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BIBLIOTHEEK AVRO

Frühlings Erwachen

Romance

by
E. BACH.



Carl Philipp Emanuel Bach, Third Son of Sebastian Bach, often styled the Berlin or Hamburg Bach, born at Weimar, March 14, 1714; died December 14, 1788, at Hamburg.

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FRÜHLINGS ERWACHEN.

ROMANZE.

Springs' Awakening.

Le Reveil du Printemps.

E. BACH.

Andante.

Piano.

Melodia espressivo.
HORN OR CORNET.

HAWKES & SON, LTD. Denman St. Piccadilly Circus. LONDON, W.1.
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2774

VIO. OBUE.

A p a tempo

dim.

cresc.

p dolce

f

HORNS.

CORNETS. EUPH. BASN.

The musical score is arranged in six systems. The first system shows the Violin and Oboe parts with a tempo marking of 'A p a tempo'. The second system continues the Violin and Oboe parts, with a forte dynamic 'f' appearing in the Oboe part. The third system introduces the Horns and Cornets/Euphonium/Bassoon parts, with a mezzo-forte dynamic 'mf'. The fourth system features a crescendo 'cresc.' in the Oboe part and a triplet in the Horns part. The fifth system has a piano and dolce marking 'p dolce' in the Violin part. The sixth system ends with a forte dynamic 'f' in the Oboe part.

2nd VIO. VIOLA.

p

mf CORNET. EUPH. BASS.

marcato

p

cresc.

cresc.

ff con tutta forza

con eleganza

p rit. e dim.

pp

CHARMING INTERMEZZI & ENTR'ACTES

THREE FRIVOLITIES *by* PERCY E. FLETCHER.

MAM'SELLE MANNEQUIN

DANCE-PARADE
ONE OF THREE FRIVOLITIES

With graceful charm. PERCY E. FLETCHER

PIANO

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THE DANSANT

TANGO-VALSE
ONE OF THREE FRIVOLITIES

With a slow, languorous rhythm. PERCY E. FLETCHER

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CAFÉ CHANTANT

GALOPADE
ONE OF THREE FRIVOLITIES

With gay vivacity. PERCY E. FLETCHER

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Allegretto moderato. PERCY E. FLETCHER

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PEARL O' MINE

(LYRICAL MELODY) Ma Parle Meine Parle

Expressively sustained. PERCY E. FLETCHER

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TAMBOURINE DANCE

Allegro molto vivace

THOMAS & DONNELLY

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FRÜHLINGS ERWACHEN.

ROMANZE.

Spring's Awakening.

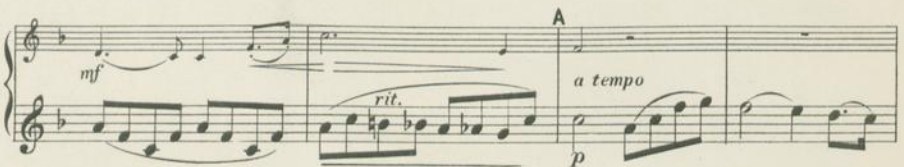
Le Réveil du Printemps.

1st VIOLIN. (Conductor.)

E. BACH.

Andante.
BASSES.

HORN OR CORNET.

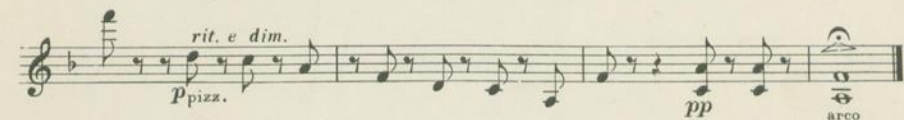
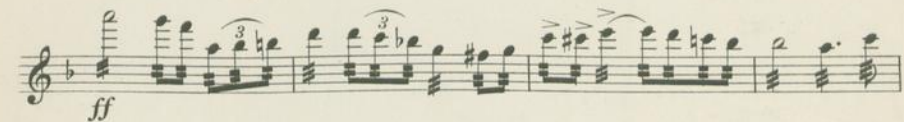


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FRÜHLINGS ERWACHEN.

ROMANZE.

2nd VIOLIN.

E. BACH.

Andante.

pp

rit.

A *p a tempo*

mf

p

B *p*

cresc. *f* *cresc.* *ff*

rit. e dim. *pizz.* *pp* *arco*

FRÜHLINGS ERWACHEN.

ROMANZE.

VIOLA.

E. BACH.

Andante.

p *pp* *mf* *rit.* *p a tempo* *cresc.* *p* *p* *cresc.* *f* *cresc. ff* *rit. e dim.* *pizz.* *pp* *arco*

FRÜHLINGS ERWACHEN.

ROMANZE.

CELLO & BASS.

E. BACH.

Andante.

p

pp

pizz.

rit.

p a tempo

arco.

WIND BASSES.

pizz.

arco

First system of musical notation for Cello and Bass. The Cello part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet. The Bass part (bass clef) provides a harmonic accompaniment with quarter and eighth notes. A *pizz.* (pizzicato) instruction is present in the Bass part.

Second system of musical notation. The Cello part continues with a melodic line. The Bass part includes a section marked *B WIND BASSES.* with a key signature change to one sharp (F#).

Third system of musical notation. The Cello part features a melodic line with a triplet. The Bass part includes a section marked *p arco* (pizzicato then arco) and *cresc.* (crescendo), followed by a section marked *f cresc.* (forte crescendo) and *ff* (fortissimo) with triplets.

Fourth system of musical notation. The Cello part features a melodic line with a triplet. The Bass part provides a harmonic accompaniment with quarter and eighth notes.

Fifth system of musical notation. The Cello part features a melodic line with a triplet. The Bass part provides a harmonic accompaniment with quarter and eighth notes.

Sixth system of musical notation. The Cello part features a melodic line with a triplet. The Bass part includes a section marked *f rit. e dim.* (forte, ritardando, and diminuendo), followed by a section marked *p pizz.* (piano pizzicato) and *pizz.* (pizzicato), and finally a section marked *arco* (arco) and *pp* (pianissimo).

FRÜHLINGS ERWACHEN.

ROMANZE.

FLUTE.

E. BACH.

Andante.

18

p dolce

p

f

p

B

p

p

cresc.

f

cresc.

ff

rit. e dim.

pp

FRÜHLINGS ERWACHEN.

ROMANZE.

OBOE.

E. BACH.

Andante.

14 A

p *p dolce.*

p

OBBLI.

p

B

p

creac.

f *ff*

pp rit. e dim.

FRÜHLINGS ERWACHEN.

ROMANZE.

1st CLARINET in B $\flat$.

E. BACH.

Andante.

p *pp* *mf* *p* *a tempo* *rit.* *A* *3* *4*

p *p* *cresc.* *f* *ff* *pp rit. e dim.*

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FRÜHLINGS ERWACHEN.

ROMANZE.

2nd CLARINET in B $\flat$.

E. BACH.

Andante.

pp *p* *sf* *mf* *rit.* *a tempo* *p* *6* *3* *3* *3* *3* *p* *ff* *B* *4* *p* *cresc.* *f* *pp* *rit. e dim.*

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FRÜHLINGS ERWACHEN.

ROMANZE.

BASSOON.

E. BACH.

Andante.

p *pp* *mf* *rit.* *a tempo* *p* *Obbli.* *p* *cresc.* *p* *f* *p* *B Obbli.* *p* *p* *cresc.* *f* *ff* *pp rit. e dim.*

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FRÜHLINGS ERWACHEN.

ROMANZE.

HORNS in F.

E. BACH.

Andante. *Solo*

p *p espressivo*

f *p* *p* *f*

rit. *a tempo* *p* *f* *dim.*

p *f* *p*

f *p* *pp* *cresc.* *f* *cresc.*

ff *f* *p*

2

FRÜHLINGS ERWACHEN.

ROMANZE.

CORNETS in B $\flat$

E. BACH.

Andante.

HORN SOLO.

p *p* *p* *espressivo*

f *p*

HORN SOLO.

p *f* *p*

A

rit. *tempo* *2* *p* *mf* *p*

mf *cresc.*

3 *3* *3* *3*

The musical score is written for two staves (treble and bass clef) in G major (one sharp). It consists of five systems of music. The first system is marked 'Andante.' and features a 'HORN SOLO.' section with dynamics *p* and *p espressivo*. The second system continues the melody with dynamics *f* and *p*. The third system also features a 'HORN SOLO.' section with dynamics *p* and *f*. The fourth system is marked 'A' and includes tempo changes from *rit.* to *tempo*, with a '2' indicating a double bar line. Dynamics include *p*, *mf*, and *p*. The fifth system continues the melody with dynamics *mf* and *cresc.*, and includes triplets marked with '3'.

Musical score for Cornets in B^b, featuring piano and horn parts. The score is written in G major (one sharp) and 2/4 time. The piano part is in the left hand, and the horn part is in the right hand. The score includes various dynamics and articulations.

First System: The piano part begins with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth notes. The horn part begins with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth notes. The horn part has a *HORN SOLO.* marking and a *p espres.* dynamic.

Second System: The piano part has a *p* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The horn part has a *mf* dynamic. A **B** marking is present above the horn part.

Third System: The piano part has a *cresc.* dynamic, followed by a *pp* dynamic. The horn part has a *pp* dynamic. Both parts feature triplet markings.

Fourth System: The piano part has a *cresc.* dynamic, followed by a *ff* dynamic. The horn part has a *ff* dynamic. Both parts feature triplet markings.

Fifth System: The piano part has a *f* dynamic. The horn part has a *f* dynamic. Both parts feature triplet markings.

Sixth System: The piano part has a *p* dynamic. The horn part has a *p* dynamic. Both parts feature triplet markings.

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FRÜHLINGS ERWACHEN.

ROMANZE.

TROMBONE (or Euphonium.)

E. BACH.

Andante. 18 A 8 *Obbli.*

p

cresc. *p*

8 B *Obbli.*

p *cresc.*

p *pp*

p *ff*

2

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FRÜHLINGS ERWACHEN.

ROMANCE.

Spring's Awakening.

Le Réveil du Printemps.

TIMPANI in F & C. (ad lib.)

E. BACH.

Andante.

BASS.

