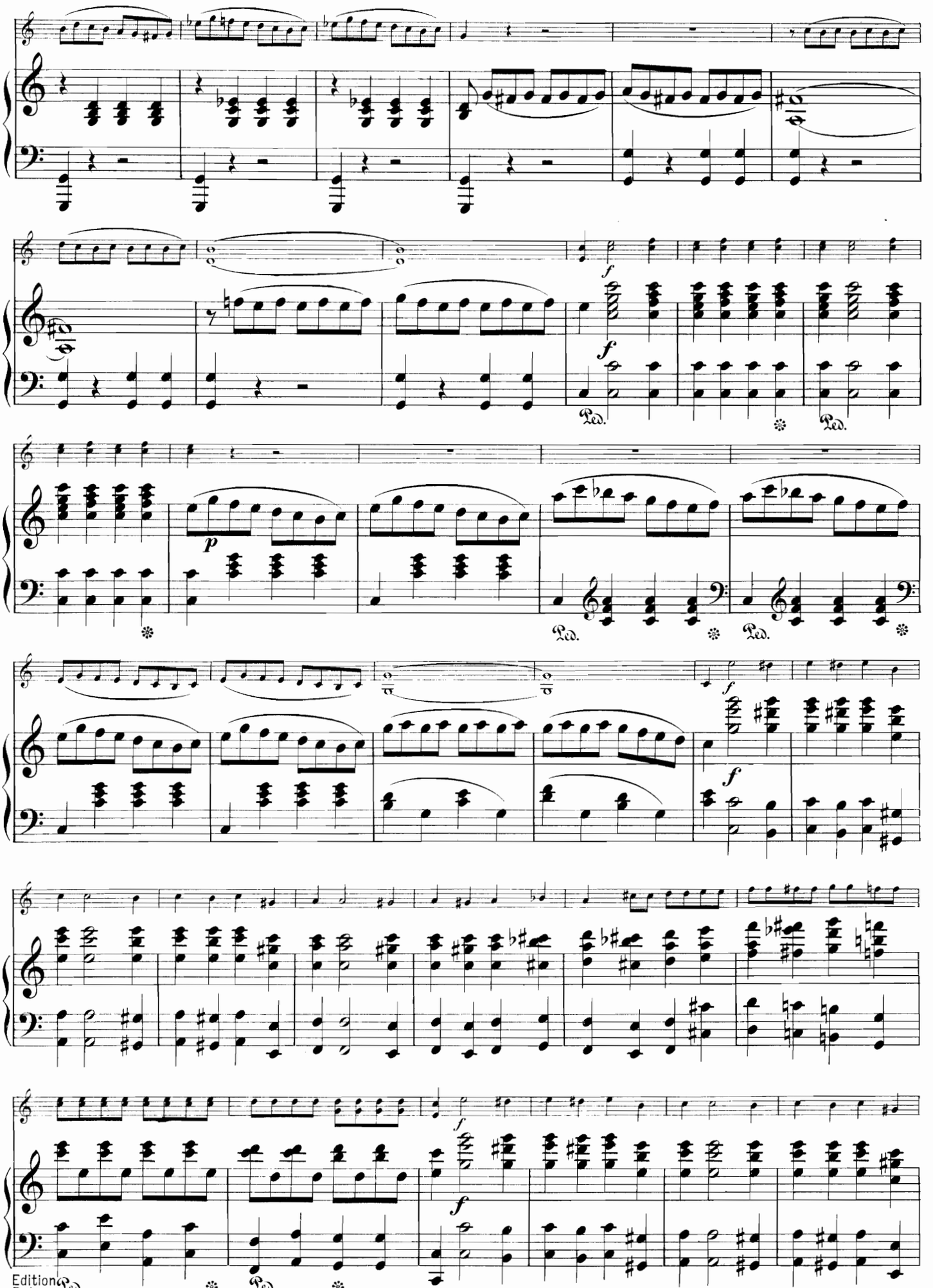
Nº 5. Cosi fan tutte.

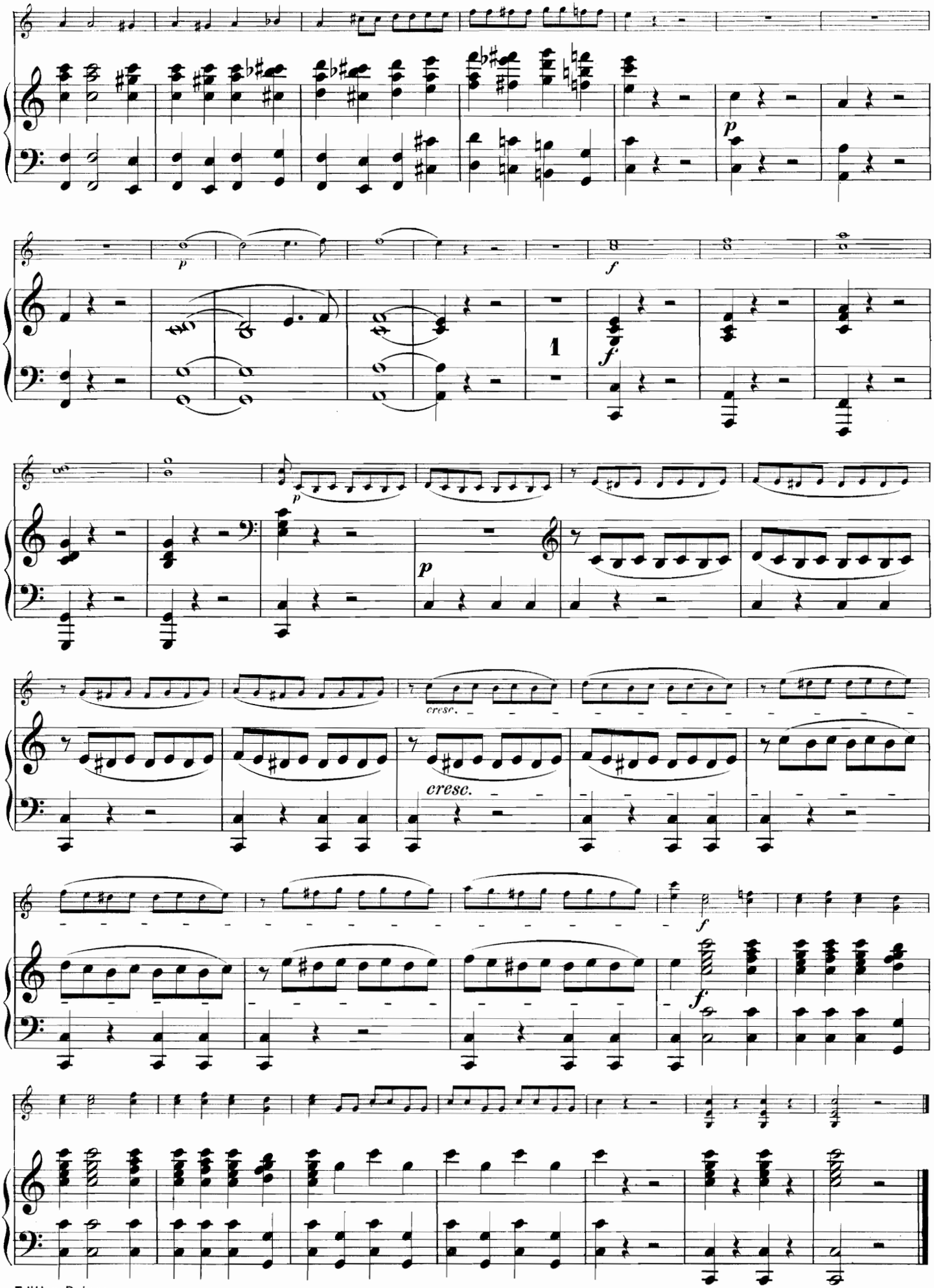



f
f
p
f
f
ten.
ten.
ten.
ten.
p
p

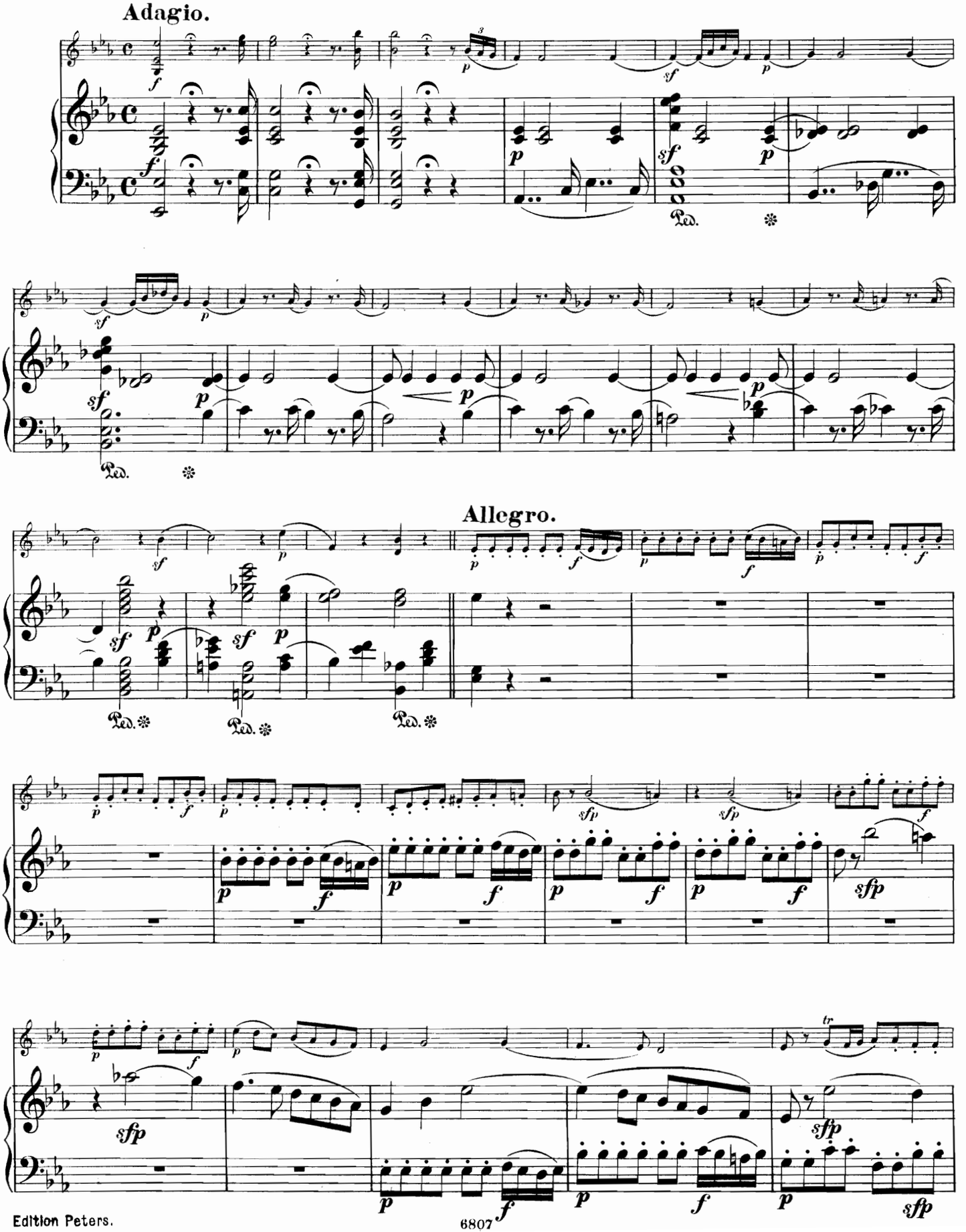

Ped.
Ped.
f
f
Ped.
Ped.
p
f
f
p
Ped.
p
f
f
p
Ped.
p

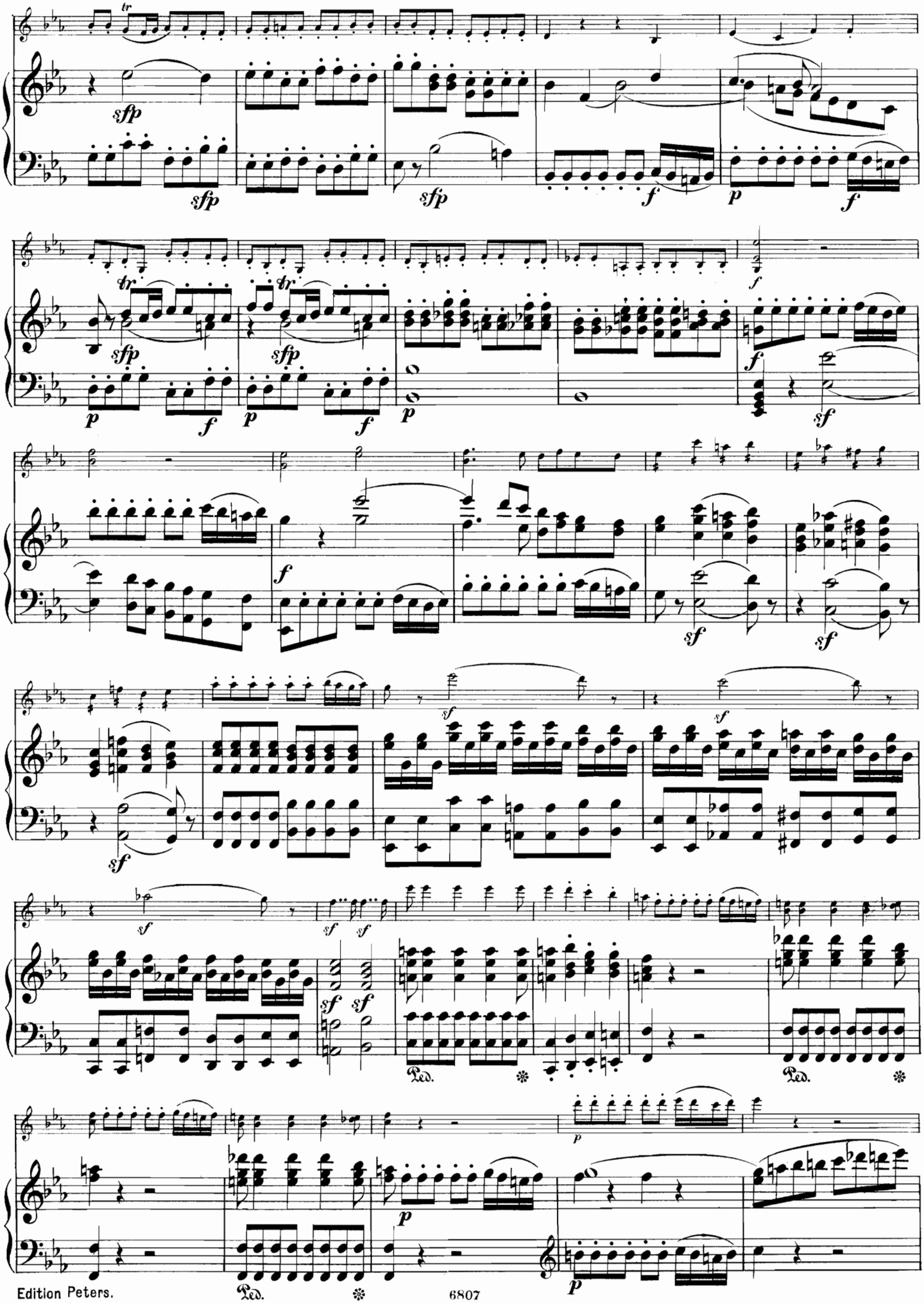


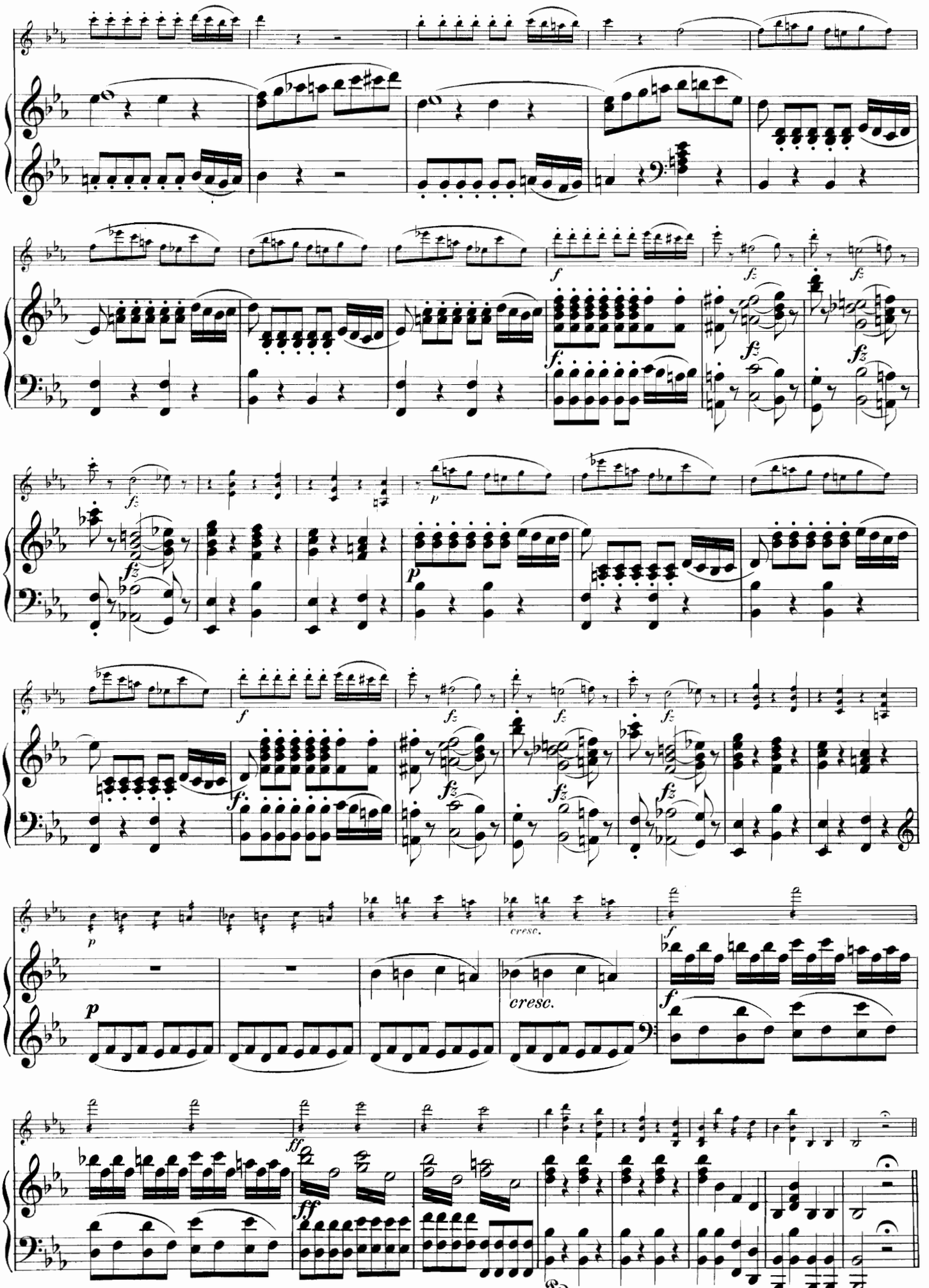

f
Ped.
p
f
Ped.
f
Ped.
f
Ped.

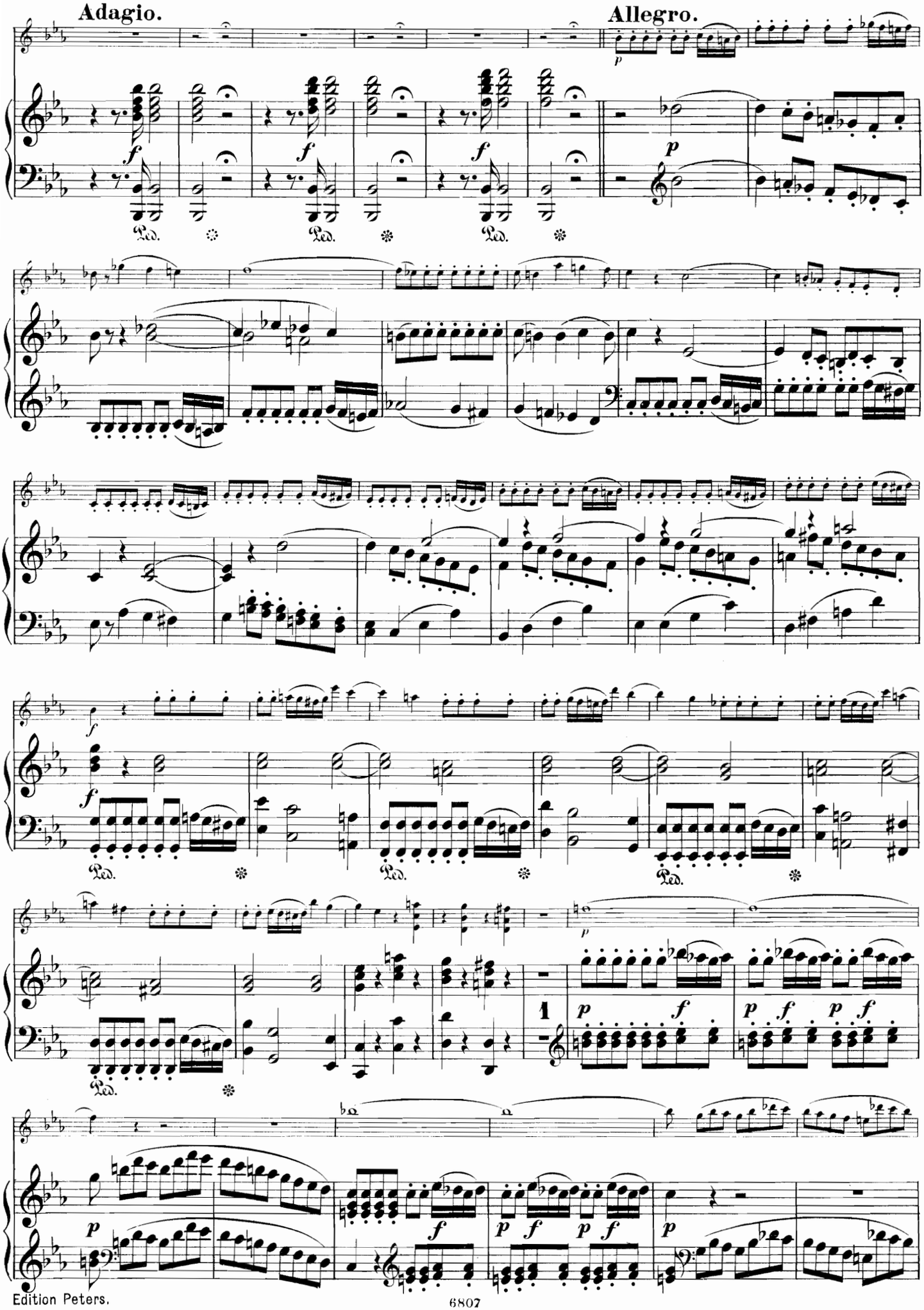

p
p
f
1
f
p
p
cresc.
cresc.
f
f

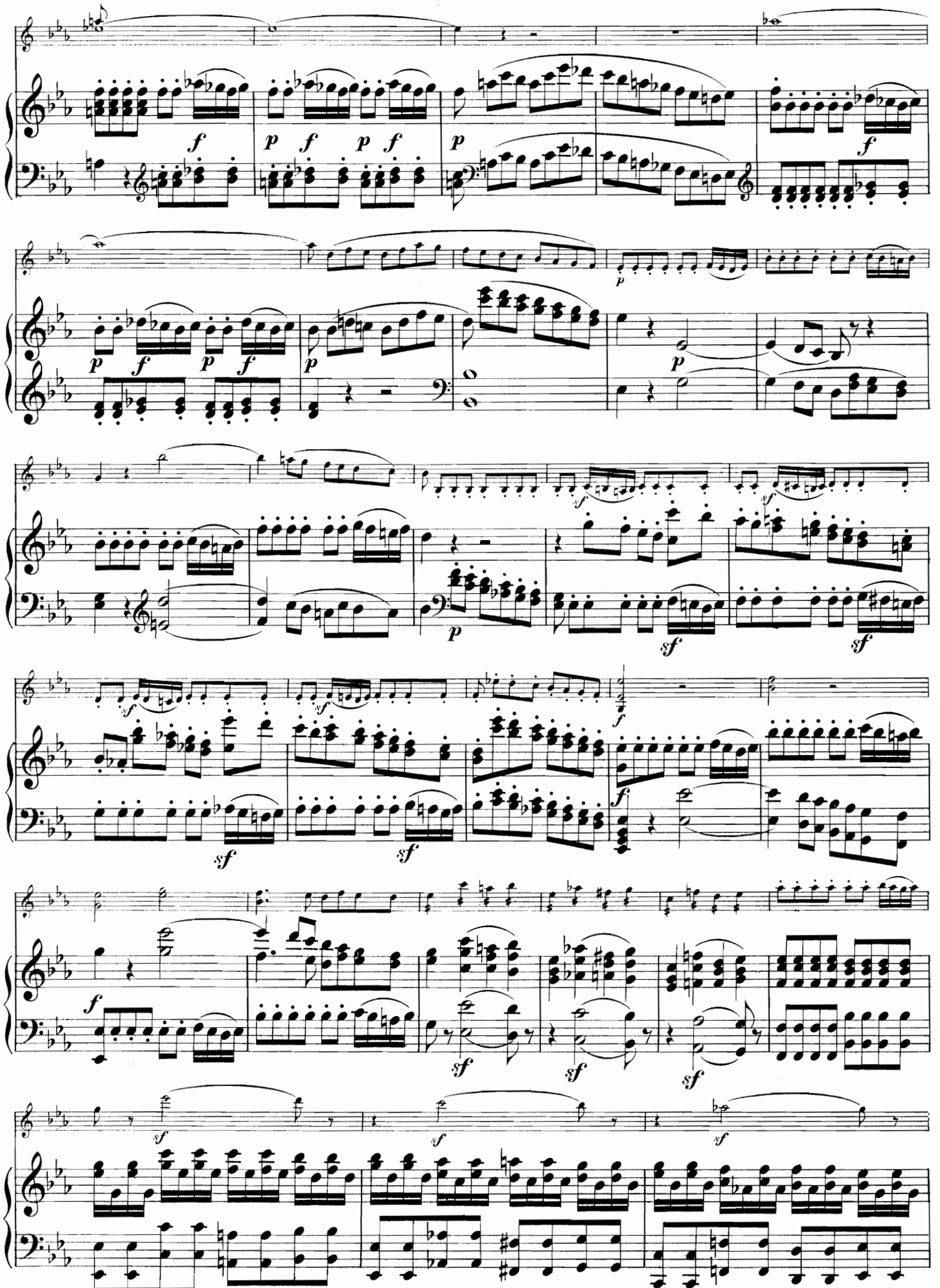
Nº 6. Zauberflöte.

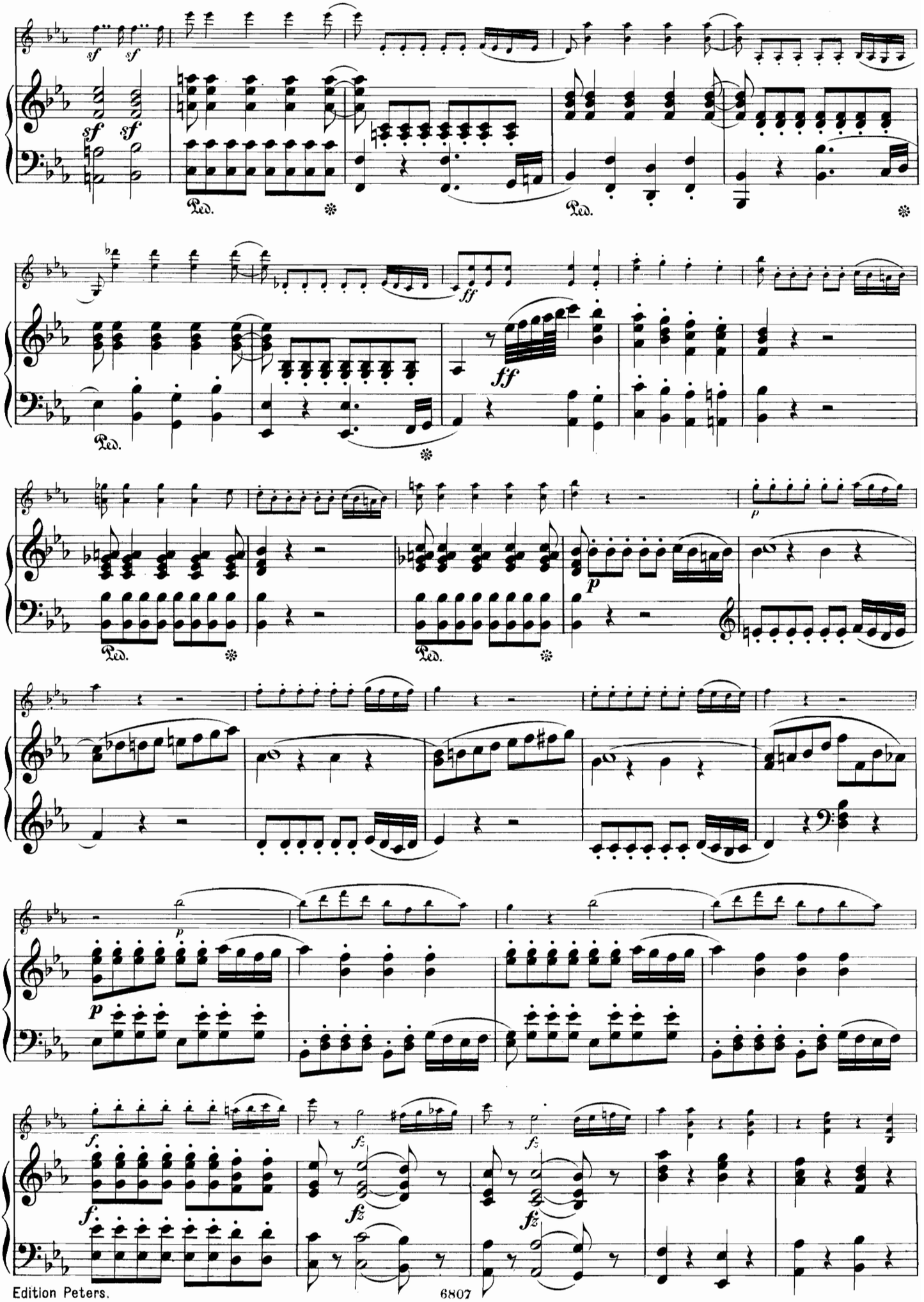


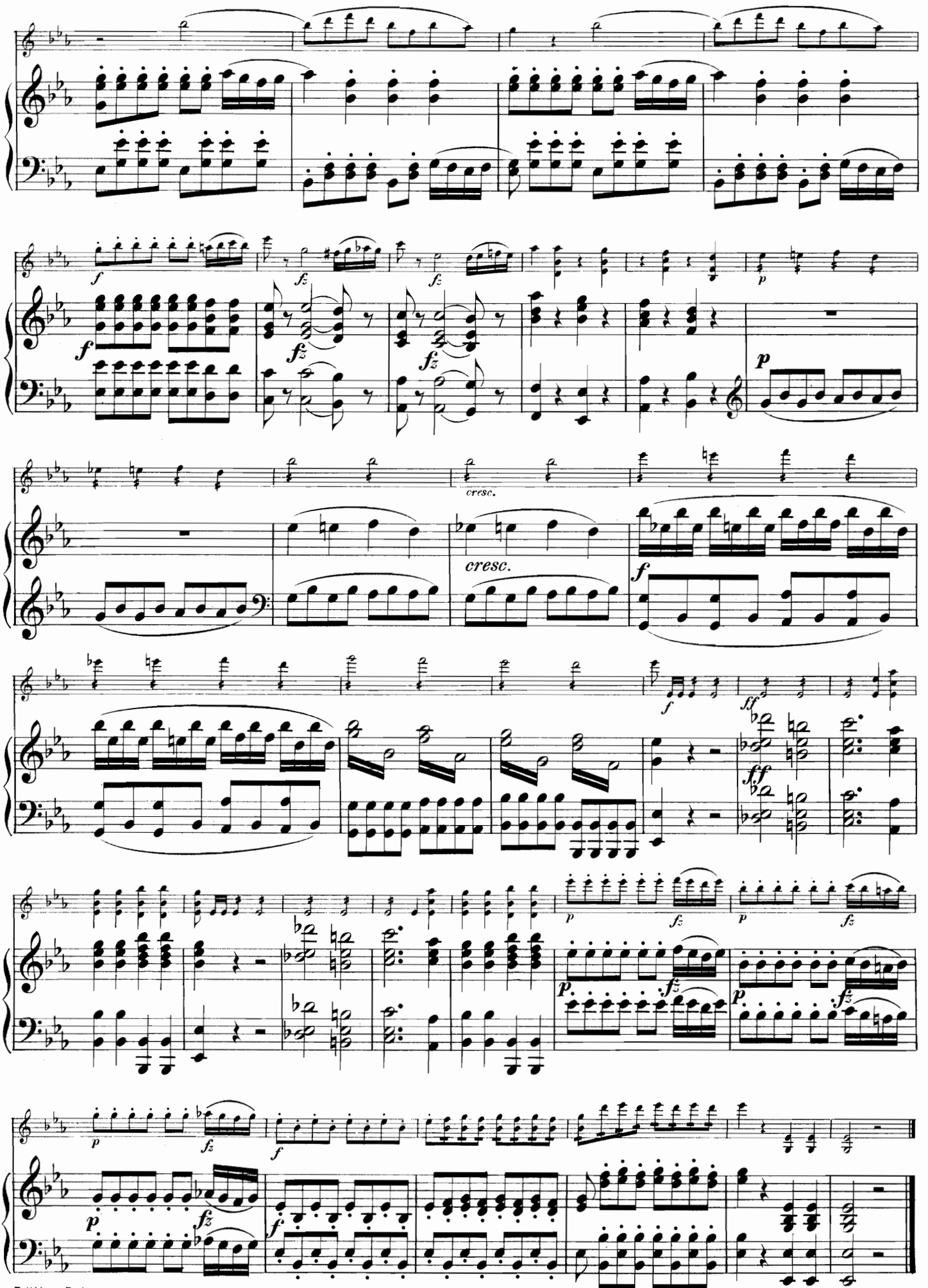

sfp
sfp
sfp
f
p
f
tr
tr
sfp
sfp
p
f
p
f
p
f
sf
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
Ped.
Ped.
p
p
p
Ped.


cresc.
cresc.
Ped.

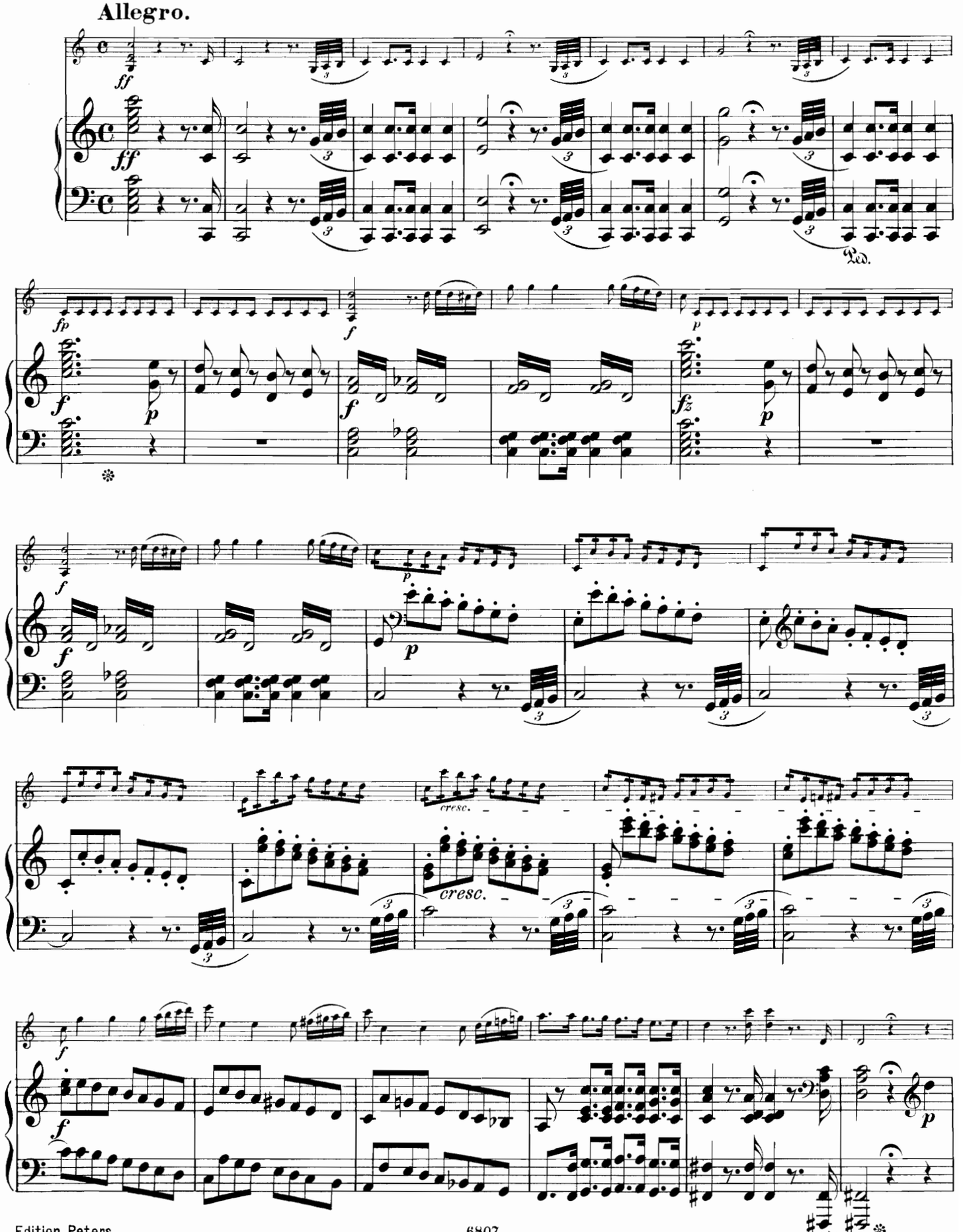

Adagio.
Allegro.

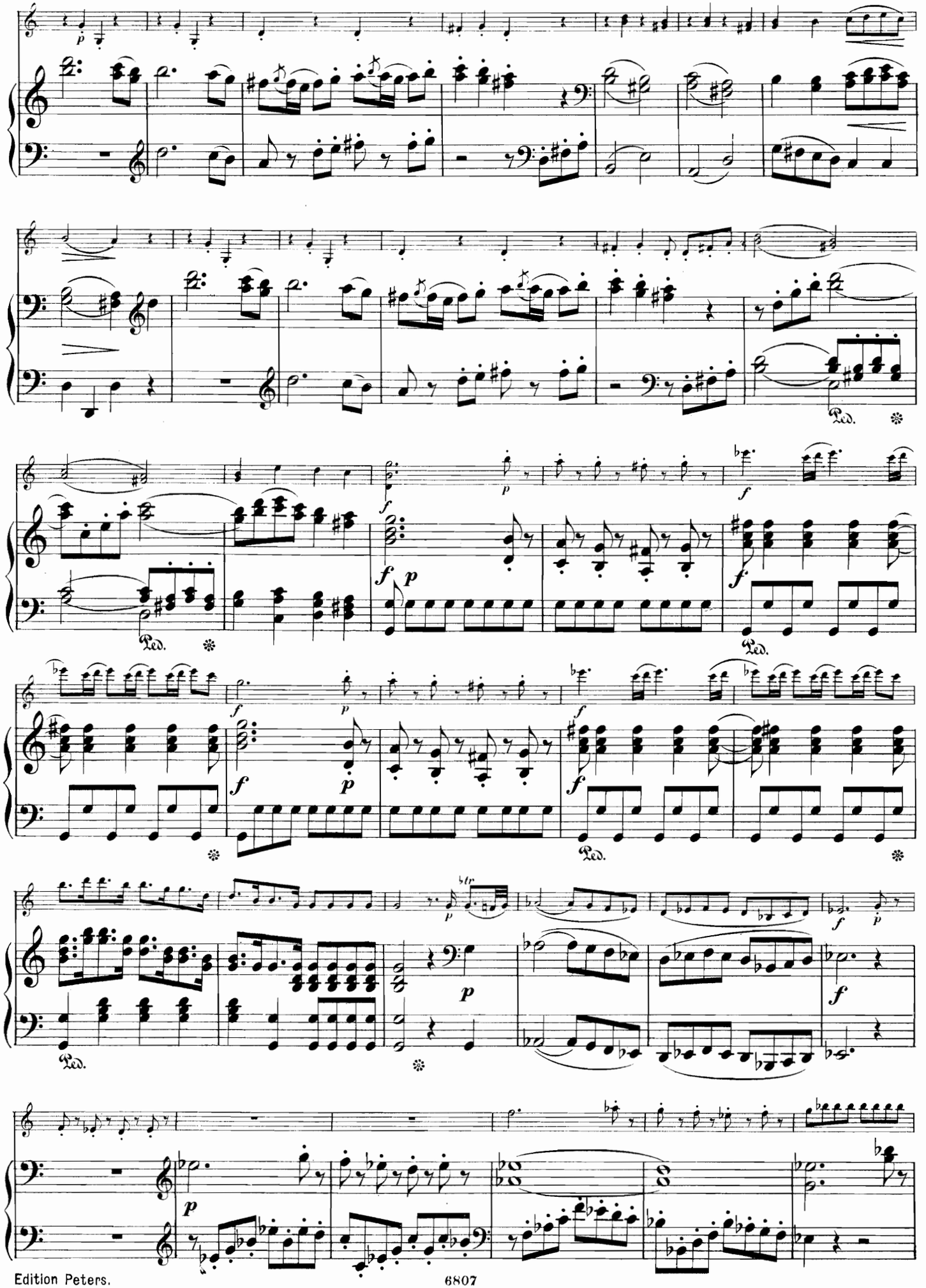


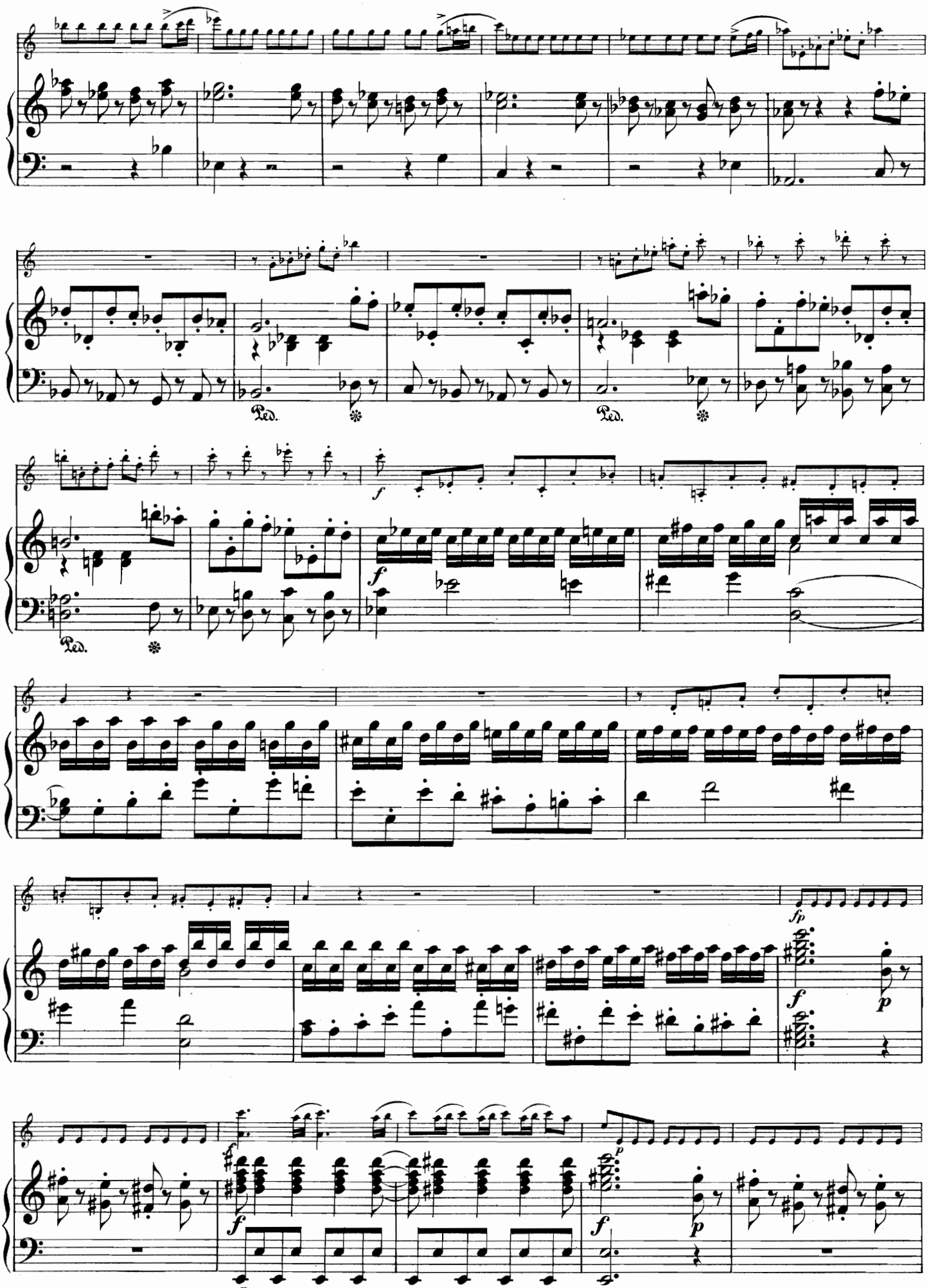

sf
sf
Ped.
ff
p
fz

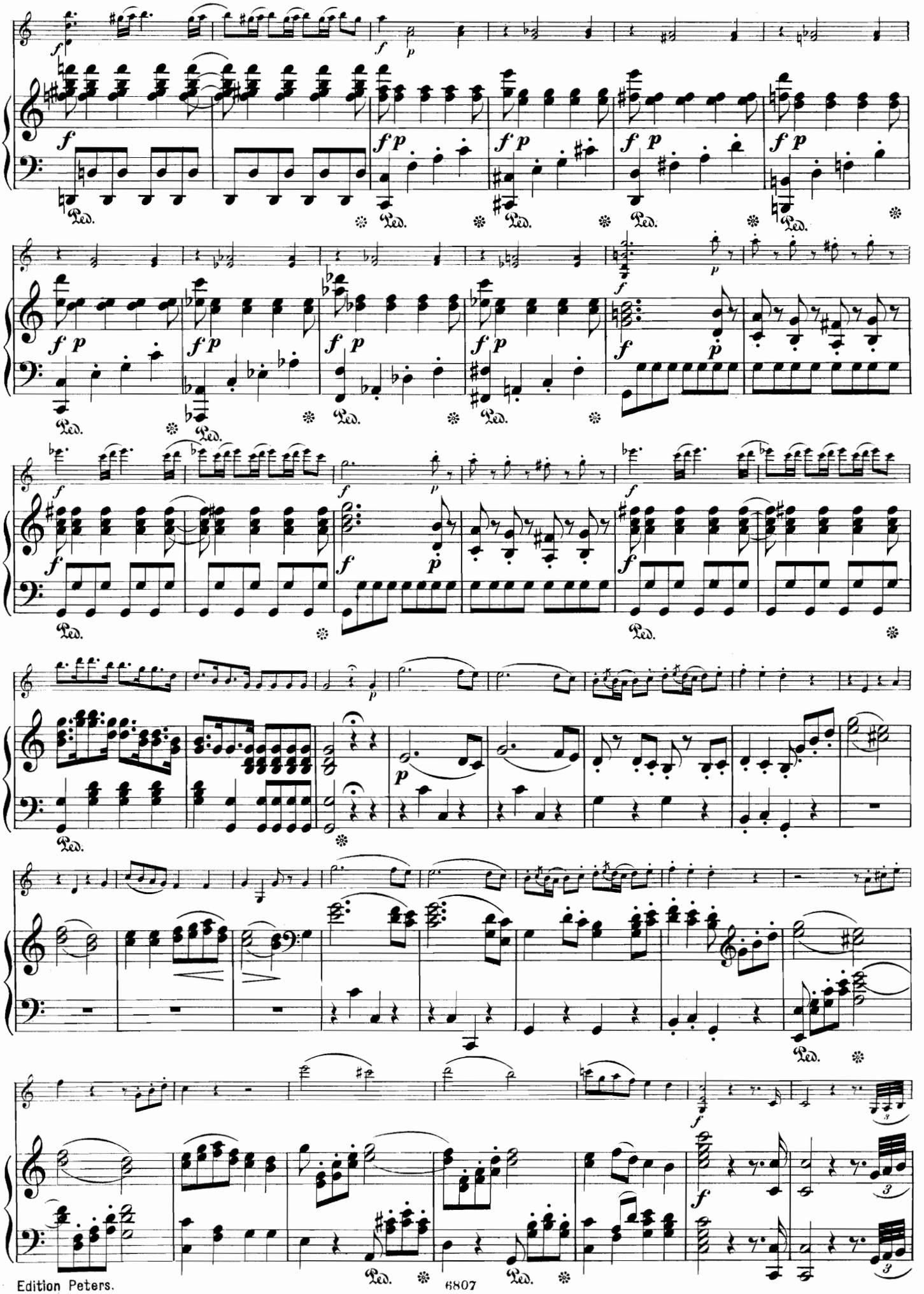

cresc.
cresc.

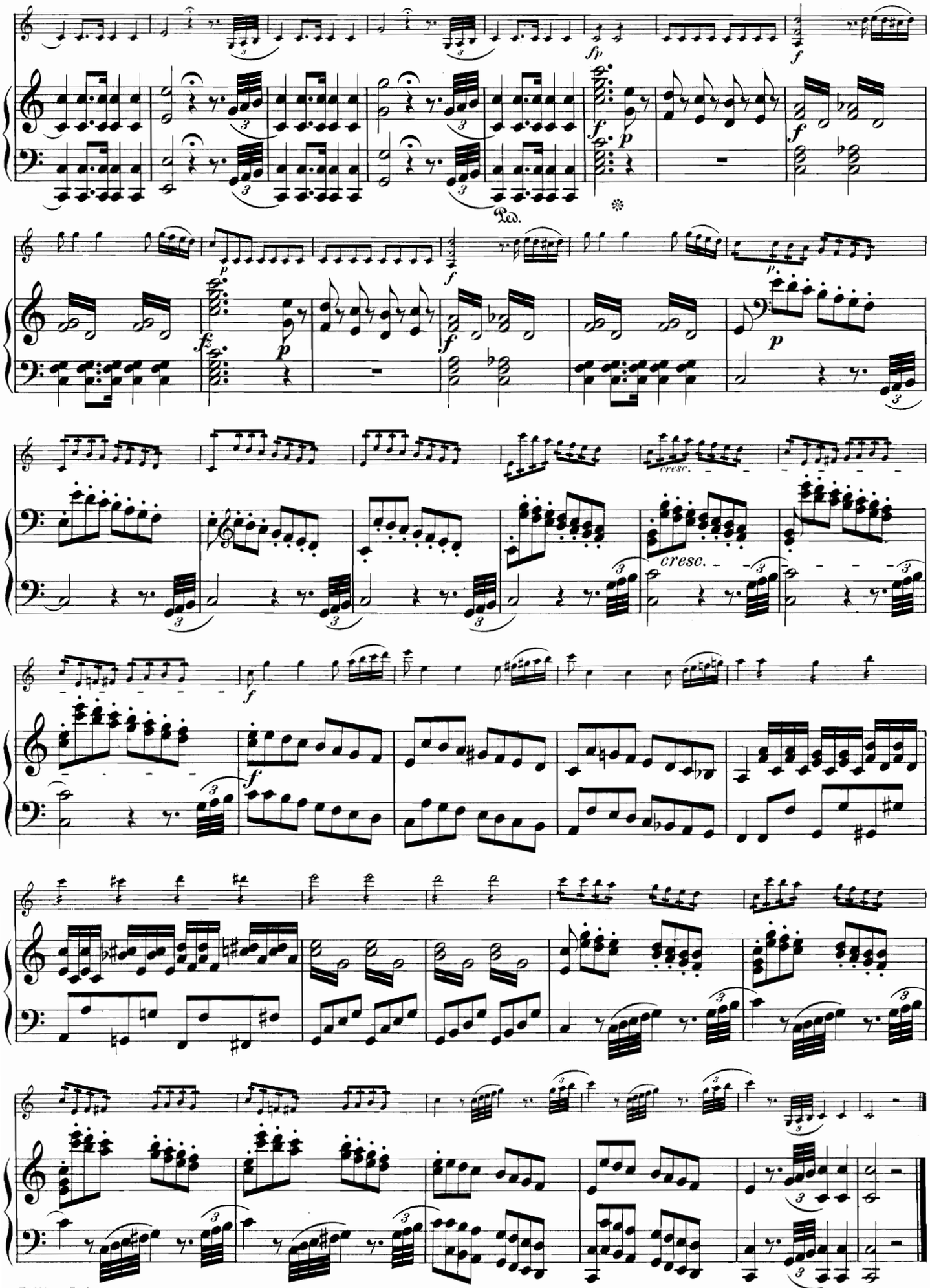
Nº 7. Titus.






Ped.
Ped.
Ped.
Ped.




fp
f
Ped.
p
fz
cresc.
cresc.