

CORONA

WERKREIHE FÜR KAMMERORCHESTER

herausgegeben von Adolf Hoffmann

Nr. 78

TELEMANN

Konzertsuite

A=dur

für Violine und Streichorchester

2 Violinen, Viola, Violoncello (Kb)
und Generalbaß (Cembalo)

Violino I

MÖSELER VERLAG WOLFENBÜTTEL

Violino I
Ouverture

(Lento)

f

6

tr

12

1.

(Allegro)

2.

18

22

28

33

p

f

39

3

49

55

p

f

61

pp

71

78 *f*

84 *(p)*

89 *f*

94 *(Lento)*

101 *tr*

107

Divertimento

f

8 *p*

17 *(f)*

24

32 *3*

43

52

61 **2**

71

pp *f*

Detailed description: This block contains the first system of music for 'Le Lusinghe'. It starts at measure 61 with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. Measure 61 has a '2' above it, indicating a second ending. The music consists of eighth and sixteenth notes. Measure 71 begins with a piano (*pp*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The system ends with a repeat sign.

Le Lusinghe

Detailed description: This block contains the second system of music for 'Le Lusinghe', starting at measure 7. It continues with the same key signature and time signature. Measures 7-12 show various melodic lines with trills (tr) and accents (V). Measures 13-19 include a trill in measure 13 and a repeat sign in measure 19. Measures 20-26 continue the melodic development with trills and accents. Measures 27-32 show a trill in measure 27 and a repeat sign in measure 32. Measures 33-39 include trills and accents. Measures 40-45 end with a trill in measure 40 and a repeat sign in measure 45.

Minuetto I

Detailed description: This block contains the first system of music for 'Minuetto I'. It starts at measure 9 with a treble clef, key signature of two sharps, and a 3/4 time signature. The music features a repeating eighth-note pattern with trills (tr) in measures 9, 10, 15, and 16. The system ends with a repeat sign.

Minuetto II



(Minuetto I da capo ad lib.)

Passa tempo



39



45



51



58



65



70



74



80



87



95



103



108

112

120

127

135

141

146

150

156

163

168

tr

f

pp

f

pp

f

tr

tr

Tempo di Giga



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Violino II

MÖSELER VERLAG WOLFENBÜTTEL

Violino II

Ouverture

(Lento)

Measures 1-12 of the Violino II part. The tempo is marked (Lento). The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The music begins with a forte (f) dynamic. Measure 6 contains a trill (tr) on the note G#. Measure 12 ends with a first ending bracket and a repeat sign.

(Allegro)

Measures 13-78 of the Violino II part. The tempo changes to (Allegro). The key signature remains three sharps. The music continues with various dynamics including piano (p), forte (f), and pianissimo (pp). Measure 18 has a second ending bracket. Measure 23 starts with a new melodic line. Measure 29 continues the melodic development. Measure 34 has a forte (f) dynamic. Measure 40 has a triplet of eighth notes. Measure 51 continues the melodic line. Measure 56 has a piano (p) dynamic. Measure 62 has a pianissimo (pp) dynamic. Measure 72 continues the melodic line. Measure 78 ends with a forte (f) dynamic.

83

88

94 (Lento)

100

106

Measures 83-106. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Lento' starting at measure 94. Dynamics include piano (p) and forte (f).

Divertimento

9

19

27

38

49

59

69

Measures 9-69. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. Dynamics include forte (f), piano (p), and pianissimo (pp).

Le Lusinghe

7

13

20

27

33

40

46

Minuetto I

9

17

Minuetto II

Measures 1-16 of Minuetto II. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a single staff in treble clef. Measure 1 starts with a treble clef, key signature, and 3/4 time signature. The piece ends with a double bar line and repeat dots.

(Minuetto I da capo ad lib.)

Passa tempo

Measures 1-32 of Passa tempo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The melody is written on a single staff in treble clef. Measure 1 starts with a treble clef, key signature, and 3/4 time signature. Measure 6 has a triplet of eighth notes. Measure 12 has a piano-piano (*pp*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 25 has a piano-piano (*pp*) dynamic. The piece ends with a double bar line, repeat dots, and a final triplet of eighth notes marked with a '3' above it.

39



46



54



59



64



70



74



80



87



95



102



109



116



123



130



140



146



150



157



163



168



Tempo di Giga

6

14

20

28

34

40

46

54

tr

2

2

V

Konzertsuite A-dur

Ouverture

(Lento)

Measures 1-11 of the Ouverture (Lento). The music is in A major (three sharps) and 3/4 time. It begins with a forte (*f*) dynamic. Measure 11 ends with a first ending bracket.

(Allegro)

Measures 12-77 of the Ouverture (Allegro). The tempo changes to Allegro. Measure 12 starts with a second ending bracket. Measure 18 is marked with a measure rest. Measure 23 is marked with a measure rest. Measure 29 is marked with a measure rest. Measure 34 is marked with a measure rest. Measure 40 is marked with a measure rest. Measure 51 is marked with a measure rest. Measure 56 is marked with a measure rest. Measure 77 is marked with a measure rest. The piece concludes with a forte (*f*) dynamic.

Viol. conc.

83

88

p *f*

(Lento)

94

101

106

Divertimento

f

9

p *f*

20

28

3

40

50

59

2

69

pp *f*

Le Lusinghe

7

13

20

27

33

40

46

This musical score for Viola, titled "Le Lusinghe", is written in 3/4 time with a key signature of two sharps (F# and C#). The piece consists of 46 measures, organized into seven staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several trills marked with a 'V' above the notes. The score concludes with a double bar line and repeat dots at the end of the seventh staff.

Minuetto I

9

17

This musical score for Viola, titled "Minuetto I", is written in 3/4 time with a key signature of two sharps (F# and C#). The piece consists of 17 measures, organized into three staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The score concludes with a double bar line and repeat dots at the end of the third staff.

Minuetto II

Minuetto II, measures 1-16. The score is in 3/4 time, key of D major (two sharps). The first system (measures 1-8) ends with a repeat sign. The second system (measures 9-16) begins with a repeat sign and ends with a repeat sign.

(Minuetto I da capo ad lib.)

Passa tempo

Passa tempo, measures 1-66. The score is in 3/4 time, key of D major (two sharps). The first system (measures 1-8) begins with a forte (*f*) dynamic. The second system (measures 9-16) begins with a piano (*pp*) dynamic. The third system (measures 17-24) begins with a forte (*f*) dynamic. The fourth system (measures 25-32) begins with a forte (*f*) dynamic and includes a 7-measure rest. The fifth system (measures 33-40) begins with a piano (*pp*) dynamic. The sixth system (measures 41-48) begins with a forte (*f*) dynamic. The seventh system (measures 49-56) begins with a piano (*pp*) dynamic. The eighth system (measures 57-64) begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The ninth system (measures 65-66) begins with a forte (*f*) dynamic.

73

80

87

94

101

108

115

122

135

141

147

154

161

168

This musical score for Viola spans measures 73 to 168. The key signature is D major (two sharps) and the time signature is 3/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *pp* (pianissimo) at measures 122 and 135, and *f* (forte) at measures 115 and 135. Trills are indicated with a 'tr' and a wavy line above the note in measures 115 and 122. A fermata is placed over the final note in measure 168. The score is written on a single staff with a treble clef.

Tempo di Giga

6

12

18

24

30

36

42

48

54

The musical score is written for Viola in G major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is in a lively tempo, indicated by the title 'Tempo di Giga'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 54 marked at the beginning of their respective staves. The final measure of the piece is a double bar line.

TELEMANN
Konzertsuite A-dur

Ouverture

(Lento)

f

6

11

3

1.

(Allegro)

2.

18

23

29

35

Vc.solo

41

Tutti

Vc.solo

47

Tutti

52

Violoncello (Contrabasso)

58 *f* *pp* Vc.solo

66 Viol.conc. 4

79 *f* Tutti

85 *(p)* *f*

91 *(Lento)*

97

104 3

Divertimento

f

9 Vc.solo *p* 2 Tutti *f*

19

28 *Vc.solo*

38

47 *Tutti*

57 *Vc.solo* 2 *Tutti*

68 *pp* *f*

Le Lusinghe

f 4 *V*

11 2 *Vc.solo*

17 *Tutti*

23 2 *V* 2

32 *V*

39 2 *Vc.solo*

46 *Tutti*

Minuetto I



Minuetto II - tacet

(Minuetto I da capo ad lib.)

Passa tempo

f

8

15

5

26

33

40

47

5 Viol.conc.

f

pp

57

f



138 *f*

144

151 Viol. conc. 5

162

169

Tempo di Giga

6

14

20 2

28

34

41

47 2

54