

CORONA

WERKREIHE FÜR KAMMERORCHESTER

herausgegeben von Adolf Hoffmann

Nr. 37

TELEMANN

Konzert

C-dur

für 2 Violinen, Streichorchester
und Generalbaß (Cembalo oder Klapier)

Violine I

MÖSELER VERLAG WOLFENBÜTTEL

Allegro

(f)

5

3

11

2

17

p

21

f

1

1

27

31

3

37

p

f

1

43

47

5

Fine

55 *p*

60 *f* 2

66 3

72 *p* *f* *(tr)* 7

D.C. al Fine

Adagio

(*p*)

6

11

(Vivace)

2 *f*

8 *tr* 1

15 *(tr)* 5

Violino I musical score, measures 26 to 95. The score is written on ten staves, each containing a system of music. The key signature is one sharp (F#). The tempo is marked 'Allegretto'.

Measures 26-30: A series of eighth-note patterns, mostly ascending and descending, with some ties.

Measures 31-38: Measure 31 starts with a trill (tr) on G4. Measure 32 has a whole rest. Measure 33 has a triplet of eighth notes (3). Measures 34-38 continue with eighth-note patterns.

Measures 39-44: Measure 39 starts with a trill (tr) on G4. Measure 40 has a whole rest. Measure 41 has a triplet of eighth notes (3). Measures 42-44 continue with eighth-note patterns.

Measures 45-52: Measure 45 starts with a trill (tr) on G4. Measure 46 has a whole rest. Measure 47 has a triplet of eighth notes (3). Measures 48-52 continue with eighth-note patterns.

Measures 53-58: Measure 53 starts with a trill (tr) on G4. Measure 54 has a whole rest. Measure 55 has a triplet of eighth notes (3). Measures 56-58 continue with eighth-note patterns.

Measures 59-65: Measure 59 starts with a trill (tr) on G4. Measure 60 has a whole rest. Measure 61 has a triplet of eighth notes (3). Measures 62-65 continue with eighth-note patterns.

Measures 66-71: Measure 66 starts with a trill (tr) on G4. Measure 67 has a whole rest. Measure 68 has a triplet of eighth notes (3). Measures 69-71 continue with eighth-note patterns.

Measures 72-77: Measure 72 starts with a trill (tr) on G4. Measure 73 has a whole rest. Measure 74 has a triplet of eighth notes (3). Measures 75-77 continue with eighth-note patterns.

Measures 78-83: Measure 78 starts with a trill (tr) on G4. Measure 79 has a whole rest. Measure 80 has a triplet of eighth notes (3). Measures 81-83 continue with eighth-note patterns.

Measures 84-88: Measure 84 starts with a trill (tr) on G4. Measure 85 has a whole rest. Measure 86 has a triplet of eighth notes (3). Measures 87-88 continue with eighth-note patterns.

Measures 89-94: Measure 89 starts with a trill (tr) on G4. Measure 90 has a whole rest. Measure 91 has a triplet of eighth notes (3). Measures 92-94 continue with eighth-note patterns.

Measures 95-99: Measure 95 starts with a trill (tr) on G4. Measure 96 has a whole rest. Measure 97 has a triplet of eighth notes (3). Measures 98-99 continue with eighth-note patterns.

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Violine II

MÖSELER VERLAG WOLFENBÜTTEL

Allegro
V

(f)

5

3

11

2

17

p

21

f

1

1

27

31

3

37

p

f

tr

1

43

47

5

Fine

55 *p*

60 *f* 2

66 3

72

76 *p* *f* 7 *D. C. al Fine*

Adagio

(*p*)

6

11

(Vivace)

2

f

8 1

15 5



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Violine III

MÖSELER VERLAG WOLFENBÜTTEL

Allegro

The musical score is written for Violino III in 6/4 time, marked Allegro. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a 'V' and a '(f)' dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several fingerings indicated by numbers 1, 2, 3, and 5. The dynamics range from 'f' (forte) to 'p' (piano). The piece concludes with a 'Fine' marking at the end of the final staff.

(f)

5

3

11

2

17

p

21

f

1

1

27

31

3

37

p

f

1

43

47

5

Fine

55 *p*

60 *f* 2

66 3

72

76 *p* *f* 7 *D. C. al Fine*

Adagio

(*p*)

6

11

(Vivace)

2 (*f*)

8 1

15 5

Violino III musical score, measures 26 to 96. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and accidentals.

- Measure 26: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes.
- Measure 32: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff.
- Measure 41: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes.
- Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff.
- Measure 55: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff.
- Measure 67: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes.
- Measure 73: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes.
- Measure 79: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff.
- Measure 90: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes.
- Measure 96: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff.

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Viola

MÖSELER VERLAG WOLFENBÜTTEL

Allegro

(f)

5

3

11

2

17

p

21

f

1

1

27

31

3

37

p

f

1

43

47

5

Fine

55

60

66

72

76

p

f

p

f

D. C. al Fine

Adagio

(*p*)

6

11

(Vivace)

2

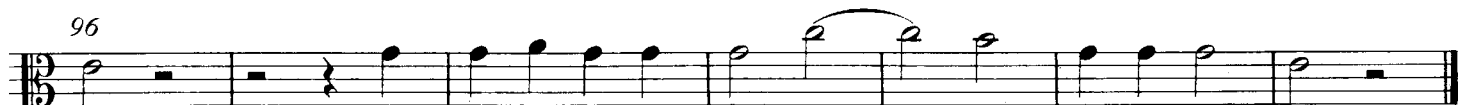
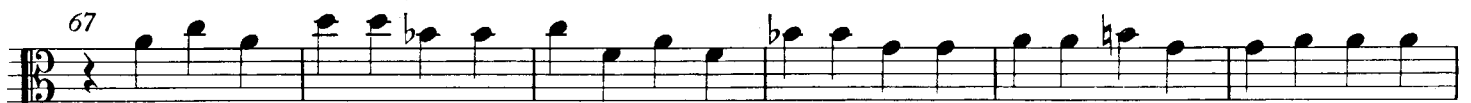
(*f*)

8

1

15

5



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Violoncello (Kontrabaß)

MÖSELER VERLAG WOLFENBÜTTEL

Violoncello (Contrabasso)

Allegro

f

5 *Vc. solo*

10 *Tutti* *Vc. s.*

15 *Tutti*

20 *p* *f* *Vc. s.* *Tutti*

25 *Vc. s.* *Tutti*

30 *Vc. s.*

35 *Tutti* *p* *f*

40 *Vc. s.* *Tutti*

45 *Vc. s.* *Fine*

49

54 *Tutti* Vc. s.

58 *Tutti* Vc. s. *p* *f* *Tutti*

62 Vc. s. *Tutti*

67 Vc. s.

72 *Tutti* Vc. s.

76 *Tutti* Vc. s. *p* *f*

81

D. C. al Fine

Adagio

(*p*)

9

(*Vivace*)

2 (*f*)

8 1

15 2

