

Hæc dies quam fecit Dominus

Gradual para Domingo da Ressurreição

José Joaquim Emerico Lobo de Mesquita

Larghetto

Musical score for Oboe 1, Oboe 2, Horn in F 1, Horn in F 2, Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Larghetto'. The Oboe parts play a melodic line starting with a half rest, followed by quarter notes, and ending with a quarter rest. The Horn parts play a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a whole rest throughout the section.

Larghetto

Musical score for Violin I, Violin II, Viola, and Contrabass. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Larghetto'. The Violin I part plays a melodic line starting with a half rest, followed by eighth notes, and ending with a quarter rest. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. The dynamics are marked with *f* (forte) and *p* (piano).

This musical score is for the second page of a piece titled "Hæc dies quam fecit Dominus". It features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Horns (Hn. 1 and Hn. 2), and a Bassoon (B). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). There are also vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music begins with a four-measure rest for all parts, indicated by a '4' above the first measure. The woodwinds and strings enter with various rhythmic patterns, including sixteenth and thirty-second notes. The vocal parts are mostly silent, with the Alto (A) part starting to sing in the final measure of the page, marked with a forte (*f*) dynamic and the text "Hæc—". The Cello (Cb.) and Viola (Vla.) parts feature prominent sixteenth-note passages, with the Cello part marked with a forte (*f*) dynamic. The overall texture is dense and rhythmic, typical of a Baroque or Classical instrumental setting.

7

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f Hæc di - es quam fe - cit Do - mi-nus hæc di - es quam fe - cit

di - es quam fe - cit Do - mi-nus hæc di - es quam fe - cit Do - mi-nus

f Hæc di - es quam fe - cit Do - mi-nus hæc di - es quam fe - cit

f Hæc di - es quam fe - cit Do - mi-nus hæc di - es quam fe - cit

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S
Do - mi - nus quam fe - cit Do - mi - nus

A
Do - mi - nus quam fe - cit Do - mi - nus

T
Do - mi - nus quam fe - cit Do - mi - nus ex - sul - te - mus et læ -

B
Do - mi - nus quam fe - cit Do - mi - nus

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

12

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

12

ex - sul - te-mus et læ - te - mur in e - a

te - mur læ-te - mur in e - a

ex - sul -

ex - sul - te-mus et læ - te - mur in e - a

f

p

f

f

f

f

15

Ob. 1 *f*

Ob. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S
ex - sul - te - mus et læ - te - mur in e - - - - a

A
ex - sul - te - mus et læ - te - mur in e - - - - a

T
8 te - - - - mus et læ - te - mur in e - - - - a

B
ex - sul - te - mus et læ - te - mur in e - - - - a

Vln. I

Vln. II

Vla.

Cb.
15

Detailed description: This page of a musical score, numbered 6, is titled 'Hæc dies quam fecit Dominus'. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Horns (Hn. 1 and Hn. 2), and a Bassoon (Cb.). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), and Cello (Cb.). There are also vocal soloists for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 15, marked with a forte (*f*) dynamic. The vocal parts have lyrics in Latin: 'ex - sul - te - mus et læ - te - mur in e - - - - a'. The Tenor part has an '8' below the first measure. The woodwinds and strings play complex rhythmic patterns, with the strings providing a steady accompaniment. The vocalists enter with a melodic line. The overall texture is rich and dynamic.

18

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f Hæc di - es quam fe - cit Do - mi - nus Hæc —

f Hæc di - es quam fe - cit

f Hæc di - es quam fe - cit

f Hæc di - es quam fe - cit

p *f*

p *f*

Detailed description: This page of a musical score, numbered 7, is for the piece 'Hæc dies quam fecit Dominus'. It features a full orchestral arrangement with vocal soloists. The woodwind section includes two oboes (Ob. 1 and 2), two horns (Hn. 1 and 2), and a bassoon (Cb.). The string section includes Violins I and II (Vln. I and II), Viola (Vla.), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 18. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal soloists enter in measure 18 with the lyrics 'Hæc di - es quam fe - cit Do - mi - nus Hæc —'. The vocal parts are marked with a forte (*f*) dynamic. The string parts are marked with piano (*p*) and forte (*f*) dynamics. The key signature is one sharp (F#) and the time signature is 4/4.

21

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

di - es quam fe - cit Do - - - - - mi - nus ex - sul - te - mus et læ -

Do - mi - nus Hæc di - es quam fe - cit Do - - - - - mi - nus

Do - mi - nus Hæc di - es quam fe - cit Do - - - - - mi - nus

Do - mi - nus Hæc di - es quam fe - cit Do - - - - - mi - nus ex - sul - te - mus et læ -

p

f

p

p

f

p

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S
te - mur in e - a Hæc di - es quam fe - cit Do - mi - nus hæc di - es quam fe - cit

A
Hæc di - es quam fe - cit Do - mi - nus hæc di - es quam fe - cit

T
8 *p* Hæc di - es quam fe - cit Do - mi - nus hæc di - es quam fe - cit Do - - -

B
te - mur in e - a Hæc di - es quam fe - cit Do - mi - nus hæc di - es quam fe - cit

Vln. I
f

Vln. II
f *p* *f*

Vla.
f

Cb.
p *f* *p* *f*

24

Ob. 1
Ob. 2
Hn. 1
Hn. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Cb.
Cb.

27
Do - - - mi - nus *f* Hæc di - es quam fe - cit
Do - - - mi - nus ex - ul - te - mus et læ - te - mur in e - a Hæc di - es quam fe - cit Do - - -
- - - - mi - nus ex - ul - te - mus et læ - te - mur in e - a *pp* *f* Hæc di - es quam fe - cit
Do - - - - mi - nus *f* Hæc di - es quam fe - cit

p *pp* *f*
p *f*
p *f*
p *f* *p* *f*
p *f* *p* *f*

31

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Do - mi - nus

- - mi - nus *p* ex - sul - te - mus et læ - te - mur læ - te - mur in e - a ex - sul - *f*

Do - mi - nus

Do - mi - nus

p

f

p

f

p

f

p

f

This musical score page, numbered 12, is titled "Hæc dies quam fecit Dominus". It features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Horns (Hn. 1 and Hn. 2), and a Bassoon (Cb.). The string section consists of Violins I and II (Vln. I and Vln. II) and a Viola (Vla.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 34, marked with a treble clef and a key signature of one sharp (F#). The vocal lines are written in a 4-part setting, with lyrics in Latin: "ex - sul - te - mus et læ - te - mur in e - - - a." The Soprano part starts with a rest, followed by the lyrics. The Alto part also starts with a rest. The Tenor and Bass parts begin with a forte (*f*) dynamic and the lyrics. The instrumental parts provide accompaniment, with the woodwinds and strings playing rhythmic patterns. The page concludes with a double bar line and repeat signs.

Allegro

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Allegro

Vln. I

Vln. II

Vla.

Cb.

p

Al - - - le - lu - ia! Al - - -

p Al - - - - le - lu - ia! Al - - - - - le - lu - ia!

Al - - - le - lu - ia! Al - - -

p

p

p

p

p

p

44

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

le - lu - ia! *f* Al - - - - le - lu - ia! *p* Al - - - - le -

A

f Al - - - - le - lu - ia!

T

8 le - lu - ia! *f* Al - - - - le - lu - ia!

B

le - lu - ia! *f* Al - - - - le - lu - ia!

Vln. I

Vln. II

Vla.

Cb.

44 *f* *p*

44 *f* *p*

Ob. 1
p *f*

Ob. 2
p *f*

Hn. 1
p *f*

Hn. 2
p *f*

S
lu - ia! Al - - - le - lu - ia! *f* Al -

A
p Al - - - le - lu - ia! Al - - - le - lu - ia! *f* Al -

T
8 *p* Al - - - le - lu - ia! Al - - - le - lu - ia! *f* Al -

B
p Al - - - le - lu - ia! Al - - - le - lu - ia! *f* Al -

Vln. I
p *p* *f*

Vln. II
p *p* *f*

Vla.
p *f*

Cb.
f

52

60

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S
le - lu - ia! Al - - - - - le -

A
le - lu - ia! Al - - - - - le -

T
le - lu - ia! Al - - - - - le -

B
le - lu - ia! Al - - - - - le -

Vln. I

Vln. II

Vla.

Cb.

60

60

Detailed description: This page of a musical score, numbered 16, is for the piece 'Hæc dies quam fecit Dominus'. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Horns (Hn. 1 and Hn. 2), and a Bassoon (Cb.). The string section consists of Violins I and II (Vln. I and Vln. II) and a Viola (Vla.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major (two sharps) and begins at measure 60. The vocal parts have lyrics: 'le - lu - ia! Al - - - - - le -'. The instrumental parts include various melodic lines, some with slurs and ties, and some with dynamic markings like '60'.

76

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

le - lu - ia! Al - - - le - lu - ia! *f* Al - - - -

Al - - - - le - lu - ia! *f* Al - - - -

le - lu - ia! Al - - - le - lu - ia! *f* Al - - - -

le - lu - ia! Al - - - le - lu - ia! *f* Al - - - -

f

f

f

f

f

84

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

84

84

f

f

le - lu - ia! Al - le - lu - ia!

le - lu - ia! Al - le - lu - ia

le - lu - ia! Al - le - lu - ia

le - lu - ia! Al - le - lu - ia!

92

Ob. 1

Ob. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Al - le - lu - ia!

Al - - - le - lu - ia!

Al - - - le - lu - ia!

Al - le - lu - ia!

98

Ob. 1

Ob. 2

98

Hn. 1

Hn. 2

98

S

Al - le - lu - ia!

A

- - - le - lu - ia!

T

8

- - - le - lu - ia!

B

Al - le - lu - ia!

98

Vln. I

Vln. II

Vla.

98

Cb.

98