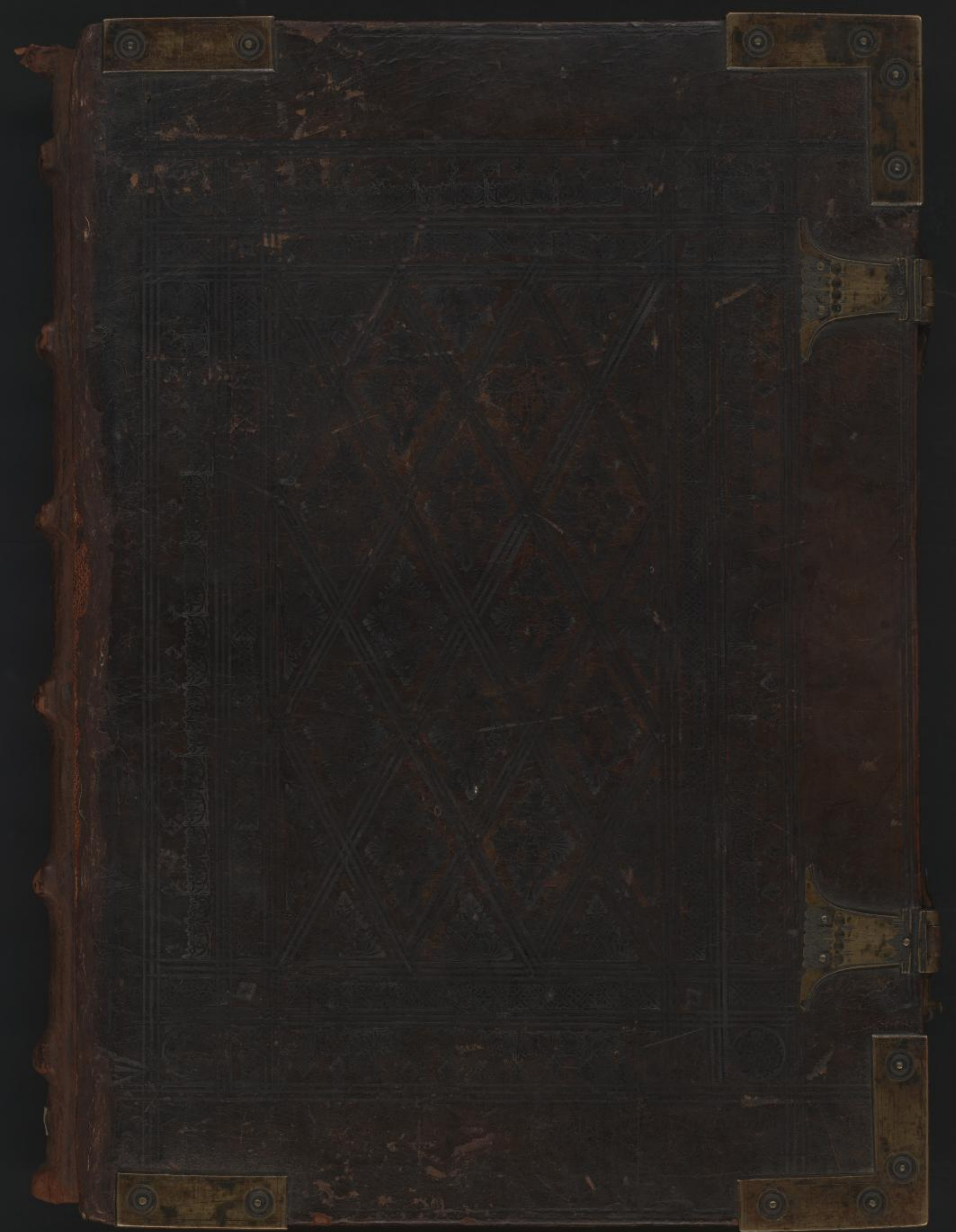
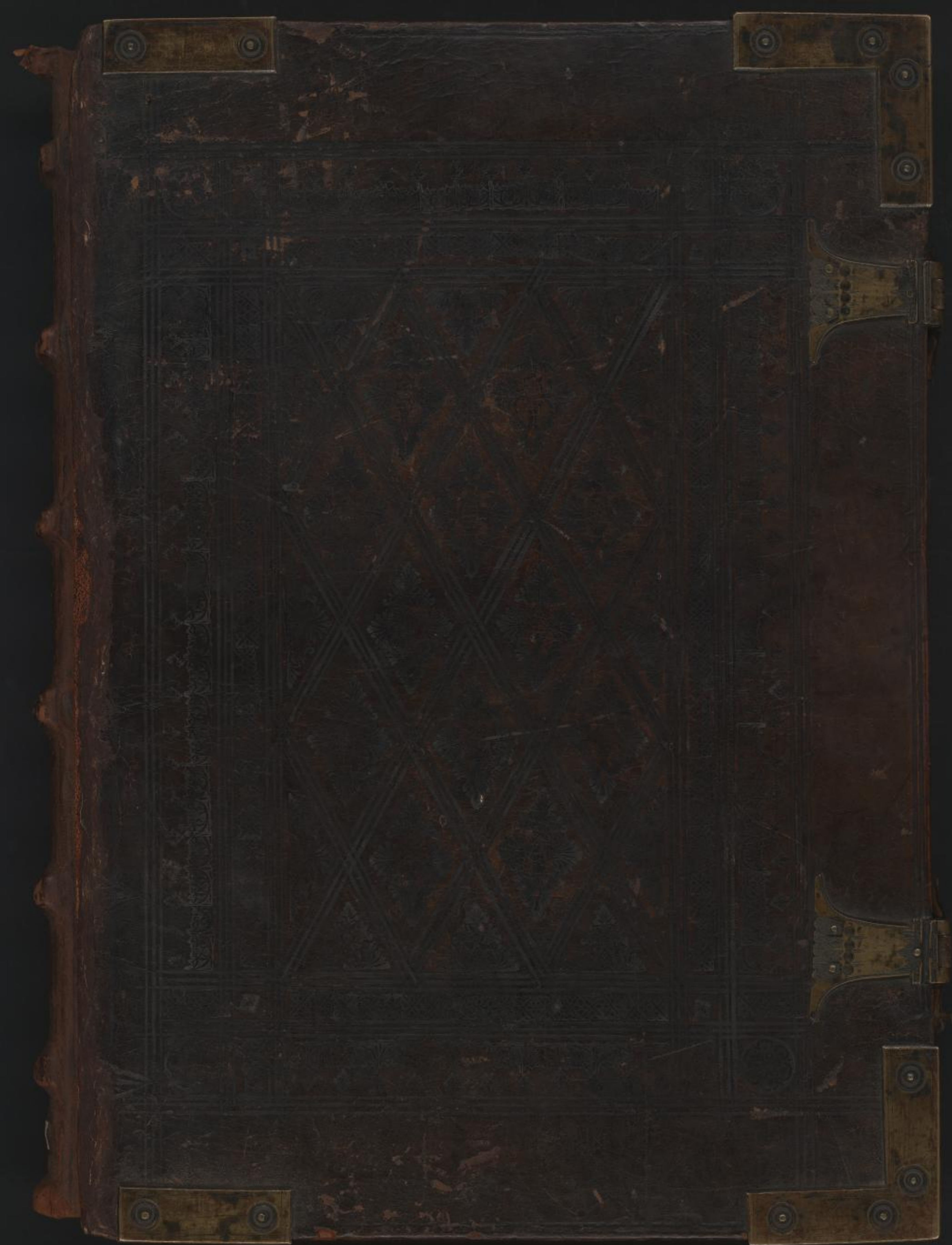
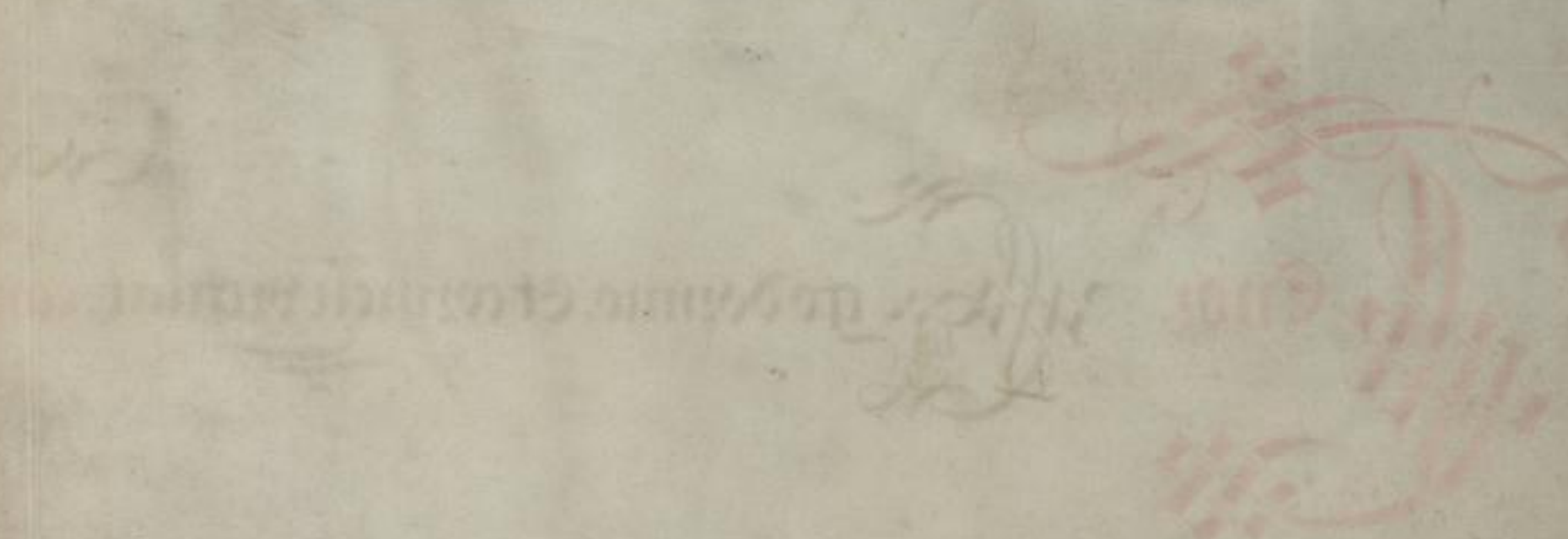
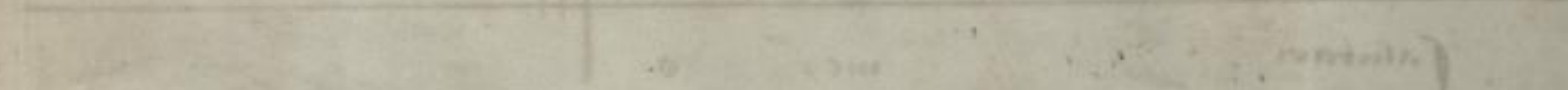
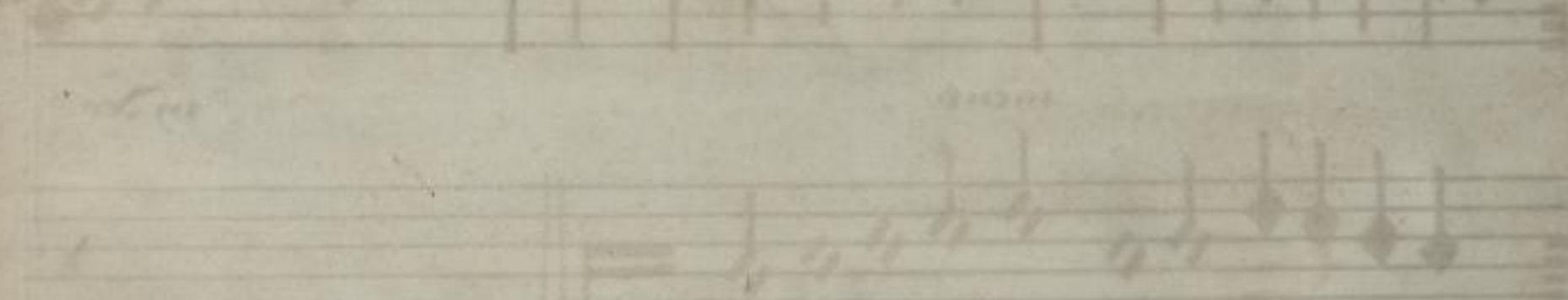
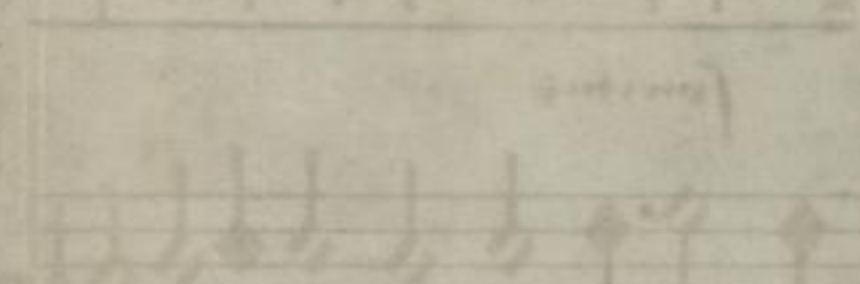
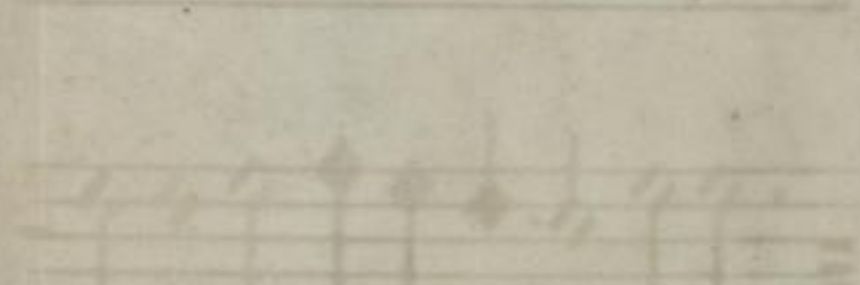
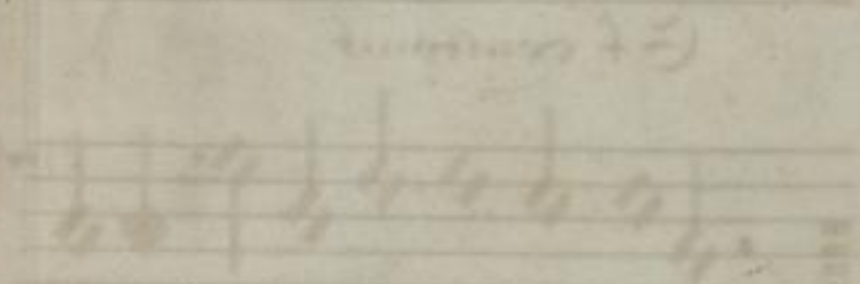
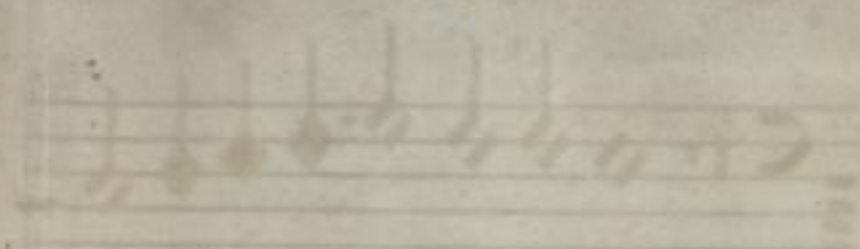






Cod 20

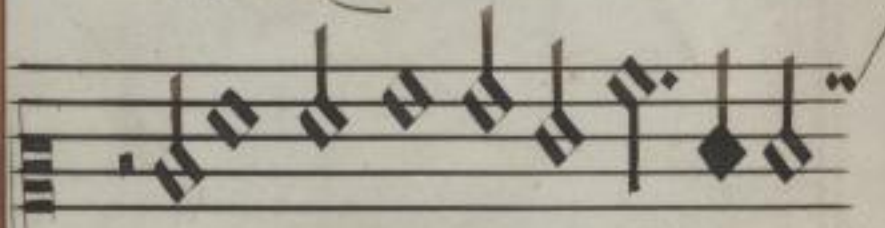




TANTUM VY. IE. PVIS



Et constant

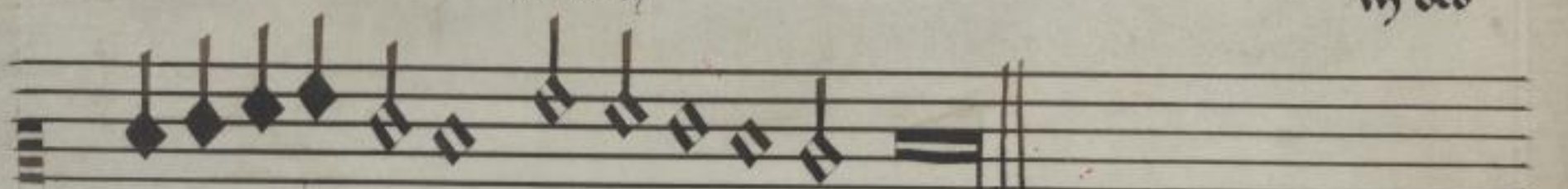


spiritus



mens

in deo



salutari

me

o.

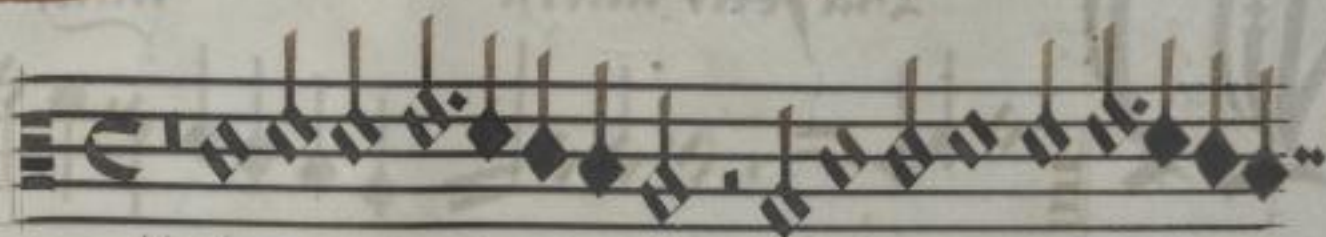


Enor.

affro go dormio. Et cor meū vigilat. can. or.

Primiton. De. de b. rue.

Quintus.



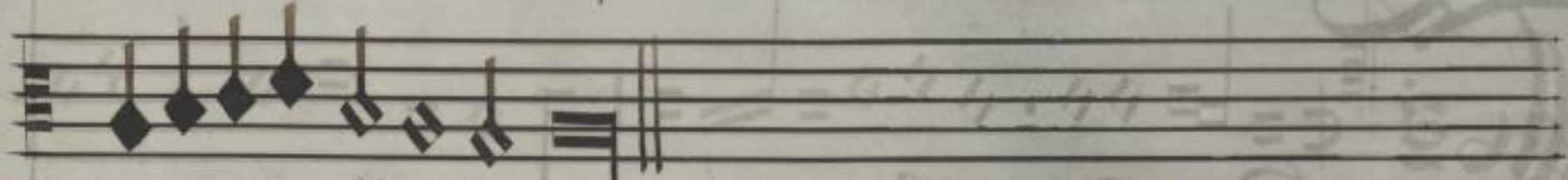
Et exulta mit



Spiritus meus in de

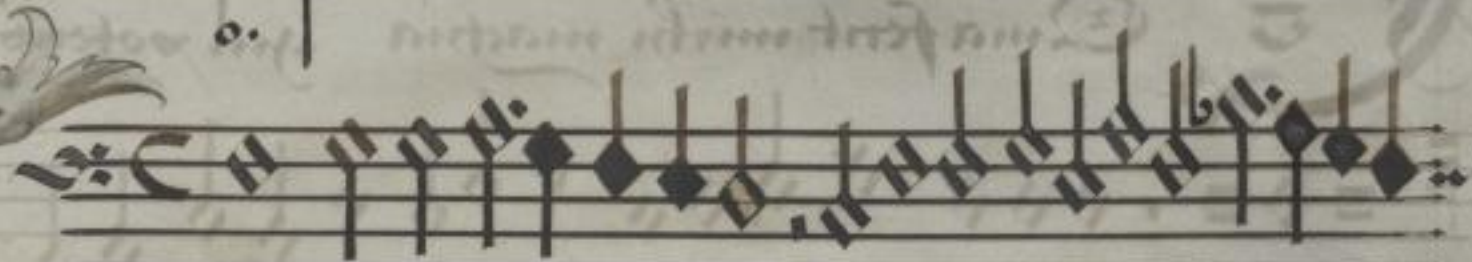


o salutavi

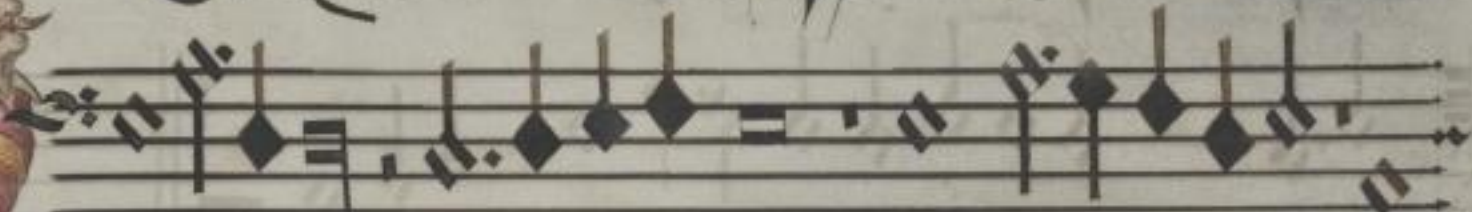


me

o.



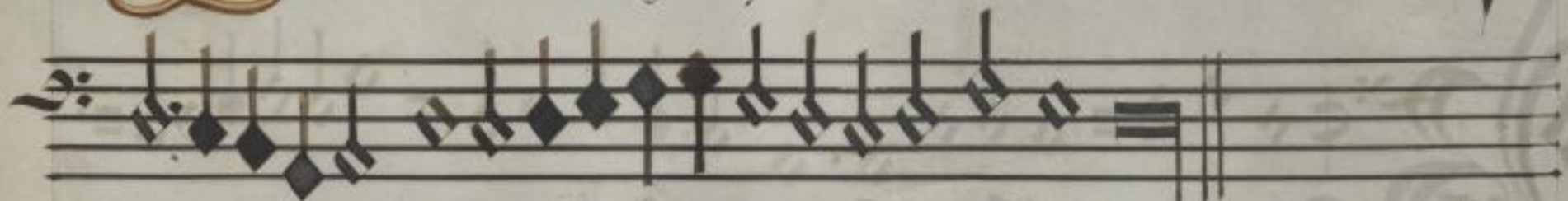
Et exulta mit Spiritus



meus in

deo

sa



lutavi

me

o.



Dia fecit michi

magna

qui potens

est

et sanctum nomen

enig.



Quia fecit michi magna qui potens

est et sanctum nomen

enig.



Alti? Quia fecit michi michi qui potens

est

et sanctum nomen



Contra

Quia fecit michi magna
tenens est et sanctum nomen et sanctum
nomen
ens.

Barricanoz.

Quia fecit michi magna
qui potens est et sanctum nomen
et sanctum nomen
ens.

Erit potentiam
 In brachio suo dispersit superbos
 mente rodis

Uenit
 fecit potentiam
 In brachio suo
 dispersit superbos
 mente rodis

Ballus fecit potentiam
 In brachio suo
 dispersit superbos mente rodis
 die

Contra. *f*erit potentiam in brachio su.
o dispersit superbos mente cordis sui.

Tenor. *f*erit potentiam
In brachio suo dispersit
superbos men
te cordis sui.

Baritonās. In brachio suo dispersit super
bos mente cordis sui.

Senor. *Et suientes implent*
bomb' et dantes dimisit Ina//
neb' et dantes dimisit dimisit Ina// neb.

Senor. *Et suientes implent bo//*
mb' bo mb' et dantes
et dantes et dantes dimisit Ina
neb' dimisit Ina neb.

Contia

Non sunt loqueneq; sermones.

Ball? & Inquietes Impletis

bones et dimites dimites

et dimites dimitis dimitis Inanes

dimitis Inanes.

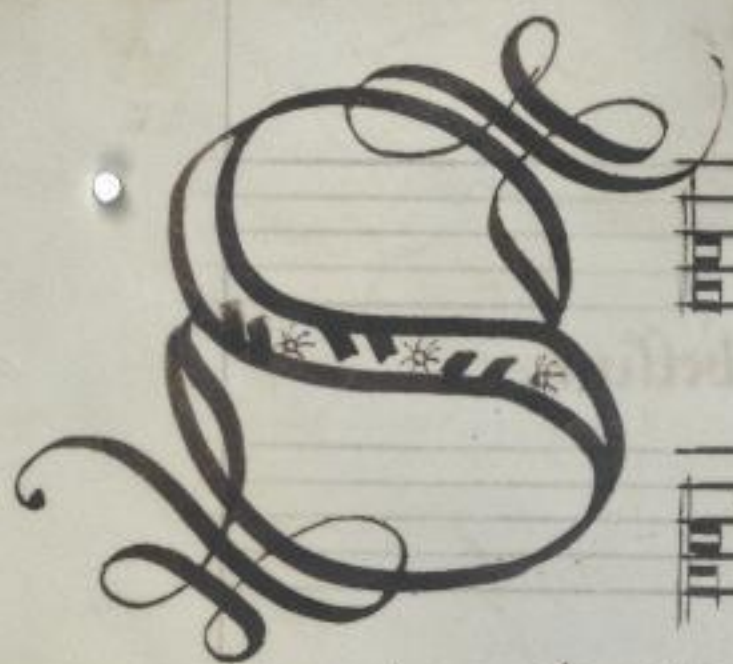
Sicut sonitus est sonitus est ad patres
 nostros
 patres no stros abraham
 abraham et semini eius in secula
 et semini eius in secula.

Uenoz
 Sicut sonitus est sonitus est ad patres
 nostros nostros abraham et semini et
 semini eius in secula et semini eius
 in secula. in secula.

Contra.

Sicut locutus. digito compesce la bellum.

Bassus Sicut locutus est locutus est ad patres nostros
abraham et semini eius et semini
eius in secula et semini eius in secula et semini eius



In *erat* *in* *prin*
pio *et*
mur et semper
et in secula seculo *rum*
et in secula seculorum *Amen.*



est enim. Sicut erat *erat* *in principio*
et mur et semper *et mur et*
semper *et in secula seculorum* *et in*
secula seculorum *Amen.*

Contra.

Non enim mortui laudabunt te ^{domine} neque omnes qui

descendunt in infernum.

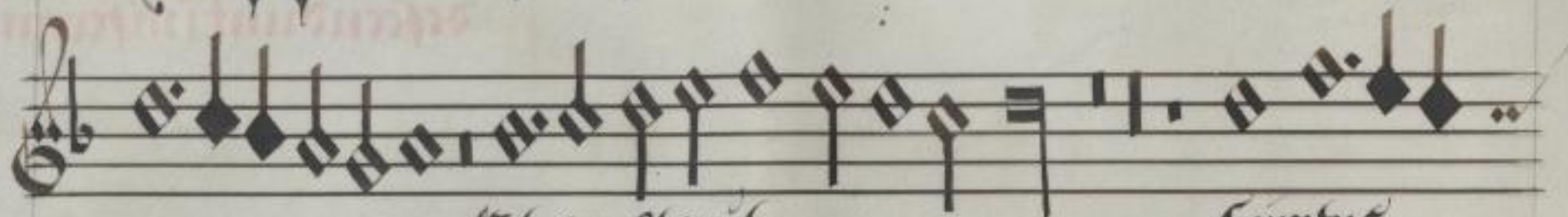
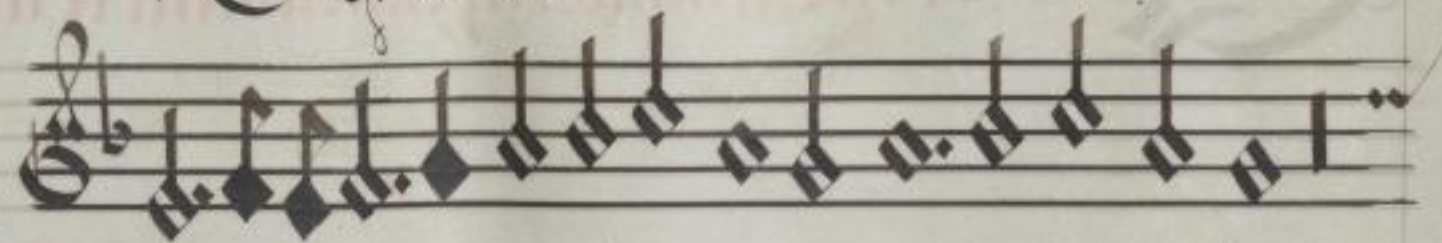
Tot: in sublia:

Ball? *Sicut* *erat* *In principio*
et nunc *et nunc*
et semper *et in secula seculorum*
et in secula seculorum Amen.

Primi thoni. Jo. mouton.

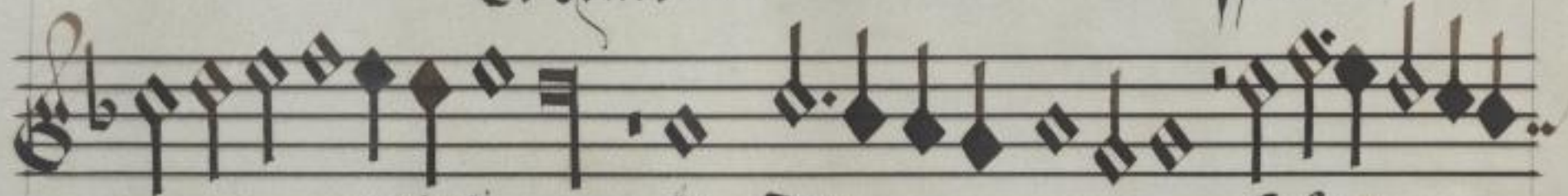


Et constant



Et constant

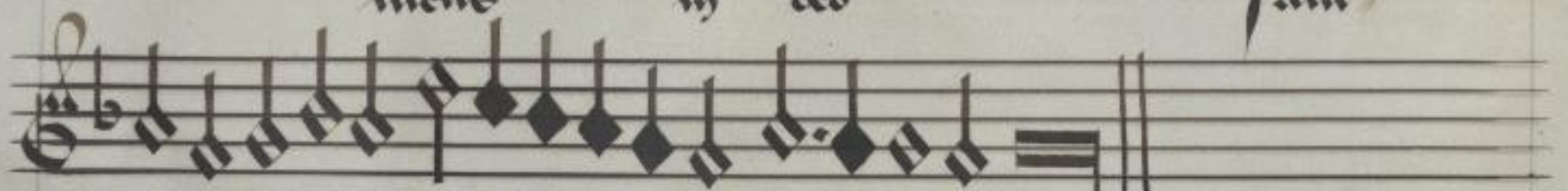
spiritus



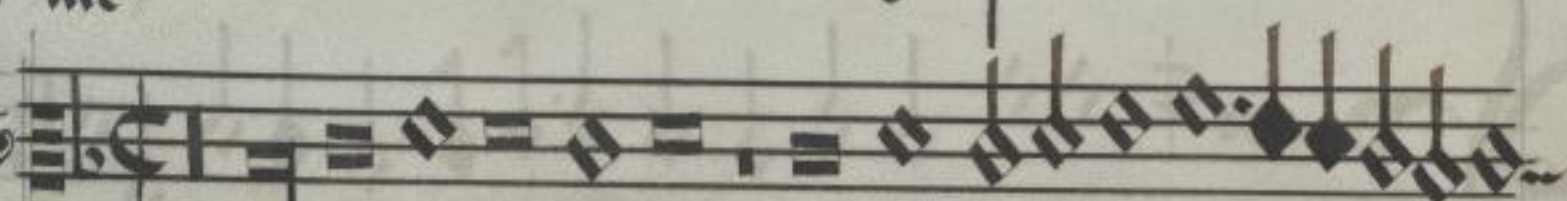
mens

in deo

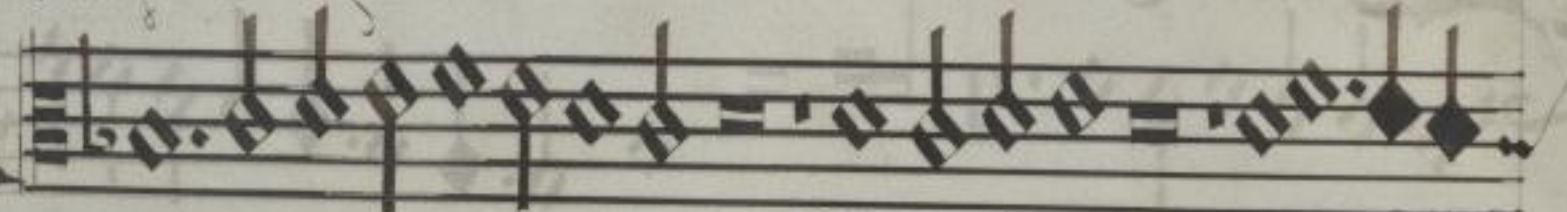
salu



vari me



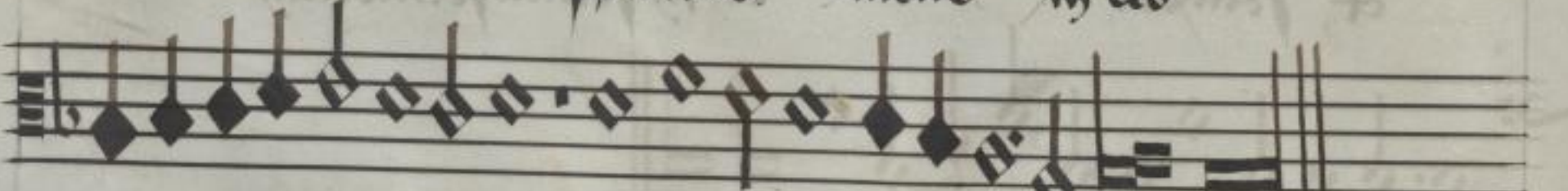
Enor. Et constant



spiritus mens



spiritus mens in deo



salutari

me

o.

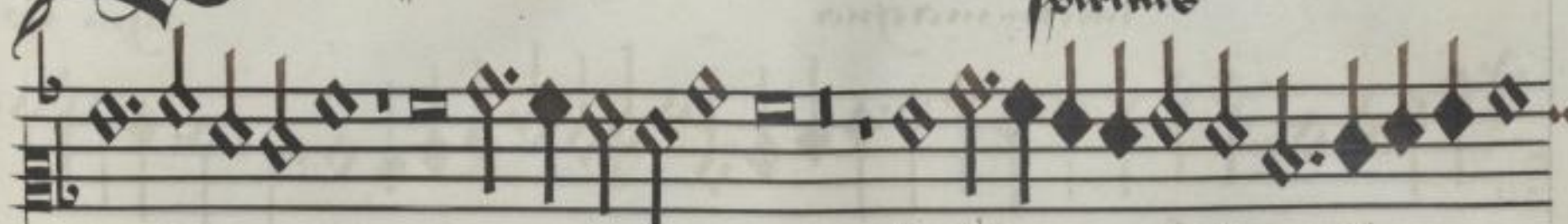
Entreator



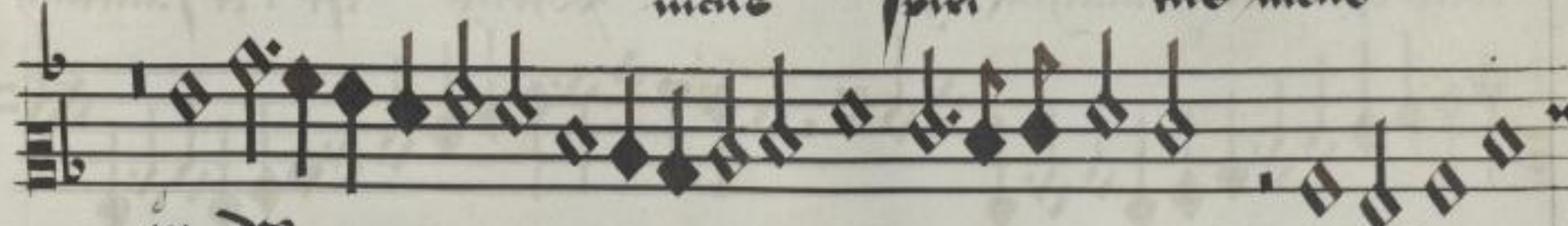
Et exultant



spiritus

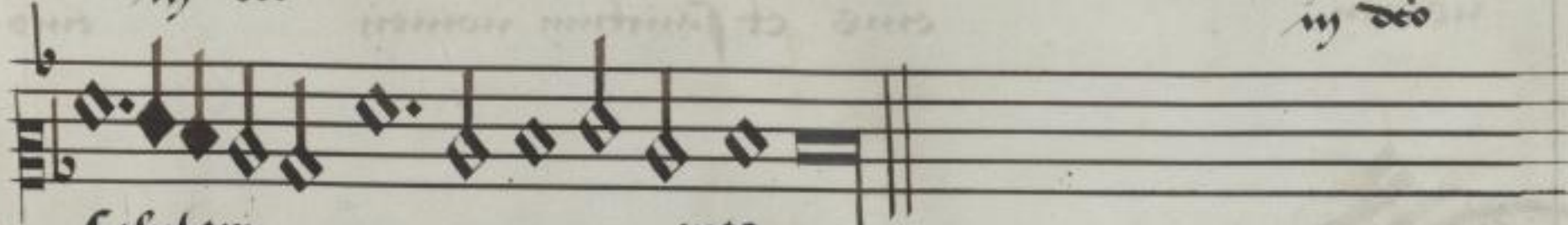


mens spiri tus mens



in deo

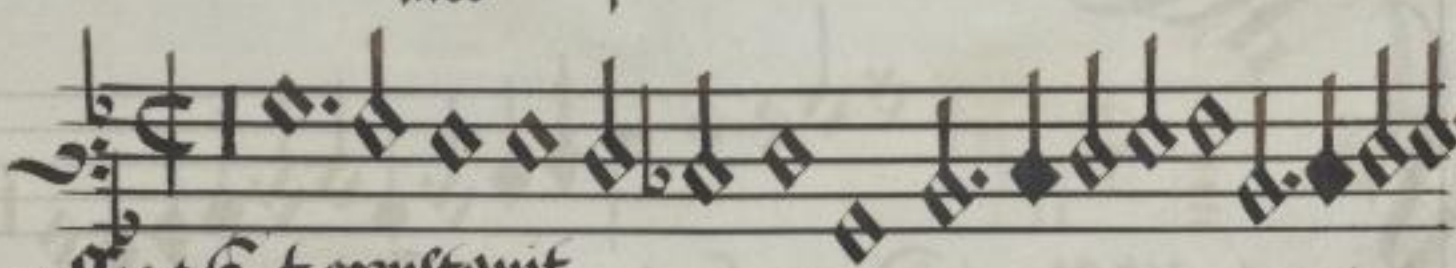
in deo



salutari

meo

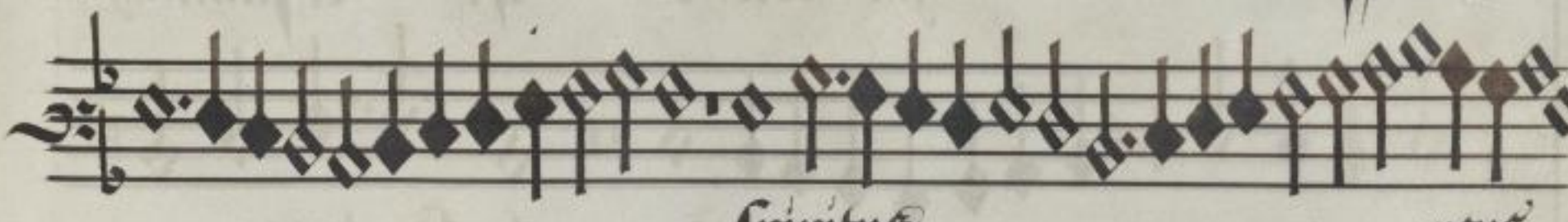
Ballus



Et exultant

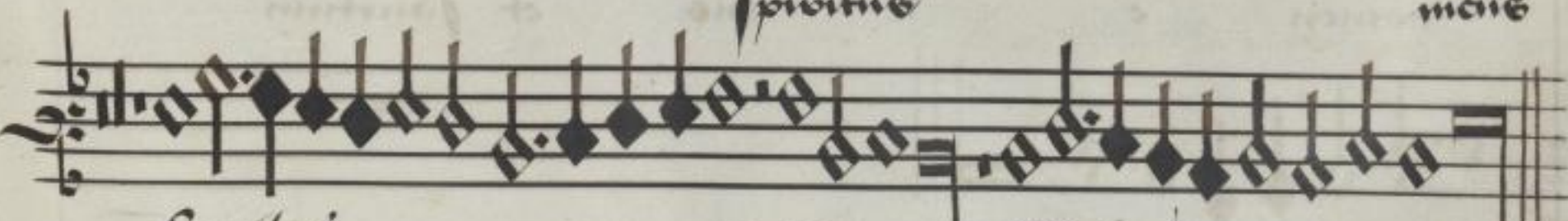


spiritus



spiritus

mens



spiritus

in deo

salutari

meo.

Quia fecit
 michi magna
 qui po-
 tens est michi magna qui
 potens est et sanctum
 nomen eius et sanctum nomen eius.

Etenim. Quia fecit
 michi magna
 qui potens est et sanctum
 nomen eius et sanctum
 nomen eius.

Conti

Quia

ferit michi magna michi mag
na qui potens est et sanctum nomen e
ius et sanctum nomen eius.

B

all? Quia ferit

michi magna qui potens est mi
chi magna qui potens est et sanctum nomen eius
et sanctum nomen eius.

Ent
 potentiam
 In brachio
 suo
 dispersit superbos mente rordis
 sui mente
 rordis
 sui.
Ent
 potentiam
 In brachio suo dispersit superbos superbos
 mente rordis
 sui
 mente rordis
 sui.

Conti.

Fecit potentiam In brachio su
dispersit
superbos mente rordis sui
mente rordis sui.

B articano:
Maximam vim misericordie patitur christianus.



Surientes tacet.

Da e vaciūm et non signatum.



Duo.

Surientes
tacet
Da e vaciūm
et non signatum
Duo.
Surientes
tacet

Inanes.

Contra.

Raro mordet canis qui multum post tergum latrat.

no.

B

allus. & surientes

implent

bonis

et dim

tes

dimisit Inanes

Inanes.

Canon. Petrus sequebatur a longe.

Init
lonitus est
lonitus est ad
patres nros abraham et semini eius In
secula In secula.

Sunt
lonitus est
ad patres nostros abra
ham et semini eius In secula

Contra.

Sicut locutus factus est sicut mutus.

B

allus. Sicut

sonitus

est

ad va

tres

nostros abraham et semini

me

In secula

secula.

X

secula.

Sicut erat

In principio et nunc et semper et in secula
seculorum Amen.

Tenor Sicut erat in principio et
nunc et semper et in secula seculorum amen Amen.

Bass Sicut erat in principio et nunc et semper et in secula seculorum amen
seculorum amen.

Sequentie in subdopaxentix.

Continuo
Sunt erat
In principio
et nunc et semper
et in secula

Bassus. Sunt erat
amén.
In principio
et nunc
et semper et in secula
seculorum
seculorum
seculorum
amén.

Ad Tagmificat primum Thom. Jo. mouton.



Et exultant
Spiritus
mens in deo salu ta
ri meo me o.



Enor. Et exultant
Spiritus
Spiritus me ns in deo salu
tavi meo.

Intro.

Et exultant

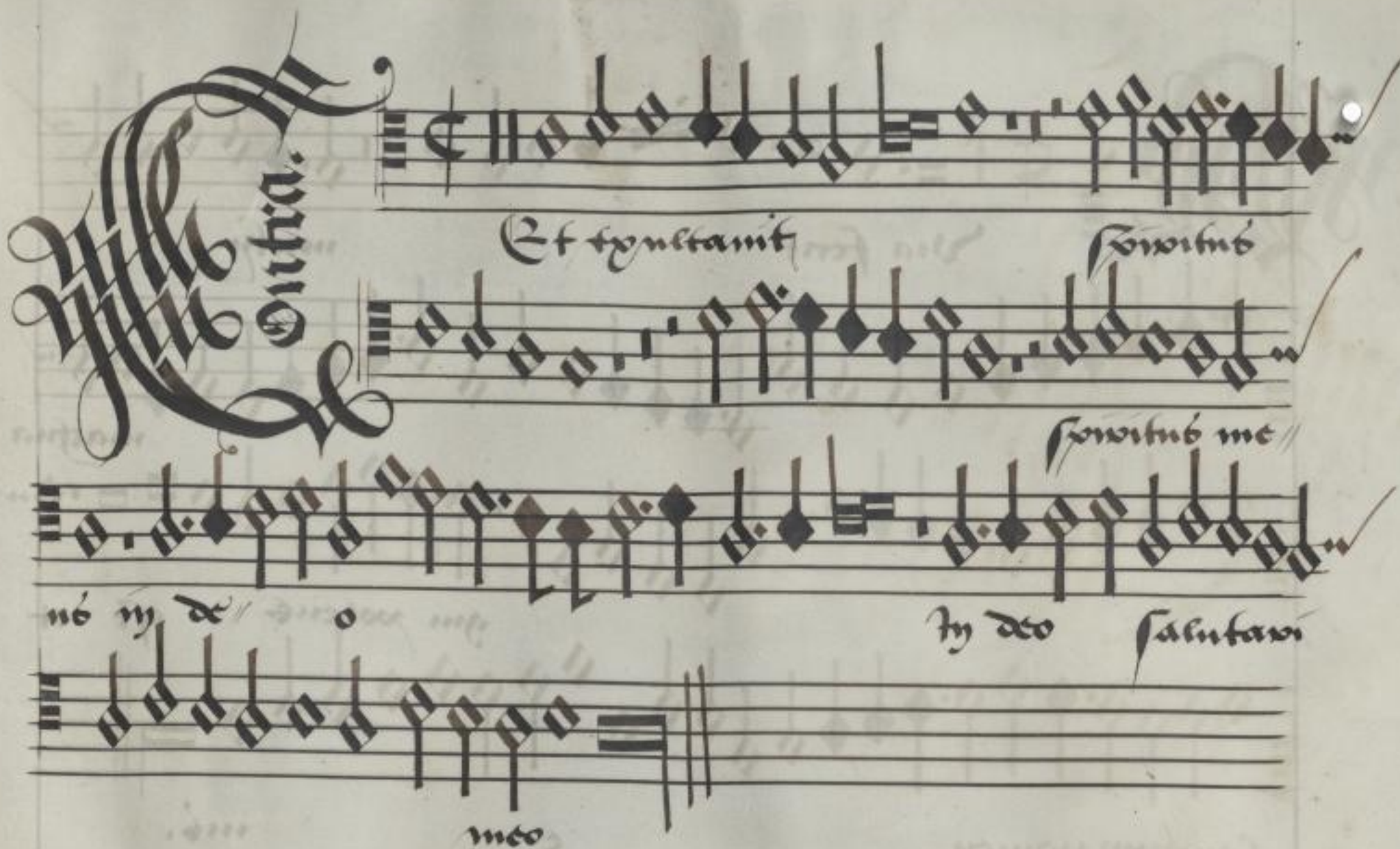
Sonitus

Sonitus me

no in deo

In deo salutari

meo



Alto.

Et exultant

Sonitus

mens in deo

salutari

meo.



Via fent michi magna
 qui potens est et
 sanctum nomen eius.

Quia
 fent michi magna magna
 qui potens est qui potens est
 qui potens est et sanctum nomen eius.

Conti.

Quia
fent
michi magna
ym potens
est ym potens
est
et
sanctum nome
et sanctum nomen
et sanctum nomen
emb.

Bass.

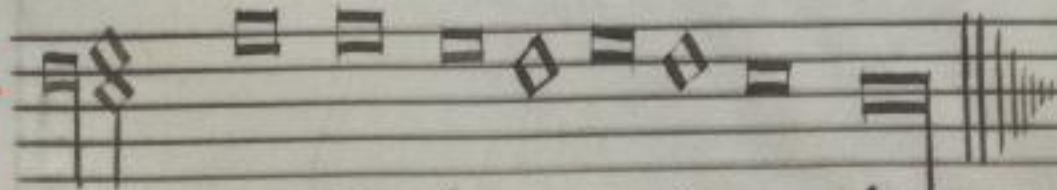
Cantantes licet usque minus via ledet canus.



Gō dormio et rex meus vigilat. tantorum.



Melius est michi mori q̄ vivere. Ione 4^o.



et sanctum nomen eius.

C **Duo.** *f* *ent*

potentiam in brachio
suo dispersit superbos
mente cordis sui

B **Duo.** *f* *ent*

potentiam in brachio
suo dispersit superbos

Ubi Surrientes

implent bomb

implent

bomb et duntet

duntet

manes.

Venero

Esurrientes

implent

bomb

bo // mb et duntet

duntet

duntet

manes

manes

C *E surientes*
Implem
bome et dintes
dimisit
Inanes.

B *alle E surientes*
Implem bome et
dimites dimites dimisit Inanes dimisit
Ina nes dimisit Ina nes.

Sicut locutus
 est
 ad patres
 nos
 tros abraham et semine
 in secula
 in secula.

Veni.
 Sicut locutus est
 locutus est
 ad patres nos tros abraham et
 semine in secula.

Contra

Sicut cornutus est
cornutus est cornutus est
ad patres nostros abraham et
semini eius in secula

Bass

Sicut cornutus est
ad patres nostros
abraham et semi
ni eius in secula

Sicut erat In primis
 pio In primis
 et nunc et semper et nunc et semper
 et in secula et in secula seculorum Amen

Venor Sicut erat In primis
 pio In primis
 et nunc et semper et nunc et semper et in secula
 la seculorum et in secula seculorum amen

Intro.

Sicut erat *In principio*

et nunc et semper

et nunc et semper et in secula et in secula amen.

Ball?

Sicut erat *In principio*

et nunc et semper

et in secula et in secula et in secula

seculorum amen.

Secūdi Thom. De. de b⁷ ruc.



*C*onstant spiritus me
us in deo salu
tari meo in deo salutari
me o salutari me



*V*enor. Et constant spiritus meus spiritus
meus spiritus meus in deo salutari me
o salutari meo salutari meo.

Introitus.

Et exultant spiritus me
us spiritus me
us in deo salu
ari me o saluari me o.

Alte.

Et exultant spiritus meus
in deo salu
ari in deo saluari meo saluari me
o saluari meo.

D *ma* *fe* *rit* *mir*
si magna *gni potens*
est *et sanctum*
et sanctum - nomen e *mb.*

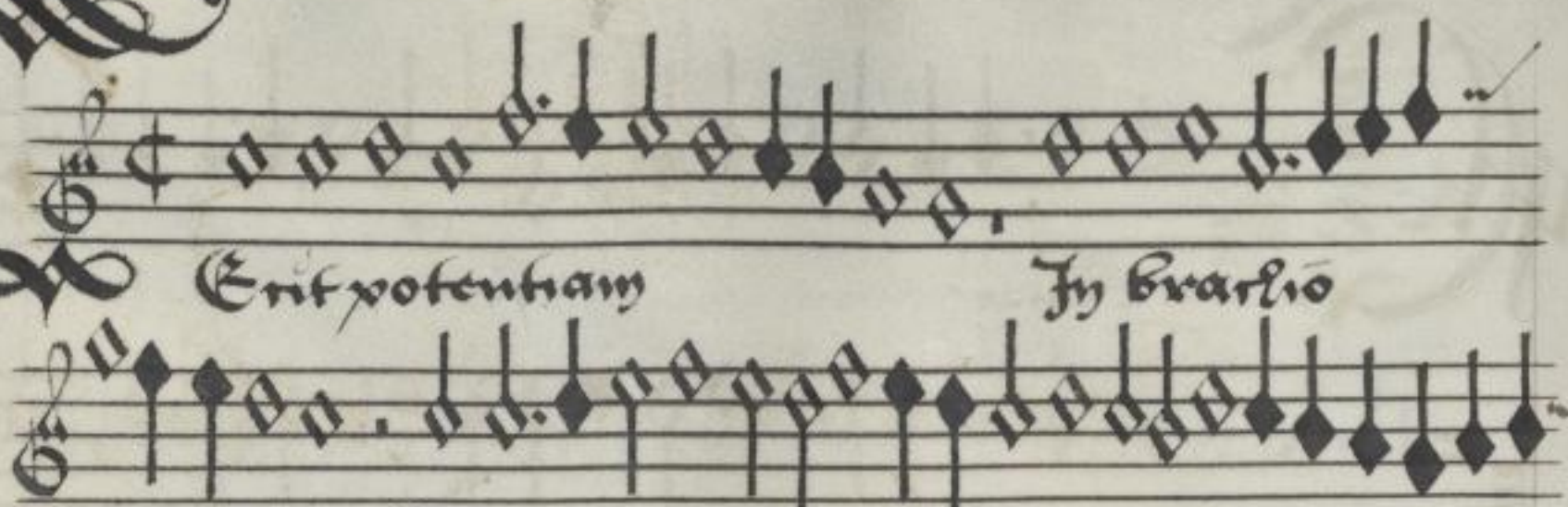
Quia *ferit* *mirsi magna*
magna *mirsi magna* *gni po*
tens est et sanctum *et sanctum* *nomen* *e*
mb. *et sanctum nomen* *emb.*

Contrat.

Quia fe
rit michi magna gni po
tens est et sanctum nomen eius et san
ctum nomen eius. est et sanc tum no men ei ius

Barit.

Quia ferit michi magna
gni po tens est et sanctum nomen eius et sanctum
nomen eius. est et sanctum nomen eius.



Erit potentiam

In brachio



suo

In bra

chio

suo



suo

dispersit superbos



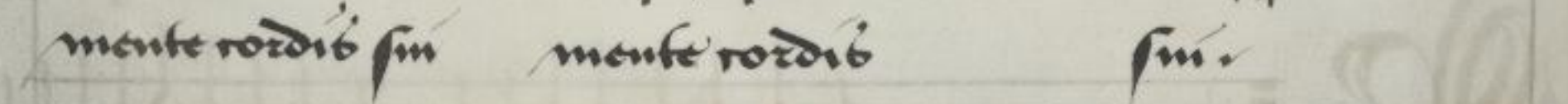
dispersit

superbos

mente cordis

cordis sui

sui



mente cordis sui

mente cordis

sui.



Fe

cit poten

tiam in bra chi



o su

o in brachio suo

suo

o

dispersit superbos



su

perbos super los

mente cordis sui

mente cordis su



i mente cordis su

i

Conti
ferit potentiam In brachio
suo potentiam In brachio suo
In brachio suo dispersit super
bos mente rordis mente rordis sui ror- dis su
i mente rordis sui.

Barricanoz. In brachio suo
dispersit superbos dispersit super
bos mente rordis sui mente rordis su
i mente rordis sui rordis sui

8

Es

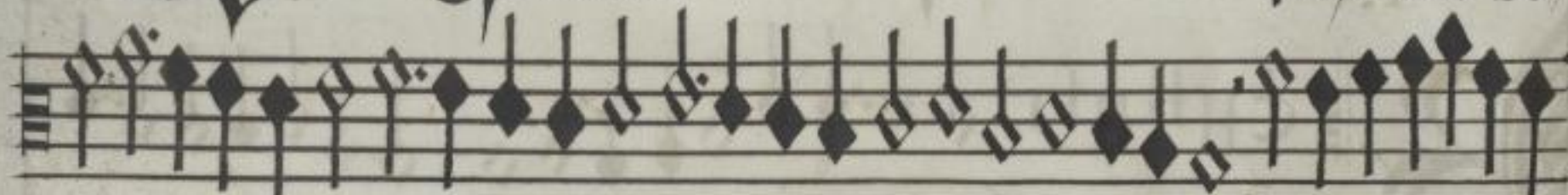
urientes. Qui non habet in cretinet in corpore.

Es

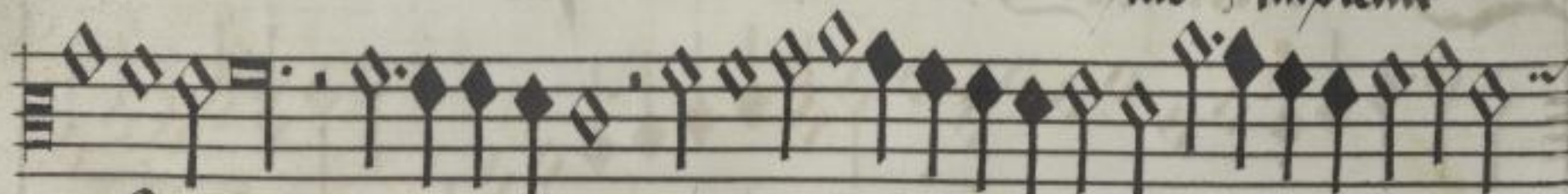


Esurientes

Implent bo



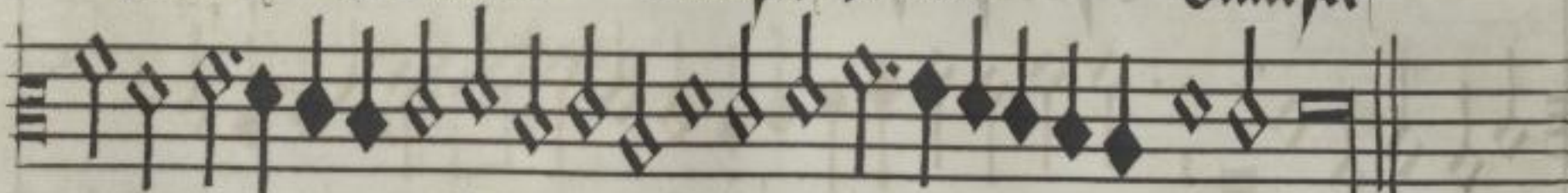
no Implent



bonis et dimites

Dimisit Inanes

Dimisit



Inanes

Ina

nes.

Conti.

Memorare nomina tua et in eternum non peribis.

B

assus Esurientes

Implemēt bonis Imple mī
Imple mī bonis et di mī
tes dūm sit Inanes dūm sit
Inanes Ina nes.



Sicut sonus tubæ ad
patres nostros ad patres nostros
abraham et semini eius in se-
cula in se-cula.



Sicut sonitus est ad patres
nostros abraham abra-
ham et semini eius in se-
cula et semini e-
ius in se-
cula.

Venia

Sicut locutus est ad patres
nostros ad patres nostros abraham et semini
in secula et semini eius
in secula.

Benedictus

Sicut locutus est ad patres
nostros ad patres nostros abraham et semini
in secula abraham et semini eius in se
cula et semini eius in secula.

[illegible]

Veni.

Sicut erat in principio et nunc et semper

et nunc et semper et in secula seculorum

Amen.

Contra

Sicut erat in principio in
 principio et nunc et semper
 et in secula seculorum Amen

et in secula seculorum Amen.

Ballus. In principio et nunc et sem
 per et nunc et semper et nunc et sem
 per et in secula seculorum Amen et in
 secula seculorum Amen.

Secundi thoni. Anthonius diuitie.

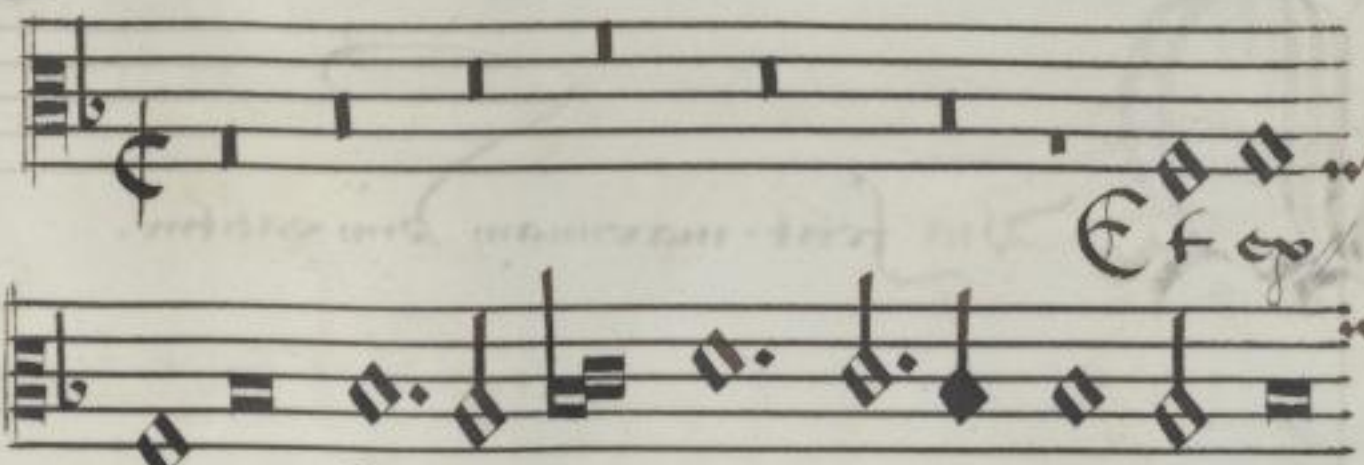


Et exulta
uit spiritus me
us in deo salu tavi meo saluta
ri meo.

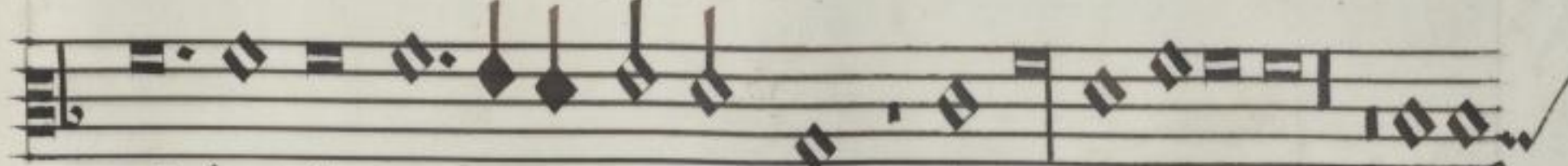


Et exultauit
uit spiritus meus in deo
salutari meo salutari me o.

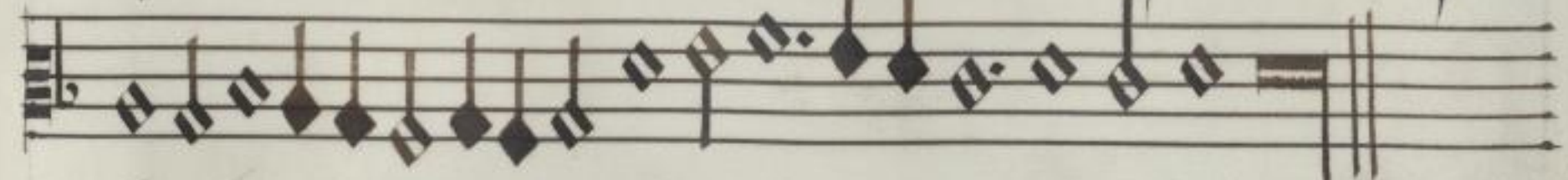
Contra.



constant

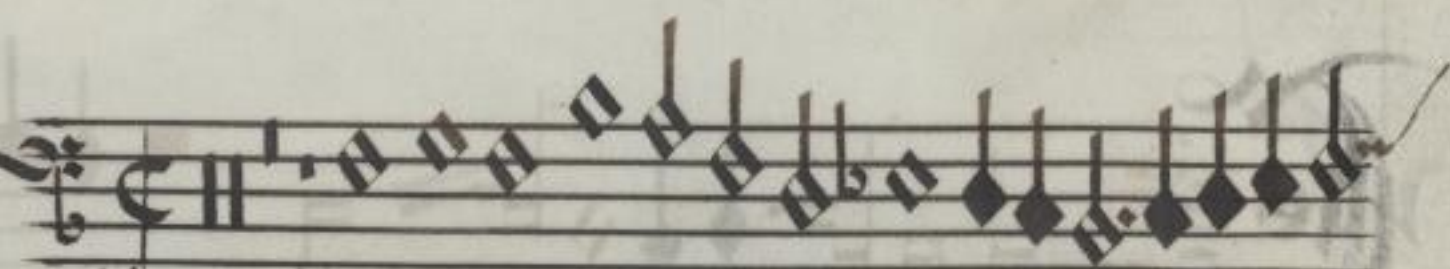


spiritus me // ne in deo salutari salu //

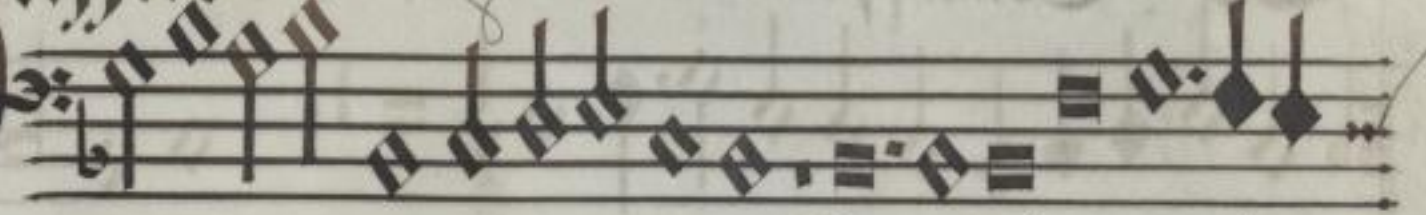


tari me // o me // o.

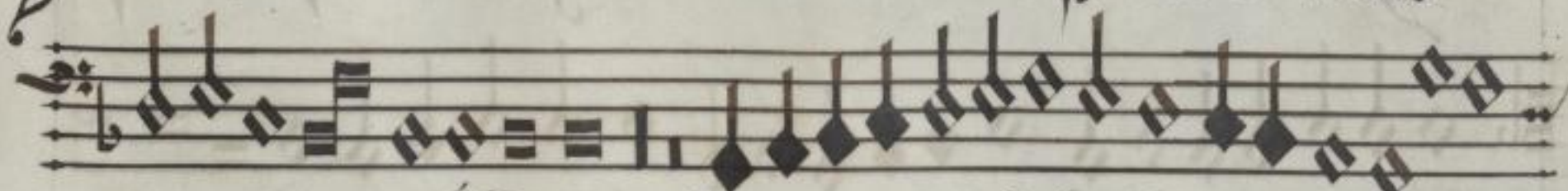
Dessus.



Et constant



spiritus meus



me o.



Via fecit maximam vniuersalem.



Quia fecit michi

magna

qui potens est et san

ctum nomen eius

et sanctum nomen eius et

sanctum nomen eius.

Contra

Quia fe nit

michi magna qui potens

est et sanctum nomen e //

nis et sanctum nomen ems.

Barricador. Quia ferit michi

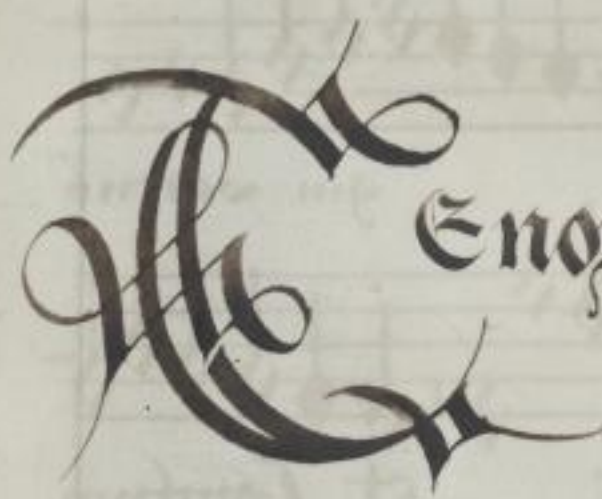
magna qui potens est qui potens

est et sanctum

nomen ems.

Duo.

Sicut
potentia
In brachio
suo suo suo
Dispersit superbos
mente cordis
fin



Enor.

Rauce facti sunt fauces mee.

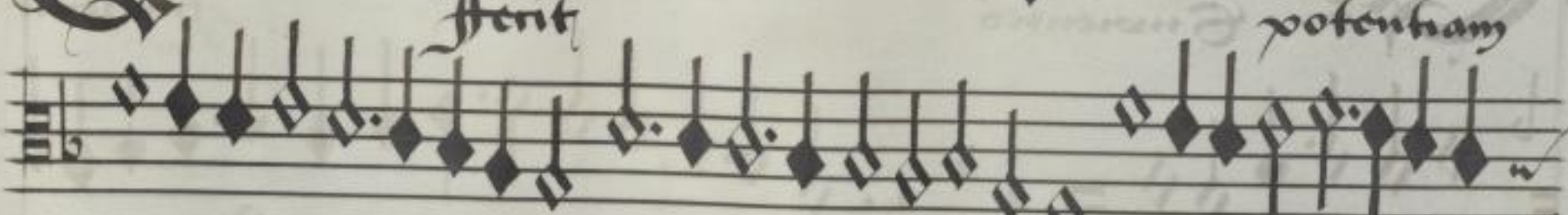
Duo.

Contra



ffent

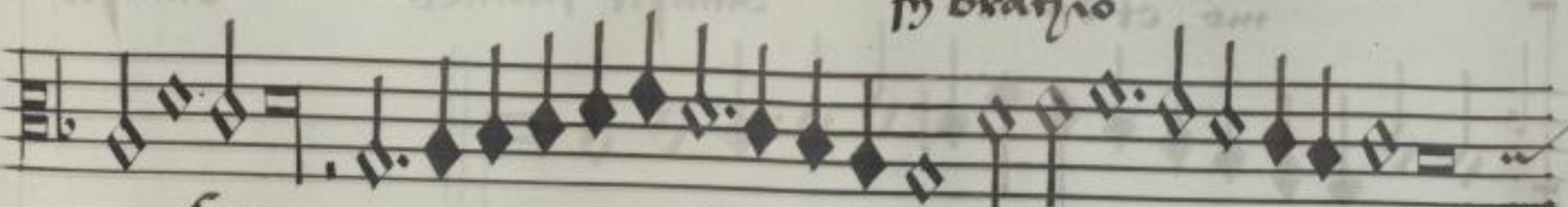
potentiam



potentiam



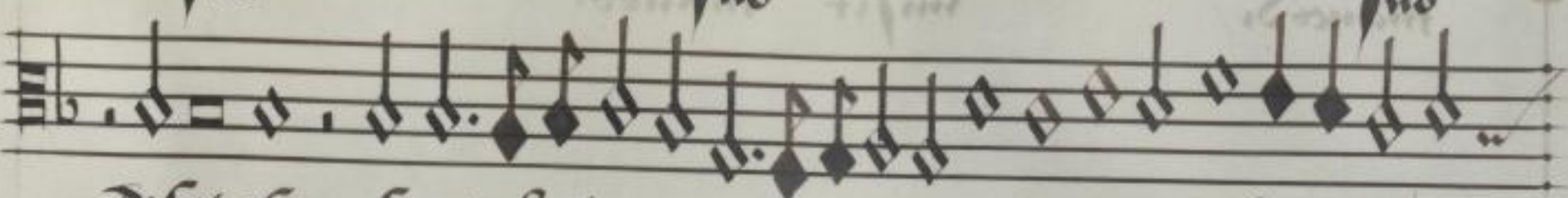
in bratio



sno

sno

sno



discessit superbo

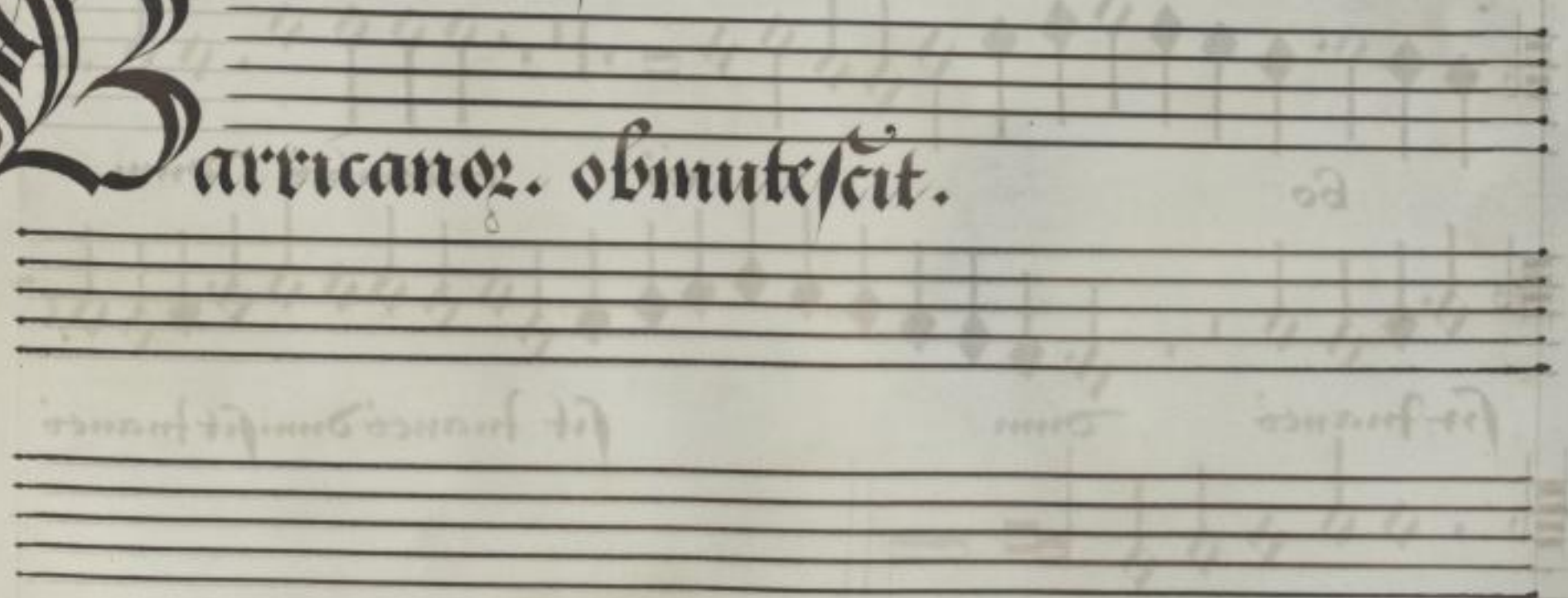
mente cordis



sm.

B

arricanoz. obmutescit.



E *Emorientes* *Implemt*

bo *mb* *Implemt* *bo*

mb et dantes *Dimisit Inanes* *Dimisit*

Inanes di *misit Inanes.*

E *Emorientes* *Implemt*

bo *mb* *et dantes* *Dimi*

sit Inanes *Dimi* *sit Inanes dimisit Inanes*

Dimisit Inanes.

Contra.

Esurientes

Implemt

Bomb

Implemt

Bo

mb et dmites

Dimisit maneb

Dim

sit maneb dimisit maneb.

Barricanoz.

Esurientes

Im

plemt

Bomb

et

dmites

dimisit maneb

et

dmites

dimisit maneb

In

aneb.

Sicut locutus. tacet.

Duo.

Chorus.

Sicut locutus
est
ad patres nostros abraham
et seminem in saecula
et seminem in saecula.

Contra

Tacet. Omnia preteremint preter amare deum.

Duo.

Bassus. Sicut cornibus est
ad vates nostros
abraham et semini
eius in semina et se-
mini eius in semina.

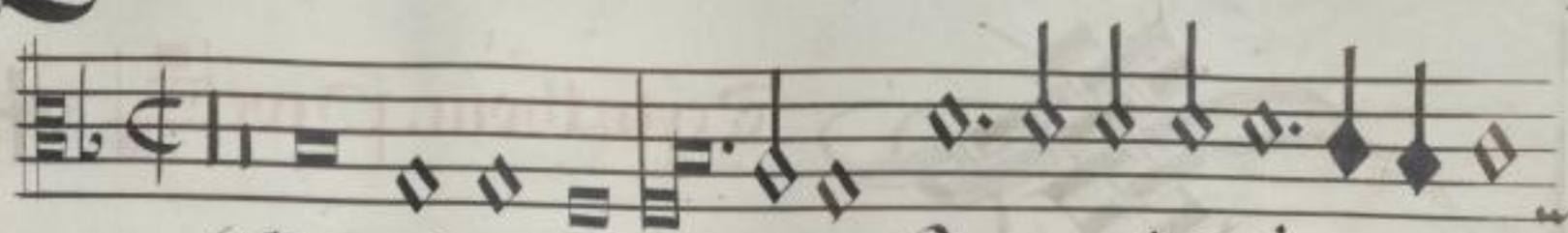
The musical score for the Bassus part is written on six staves. It begins with a large, ornate initial 'B' in black ink. The lyrics are written in a Gothic script below the staves. The music consists of a series of notes, mostly quarter and eighth notes, with some rests. The lyrics are: 'Sicut cornibus est ad vates nostros abraham et semini eius in semina et se- mini eius in semina.' The final note of the piece is a double bar line.

Sicut erat in principio
 et nunc
 et semper et in secula
 seculorum
 Amen

Fuga In dyapente.

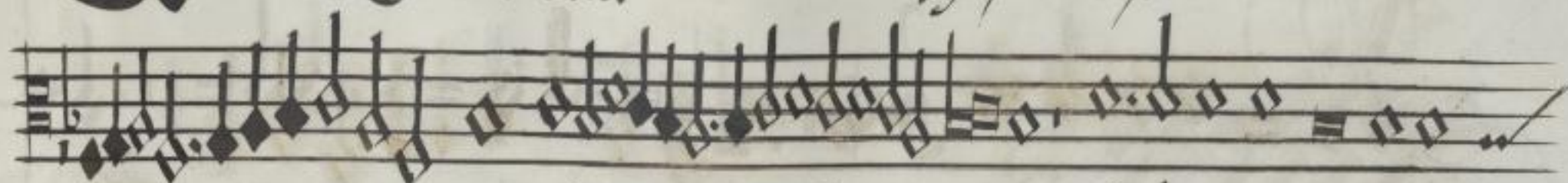
Amen
 Sicut erat in principio
 et nunc et semper
 et in secula
 seculorum amen.

Contra



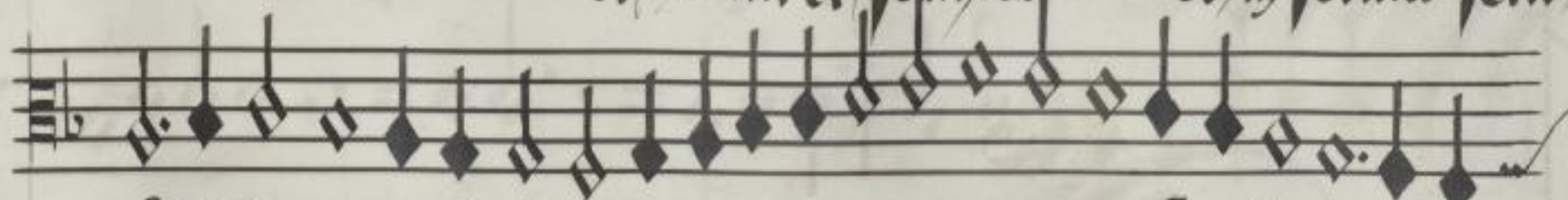
Sicut erat

In principio



et nunc et semper

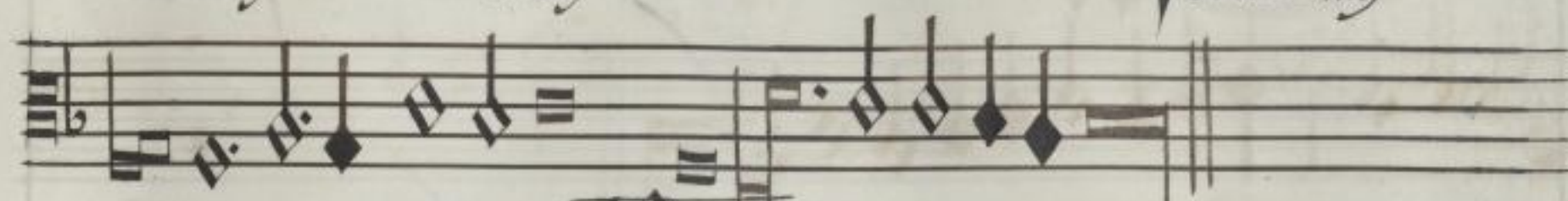
et in secula seculi



lozmy

amen

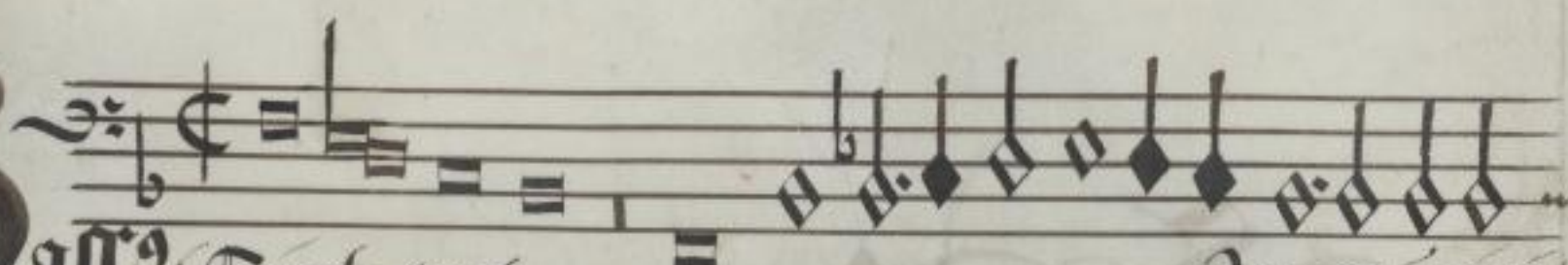
seculorum



amen

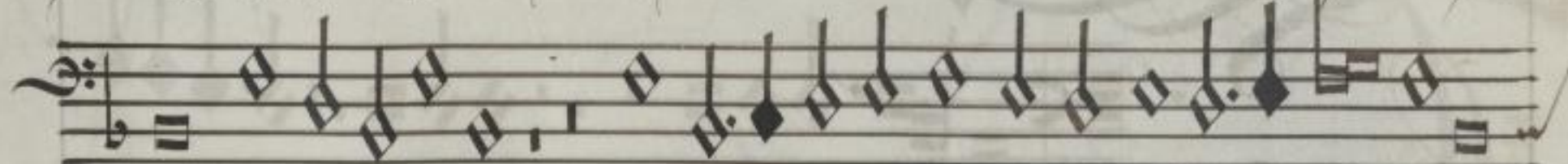
amen.

Bass



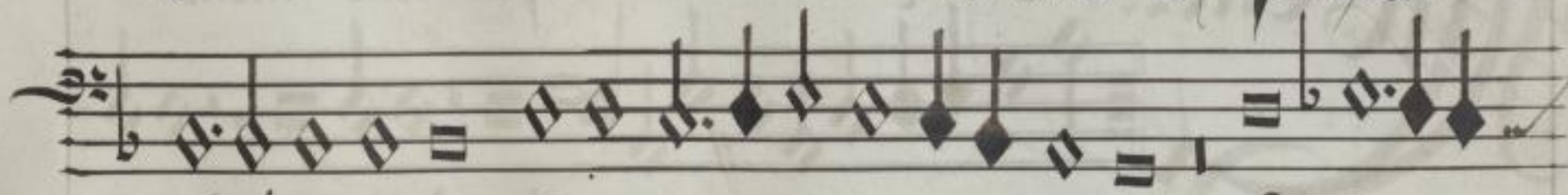
Sicut erat

In principio



et nunc et semper

et in secula seculi

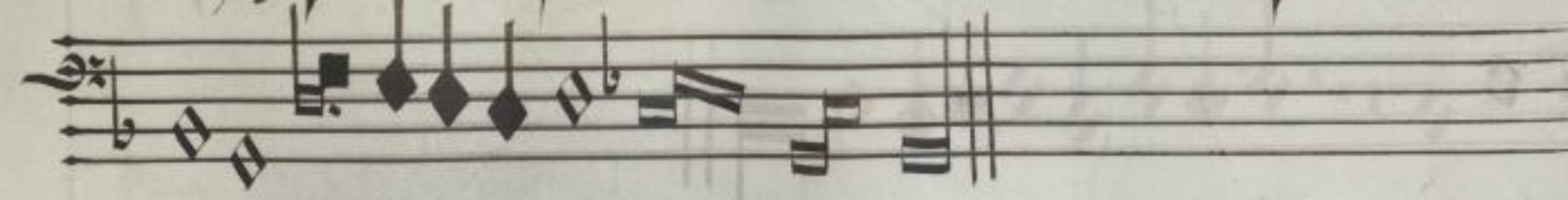


amen

amen

amen

amen



amen

amen.

Certū thoni. p. Dipeb. +.



Et exultant spiritus me
ne in deo salutavi
me



Enor. Et exultant spiritus meus
meus in deo salu
tavi me

Contia. Spiritus meus
In deo saluta
ri meo meo

Ballus. Et exne ta
nit spiritus me
no In deo salutavi salutavi meo.

Fy b in Org

Quia fecit in discantu tacet.

Qui *Quia fecit*

michi *magna*

Im *potens*

est *et* *santus*

nomine *e* *in*

The image shows a page from a medieval manuscript. At the top, there is a large, ornate initial 'Q' in black ink, which contains a small face. To the right of this initial, the text 'uia fecit in discantu tacet.' is written in a Gothic script. Below this, there is a large, decorated initial 'Q' in black ink, which also contains a small face. To the right of this initial, the text 'Quia fecit' is written. Below this, there are five staves of musical notation. The notation consists of square neumes on four-line red staves. The text continues across these staves: 'michi', 'magna', 'Im', 'potens', 'est', 'et', 'santus', 'nomine', 'e', 'in'. The text is written in a Gothic script. The page is aged and shows some wear.

Cont. *Quia fecit michi magna qui potens*
est et sanctum nomen eius.

Bassus. *Quia fecit michi*
magna
qui potens est
et sanctum
nomen eius.

Erit potentiam in brachio
 suo dispersit superbos men-
 te roribus suis.

Erit potentiam
 in brachio
 suo di-
 spersit superbos mente
 roribus suis.

Contra. *fer* *potentiam*
in brachio
suo *dispersit* *superbos*

Ballus. ffent potentiam
by brachio
suo dispersit
in verbos
mente
cordis
sm.

E orientes Implem

Implem bo m

et dmites et dmites dmites

et dmites dmites dmites

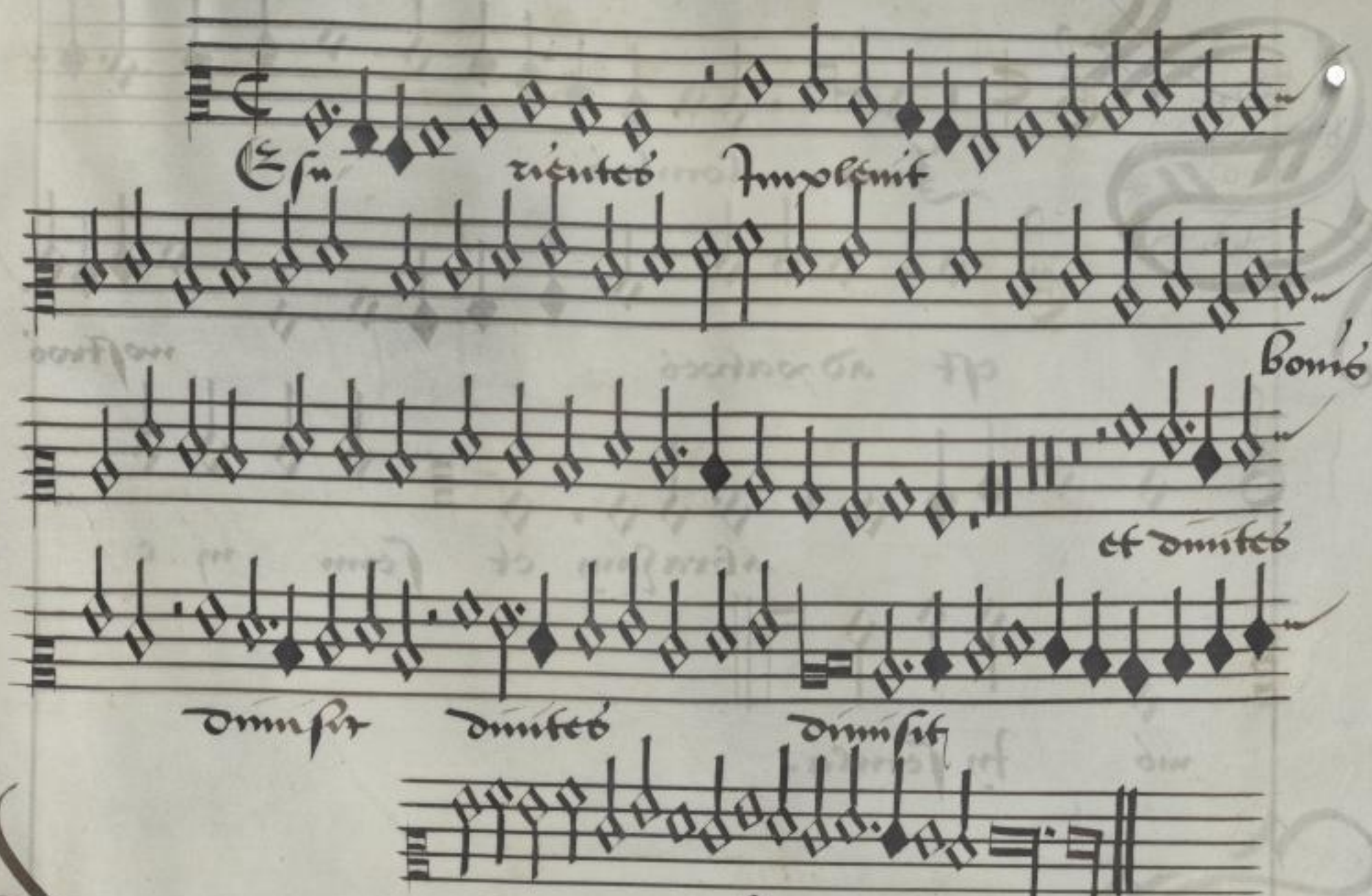
E orientes mfit dmites dmites

Implem

bo m et dmites dmites

dmites dmites Ina nes.

Esurientes Implent bonis
et dimittit



Barricanoz. Esurientes
Implent bonis
et dimittit dimittit dimittit dimittit
di. dimittit Inanes.



Sicut cornutus
est ad patres nostros
abraham et semine
in secula.

Sicut cornutus est ad patres no
stros abraham et semini
in secula.

Contra.

Sunt locutus est ad patres
nostros abraham et semini eius in secula.

Bassus.

Sunt
locutus est ad patres
nostros abraham et semini eius in secula.

Sicut erat in principio et nunc
 et semper et in se-
 cula seculorum Amen.

Sicut erat in principio et nunc
 et semper et in secula seculorum Amen.

Xipio et nunc et semper et semper
 et in secula seculorum Amen.

Alto. *Sicut erat in principio*
in principio
et in
et semper
in secula *seculorum* *Amen.*

Tenor. *Sicut erat in principio*
in principio *et semper*
et in secula *seculorum* *Amen.*

Bass. *Sicut erat in principio* *in principio*

Tertium. Anthoni? de feum. +.



T exultant spiritus
mens
In deo salutari meo sa
lutari meo.

Et exultant
spiritus
mens me no in deo salutari
meo salutari me o.

Contratenor

Et constant spiritus meus
meus
In deo salutari meo sa//
lutari me //

Sallus. Et constant
spiritus meus
spiritus meus in deo sa//
lutari meo.

Wia fent m
 thi magna ym potens est
 et sanctum nomen eius

Quia fent mchi
 magna ym
 potens ym potens
 est et sanctum no mchi nomen
 nomen eius.

Contr.
Quia fe rit mirhi ma
gna im potens est
et sanctum nomen

Bassus. Quia fe rit mirhi
magna mirhi magna im
potens est im potens est et sanctum
no men nomen
c. mb.

Duo.

Cum in
 tes Imple
 ut Imple
 ut bo nis et dmites dimisit Ina
 nes Inanes Inanes.

Senor. De absentibus nil nisi bonum

Dito.

Missa Confitebor tibi Domine

Dito.

Et summitas

plent

Implent

Bomb

et duntab

Dimisit

Inancab

Ina

Lassus. Sigitto rompestre labeatun.



Sicut locutus
est ad patres
nostros abraham et seminem
in saecula et in saecula.



Amen
Sicut locutus
est ad patres
nostros abraham et seminem
in saecula et in saecula.

Corntus est
ad patres nros abraham et sem
in ems in secula.

Ball? Corntus est sicut lo
ntus est ad patres nostros
abraham et semm e me e
ms in secula.



Int erat

in
vniuerso et nunc et semper

et in secula seculo

in
amē seculorum

seculorum amē.



Circa erat

in
vniuerso et nunc et

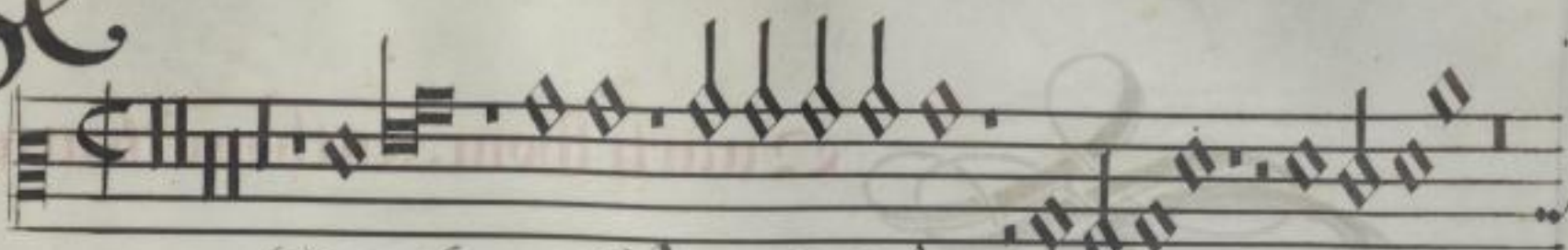
semper et nunc et semper et in secula

secula seculorum se. sem. secula seculorum

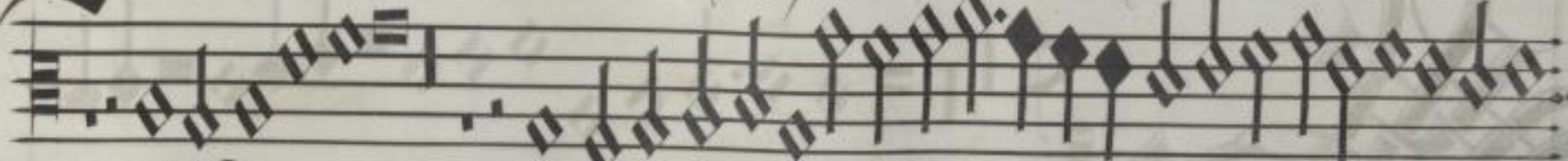
et in secula seculorum amē

seculorum amē.

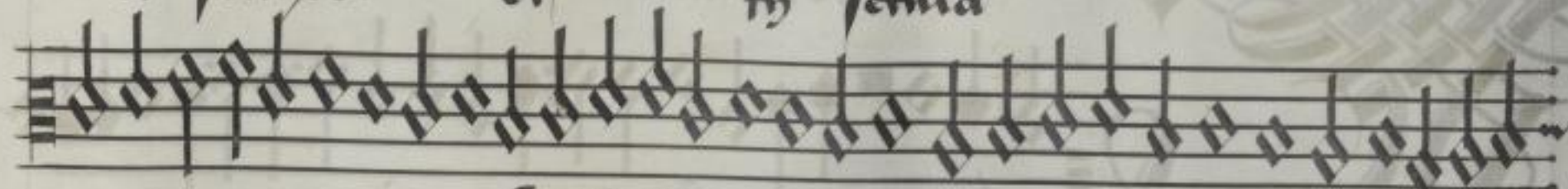
Sontr.



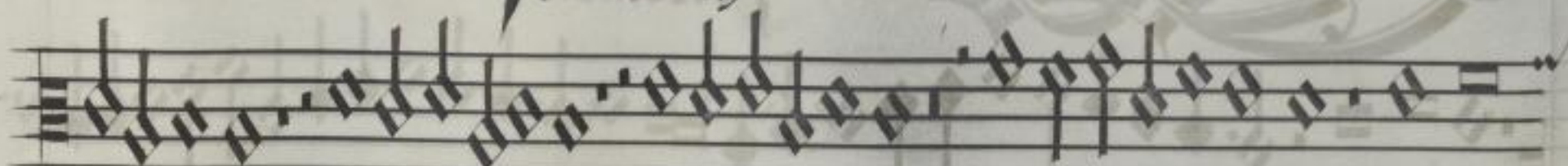
Sunt erat in principio et nunc



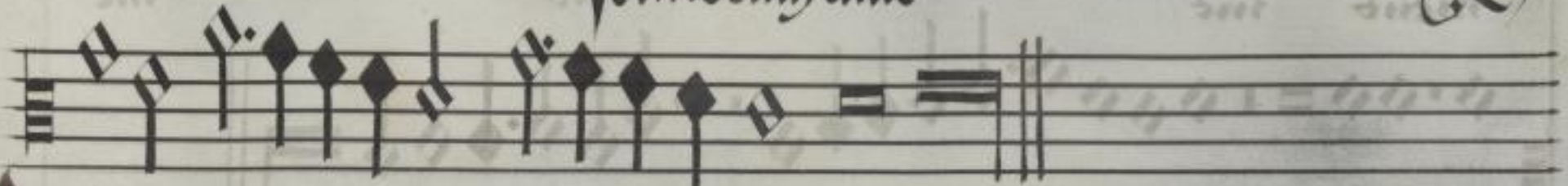
et semper et in secula



seculorum



seculorum amen

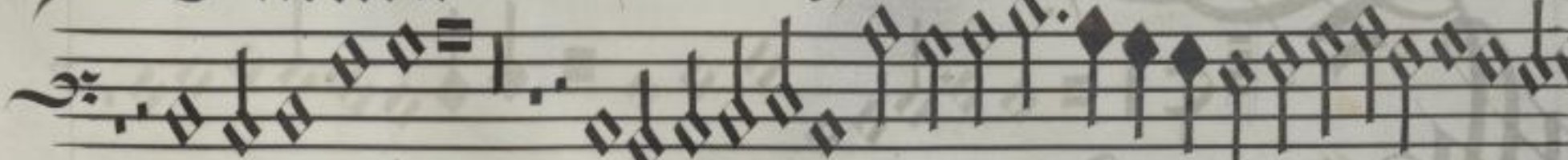


men.

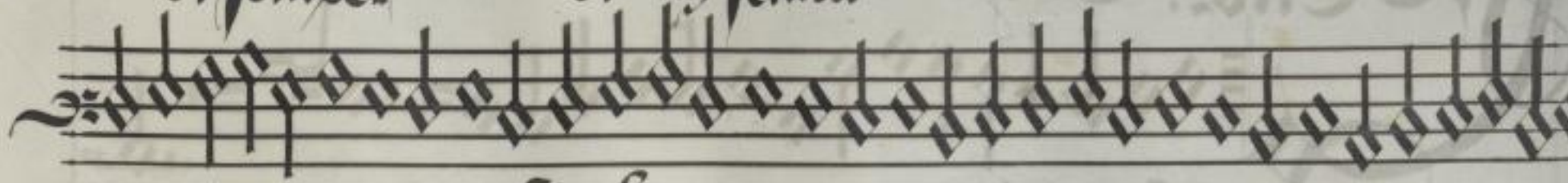
Bariton.



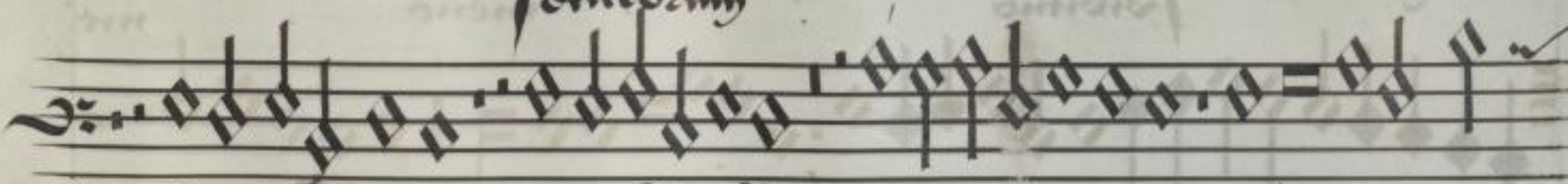
Sunt erat in principio et nunc



et semper et in secula

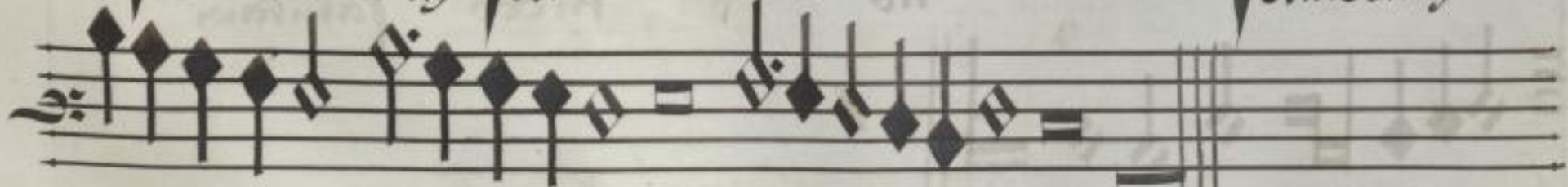


seculorum



seculorum amen seculorum amen

seculorum



amen

Quarti thoni. Anthoni⁹ feum. ✠.

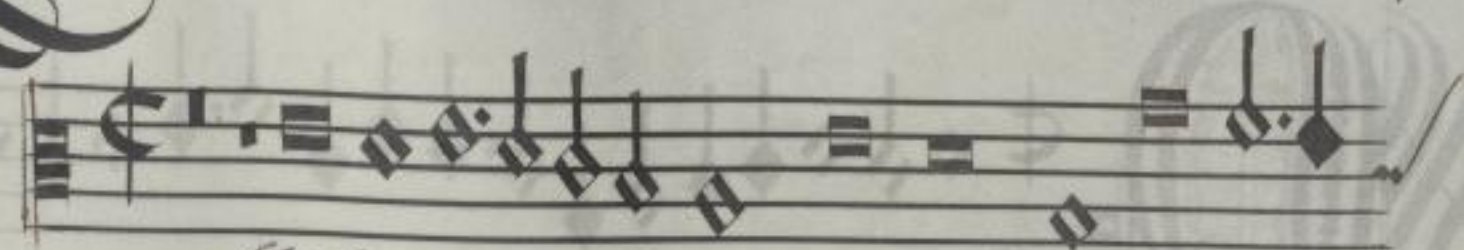


Et exultant
spiritus
mens me
no me
no in deo salutari me o.



Enor. Et exultant
spiritus
mens me
no
in deo salutari
meo.

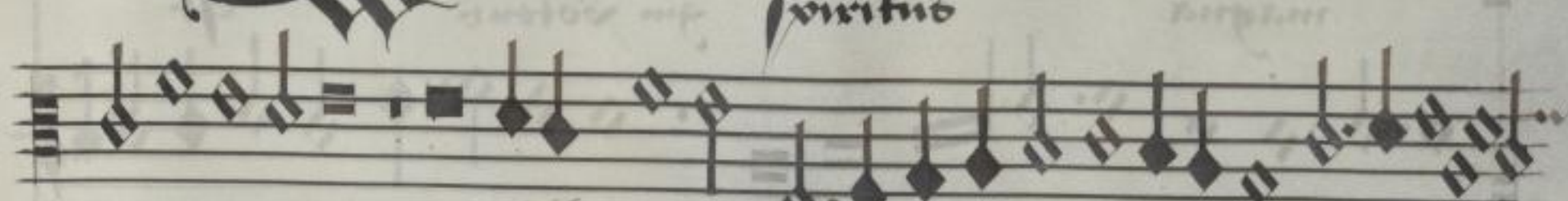
Oratio



Et constant

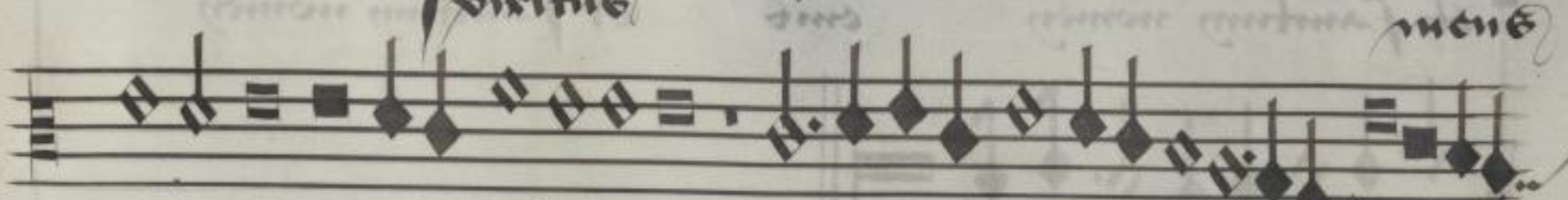


Spiritus



Spiritus

mens

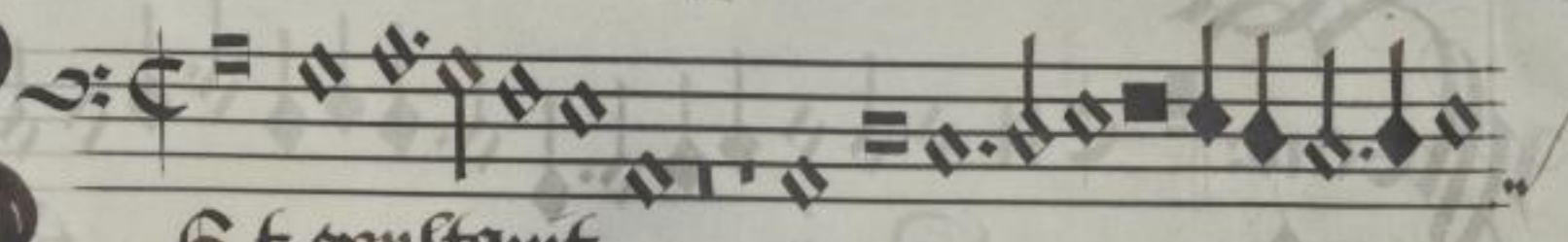


In deo salutari

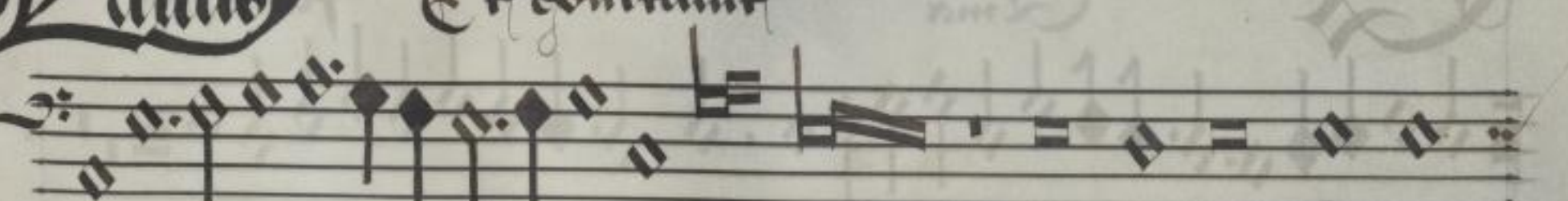


meo.

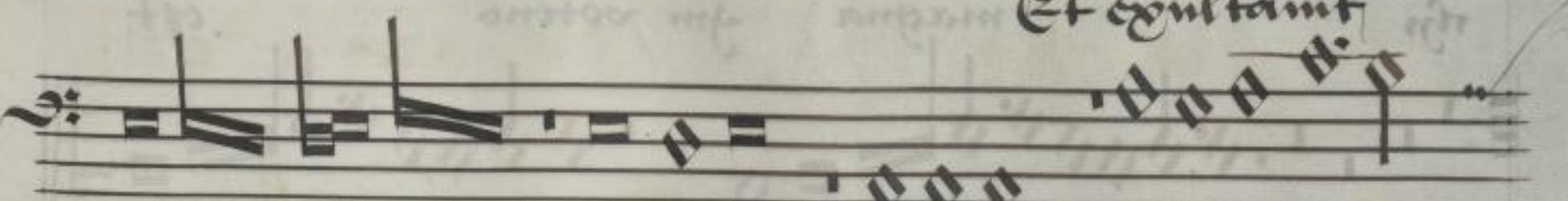
Alnus



Et constant



Et constant

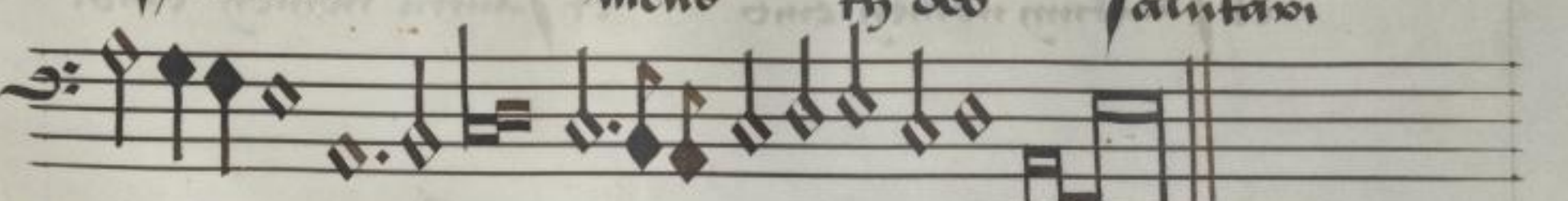


Spiritus

mens

In deo

salutari



meo.

Magnificat
 Magna
 et sanctum nomen
 et sanctum nomen
 et sanctum nomen

Genor
 Quia
 et sanctum nomen
 et sanctum nomen
 et sanctum nomen

Continuo. *Quia fecit*

michi

magna *ym potens*

est et *sanctum*

nomen

emb.

Bassus. *Quia fecit* *michi* *magna*

ym potens *est et* *sanctum*

nomen

emb.

emb.

Sent potentiam in brachio suo
 in brachio suo in brachio
 suo Dispersit superbos mente
 cordis sui

Sent potentiam in brachio suo
 in brachio suo in brachio
 suo Dispersit superbos mente cordis sui.

Contrat

fent *potentiam*

In brachio

suo *dispersit superbos* *mente*

cordis *fin.*

Ballus

fent *potentiam*

In brachio *fin.*

suo *dispersit superbos*

mente cordis *fin.*

Chorus

Emmentes

imple

int im ple int

bonis et dimittes dimisit Inanes dimisit

Inanes.

Chorus

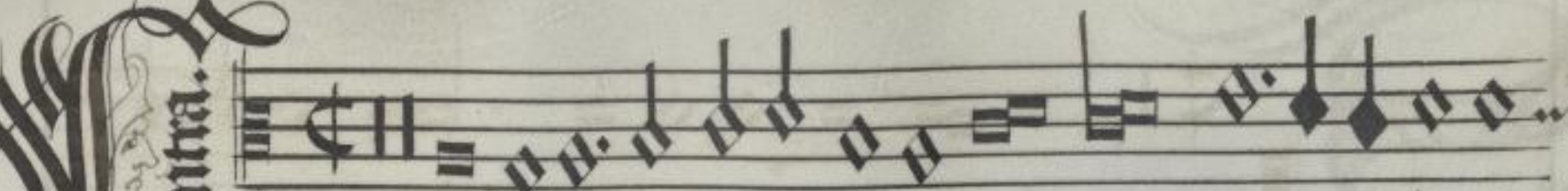
Emmentes

Inolent

et di mites dimi

sit Ina nes dimisit Inanes.

Contra.



Et sapientes

implent

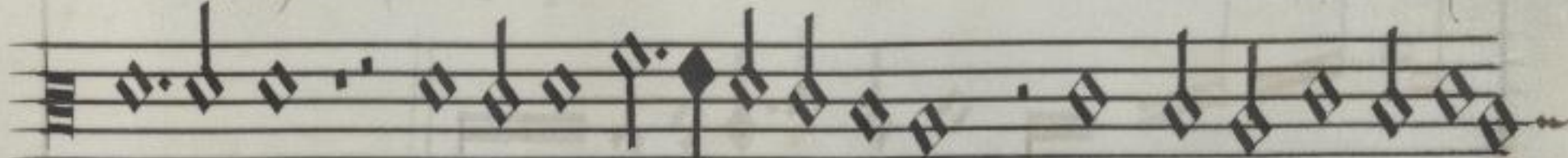


bonis



implent

bonis et



dimittet

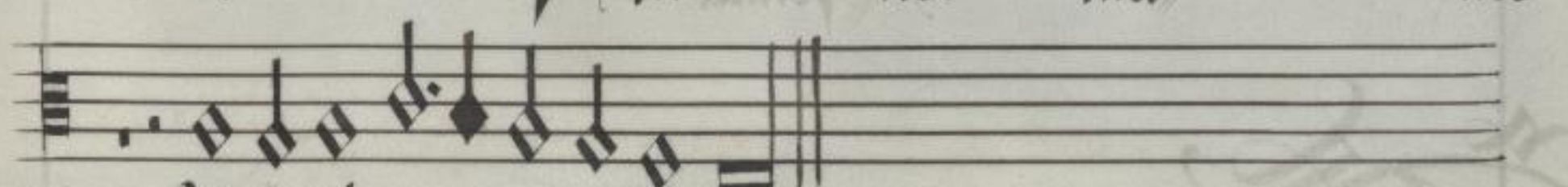
dimisit

Ina

nes

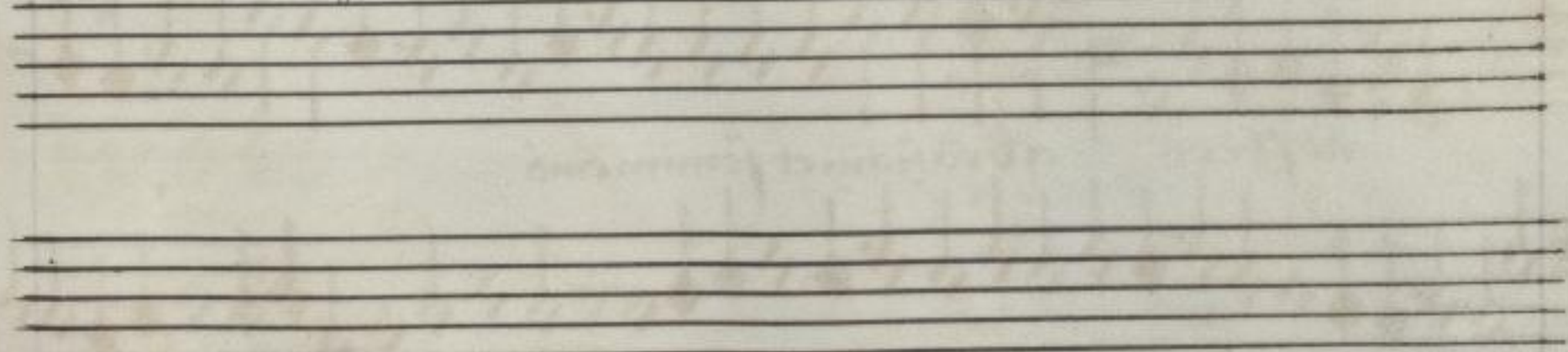
Ina

nes



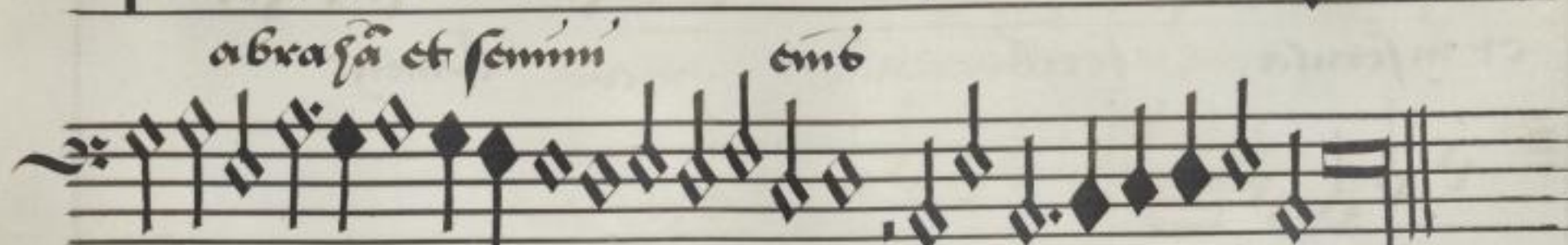
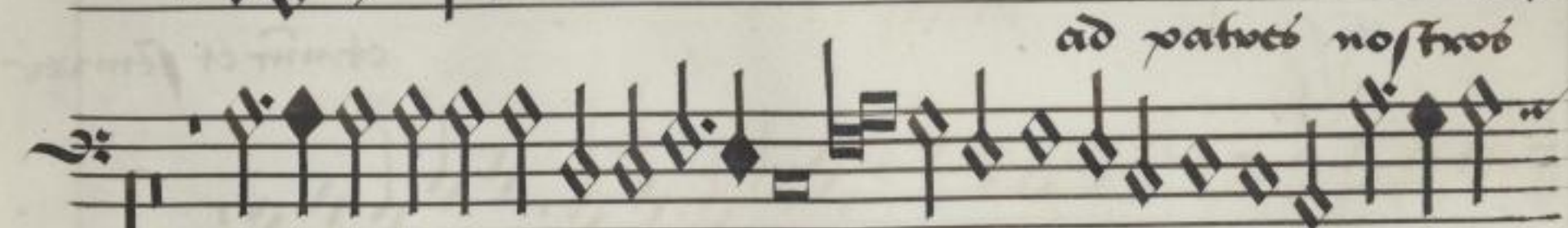
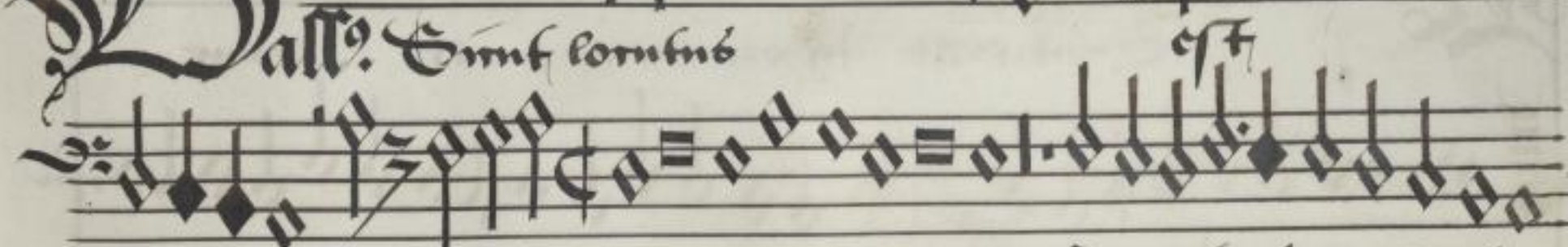
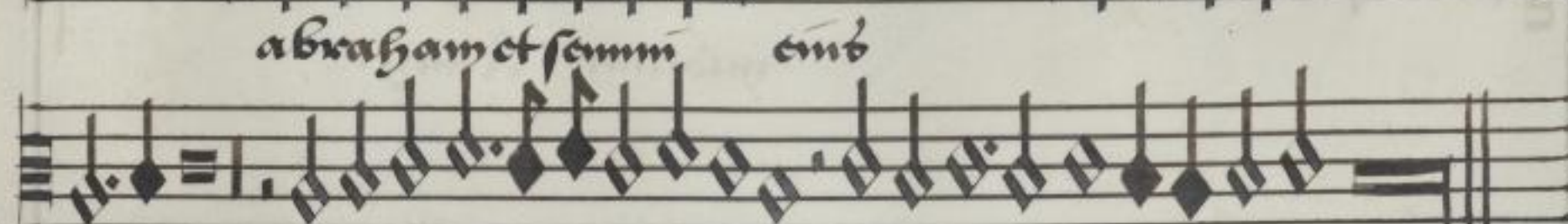
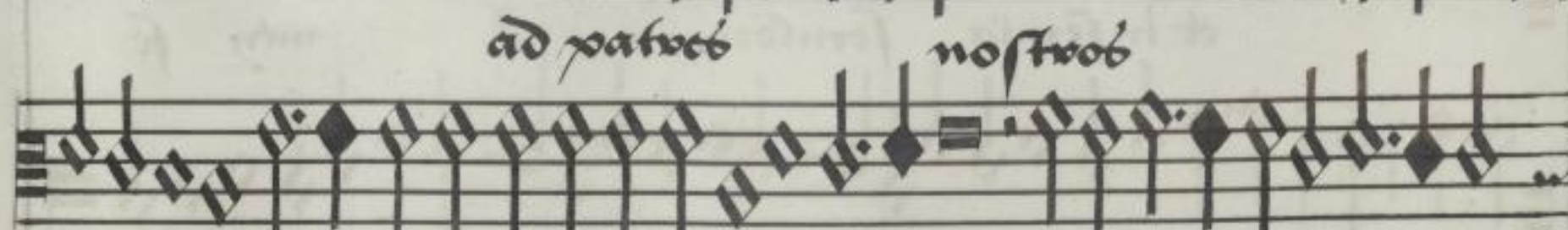
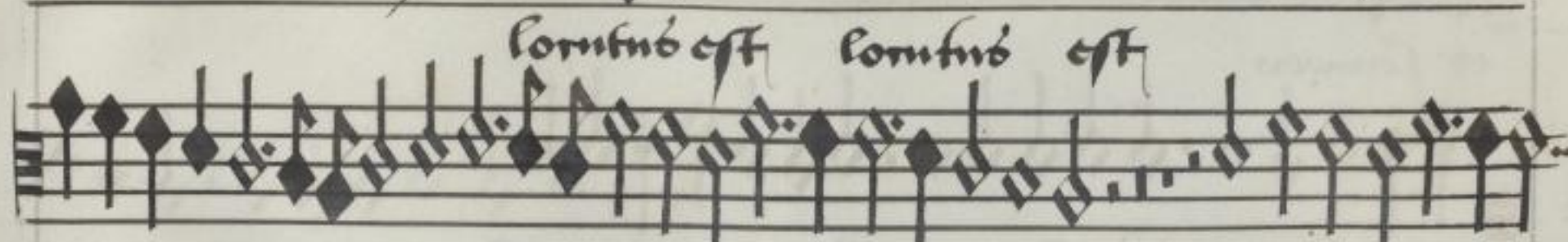
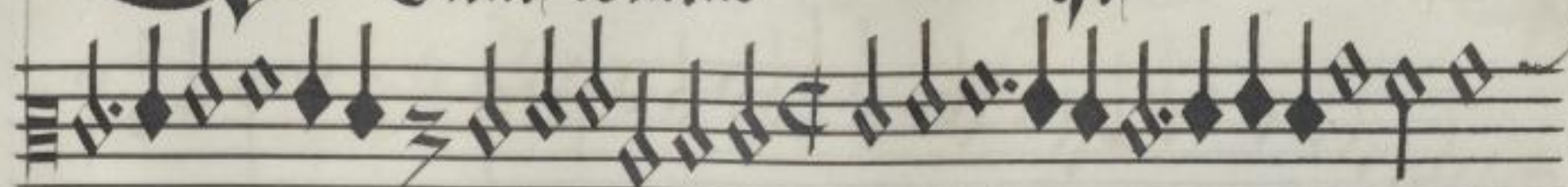
Inanes.

Ballus. facit.



Sicut locutus est ad pa-
tres nros
abraham et semini eius
in secula

Et sicut locutus est locutus
est ad patres
nostros abraham et semini eius
in secula.



in secula

in secula.

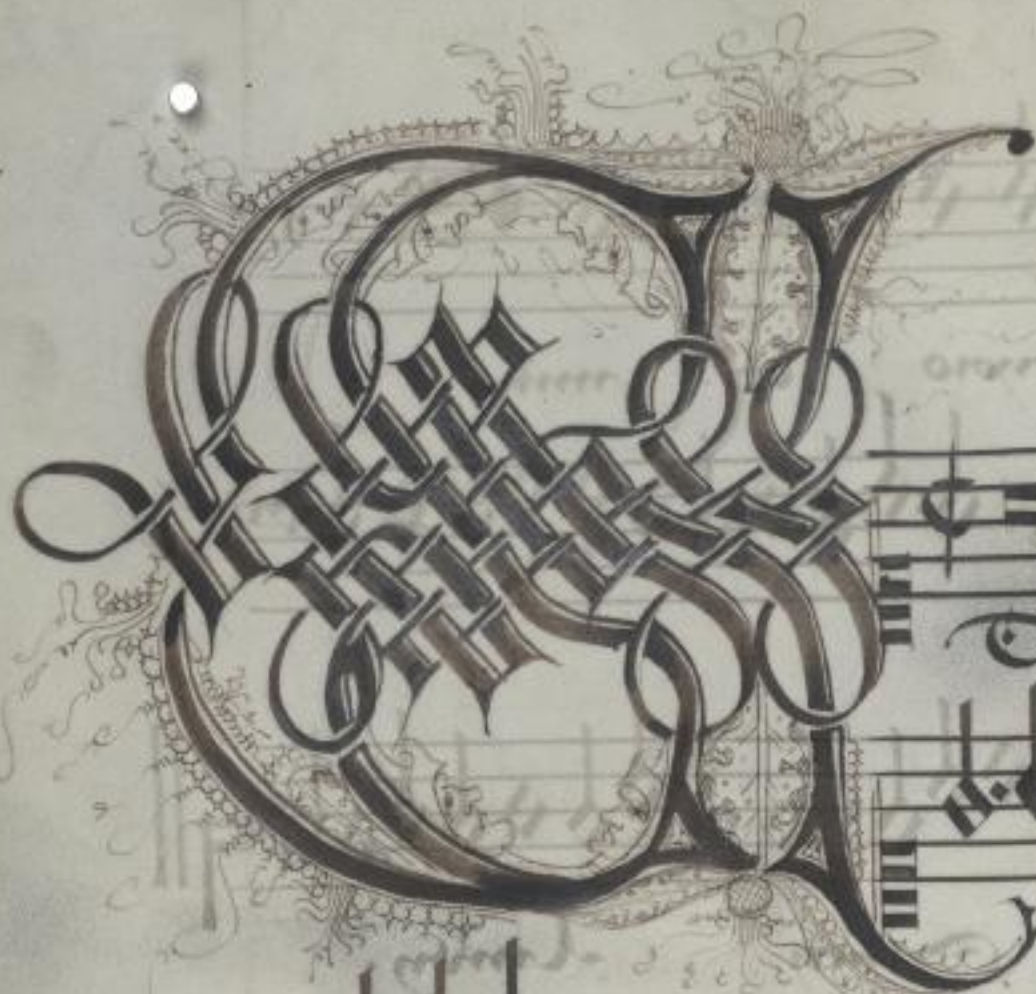
Sicut erat in principio et nunc
et semper
et in secula seculorum Amen

Veni. Sicut erat in principio et nunc
et semper et nunc et semper
et in secula seculorum Amen

Continua
 Sicut erat in principio et nunc
 et semper
 et in secula seculorum amen Amen Amen.

Ballad
 Sicut erat in principio
 et nunc et semper
 et in secula seculorum amen
 Amen Amen.

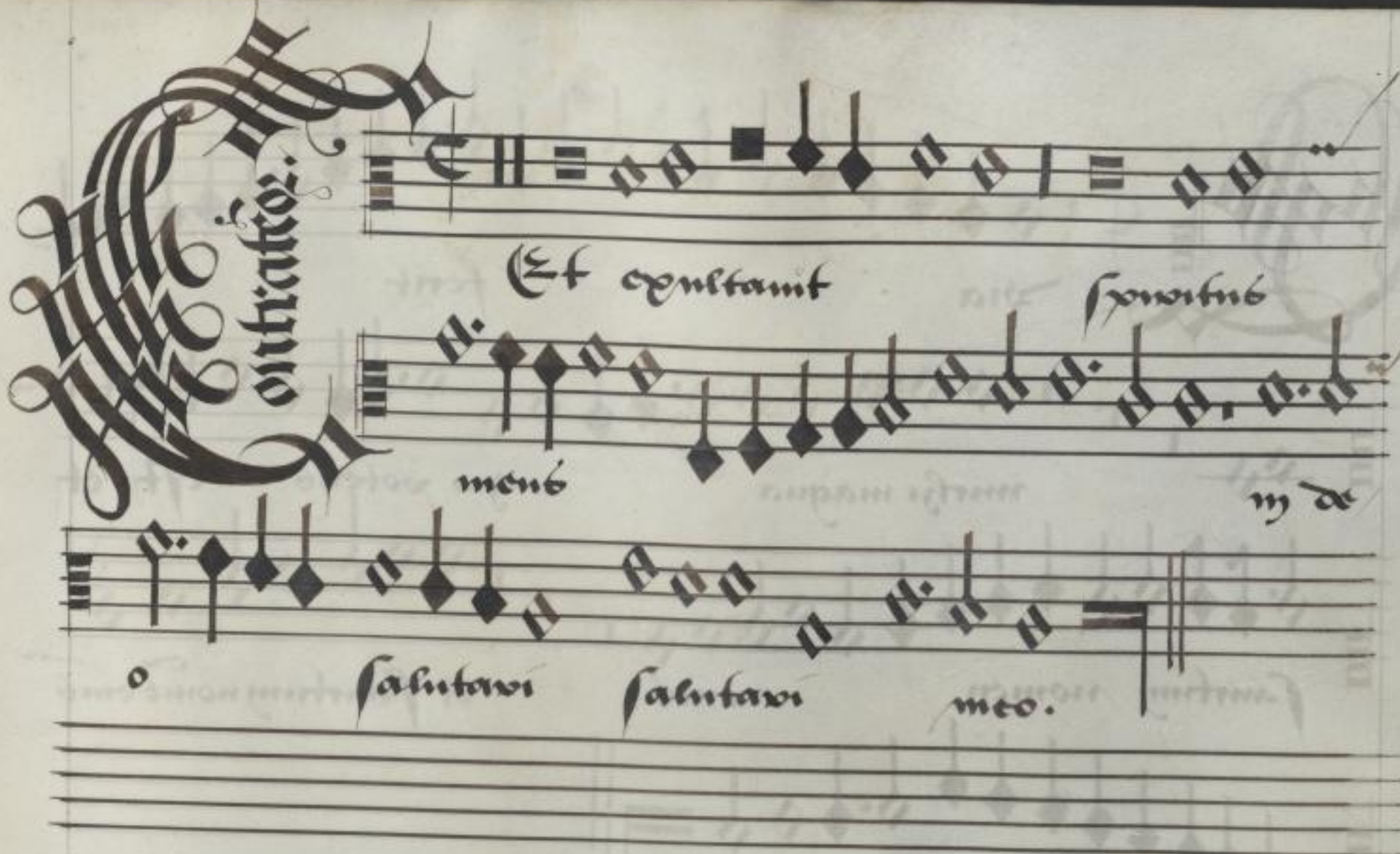
Quartus Thom. Prioris.



D **E** exultant spiritus
mens mens in de
o salutaris meo

Et **E** **Et** exultant spiritus
mens
In deo salutaris meo.

Contratenor: *Et exultant spiritus meus in deo salutari salutari meo.*



Regicanto: *Et exultant spiritus meus in deo salutari meo.*



Allegro

Via ferit

michi magna

qm potens est et

sanctum nomen eius et sanctum nomen eius

mb.

Adagio

Quia ferit

michi magna qm potens est et sanctum

et sanctum nomen eius nomen

eius et sanctum nomen eius.

Contra.

Quia
rit
mihi magna in potens est et sanctum
et sanctum nomen
emb
nomen emb.

Bassus.

Quia ferit mihi magna
mihi magna in potens est et sanctum nomen emb
et sanctum nomen emb
et san
ctum nomen emb.



Ent potentiam
In brachio
suo dispersit super eos iram roris sui
mente roris sui mente roris sui.



ent. fent potentiam
In
brachio suo dispersit super eos
mente roris sui mente roris sui
mente roris sui.

Contratenor. fent potentiam
in brachio suo dispersit superbos
mente cordis mente cordis sui

Bassus. fent potentiam
in brachio suo di
persit superbos mente cordis sui mente cordis sui mente cor
dis sui

E Surrientes

Impolemit

60

me et dinites

Dimisit

Inanes

Inanes.

T Surrientes

Impolemit

60

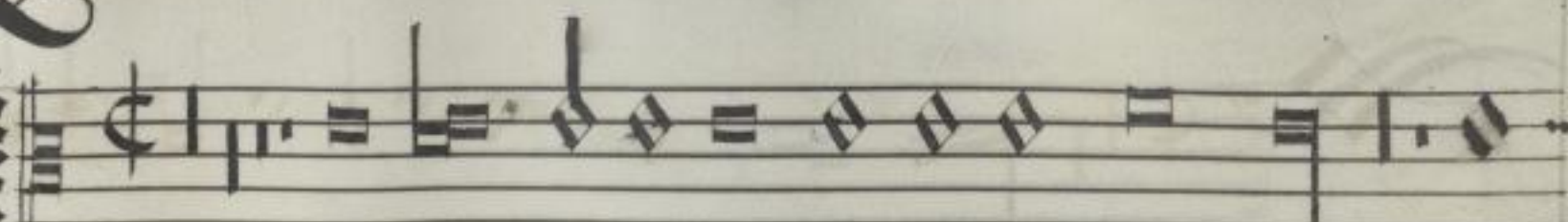
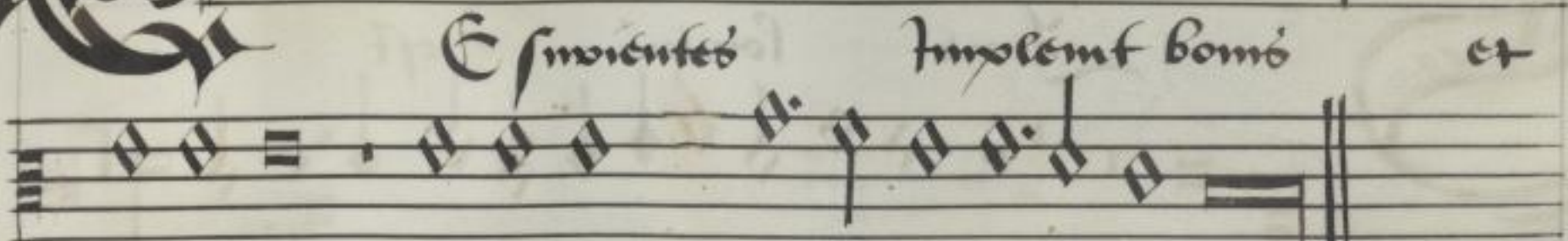
me et dinites

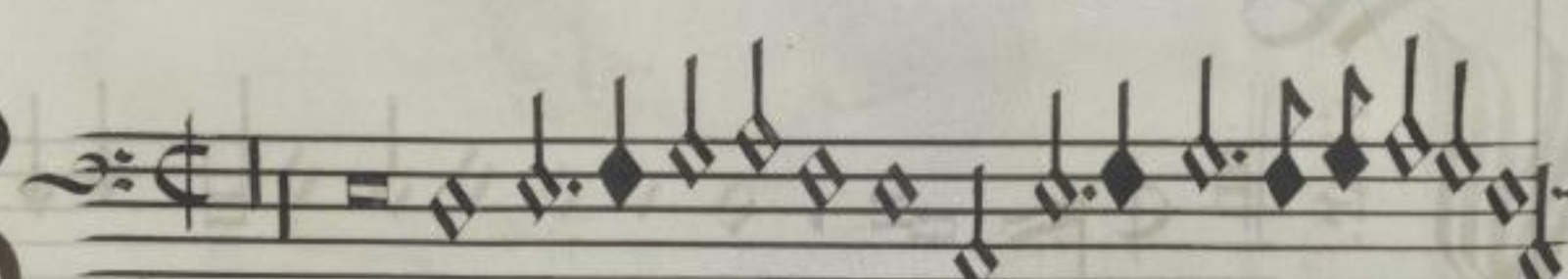
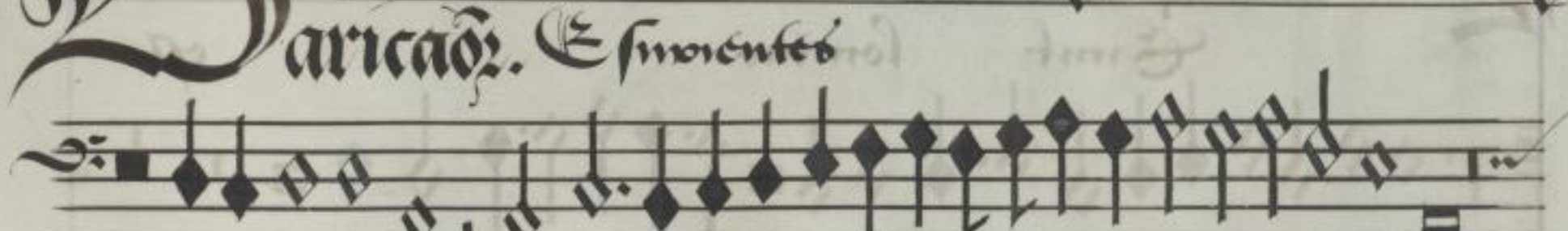
Di

msit

Inanes

Inanes.

Continuo.  
 E s mientes Implem t bono et
 d mites d m s i t m a n e b m a n e b .

Baricaõz.  
 E s mientes Implem t bono
 et d mites d m s i t m a n e b .

Sunt locutus est ad patres nostros abraham et semini eius in secula.

Requiem
Sicut solutus est
ad patres nostros
nostris
abraham et semine eius in secula

Contra.

Sicut locutus est ad
patres suos ad patres suos
no/ suos ad patres no/
suos abraham et semini eius in secula
in secula in secula.

altus cantus in contr.

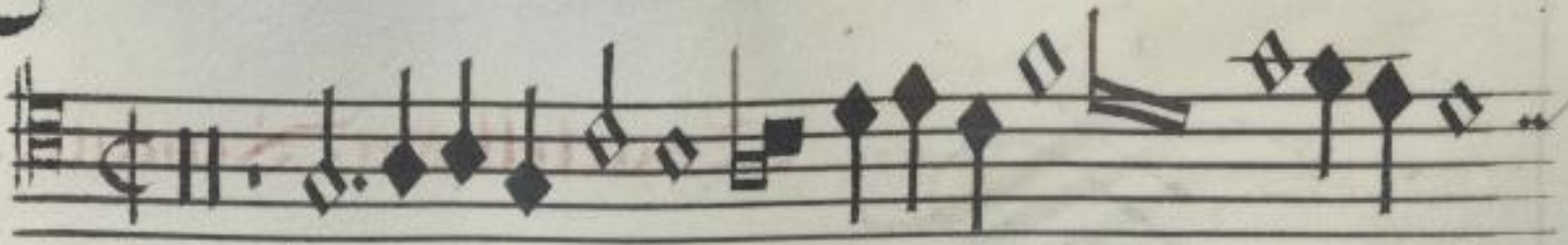
Bass.

Sicut locutus est ad patres
no/ suos abraham et
semini eius in secula eius in secula
la.

Sicut erat in principio et
nunc et semper et in secula seculorum
amen et in secula seculorum amen.

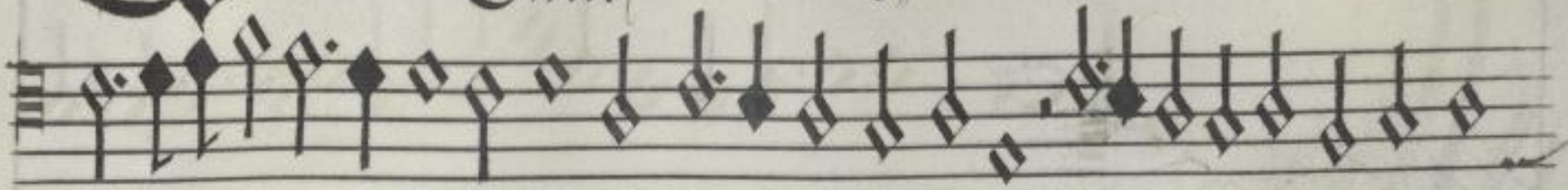
Fuga in subdyapente.
Utenos Sicut erat in principio
o et nunc et semper et in secula se
culorum Amen.

Continuo



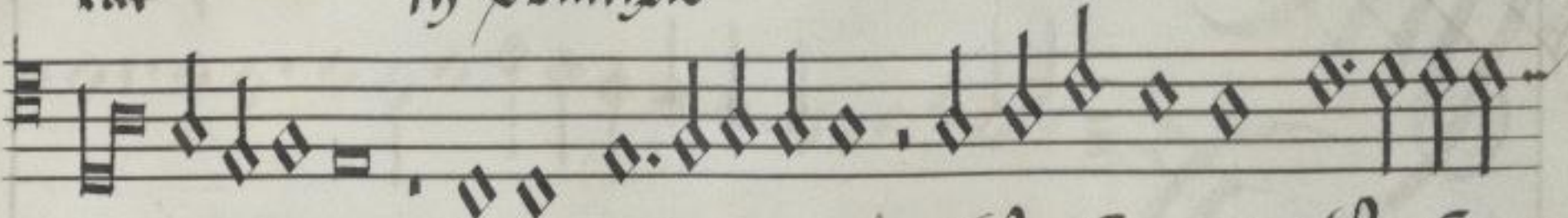
Sicut

e //

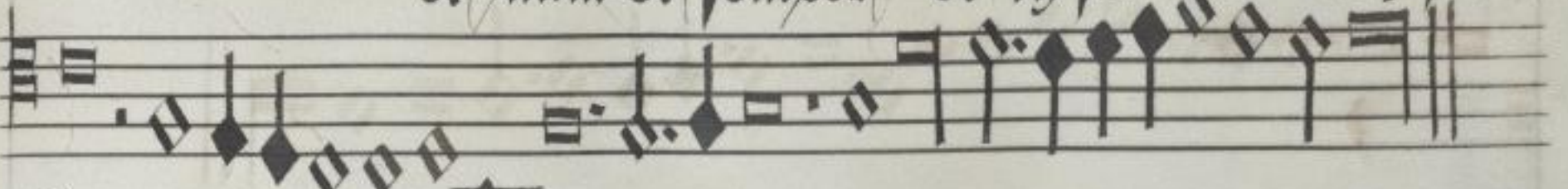


erat

In principio



et nunc et semper et in secula et in secula //

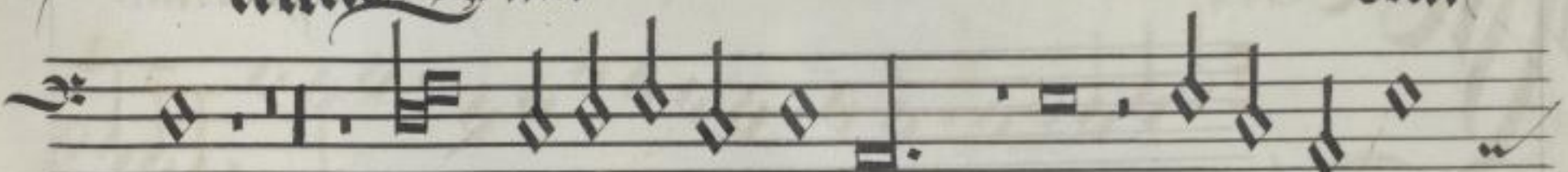
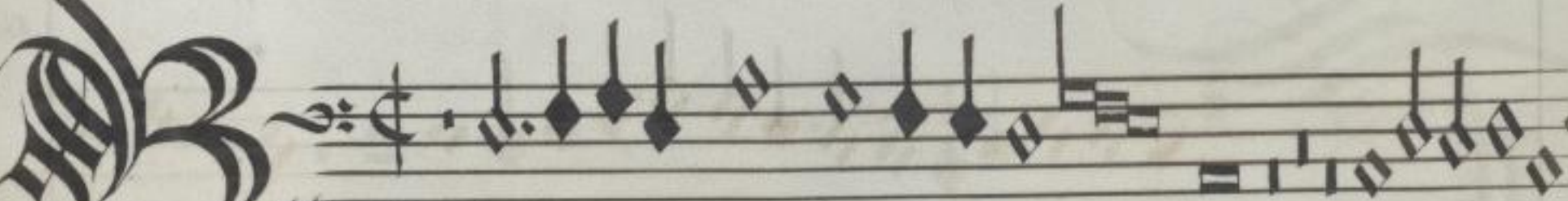


la seculorum amen seculorum Amen.

Bassus

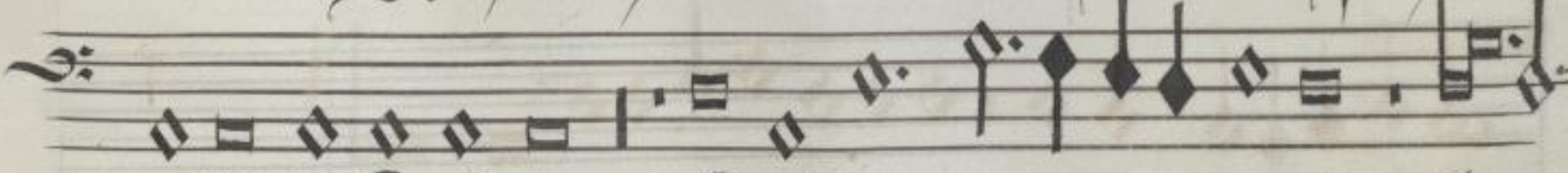
Sicut

erat



In principio

et nunc et semper

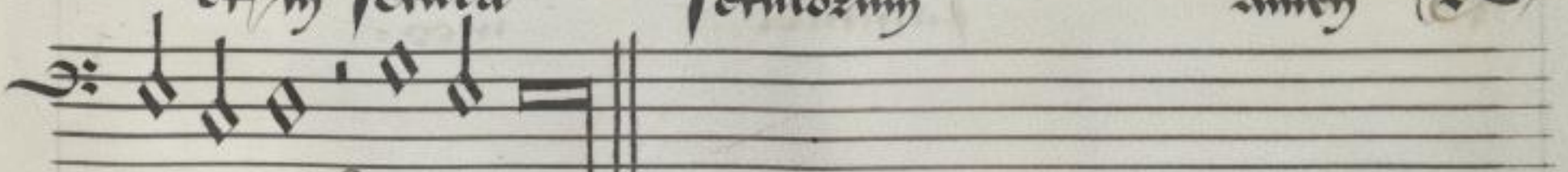


et in secula

seculorum

amen

Amen



amen Amen.

Quartus Toni. Semiger.



Et constant spiritus
mens in
deo salutari meo meo.



Eno. Et consta
nt spiritus
mens in deo
salutari meo.

Contrati.

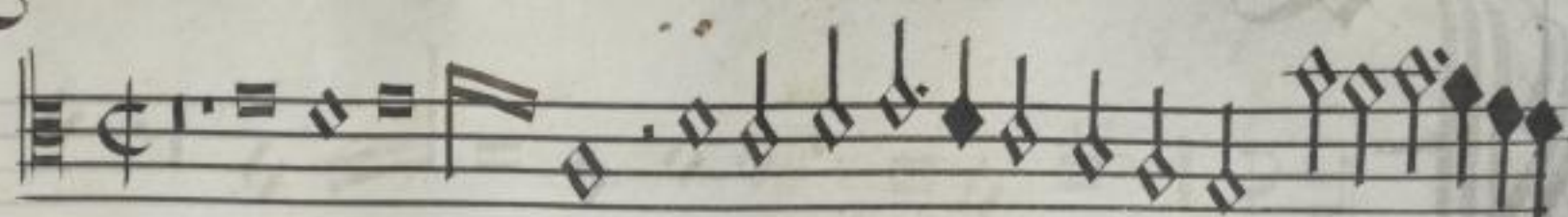
Et exultant spiritus meus
in deo
salutavi meo.

Alus. Et exultant spiritus
meus in deo
salutavi meo.

Quia fecit michi magna
 quoniam
 potens est
 quoniam potens
 est et sanctum nomen eius et sanctum
 nomen eius.

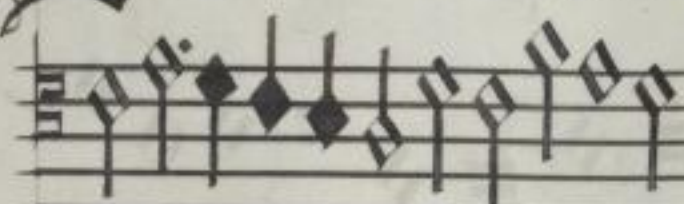
Ubi eror.
 Quia fecit michi magna
 quoniam potens
 est et sanctum
 nomen eius.

Intro.

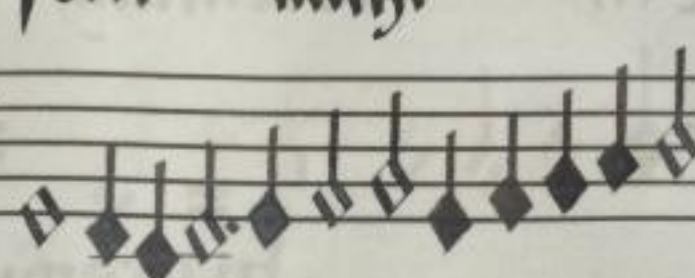


Quia fecit michi

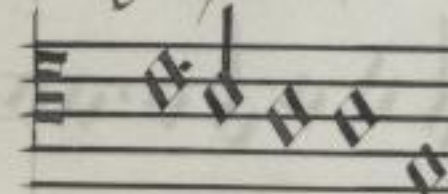
magna



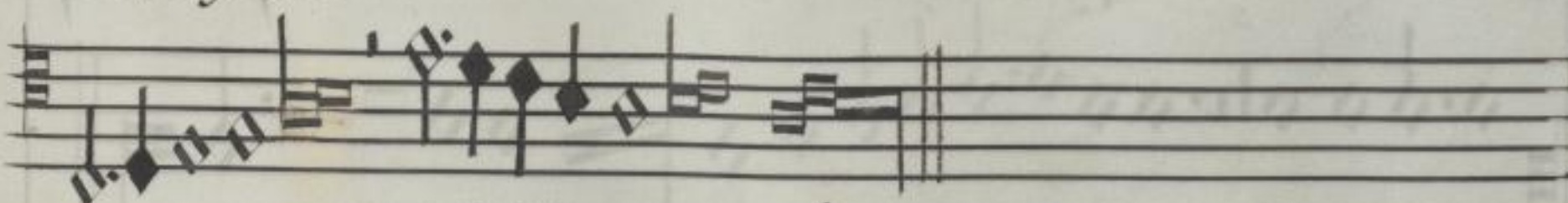
in potens



est et sanctum



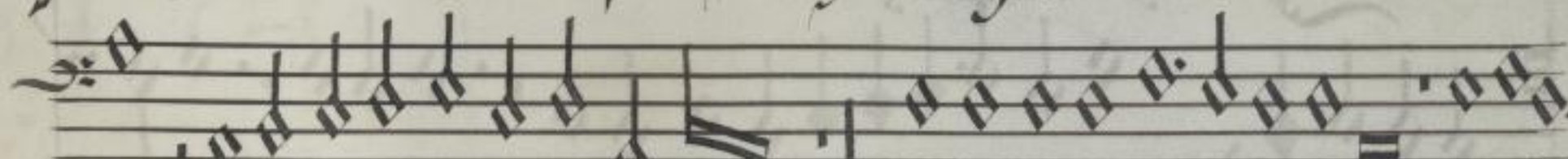
nomen eius



nomen eius.

Barito.

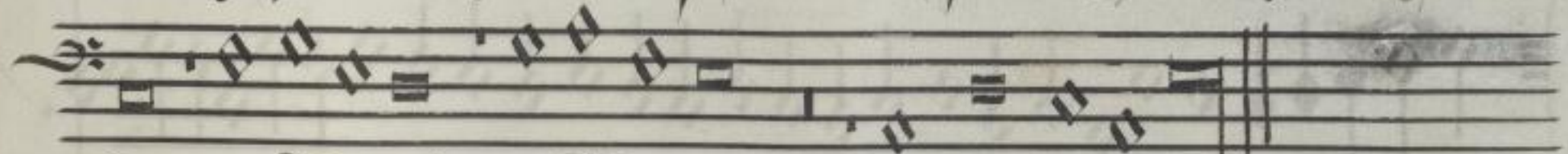
Quia fecit michi magna



in potens

est

et sanctum nomen eius nomen e-



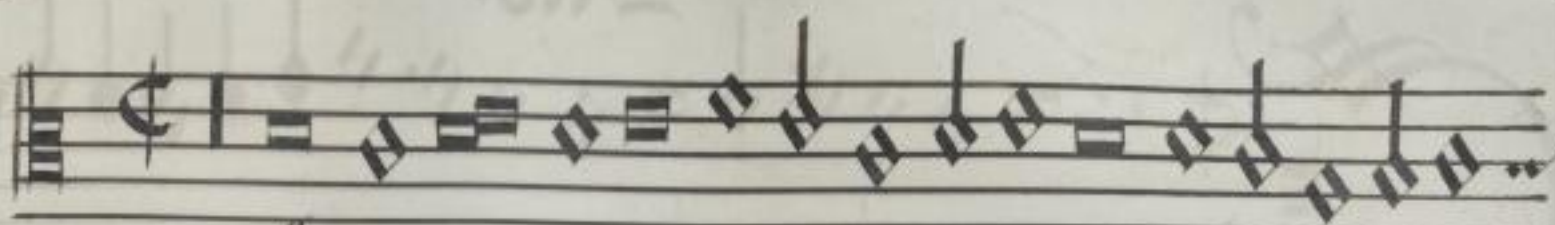
ius nomen eius nomen eius

nomen eius.

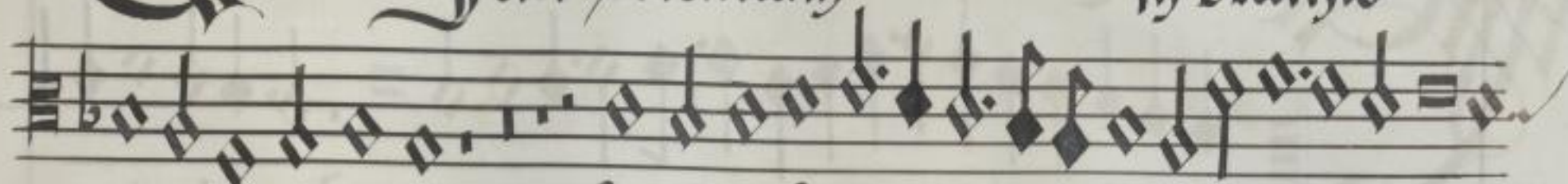
Erit potentiam
 In brachio suo
 In brachio suo disper
 sit superboe mente cordis sui su ..

Ferit potentiam
 In brachio suo suo
 In brachio suo
 dispersit superboe mente cordis sui mente cordis sui.

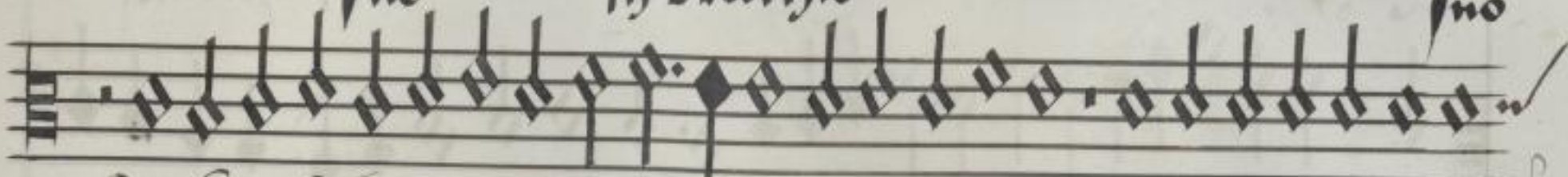
Contra.



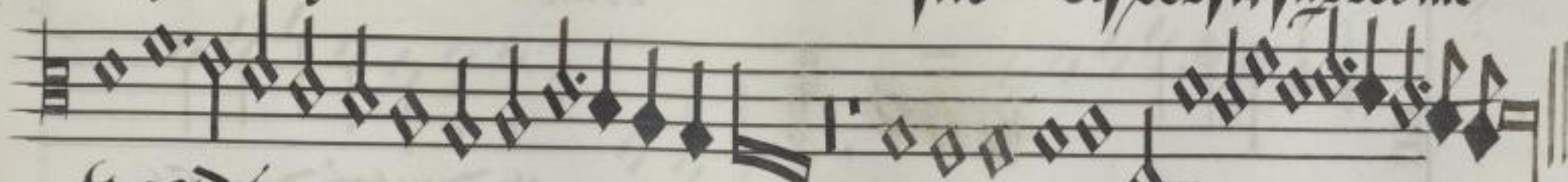
fent potentiam In brachio



suo In brachio suo

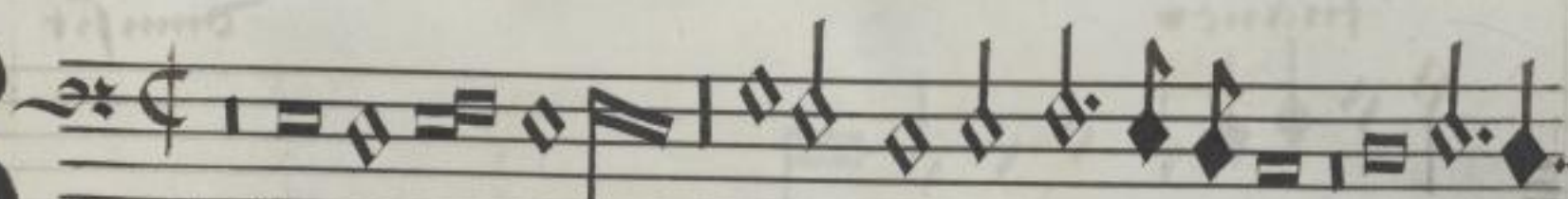


In brachio suo dispersit superbos me

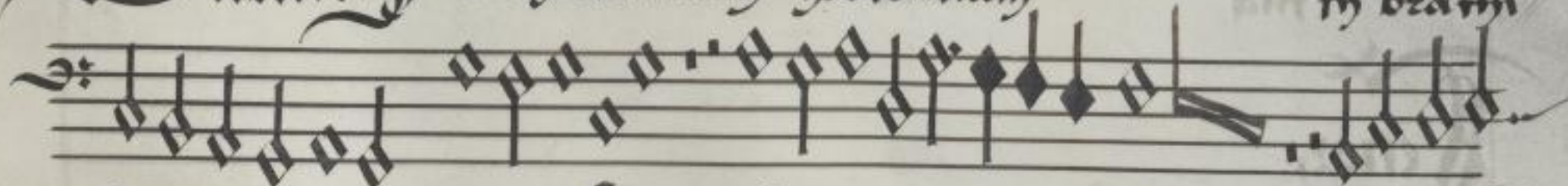


te cordis sin mente cordis sin.

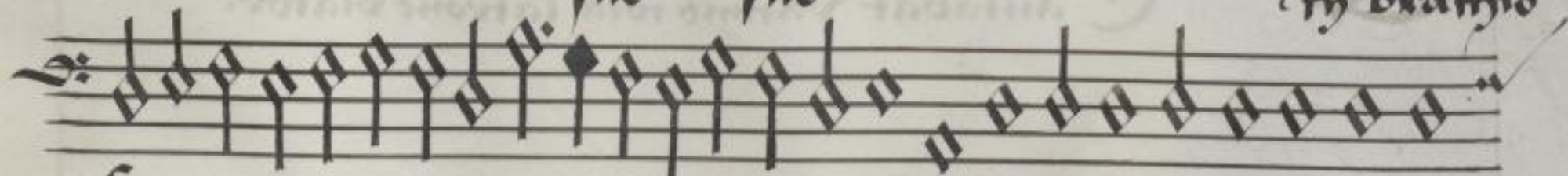
Bassus.



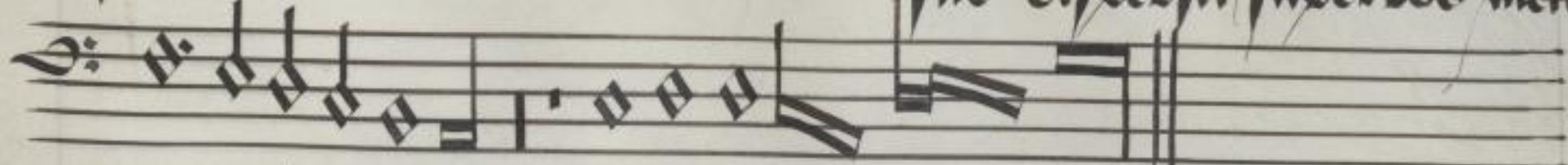
fent potentiam potentiam In brachi



suo suo In brachio



suo suo dispersit superbos me



cordis sin mente cordis sin.

Duo.

Emmentes

Implemt

homb

et dmites dmsit

Inanes

Dmsit

Ina

nes.

Genoz.

Cantabat vamm' rora latrone viator.

Duo.

Contra. *E s m o n i t e s*

Impulsi

bom b

et d m i t e s *d m i s s i*

Inanes

Ina *nes*

Bassus. *C o n s c i e n t i e s i b i d e s e p u t a t o m n i a d i c i*

Sicut locutus est ad patres
 nostros abraham et semini eius
 et semini eius in secula in secula.

Chor. Sicut locutus est
 ad patres abraham et semini eius in secula
 Abraham et semini eius in secula.

Contra

Sunt locutus est ad patres no
stros abraham et semini eius in se
cula et semini eius in secula
eius

in secula.

Barricador.

Sunt locutus est ad patres
abraham et semini eius et
semini eius in secula.

S

Sicut erat

In principio *et unum et semper*

et in secula seculorum amen

seculorum amen.

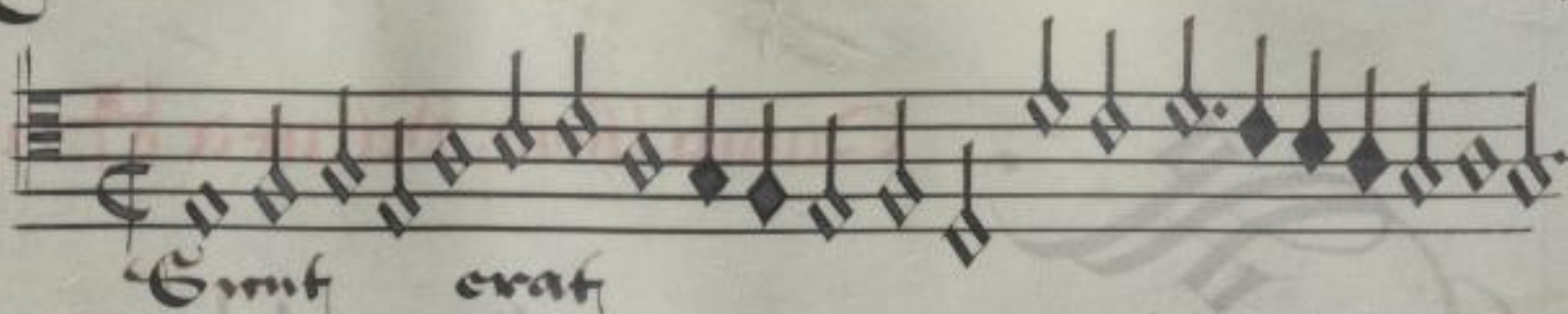
Th

Sicut erat

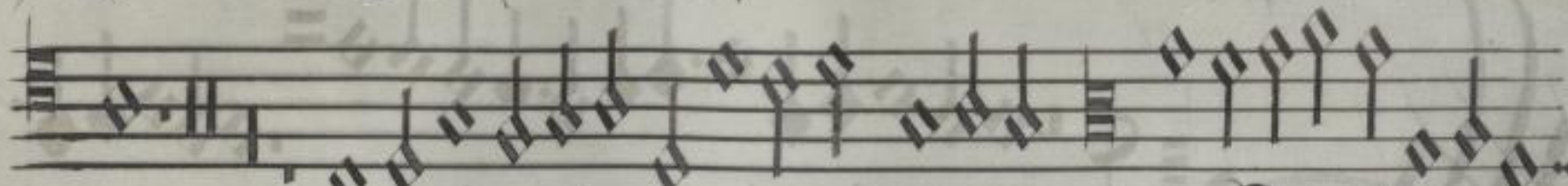
In principio *et unum*

et semper et in secula seculorum amen seculorum amen.

60
Sonia.

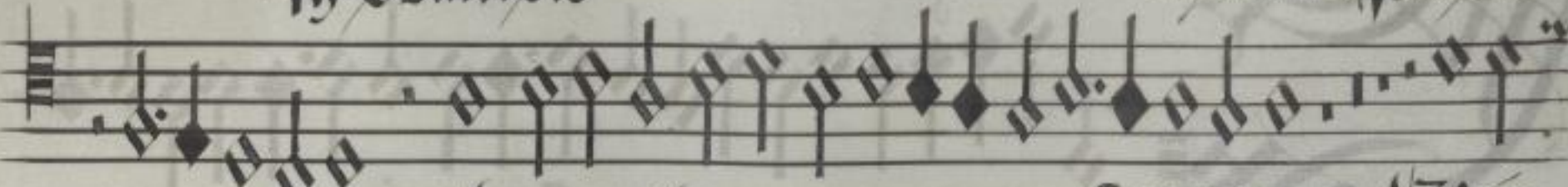


Sint erat



In principio

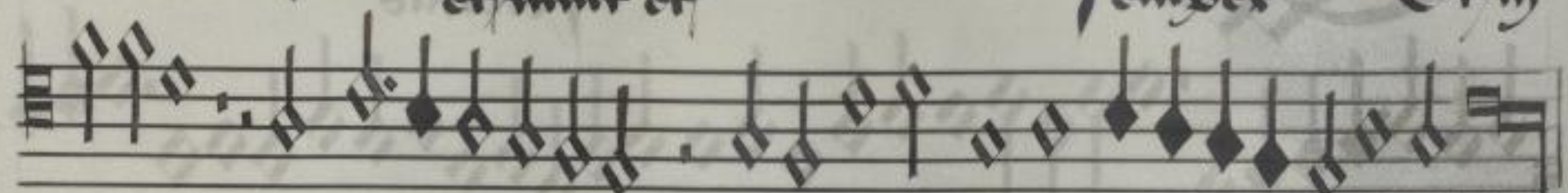
et nunc et semper



et nunc et

semper

Et in



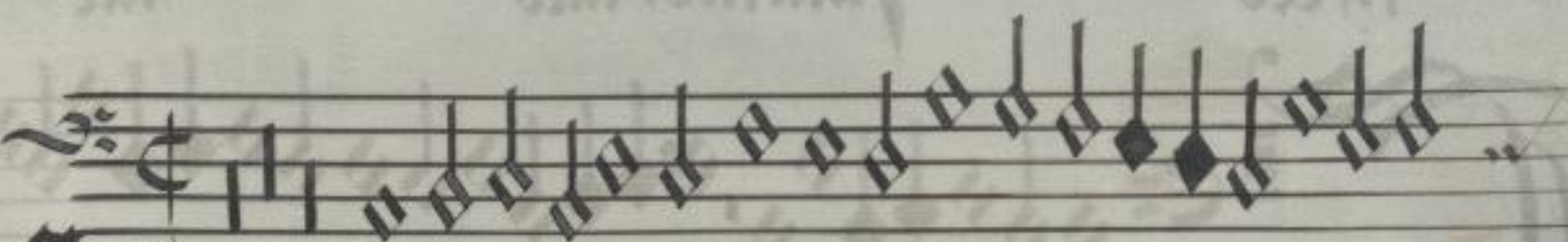
secula

seculorum amen

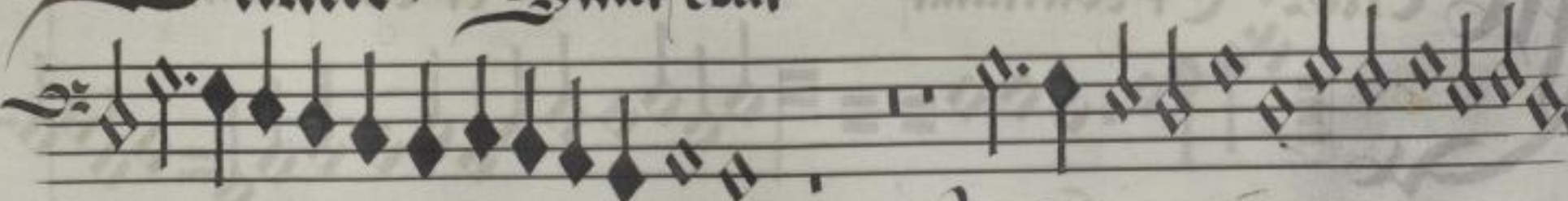
seculorum

Amen.

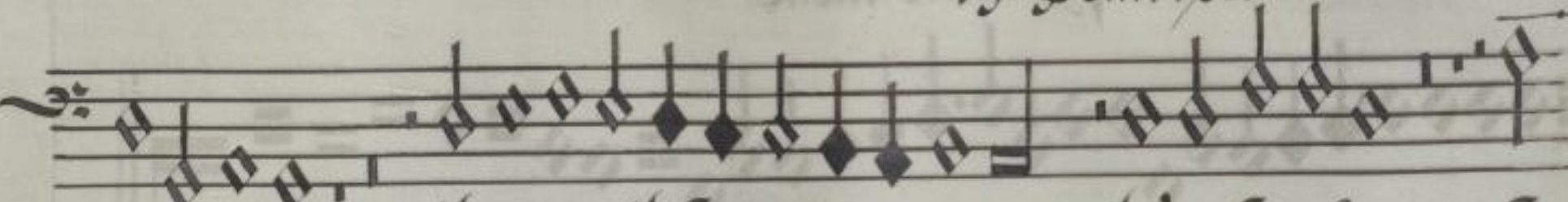
Bassus.



Sint erat



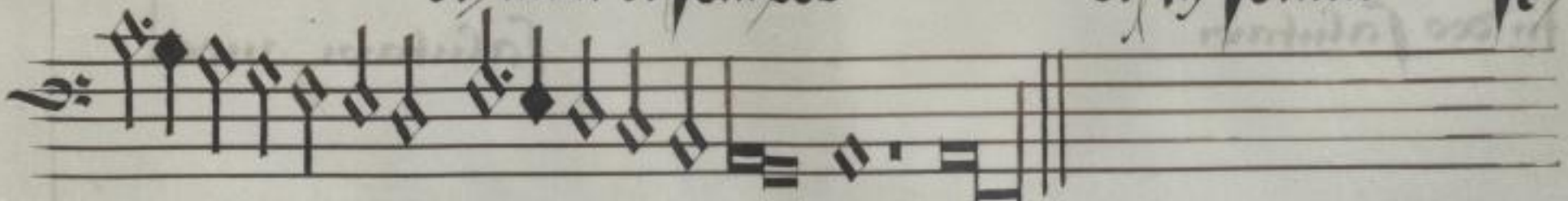
In principio



et nunc et semper

et in secula

se



culorum amen

seculorum

Amen.

Quinti Thom. Petrus de b⁷ fue.

Constant
spiritus
spiritus meus
In deo salutavi meo me o.
Eno. Et exultant et exultant
spiritus meus
In deo salutavi salutavi meo.

Contra. *Et exaltant* *spiritus*
meus
in deo salu-
fari salutari me

Bassus *Et exaltant*
spiritus meus
in deo salutari meo
meo

Duo.

Mia ferr
michi
magna
ym' potens' et et sanctum no
men et sanctum nomen emb.

¶ Haec Vacuum et non signatum.

Contra Duo.

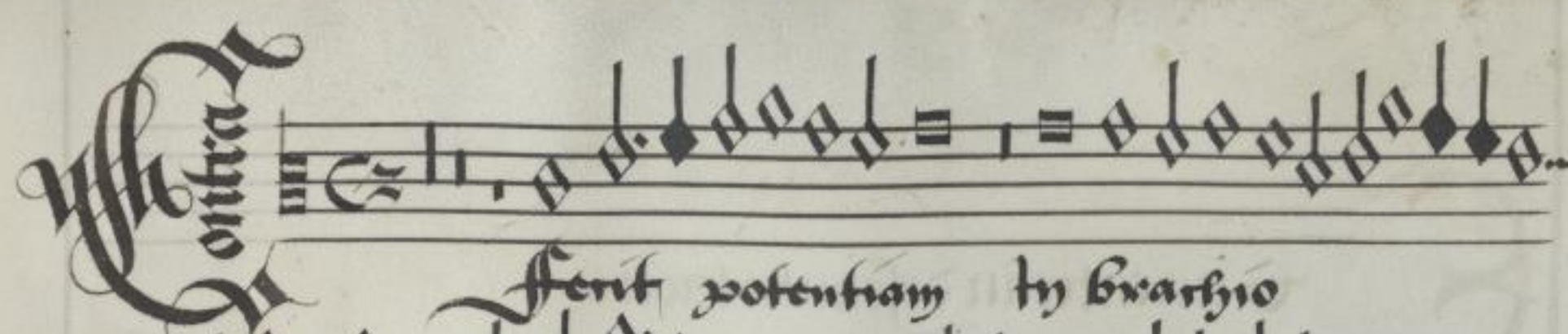
Quia sent
michi magna
im' potens 3 3 3 2 et
sanctū nomen et sanctum nomen e//
mb.

Barricanoz. Os habent et non loquuntur.

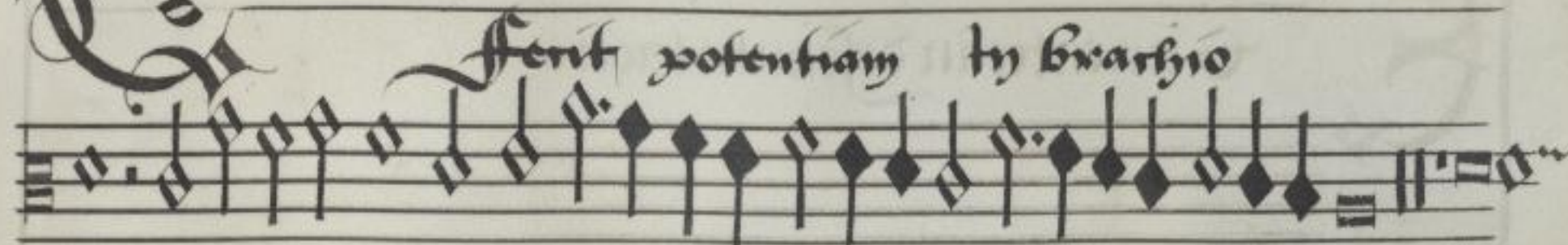
Ent potentiam in brachio
 suo
 dispersit super
 boes
 dispersit superbos mente rordis
 sin

Affert poten
 tiam in brachio
 suo
 in brachio
 suo
 dispersit superbos mente rordis
 sin mente rordis sin.

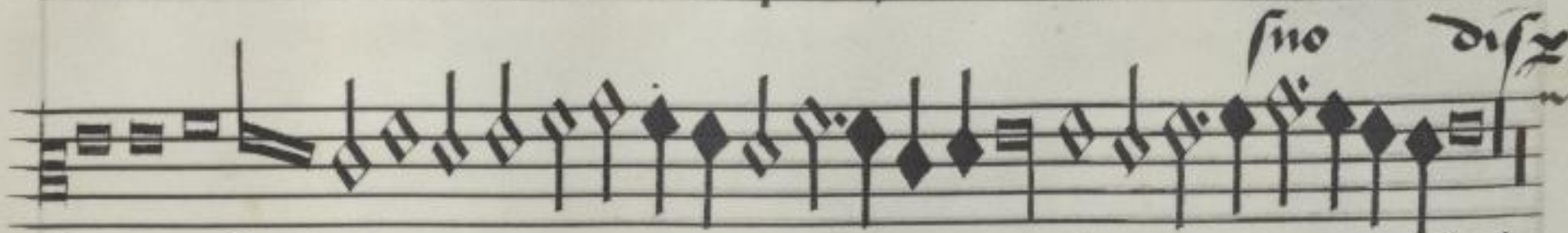
Contra Altus



Fecit potentiam in brachio



suo dis



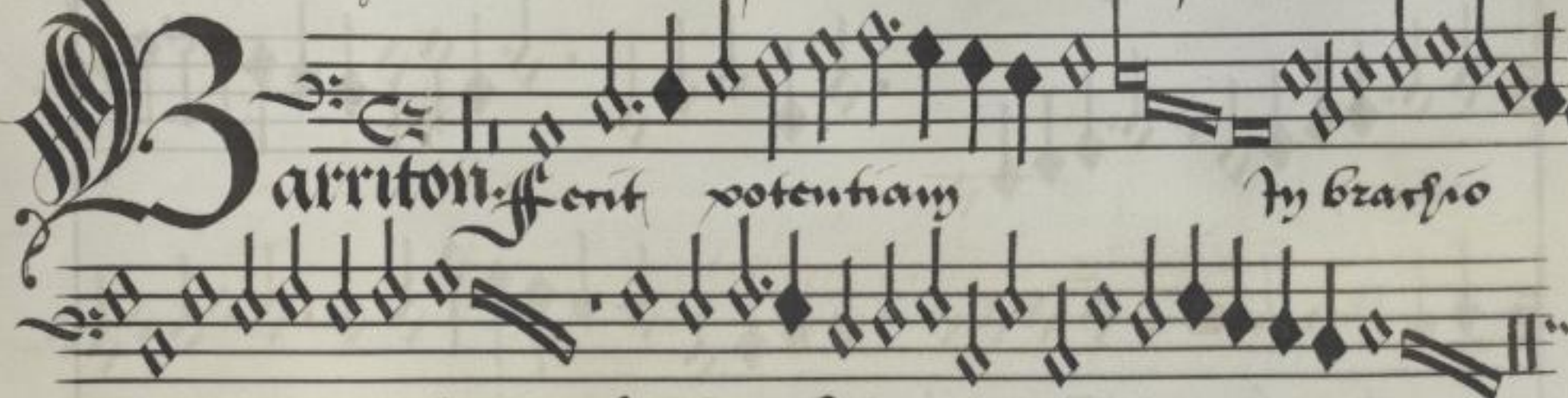
sit superbos super



mente cordis sui mente cordis sui.



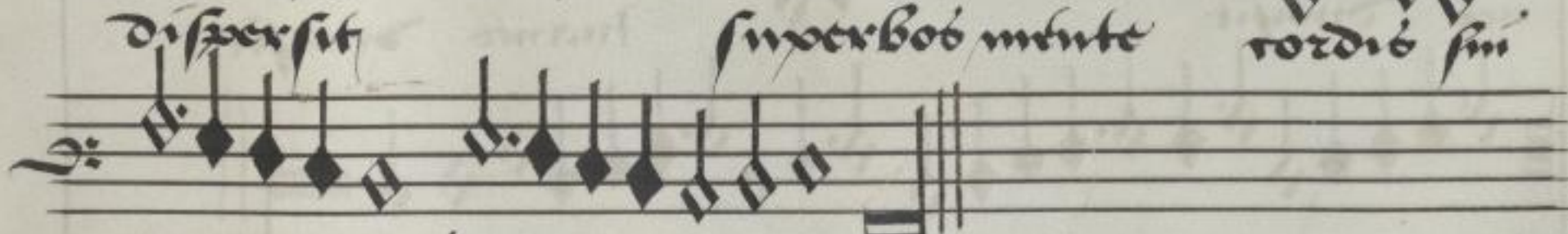
Barriton. Fecit potentiam in brachio



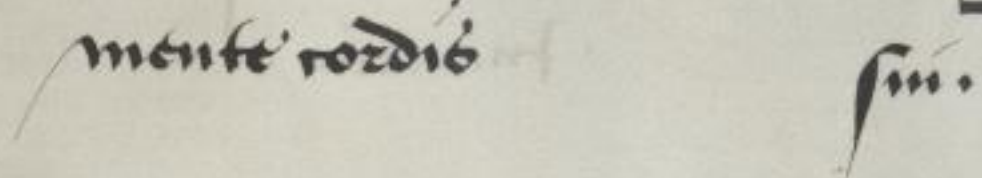
suo in brachio suo



dispersit superbos mente cordis sui



mente cordis sui.





Surientes in discantu tacet.

Duo.



Utenoz.

Surientes

Im/

plemt

bome et dmites et dmites dmsit ia

nes dmsit

Inanes dmsit

Inanes.

Conti.

Duo.

Bassus. Es inuicentes
Impleuit
bo nis et dimites et dimites di
misit Inaneb dimisit Inaneb dimisit
Inaneb.

Sicut
 lo-quitur ad
 patres
 nostros
 abraham
 abra-
 ham et semini eius in secula in secula.

Et
 sicut
 lo-quitur
 ad patres
 nostros
 abraham
 et semini eius in se-
 cla et semini eius in secula.

Conti.

Sunt cornu tuum

est aduatores nostros abraham

abraham

et semini eius in in secula et semini

in in secula

Barricanoz. Non vult mecu ire.

Sunt et erat in principio
et semper et in secula seculorum amen seculorū
Amen.

Venoz. Sunt et erat in principio et nunc
et semper et semper et nunc
et semper et in secula seculorū amen seculo
rum amen seculorum Amen.

Cantus. *Sicut erat* *In principio*
et nunc et semper
et nunc et et semper *et semper* *et in secula*
seculorum amen *seculorum* *amen.*

Bassus. *Sicut erat* *In principio* *In principio*
et nunc *et semper*
et nunc et semper *semper et in secula* *seculorum a*
men *seculorum* *Amen.*

Quinti thoni. Prioris.



Et exultant spiritus me
us In deo salutari
me In deo salutari
meo



Et exultant spiritus meus
In deo salutari me In
de salutari meo.

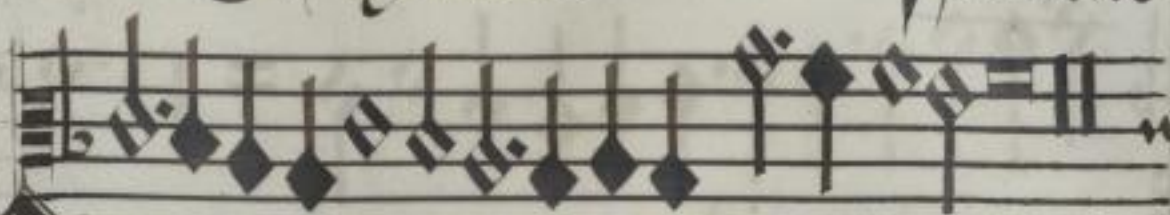


Dicitur



Et constant

spiritus



meus



In deo salutari me

o in deo



salutari

me

o.

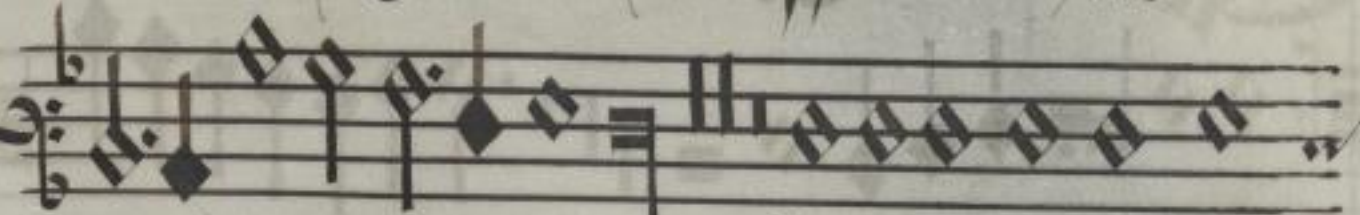


Dicitur



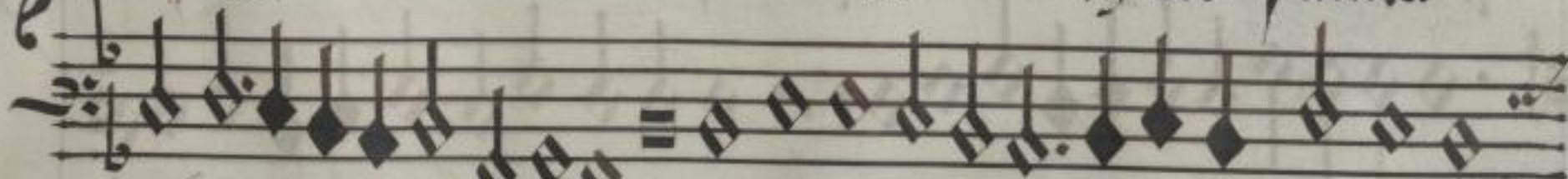
Et constant

spiritus me



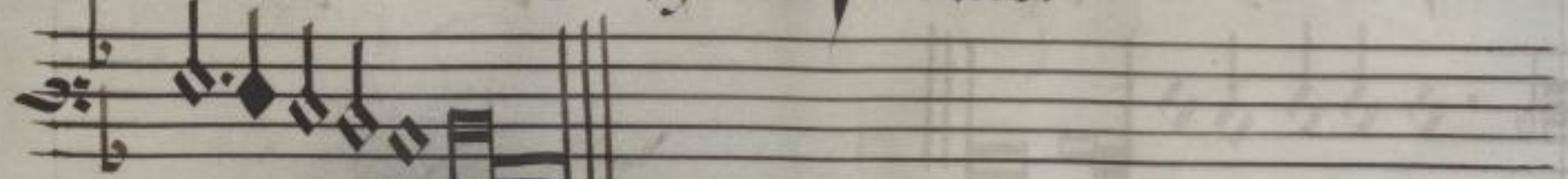
no

In deo saluta



ri me

In deo salutari



me

o.

A handwritten musical score for a piece titled "Agnus Dei". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 16th or 17th century, with square notes and a large, ornate initial "A" at the beginning. The lyrics are in Latin and are written below the staves. The text is: "Agnus Dei qui tolles deus mundi peccata et sanctus nomen eius et sanctus nomen eius et sanctus nomen eius." The score is written on aged, slightly discolored paper.

Agnus Dei qui tolles deus mundi peccata et sanctus nomen eius et sanctus nomen eius et sanctus nomen eius.

Te *ma* *ferit* *in*
thi *ma* *gna* *gm* *potens* *est*
et sanctum nomen eius et sanctum nomen eius
et sanctum nome eius.

Contra.

Quia

ferit

mihi magna

ym potens

est

et sanctum nomen e

mb

et sanctum nomen e

mb

et san

ctum nomen e

mb.

Barricado. Quia

fe

nt mihi magna

magna

ym potens

est

et sanctum nomen e

mb

et sanctum nomen e

mb et sanctum nomen e

Erit potentiam In
 brachio suo
 dispersit superbos mente cordis sui.

Erit potentiam In brachio
 suo dispersit superbos
 mente cordis sui mente cordis sui mente
 cordis sui mente cordis sui.

Contra

Fecit potentiam in brachio
 suo in brachio suo dispersit super bos
 mente cordis sui mente cordis

te cordis sui mente cordis sui.

Bass Fecit potentiam potentia in brachio
 suo dispersit super bos
 mente cordis sui mente cordis su
 mente cordis sui.



Eurientes non aperuit os suum.



Eurientes

implerunt

bonis

implerunt

bo

nis et dimites

et

dimites dimiserunt maneb.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Esuri entes impleuit bo mis impleuit
 bo mis et diuites dimisit m"
 a nes dimisit ma nes dimisit ma"
 nes dimisit m a nes

Esuri entes impleuit bo
 mis impleuit bo mis et diuites dimisit manes
 dimisit ma nes dimisit manes manes di
 misit m a nes

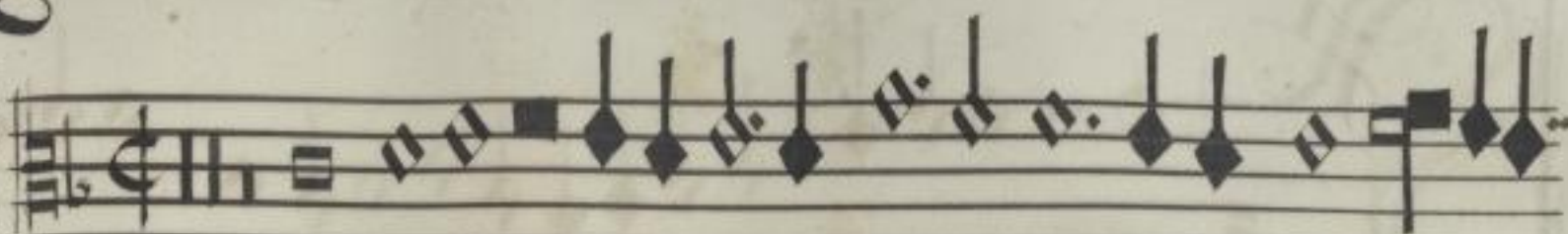
Esuri entes impleuit bo mis impleuit
bo mis et diuites dimi sit in anes
dimisit manes dimisit manes dimisit ma nes
dimisit m a nes.

Esuri entes impleuit bo
mis impleuit bo mis et diuites dimisit ma
nes dimisit manes dimi sit manes ma nes.

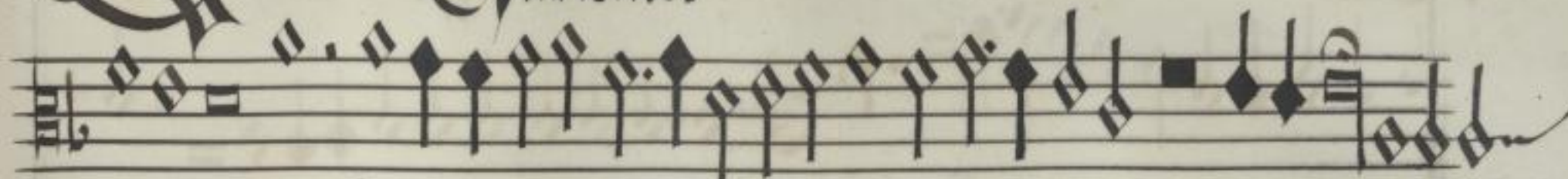
Handwritten musical notation on staves, including notes and lyrics, appearing as bleed-through from the reverse side of the page.

Handwritten musical notation on staves, including notes and lyrics, appearing as bleed-through from the reverse side of the page.

Contra

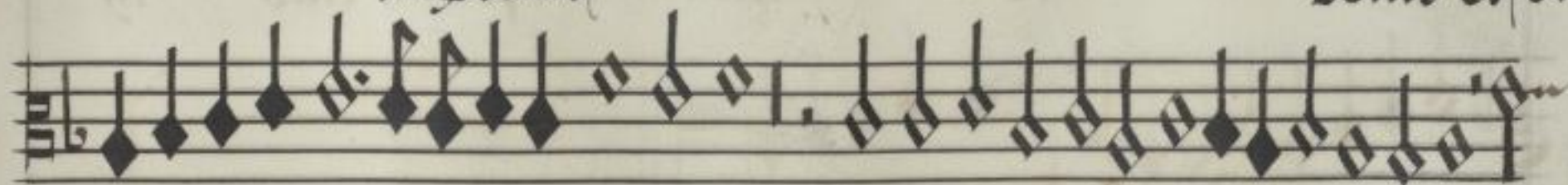


Et surrientes



Impleant

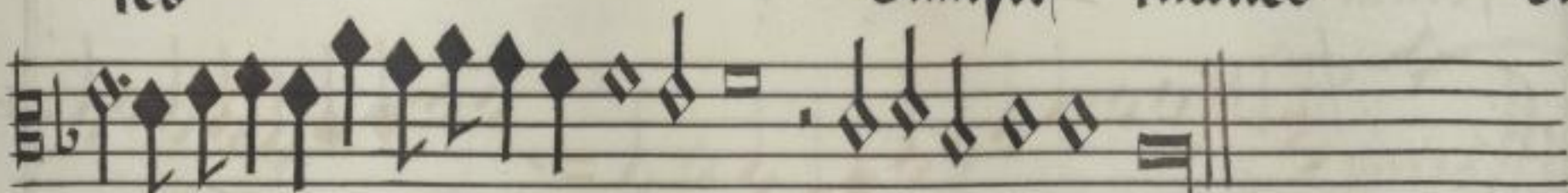
bonis et dmi



tes

Dimisit Inanes

di



misit

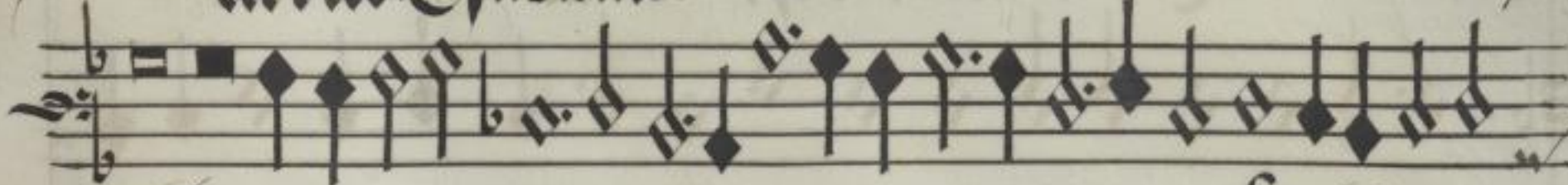
Inanes

Dimisit Inanes.

B

arrito. Et surrientes

Imple

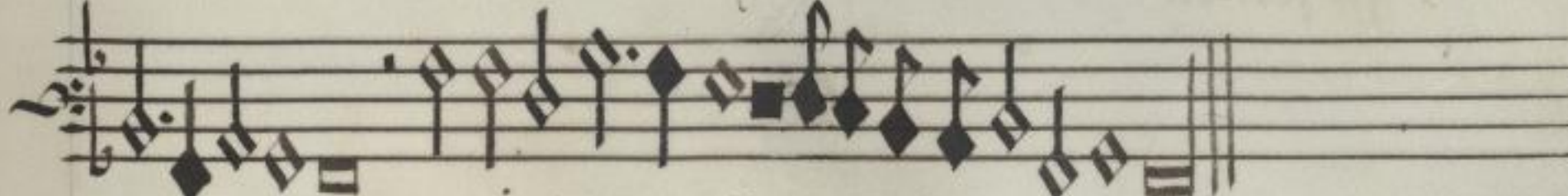


mt

bonis



et dmites



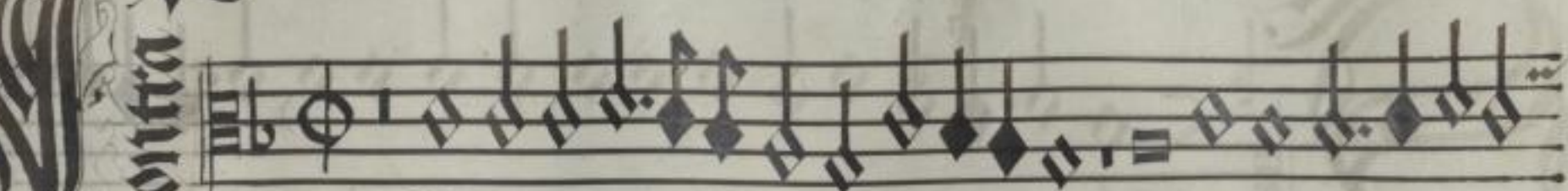
Dimisit Inanes.

Sicut locutus est ad patres
nostros abraham et semini eius in
secula.

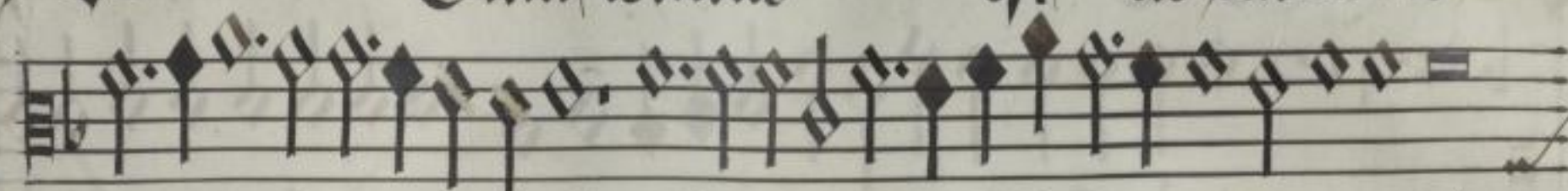
Chorus. Sicut locutus est ad patres nostros
abraham et semini eius in secula.

V. Sicut locutus est ad patres nostros
abraham et semini eius in secula.

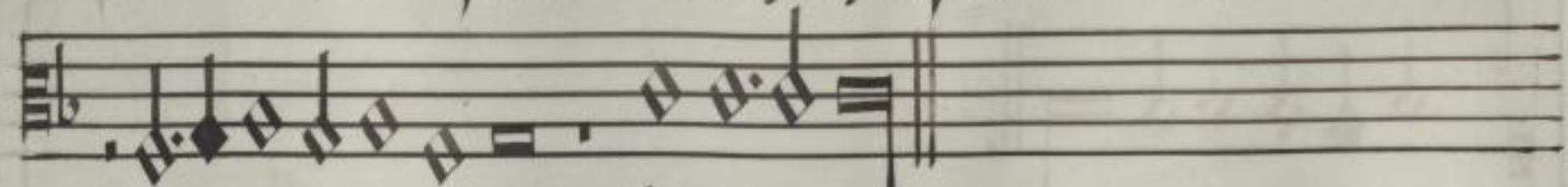
Contra



Sunt locutus est ad patres no

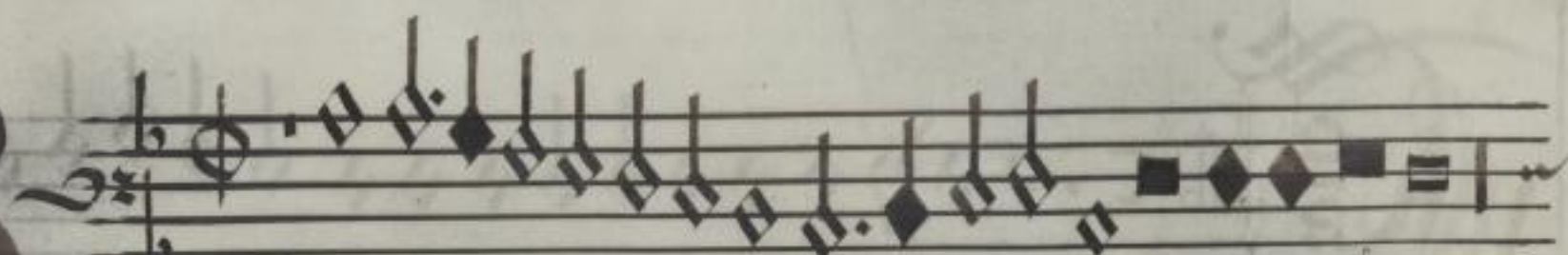


stros abraham et semini eius

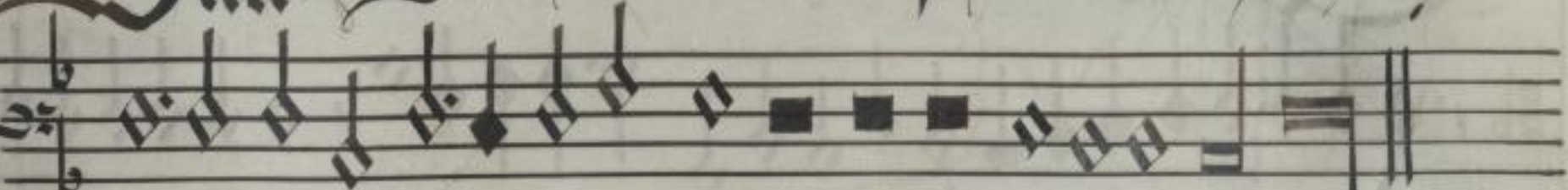


ty semla ty semla.

Ballad



Sunt locutus est ad patres no



abraham et semini eius ty semla.

Sicut erat in principio et nunc et semper
et in secula seculorum amen et in secula seculo-
rum amen.

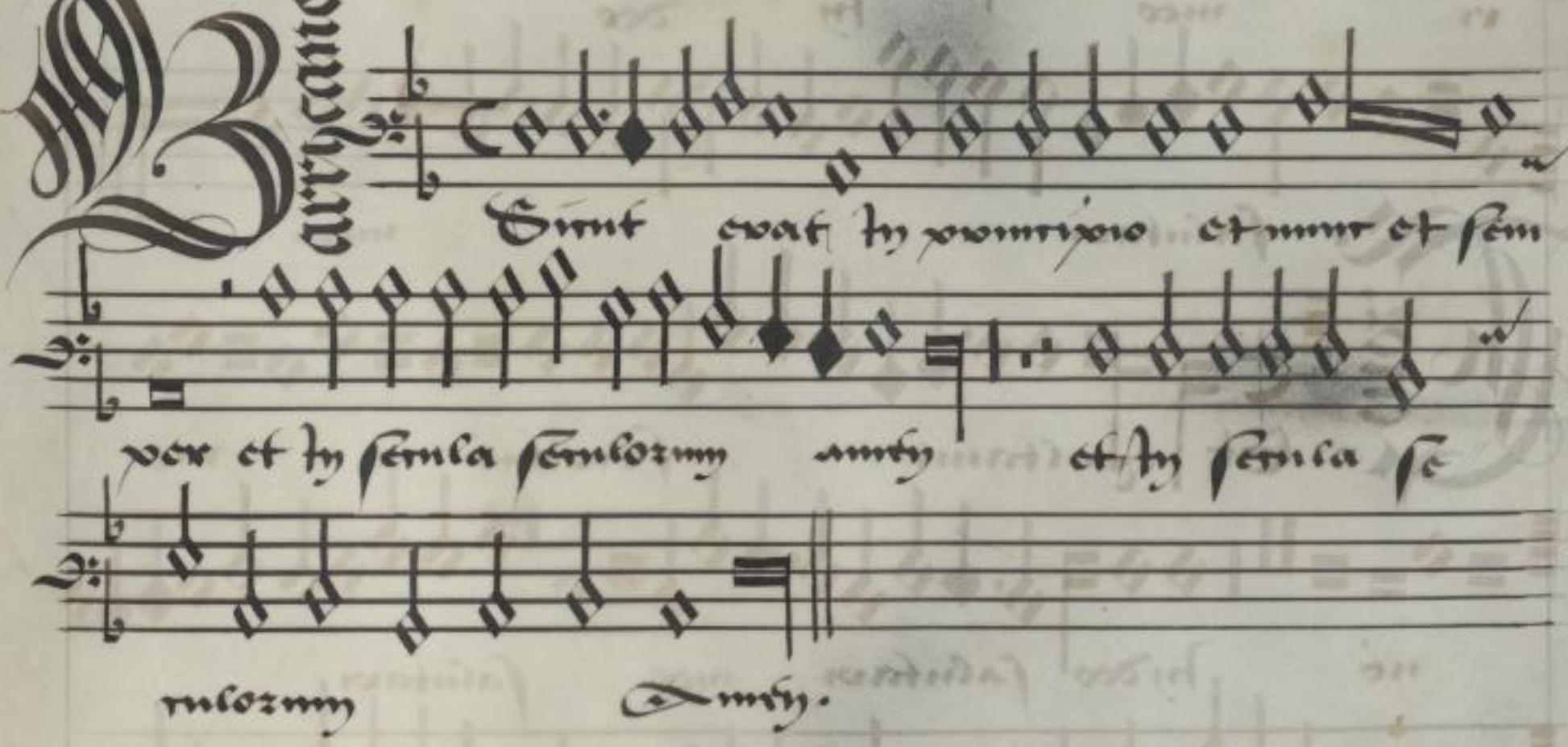
Amen. Sicut erat in principio et nunc et semper
et in secula seculorum Amen. et in secula se-
culorum Amen.

Conti.



Sicut erat in principio et nunc et semper
et in secula
seculorum
et in secula seculorum Amen.

Archeano.



Sicut erat in principio et nunc et semper
et in secula seculorum amen et in secula se
culorum Amen.

Sexthom. Pe. de b⁷ Luc.

Et constant spiritus meus

meus spiritus meus in deo salutari

Et constant spiritus meus

in deo salutari meus salutari meus

Contratenor

Et constant

ritus meus spiritus meus

in deo saluta

ri me o

salutavi me o.

Bassus Et constant

spiritus

meus

in deo

salutavi me

o salutavi me o.

Psalmus

Alia *ferit* *michi*

magna *ym*

potens *et* *et* *sanctus*

et *sanctum* *nomen*

Chorus *emb.*

Quia *ferit*

michi *magna* *mi*

et *magna* *ym potens*

Contra

Quia fecit michi magna
impotens impotens est et
sanctum nomen eius
et sanctum nomen et sanctum nomen eius.



est et sanctum nomen
eius et sanctum nomen
eius et sanctum nomen eius.





Et
 potentiam
 in brachio
 suo
 suo
 dispersit
 super eos
 mente rorabo
 su
 mente
 rorabo
 su
 Genor
 Je
 rit
 potentiam in brachio
 suo
 dispersit super eos
 super eos
 mente rorabo
 su
 mente rorabo
 su
 mente rorabo
 su
 su
 rorabo
 su
 su



Cantus
Fecit potentiam in brachio
suo dispersit superbos
superbos mente cordis
sui

Coro.
Fecit potentiam in brachio suo
dispersit superbos mente cordis
sui mente cordis sui

Bassus
Fecit potentiam in brachio
suo dispersit
superbos mente cordis
sui

Alleluia

Emmentes Imple

mit

bonis et dimi

tes dimisit Inanes

dimisit Ina nes.

Alleluia

Emmentes emmentes

Implent bonis Implent bonis et

dim tes et dimi tes et dimi

tes dimisit Ina nes.

Continuo

Esmerentes

Implemt

bomb

Implemt bomb et dmites

dimissit

Inanes

dimissit

Ina

nes.

Bassus

Esmerentes

Imple

mt

bomb

et dmites

et dmites

dimissit

Ina

nes.



Sicut locutus sum maxime: misericordiam patitur.



Sicut locutus est ad
patres nostros
abraham et semini eius
eius et semini eius
et semini eius
in secula.

semini et semini eius in secula in secula.

Confitebor
Sunt cornibus
est ad patres
no
stros abraham et semini eius et semini
eius et semini
eius et semini
eius et semini
eius et semini
eius et semini

semin' end in serula in serula.

Ballus. Sint cornus est

ad patres nostros

abraham et semini' end

et semini' end end et

S *Int* *erat*

In promissio *et nunc et semper*

et in secula seculorum amen et in secula

seculorum Amen.

Chorus *Int* *erat*

In promissio *et nunc et semper*

et in secula seculorum amen et in secula seculorum

amen seculorum Amen.

et in secula seculorum amen et in se

cula seculorum amen.

Contra

Sunt erat in principio

et

et

et

et

et

semper et in secula seculorum amen seculorum et

in secula

seculorum

amen

Bass

Sunt

erat

in prin

pio

et

et

semper et in secula seculorum amen et in secula

seculorum Amen.

Sunt erat

in principio

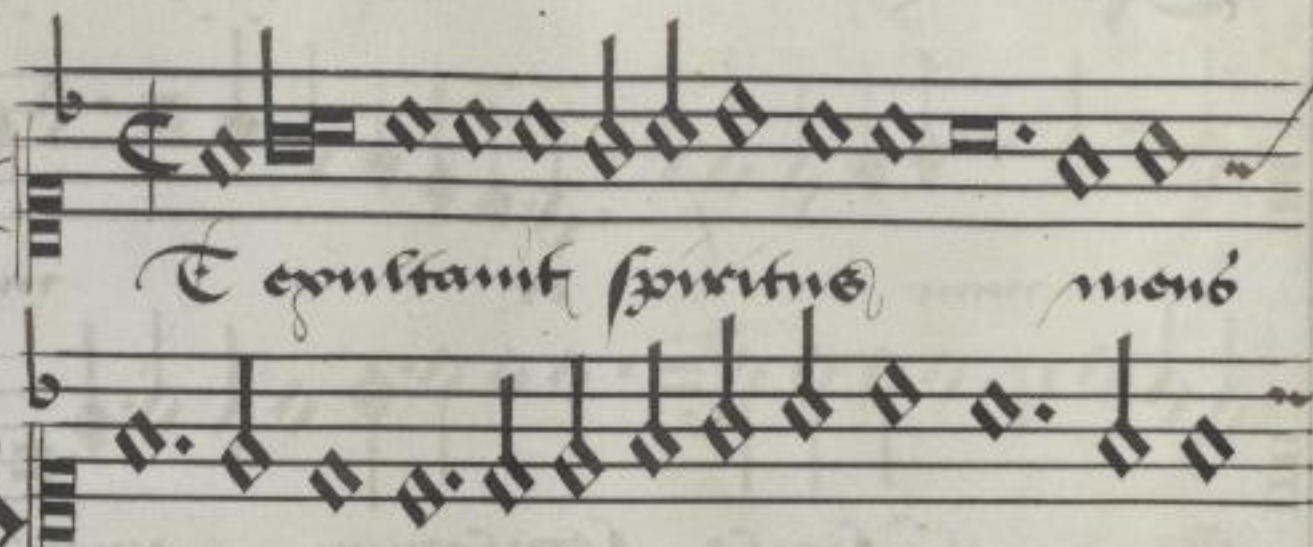
et

et semper

semper



Sexti Thom. Kemiger.

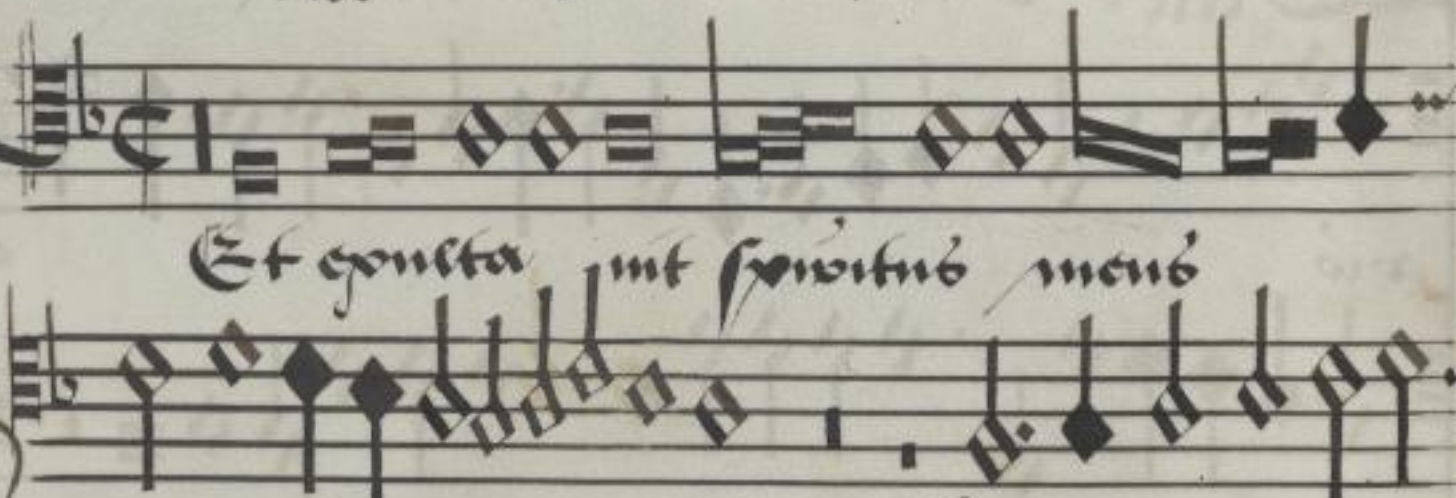


Et exultant spiritus meus



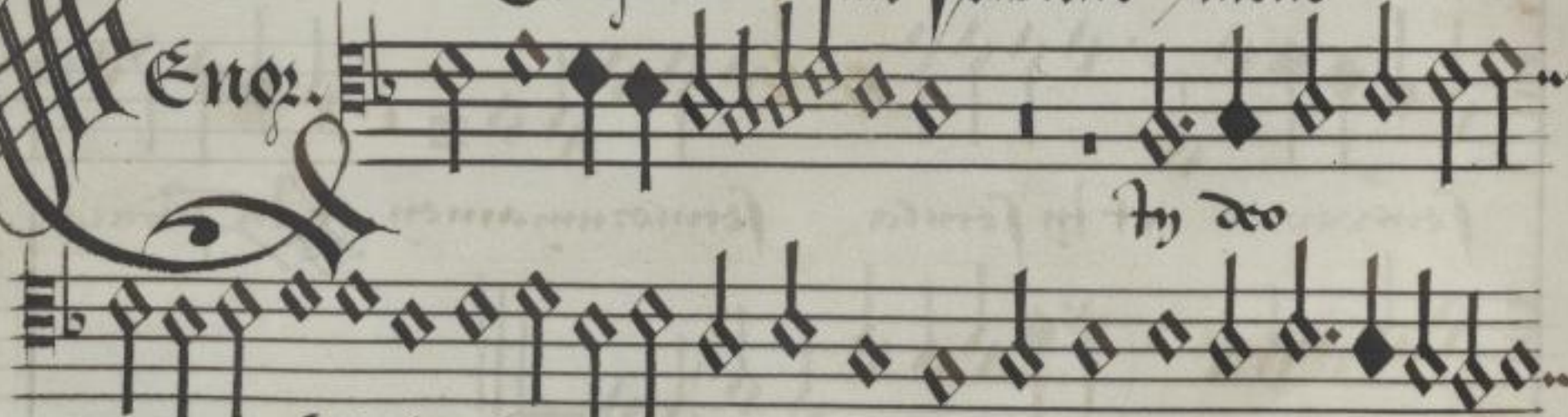
In deo salutari meo salutari

meo.



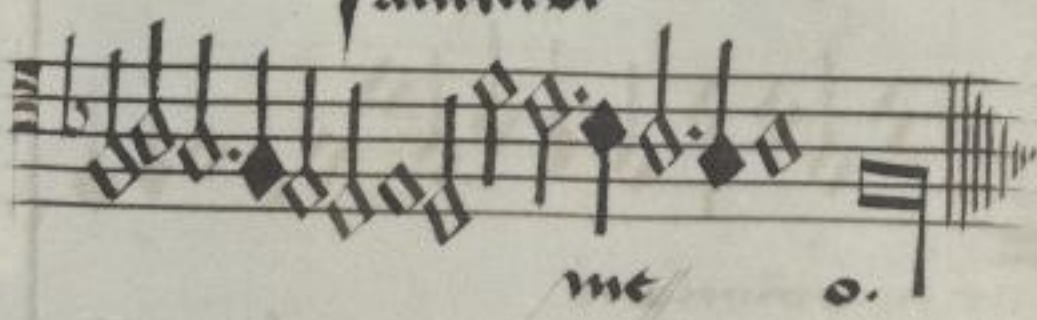
Et exultant spiritus meus

Enor.



In deo

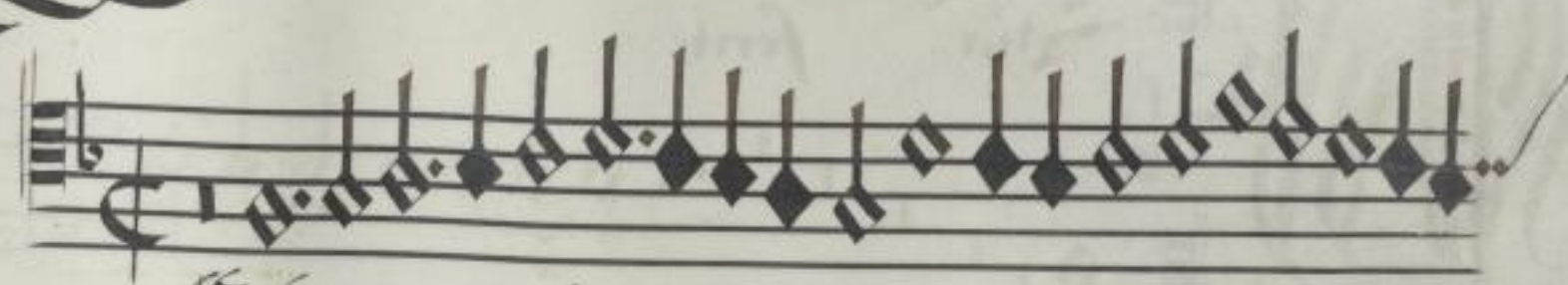
salutari



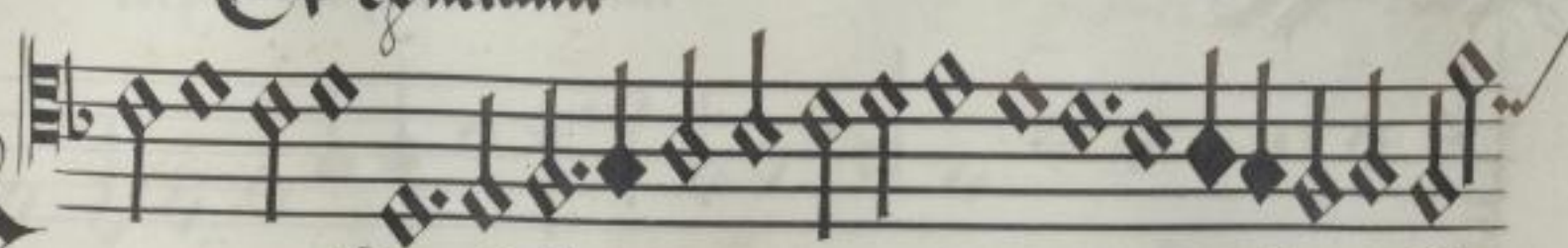
me o.



Contra tenor



Et constant



spiritus

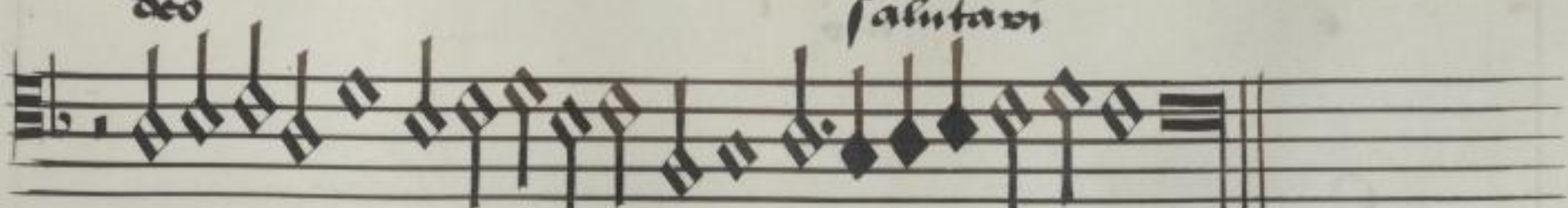
mens

hy



deo

salutari

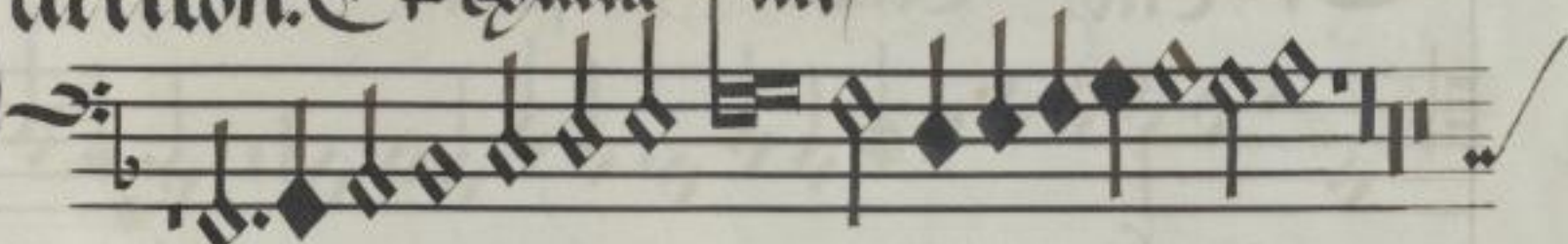


me

o.

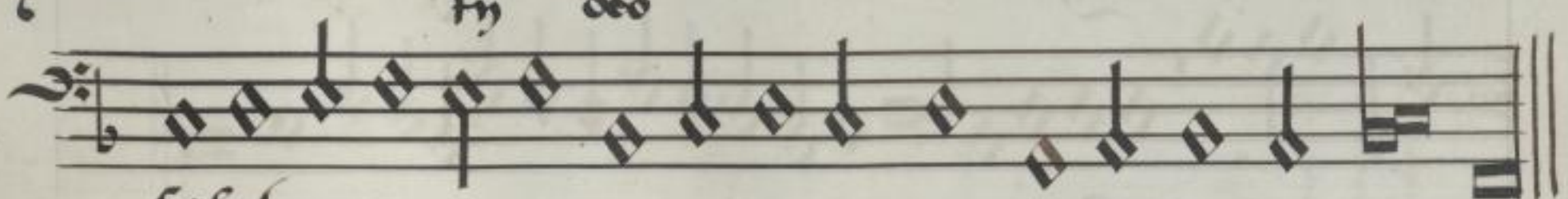


Bariton. Et constant



hy

deo



salutari

me

o.



me

o.

Dia ferit
 michi magna in potens
 est et sanctum nomen eius nomen
 e / me

Denox Quia ferit
 michi magna in potens
 est et sanctum nomen eius.

Continuo

Quia fecit
mirhi magna quia potens
est et sanctorum nomen eius nomen eius.

Bariton. Quia fecit
mirhi magna et sanctorum nomen eius et sanctorum no
men eius.

Duo.

Ent ro ten nam
In brachio
suo disper sit sux bos mente rozdio su
mente rozdio su
su

Tener. Tacet.

Duo.

Contra

fent potentiam potentiam

In brachio

suo dispersit superbos

superbos mente rordis sin mente

rordis sin mente rordis sin.

Bassus.

In chamo et freno maxillas cor cōstringe.

S mientes
 Implem
 bom
 et dmites dnm sit ma nes
 Inanes.
 Cnd.
 S mientes
 Implem bom bom
 Implem bom et
 dmites dnm sit Inanes
 Inanes.

Contra.
E surientes Imple
mit bone Implemt bone et dmites dnm
sit Inanes Inanes dnm sit Inanes.

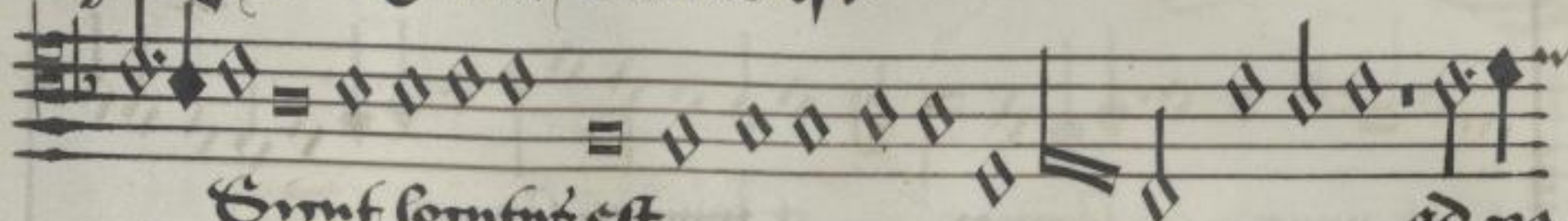
B
allus E surientes
Implemt bone et dmites et dmites dnm sit
anes Inanes.

Sicut locutus est
ad pa
trem nostrum
abraham et semini eius in secula
et semini eius in secula.

Chorus
Sicut locutus est
ad patrem nostrum
abraham et semini eius in secula et semini eius
in secula.

Contra. 

Sunt homines est



Sunt homines est

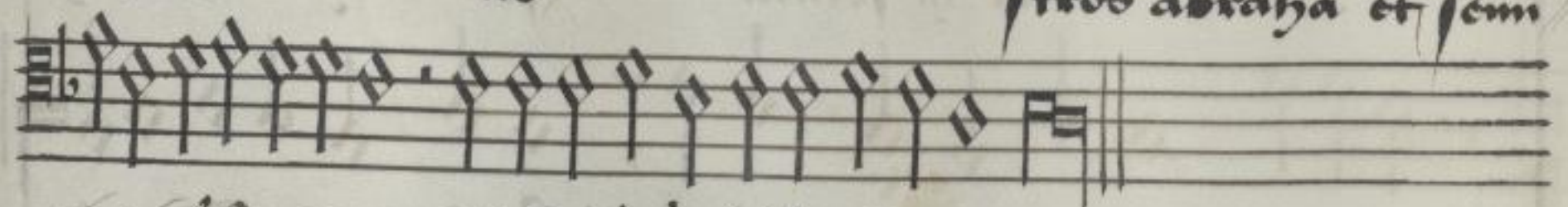
ad va



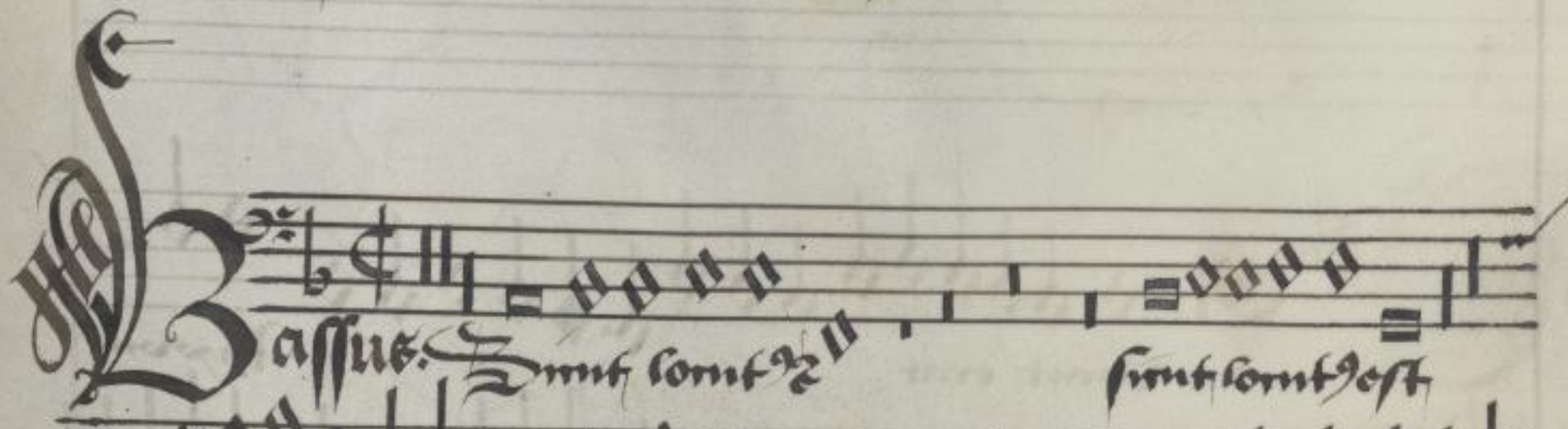
tues

no

stros abraham et sem



in eis in secula et semini eius in secula.

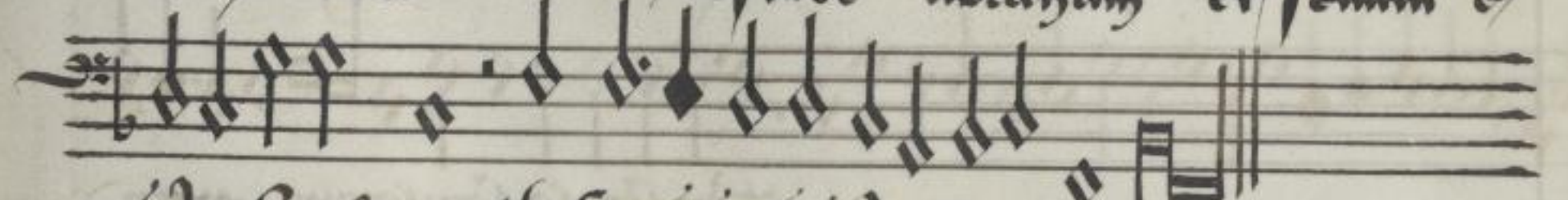
Bassus. 

Sunt homines est

Sunt homines est

ad patres

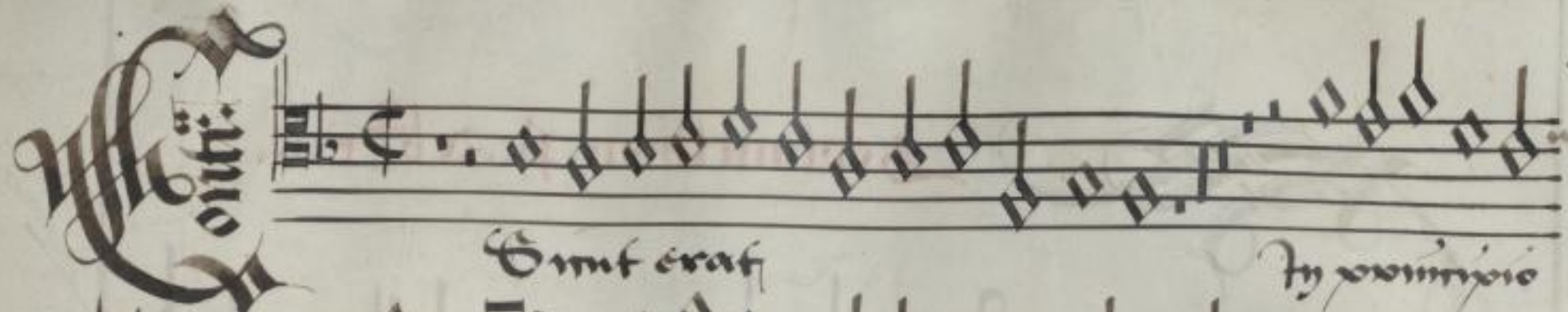
nostros abraham et semini e

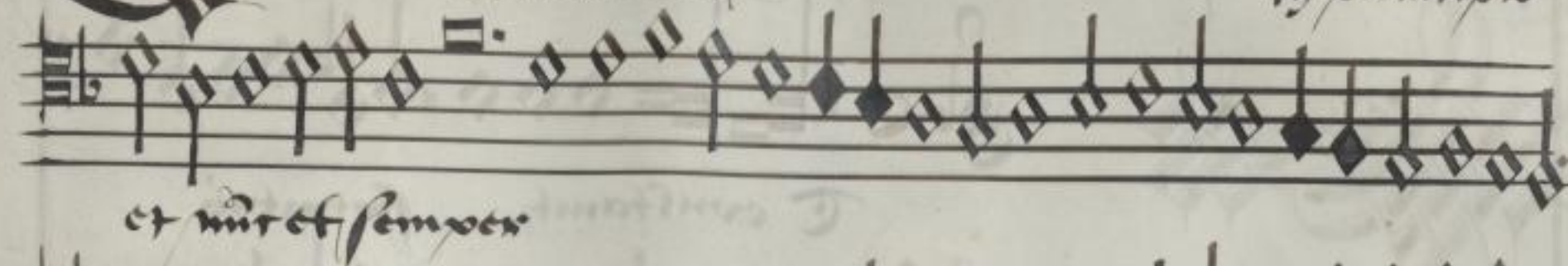


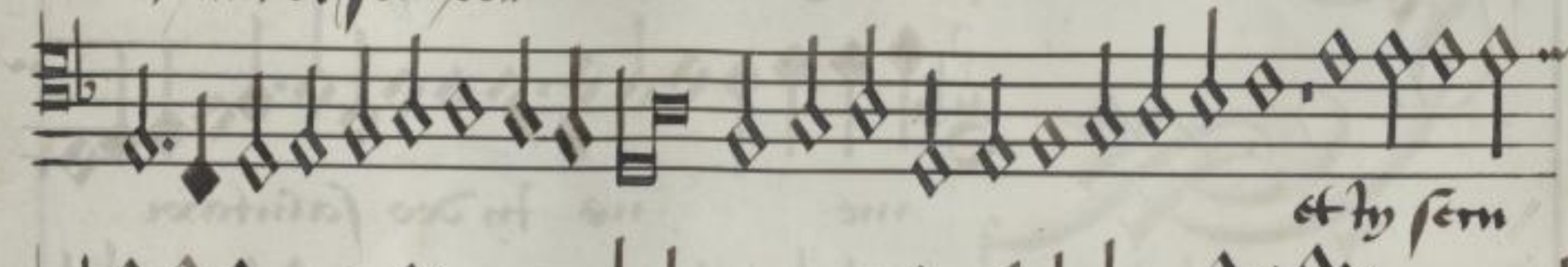
in eis in secula et semini eius in secula.

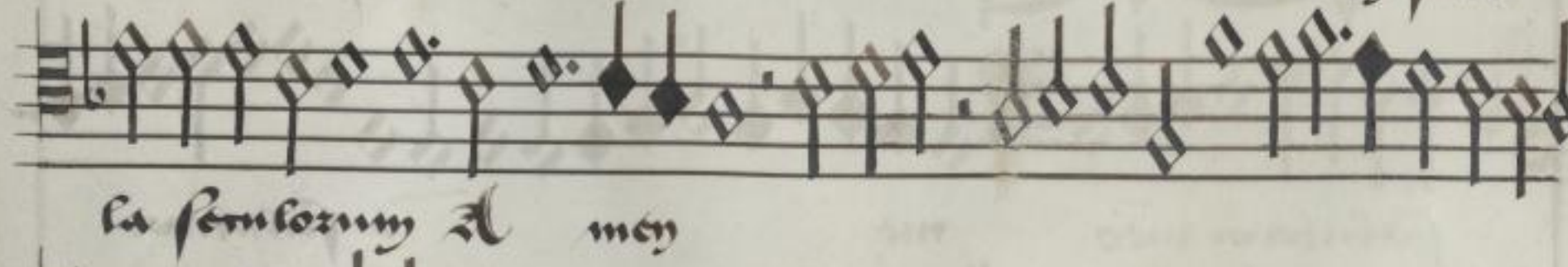
Sicut erat in primis
 o et nunc et semper et nunc et semper
 et in secula seculorum amen
 seculorum amen seculorum amen.

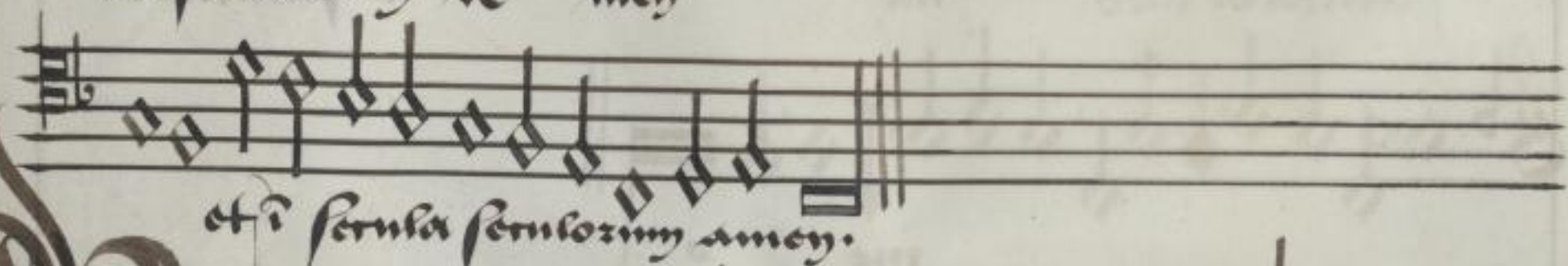
Ultimo
 Sicut erat in primis
 nunc et nunc et semper
 et in secula seculorum amen
 amen et in secula seculorum amen.

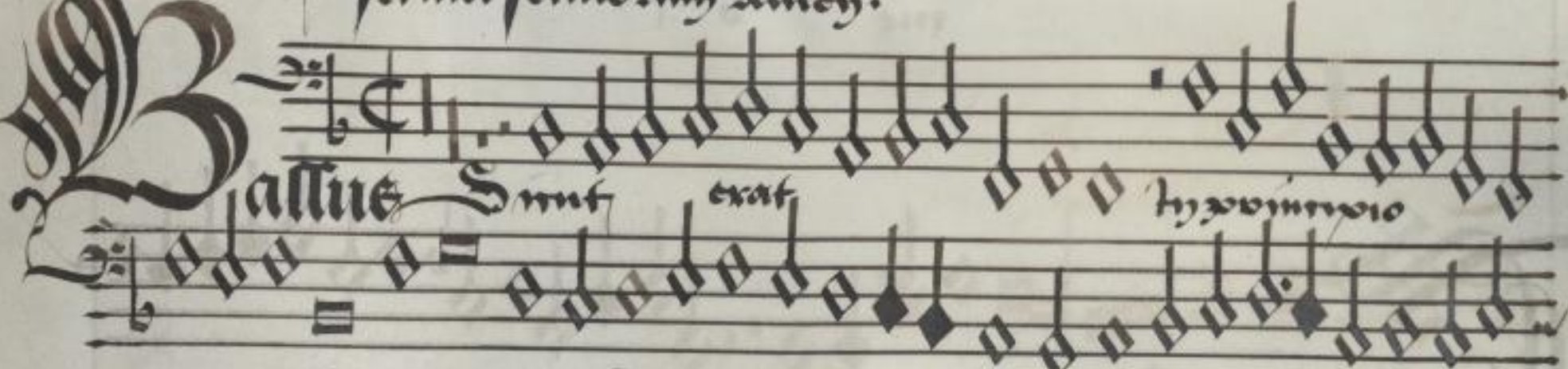
Conti  *Sunt erat* *In principio*

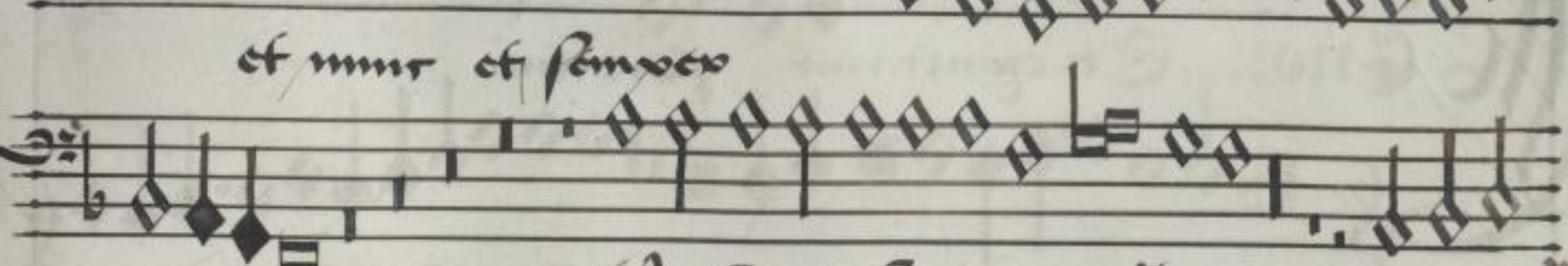
 *et nunc et semper*

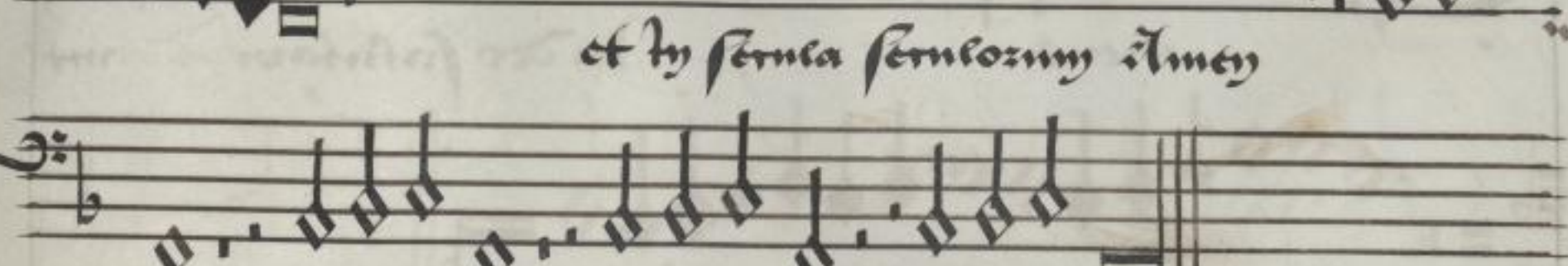
 *et in seculum*

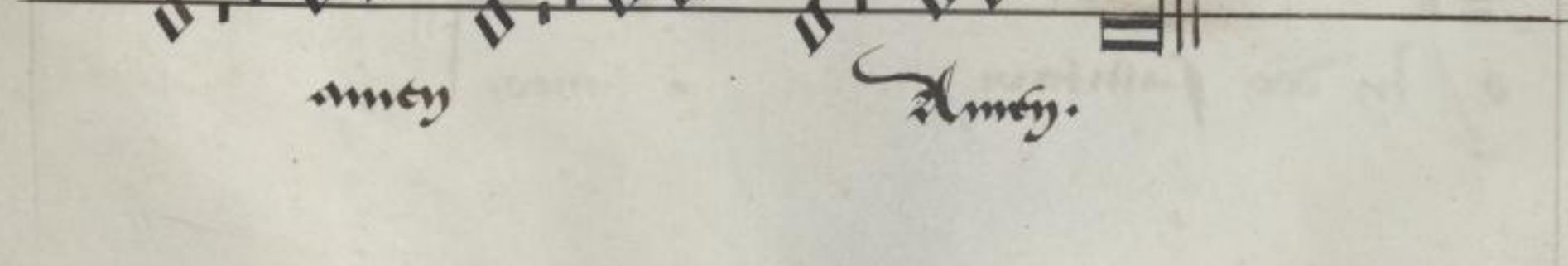
 *sa seculorum Amen*

 *et in secula seculorum amen.*

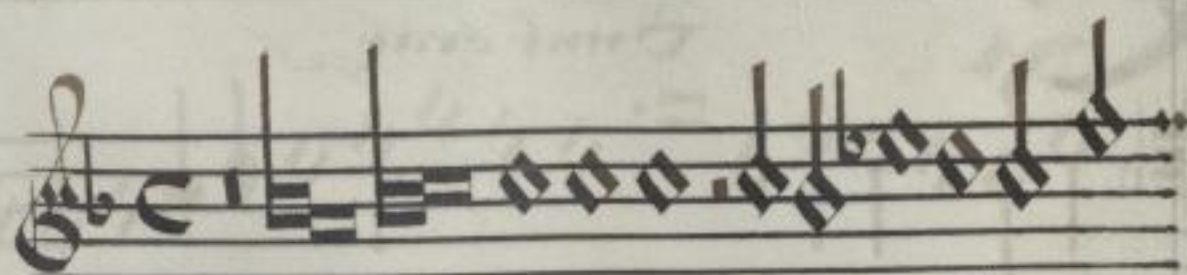
Bassus  *Sunt erat* *In principio*

 *et nunc et semper*

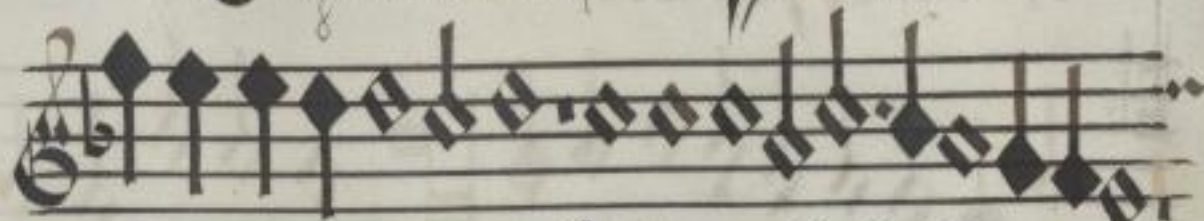
 *et in secula seculorum Amen*

 *amen Amen.*

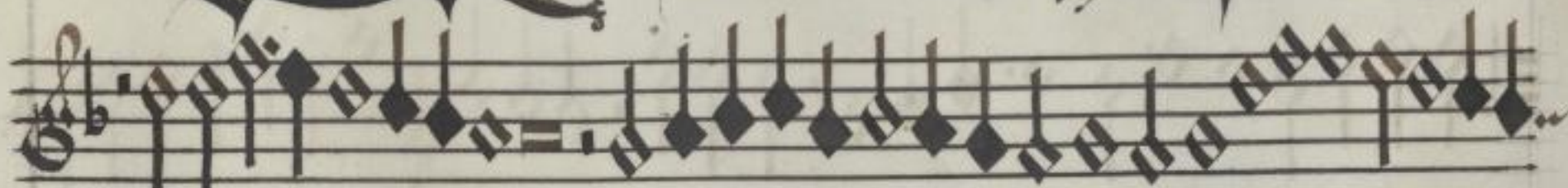
Septimi thoni. Pe. de b⁷ ruc.



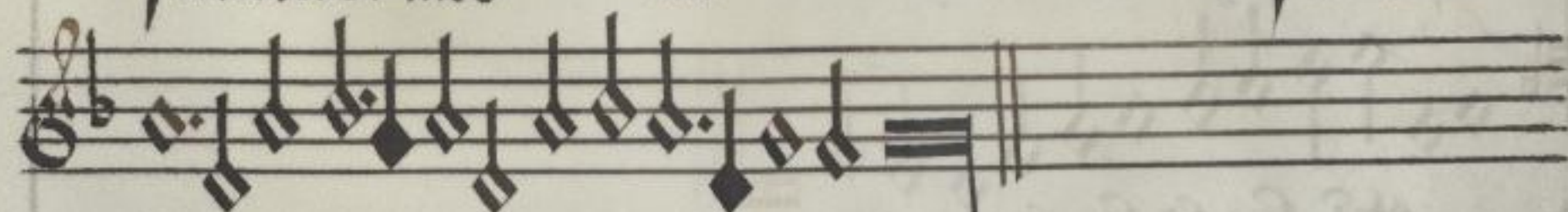
Et exultant spiritus



meus in deo salutaris

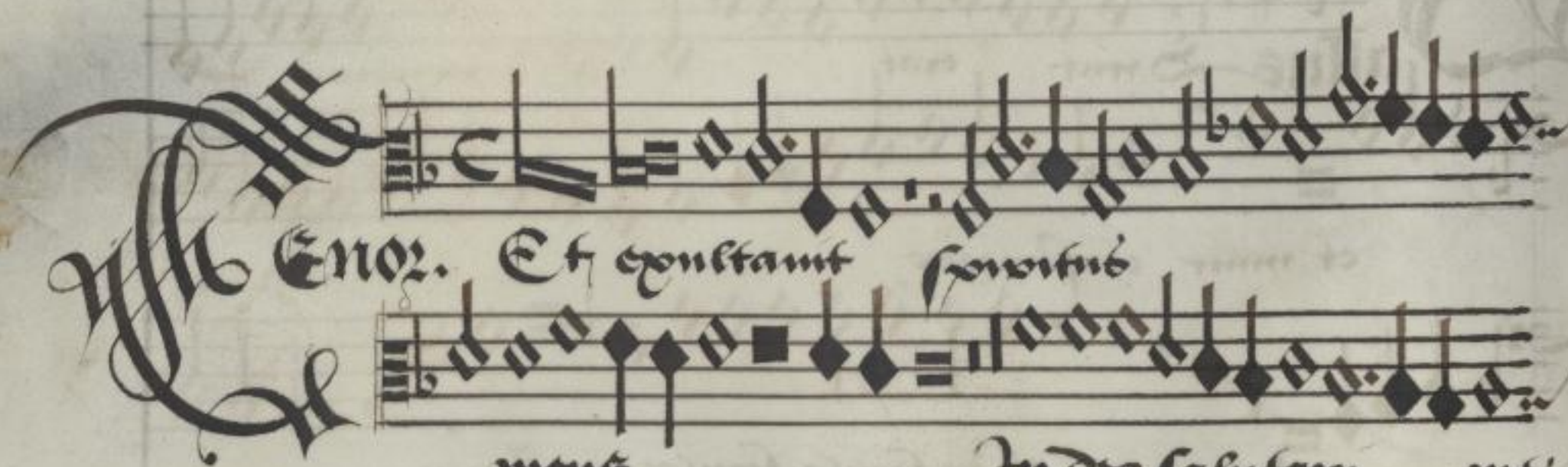


salutaris meo me o salutaris

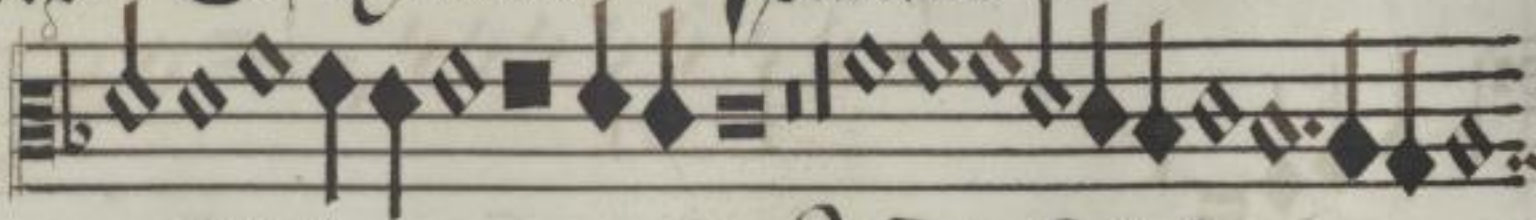


me

o



Enor. Et exultant spiritus



meus

in deo salutaris me



o in deo salutaris

meo.

Intro.

Et exultant spiritus
meus In deo salutari
me o
me o.

A

Affus. In deo salutari
salutari meo saluta
ri meo.

Quia ferit michi ma
 gua im potens est
 et sanctum nomen eius et sanctum
 nomen eius e/ mb.

Uni enor
 Qua ferit michi ma
 gua im potens est et sanctum no^me eius et
 sanctu nome eius et sanctum nome eius.

Antia.

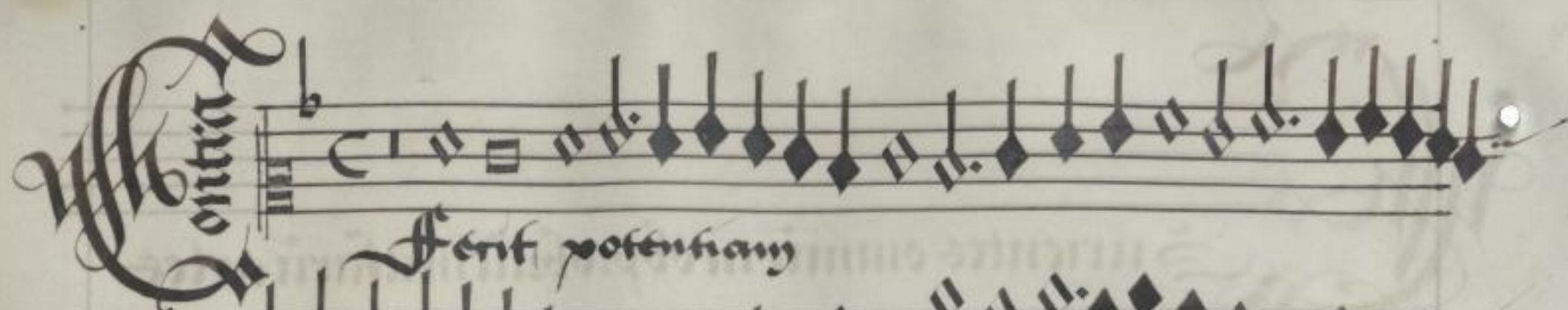
Quia fecit michi
magna ymi potens
est et sanctum nomen eius et sanctum
nomen eius imo et imo.

Arripharius.

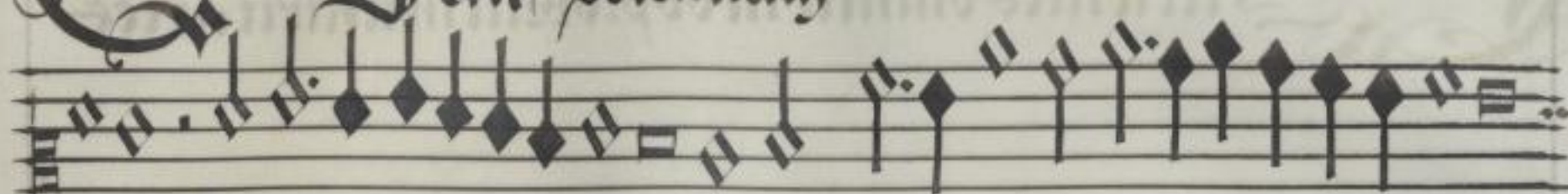
Michi magna ymi
potens est et sanctum nomen eius et sanctum nomen
eius et sanctum nomen eius.


 Ent potentiam
 brachio suo dispersit
 dispersit superbos mente cordis sui
 cordis sui mente cordis sui
 sui.


 Enor. Maxima vim patitur ypanus.

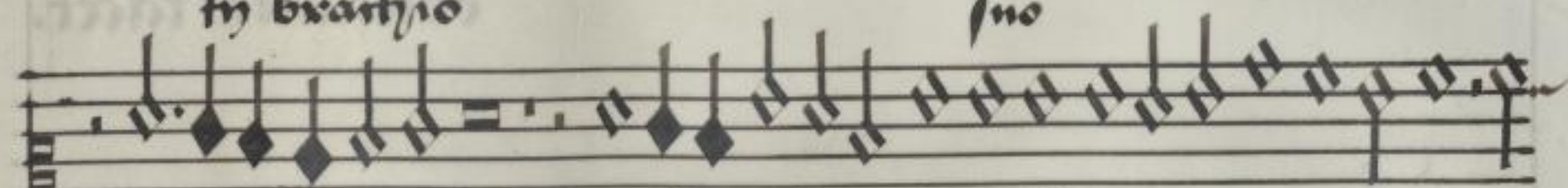


Fecit potentiam



In brachio

suo



dispersit

dispersit superbos

mente



te rordis

mente rordis

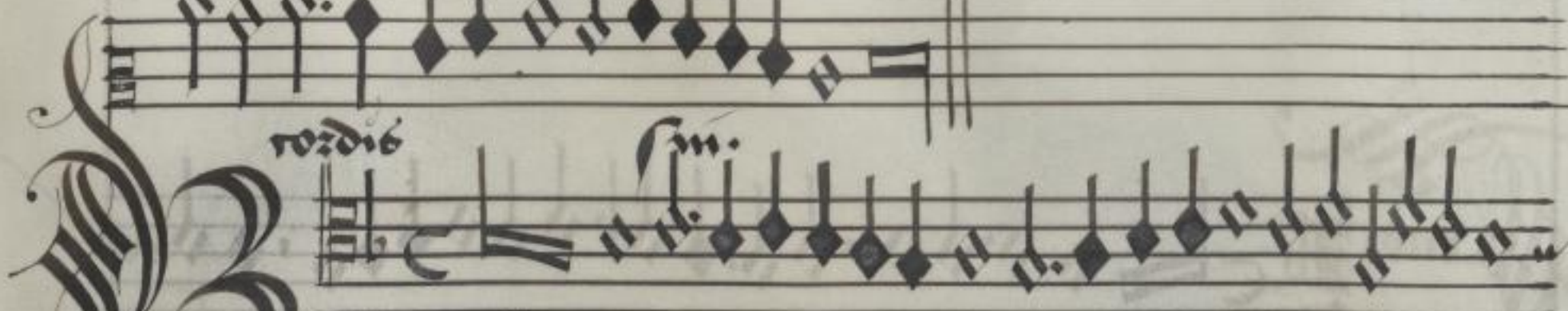
sui

mente

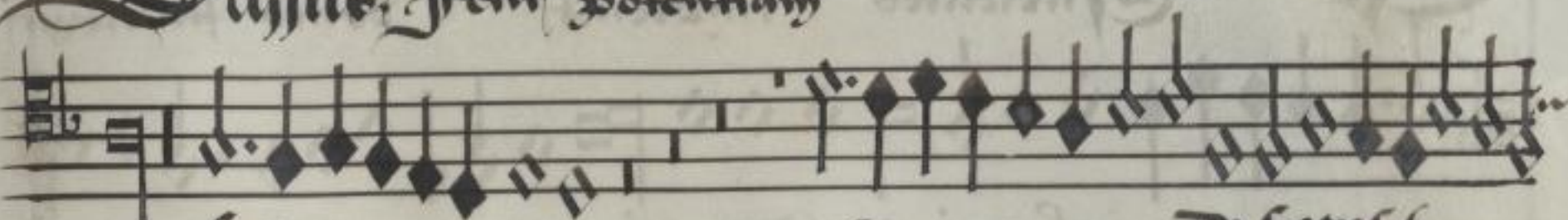


rordis

sui.



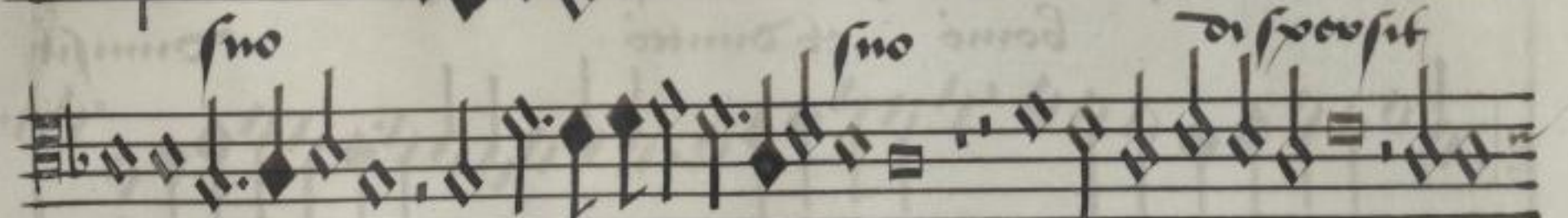
Bassus. Fecit potentiam



suo

suo

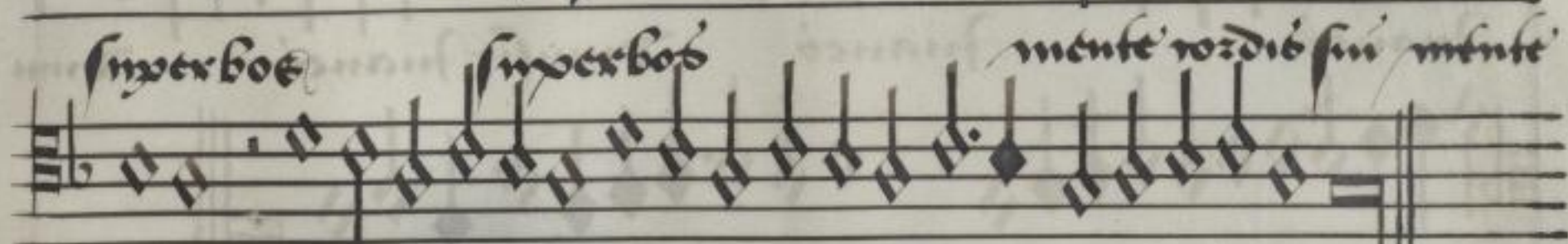
dispersit



superbos

superbos

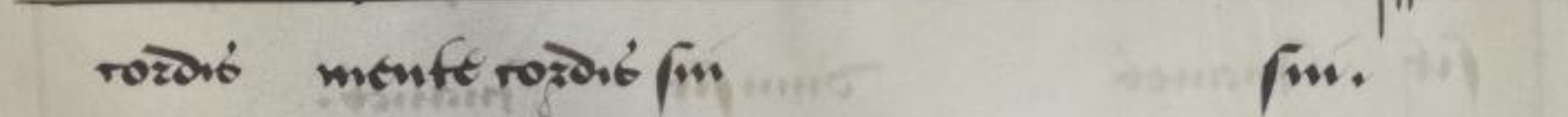
mente rordis sui mente



rordis

mente rordis sui

sui.





Esurientes omnium in obprobrium sarum artes

odientium tacet.



Esurientes Inpescunt bonis Inpescunt

bonis et dantes

Dimisit

Inanes

Inanes

Dimisit Inanes

Dimi

sit Inanes

Dimisit

Inanes.

Confi.
Et dimites
dimi
sit
Inanes
dimisit Inanes
et dimites dimisit
Inanes Inanes.

Bassus. Esurientes Implent bonis
et dimites
et dimites
dimisit
Ina// nes dimi//
sit Inanes Inanes
dimisit
Inanes.

Sicut cornutus est ad patres
nostros et semini
nostris in secula
in secula.

This system contains the first four staves of a musical score. The first staff begins with a large, ornate initial 'S' in a Gothic script. The text 'Sicut cornutus est ad patres' is written above the first two staves, 'nostros et semini' above the third, and 'nostris in secula' and 'in secula.' below the fourth. The music is written in a medieval style with square notes on a four-line staff.

Et cornutus est ad patres
nostros et semini eius in secula
in secula et
semini eius in secula.

This system contains the next four staves of the musical score. It begins with a large, ornate initial 'E' in a Gothic script. The text 'Et cornutus est ad patres' is written above the first two staves, 'nostros et semini eius in secula' and 'in secula et' below the third, and 'semini eius in secula.' below the fourth. The musical notation continues with square notes on a four-line staff.

Contra

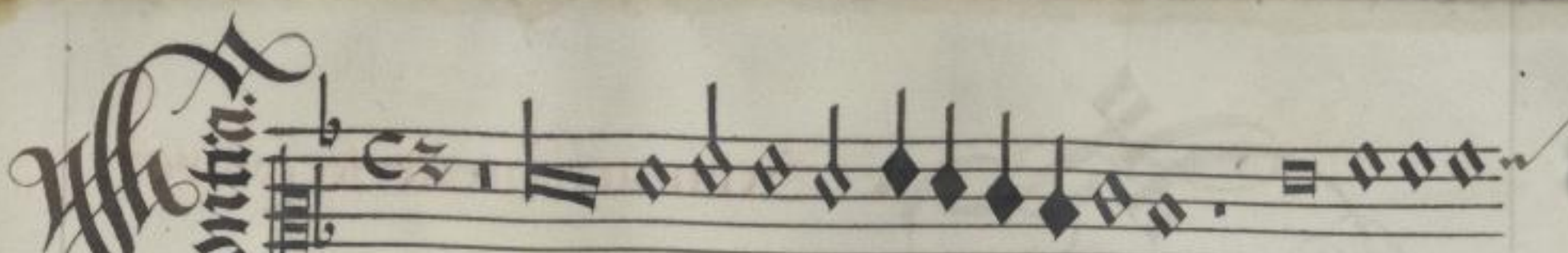
Sicut locutus est ad patres nostros
 nostros abraham et seminem
 in semela in semela

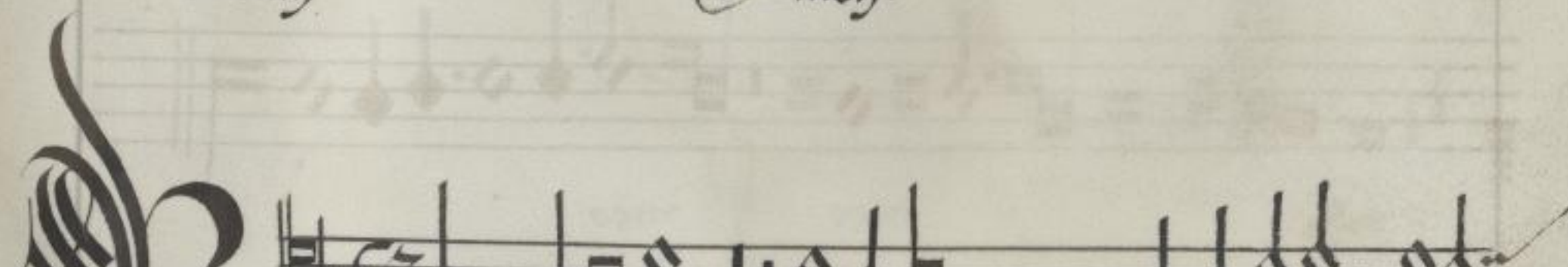
Barricane

Sicut locutus est ad patres
 nostros abraham
 abraham et seminem
 in semela in semela
 la.

Sicut erat in principio
 et nunc et semper et in secula
 seculorum et in secula
 seculorum amen.

Tenor. Sicut erat in principio
 et nunc et semper
 et in secula seculorum seculorum
 amen.

Contia. 
Sunt erat in princi
et unum et semper et semper et unum
et semper Et in secula seculorum
Amen.

Ball. 
Sunt erat in princi
et unum et semper et in secula
seculorum seculorum
Amen.

Septimi thoni. loyset compere.

Et exultant spiritus
meus in deo
salutari meo meo

Et exultant
spiritus meus in deo salutari
salutari salutari meo.

Contra. *Et exultant*
spiritus meus
in deo salutari salutari
meo meo.

Solus. *Et exultant et exultant*
spiritus meus me
us in deo salutari
meo salutari meo.

Quia fecit. tacet.

Quia fecit mirifica
tua omni potens est
omni potens
est et sanctum nomen eius
nomen eius.

Contrat

Quia ferit michi magna
 ymi
 potens est et sanctum
 et sanctum no
 mē em̄b e // m̄b.

Ballus Quia ferit michi magna
 ymi potens potens est et
 sanctum nomen em̄b
 et sanctum nomen em̄b.



Duo.

Ent potentiam
In brachio suo
dispensit
verbo inerte
cordis
sm.



Duo.

fent potentiam
In brachio suo dispensit
superbo

Contra

Omni bus adde modū. modus est pulcherria

Virtus.

Bariton.

X

men te rodis

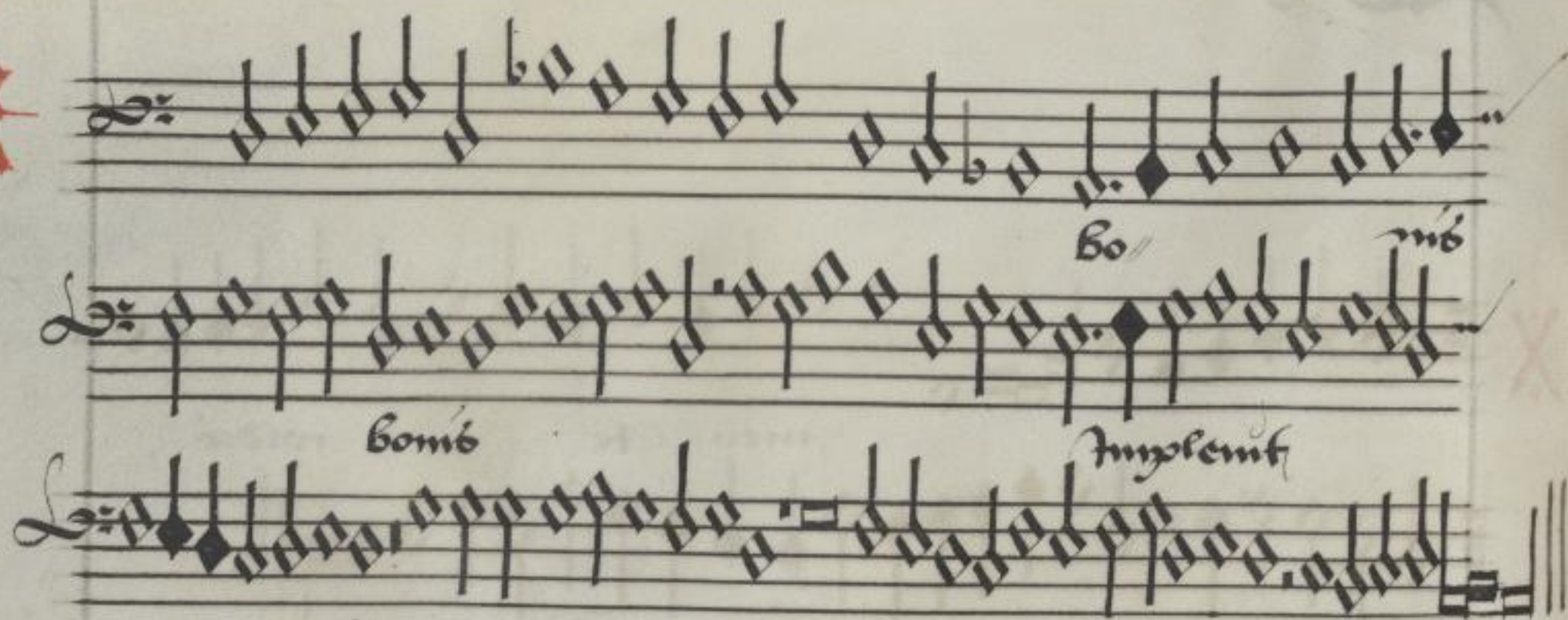
fin.

En

Enuntiat. qui non habet in eis lucet in corpore

En

enor



bom' et dimites dnm' sit dnm' sit Inanes dnm' sit Inanes.

Contra

Duo.

Esurientes

Implebit

bonis bonis

me et dantes dantes in

me Duo

ma ne

allus Esurientes

Implebit

bonis Implebit



Sicut cornutus
 est ad patres
 nostros abraham et semini eius in seculum
 la seculum la.

Quoniam
 Sicut cornutus est
 ad patres
 nostros abraham et se-
 mini eius in secula in secula.

Ultimus **S**icut **l**entus **e**st

ad **p**atres **n**ostros

abraham et **s**emini **e**ius **i**n **s**ecula.

Bassus **S**icut **l**entus **e**st **a**d

patres **n**ostros **a**braham et

semini **e**ius **i**n **s**ecula.

Sicut erat In prin

prio et nunc et semper et nunc et semper

et in secula seculorum amen

Amen.

Sicut erat In principio

et nunc et semper et nunc et

semper et in secula seculorum amen.

Cum erat in principio
 et nunc et semper
 et in secula seculorum
 amen.

Vallus. Cum erat in principio
 et nunc et semper et
 in secula seculorum Amen.

Octau Thom. Prioris.



ex ul ta iit spi ri
tus me
us in de
o salutar i me

This musical score is for the Octave of Thomas the Prior. It features a large, ornate initial 'C' in black ink, decorated with red and black patterns. The music is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a Gothic script below the staves. The first staff begins with a large 'C' and the lyrics 'ex ul ta iit spi ri'. The second staff continues with 'tus me'. The third staff continues with 'us in de'. The fourth staff begins with 'o salutar i me' and ends with a double bar line.



Enno: ex ul ta iit spi ri
tus me us in
de o saluta ri me o salutar i me o

This musical score is for Enno. It features a large, ornate initial 'E' in black ink, decorated with red and black patterns. The music is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a Gothic script below the staves. The first staff begins with a large 'E' and the lyrics 'Enno: ex ul ta iit spi ri'. The second staff continues with 'tus me us in'. The third staff begins with 'de o saluta ri me o salutar i me o' and ends with a double bar line.

Entratio:

In de
o salutaris me o saluta ri
me

Arricatio:

Et exulta ut spi ri
tus me us in de
o salutaris meo me



u' a fe cit mihi magna qui po tens
est Et sanctum nomen eius et sanctus nomen ei
us



Quia fe cit mihi mag na
qui potens est Et sanctus nome ei
us Et sanc tus no men
eius

Contra

Quia fe- cit mihi mag-
na qui po- tens est
et sanc- tus no- men
ei us no- men
ei us

Bassus

Quia fe- cit quia fe- cit mi-
hi mag- na qui po- tens est
Et sanctum no- men
us et sanctus no- men eius

Fecit poten
ciam potenciam In brachio su
o dispersit super eos mente
cordis su i mente cordis su

Tenore
Fecit poten ciam potenciam in brachi
o su o dispersit super eos super per
eos mente cordis su

Conti Se cit poten ciam poten ciam po
 ten ciam In brachio . su
 o Dispersit superbos
 Mente cordis su

Bassus Secit poten ciam potentiam In brachi
 o suo su o Dispersit super
 bos Disper sit su
 xebos Mente cordis sui mente cordis su i.

C *Esuri* *en*
tes e su rien tes imple uit bo
nis et diuites dimi sit
dimisit in a nes

Tenor *Esu ri entes im pleuit bonis et diui*
tes dimisit in a nes

Bassus *Esu rientes im pleuit bo nis et diuites*
dimisit in a nes

Confite
Esurientes esu
rientes imple uobis bonis
Et diuites dimi
sit in a
nes ma
nes?

Eno Esurientes im
ple uobis bonis
et diuites dimi
sit in a
nes

Bassus. Esurientes imple uobis
bonis et diuites dimi
sit in a
nes

Sicut lo- cūis est ad pa- tres pa-
tres pa- tres nos tros nos
tros Abraham et semini eius
in seculū in se-
cula

Allegro Sicut locū- tus est
ad pa- tres ad pa- tres nos tros nos
tros Abraham et se- mini
ei- us et se- mi ei- us in secula

Contra Sicut lo- cū- tus est lo- cū-
tus est ad pa- tres nos- tros ad pa- tres nos- tros
nos- tros Abra- ham
et se- mini ei- us in se-
cula in- se- cu- la

Ballus Sicut lo- cū- tus est lo- cū- tus est ad
pa- tres ad pa- tres nos-
tros Abra- ham et se- mini
ei- us in se- cula

Contra Sicut erat in princi
pio et nūc sem per sem
per et in secu la se culorū A men

Bassus Sicut erat in princi
pio in princi pio et nūc et sem per
sem per et in secu la se culorū A men

Detam thom. ga scoung.

C Et exultant spiritus
meus in deo salutari meo.
meo.
Et exultant spiritus meus
spiritus meus
in deo salutari in deo
salutari meo in deo salutari meo.

Oratio.

Et exultant

sonitus meus

ty deo

ty de

o ty deo

salutari

meo.

Alle.

Et exultant

sonitus meus

no me no meus

ty deo

salutari meo meo

salutari me

o.

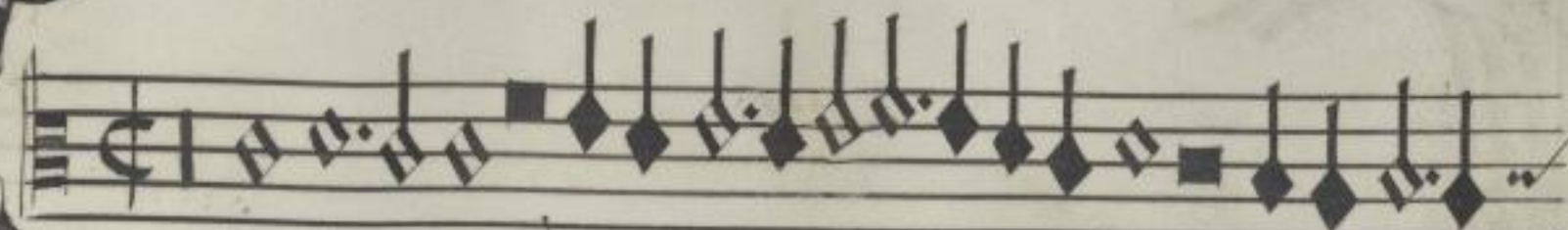
Q

uia fecit maximū vi patitur.

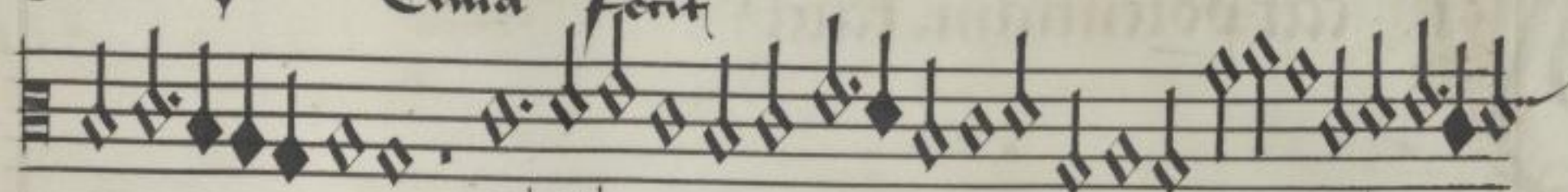
Q

Quia fe
nt michi
magna
ym potens
est
et
sanctum nomen
ens
et sanctu no
men e
ms.

Contrad.

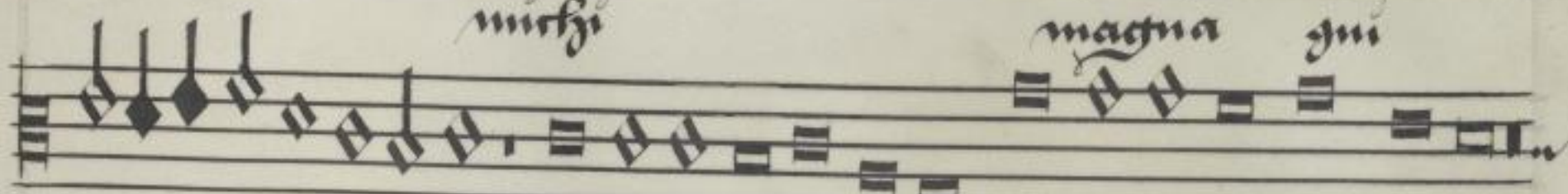


Quia fecit



mirhi

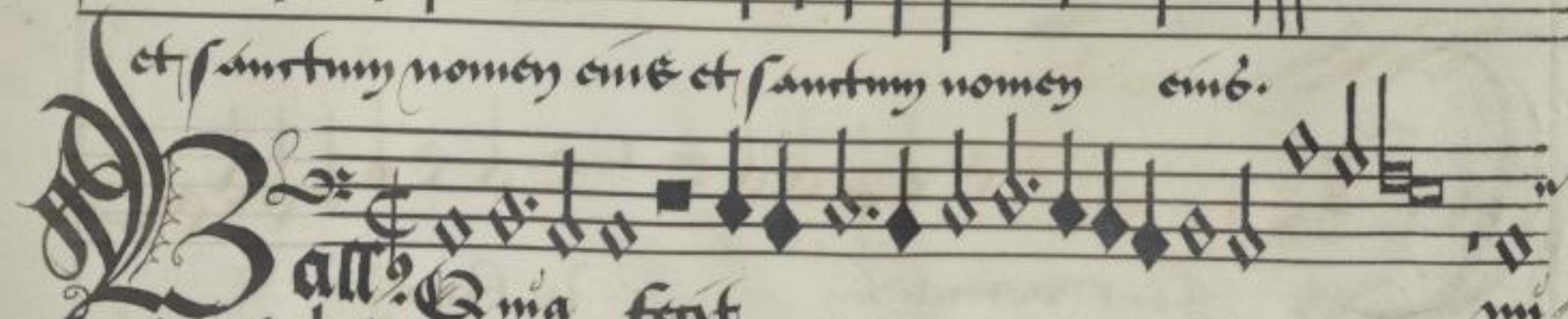
magna qui



potens est et sanctum nomen eius et sanctum nomen eius.



et sanctum nomen eius et sanctum nomen eius.

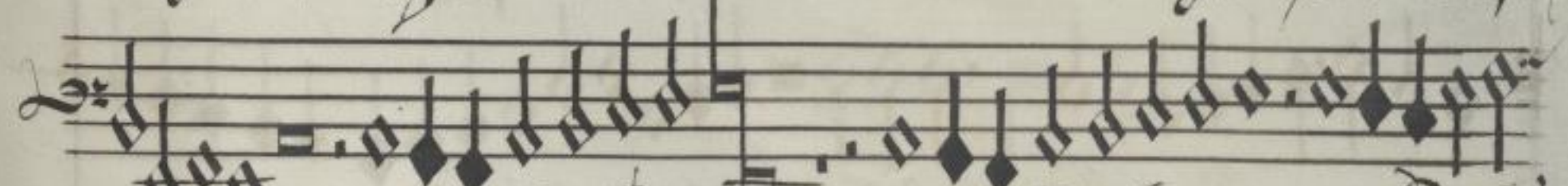


Alto: Quia fecit

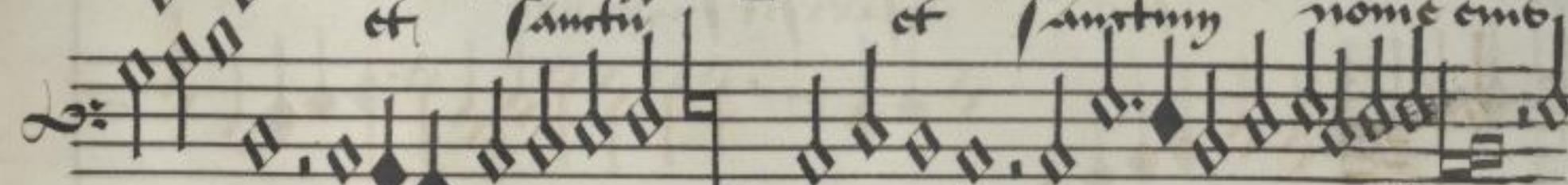


mirhi magna

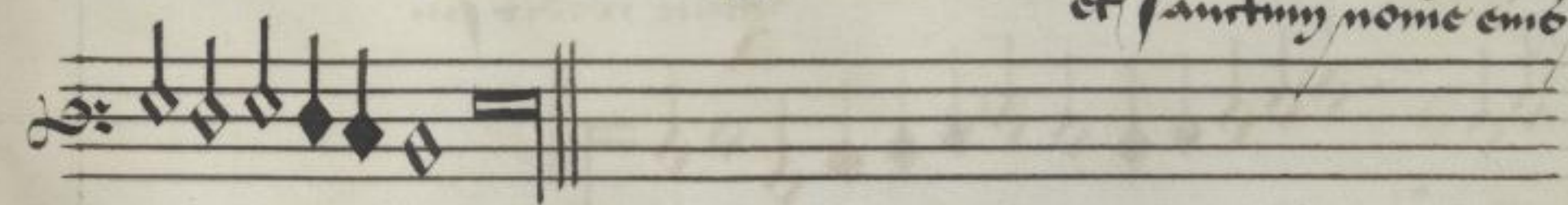
qui potens est



et sanctum et sanctum nomen eius



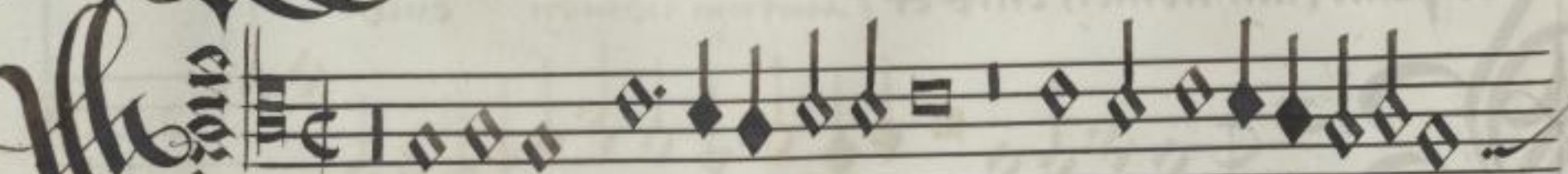
et sanctum nomen eius no



men eius.

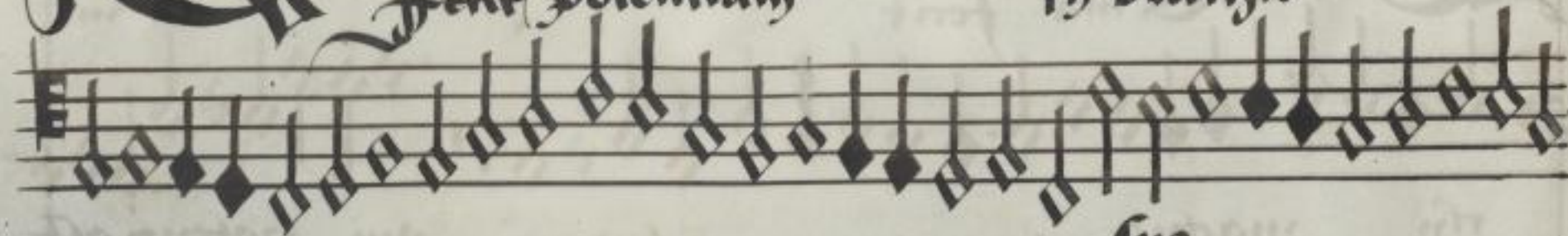


eat potentiam. tacet.



fecit potentiam

In brachio

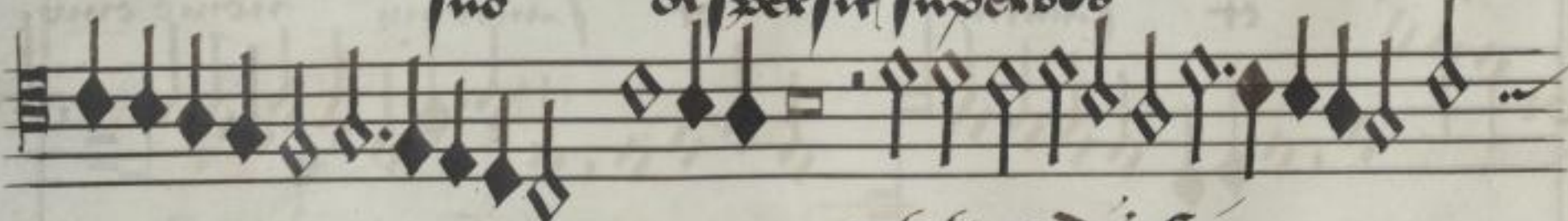


suo

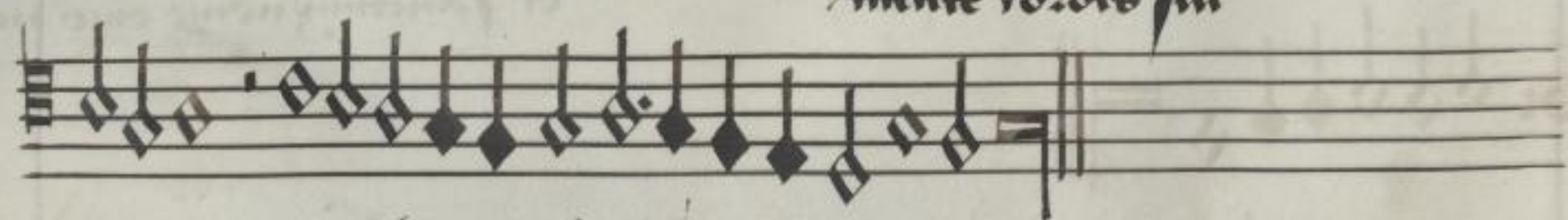


suo

dispersit superbos



mente cordis sui



mente cordis sui

sui.

Contra.

Digitito compesce labellum.

Duo.

Ballus ferit potentiam in brachio
suo in brachio
suo dispersit superbos
mente cordis sui mente cordis sui
mente cordis sui

Chorus

Emmentes Implem bo
 me Implem bomb
 et dimes et dimes
 dimisit Inanes dimisit
 Inanes.

Venor

Emmentes Implem
 Implem Implem Implem Imple.
 bomb bomb et
 dimes dimisit Inanes Inanes

Contra.

Et sumentes
Implemt
Gomb
Implemt
Gomb
Im
plemt
Gomb
et dunt
dunt
sit
Ina
nec
dunt
sit
Ina
nec.

B

arricano. Da vacuum et non signatum.

X

Inanes.

Sicut locutus est ad patres no-
stros
ad patres nostros no-
stros
abraham et semini
eius abraham et semini eius
in secula.

Chorus *Sunt homines ad patres nostros a-*
braham et seminem et seminem eius in secula.

Senor. Sicut locutus est
ad patres nros
ad patres nros abraham et semini ei
abraham et semini eius

Contra.

Sunt locutus

est

ad patres no-

stros

nostros

abrahā et se-

mini

minis

abrahā et semini eius

in secula amen

Ball.

Sunt lo-
cutus est

secula.

ad pa-

tres nostros

abrahā et semini abrahā et

semini eius

in secula in secula.

in secula.



Sint e- rat In principio
 et un- et semper et semper et In secula
 seculorum amen seculorum amen.

Tenor
 Tacet

Alto Sint e- rat In principio et un-
 et et In secula secula seculorum
 amen seculorum amen.

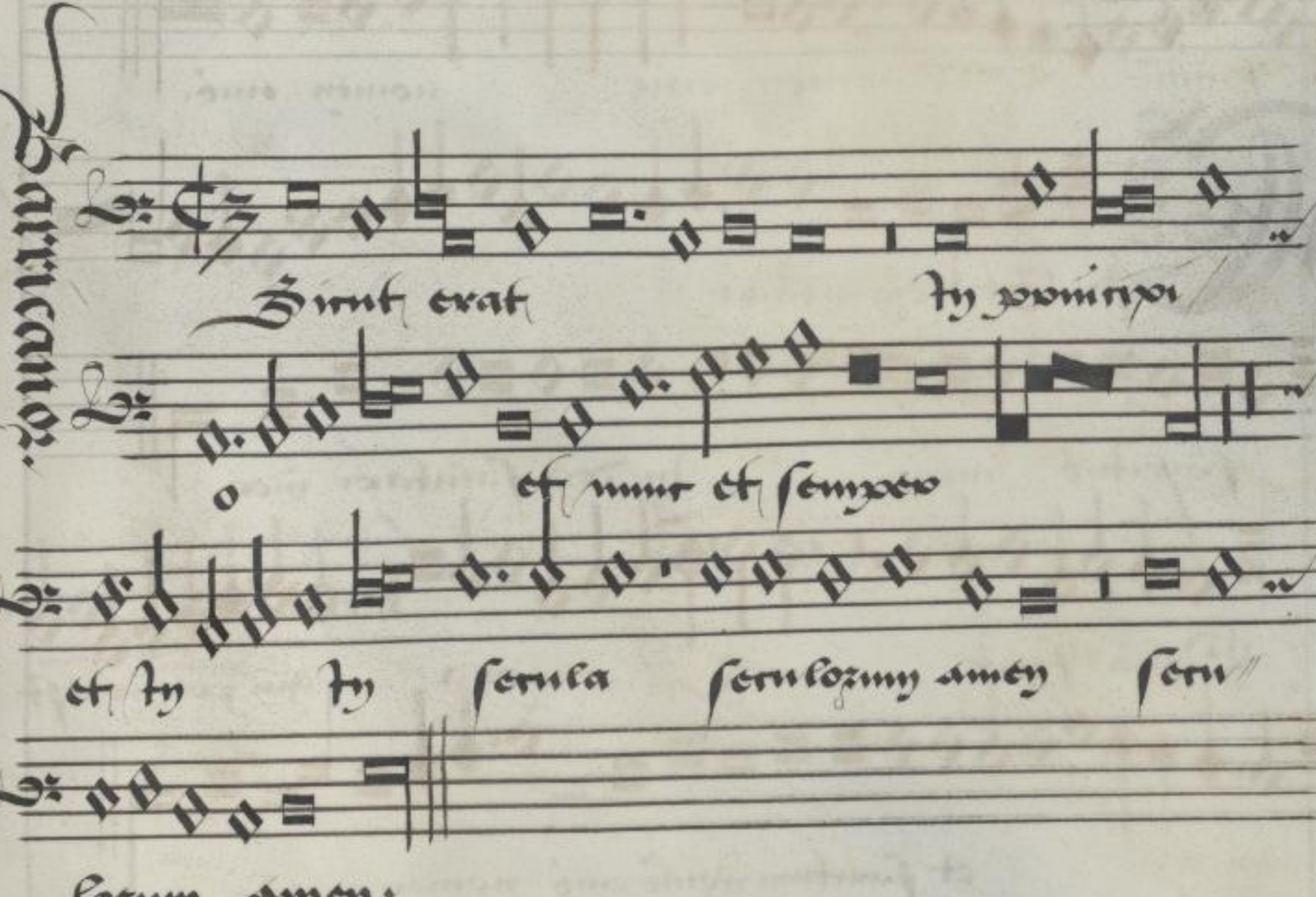
Contratino:



Sicut erat In principio
et nunc et semper Et in secula se
culorum amen seculorum amen se
culorum amen.

Detailed description: This block contains the musical score for the 'Contratino' part. It consists of four staves of music. The first staff begins with a treble clef and a common time signature (C). The lyrics 'Sicut erat' and 'In principio' are written below the first two staves. The second staff continues the melody with the lyrics 'et nunc et semper' and 'Et in secula se'. The third staff has the lyrics 'culorum amen' and 'seculorum amen se'. The fourth staff concludes with 'culorum amen.' and a double bar line.

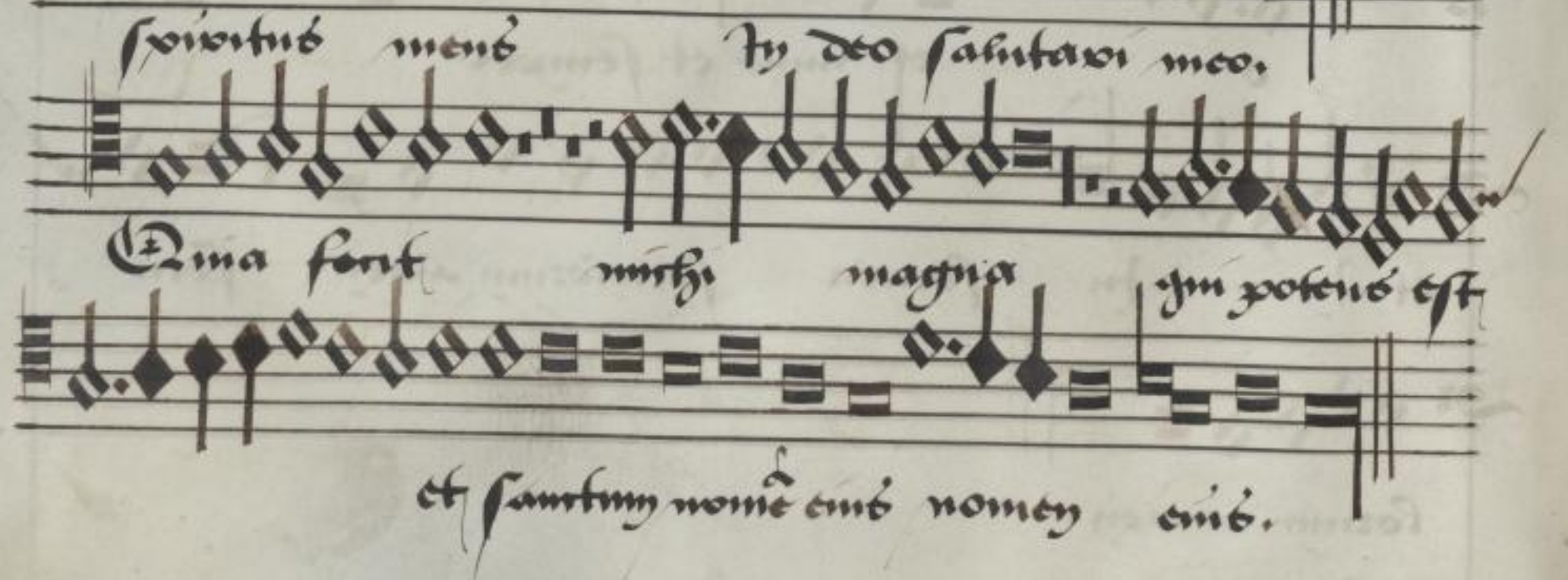
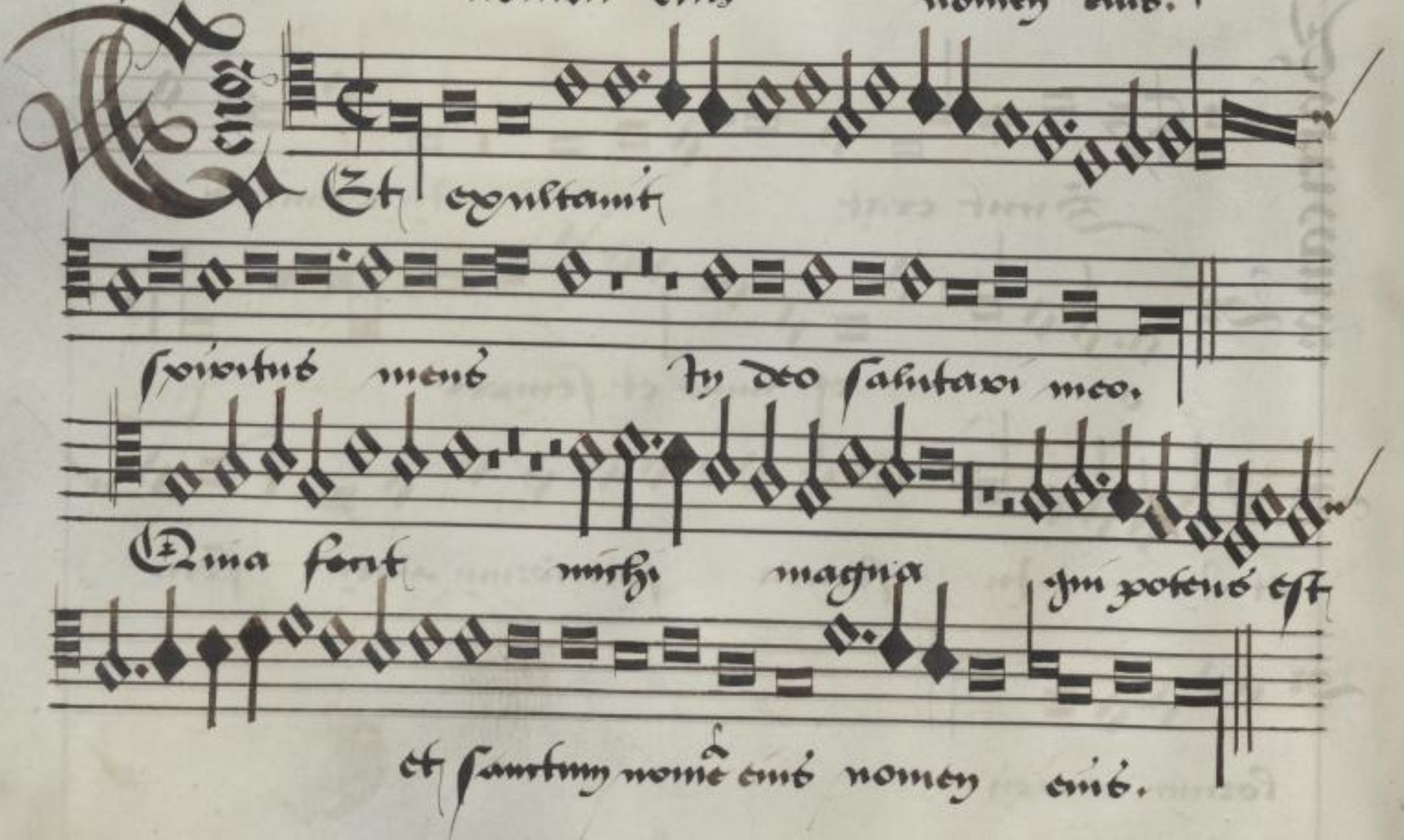
Articulator:



Sicut erat In principio
et nunc et semper
et in secula seculorum amen se
culorum amen.

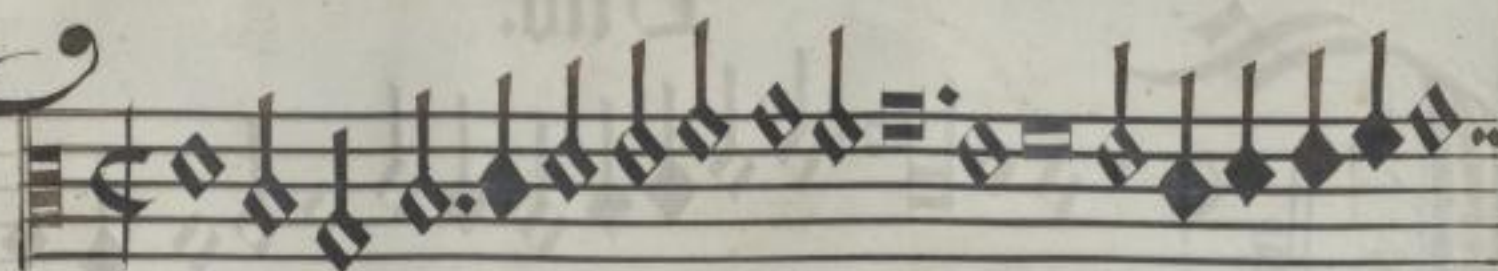
Detailed description: This block contains the musical score for the 'Articulator' part. It consists of four staves of music. The first staff begins with a treble clef and a common time signature (C). The lyrics 'Sicut erat' and 'In principio' are written below the first two staves. The second staff continues the melody with the lyrics 'et nunc et semper'. The third staff has the lyrics 'et in secula seculorum amen' and 'se'. The fourth staff concludes with 'culorum amen.' and a double bar line.

Octavi thoni. Anthoniue duntis.

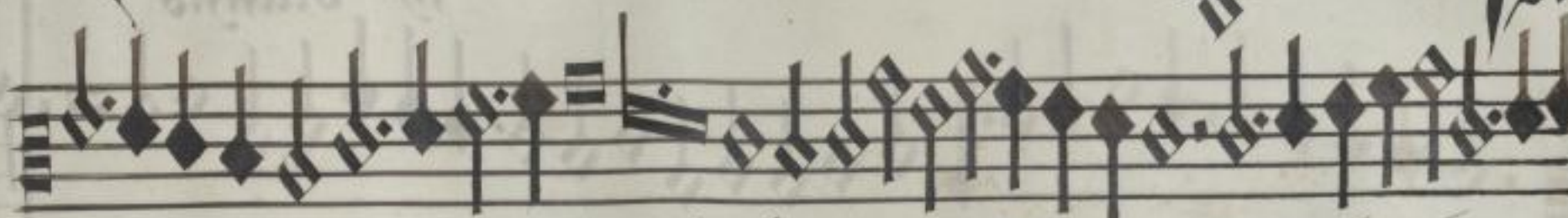
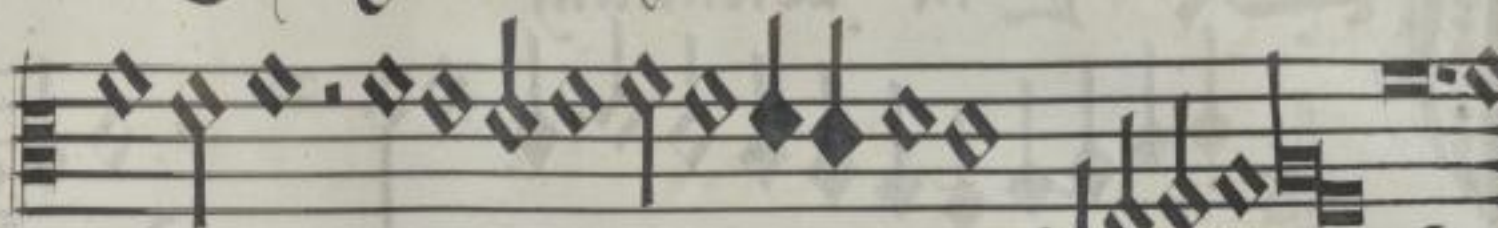




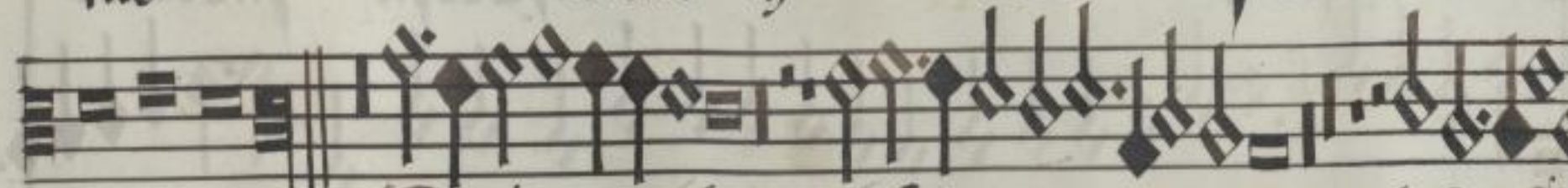
Ventratenor.



Et exultant



tus meus in deo salutaris



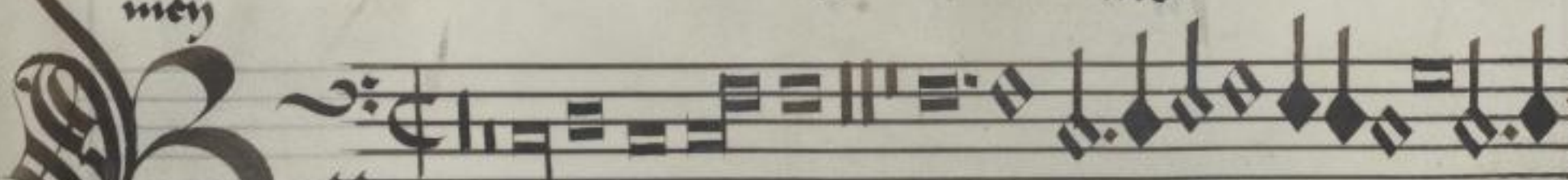
meo. Quia fecit michi magna et sanctum no-



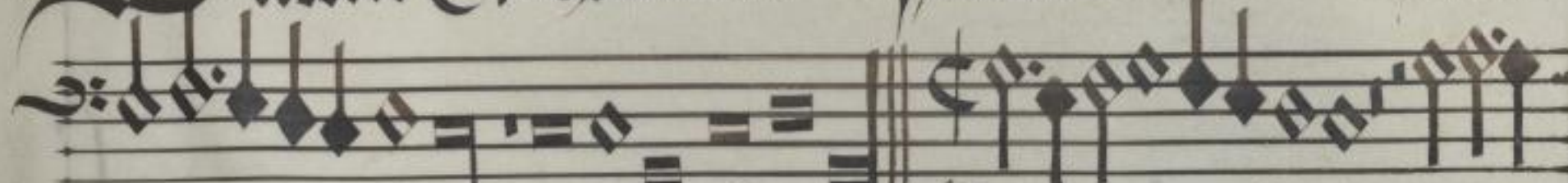
men

e

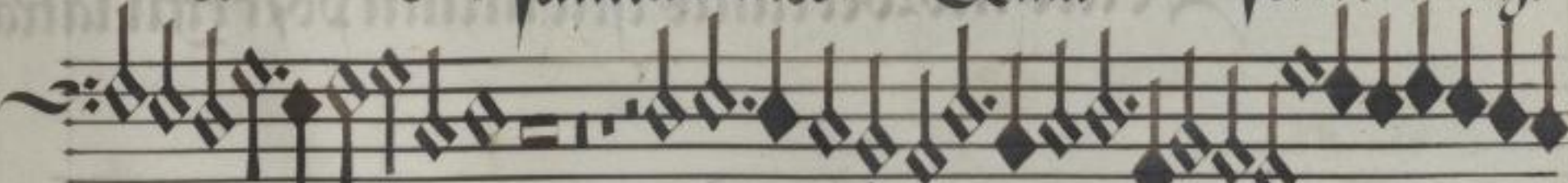
me.



allus Et exultant sonitus meus



de o salutaris meo. Quia fecit michi



magna in potens est



et sanctum nomen

e

me.

Duo.

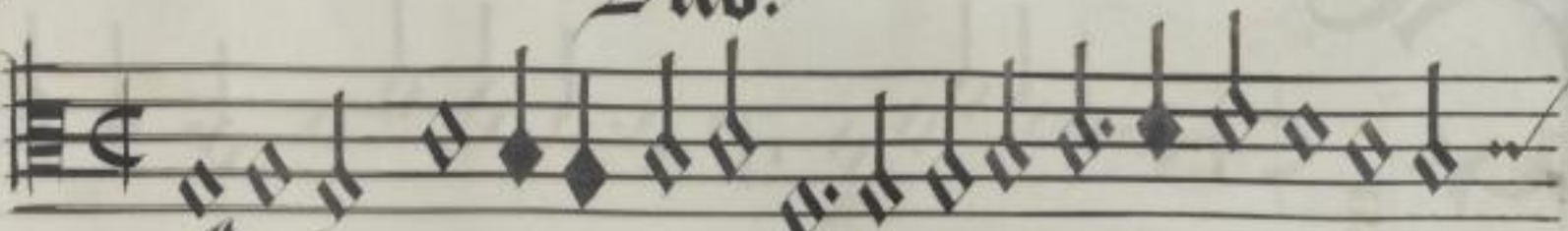


Et potentiam
in brachio
suo dispersit superbos
mente cordis sui mente cordis sui

Et arum mordet canes qui multum post figu latrat.

Duo.

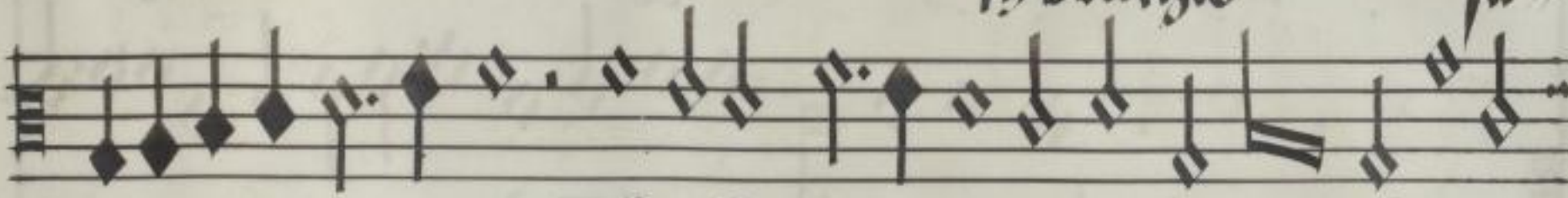
Contratenor



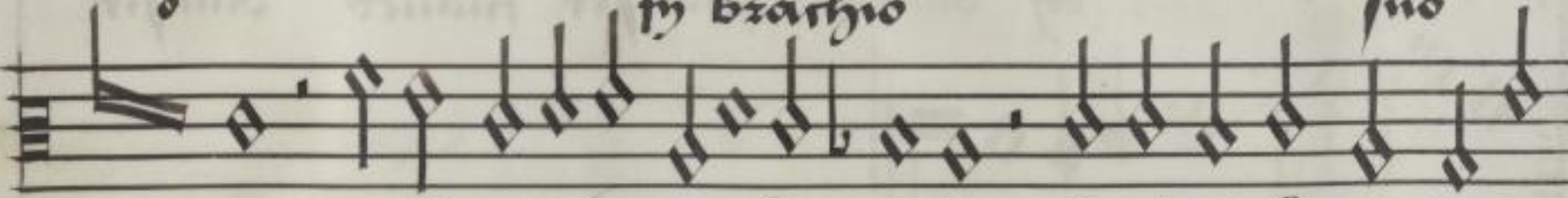
Fecit potentiam



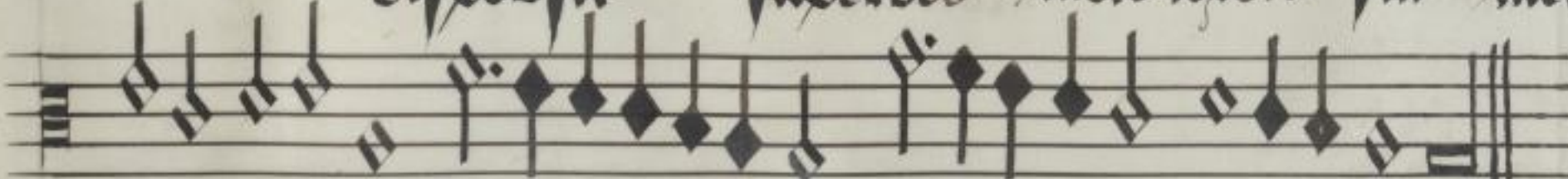
In brachio



In brachio



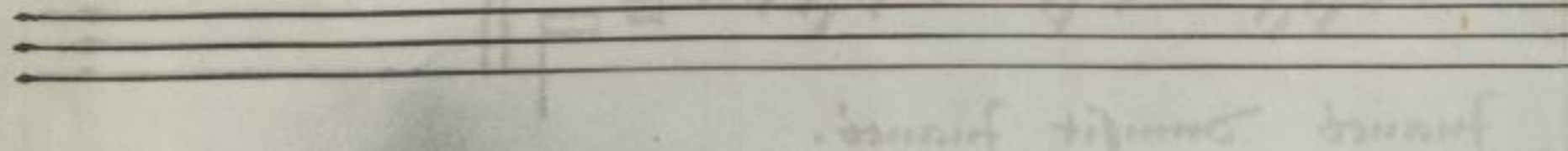
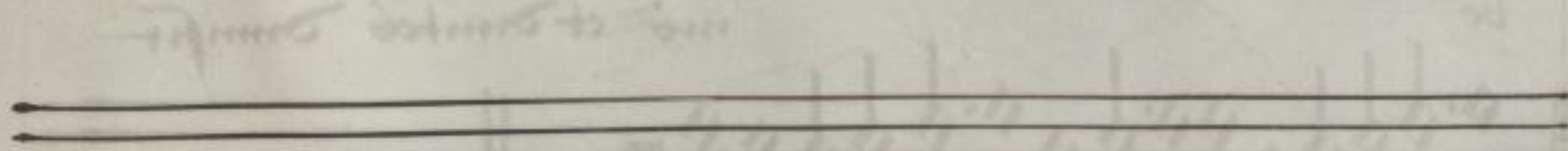
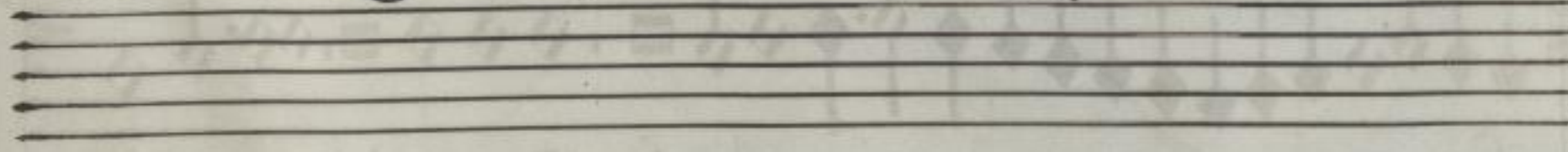
disposuit superbos in corde suo



in corde suo

suo

Ballus *Fecit potentiam tacet hic.*



C Surrientes
 Impleuit bo nis
 et dantes dimisit Inanes dimisit
 Ina nes.

C Esurientes
 Impleuit bonis Impleuit
 bo nis et dantes dimisit
 Inanes dimisit Inanes.

Contra.

Es sientes esnoien

tes

Implemt

bo

mb et dantes dnm sit Inanes dnm sit

Inanes.

Ballus.

Es sientes

Es sientes

Implemt

bo

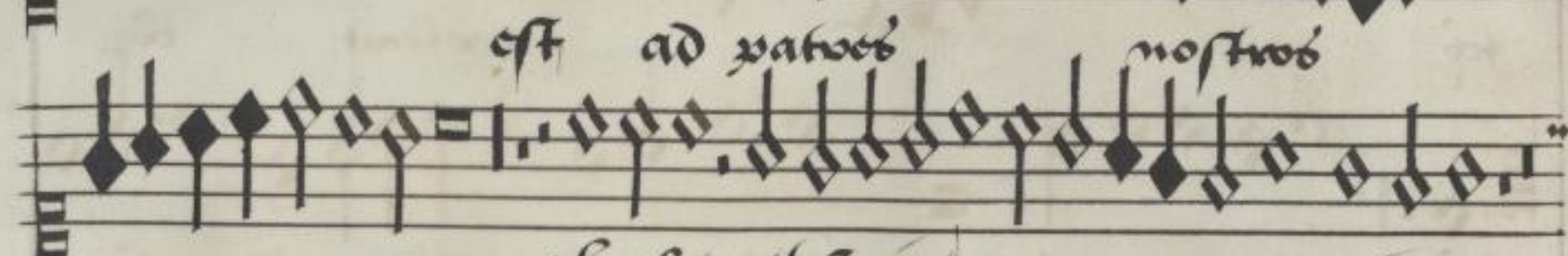
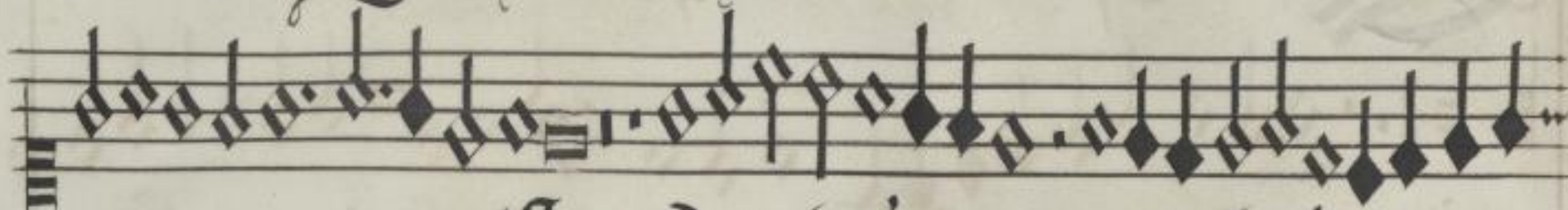
Implemt

bo et dnm

tes dnm sit Inanes dnm sit Inanes.

S

Sicut locutus



est ad patres nostros



abraham et semini

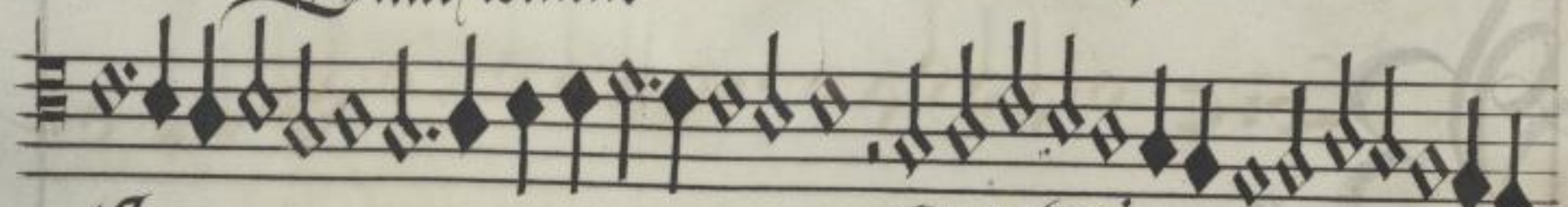
et

Hy serua

la

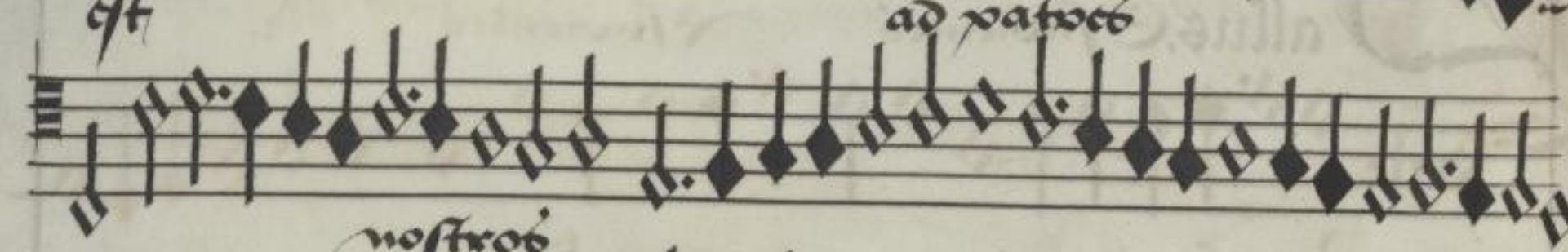


Sicut locutus



est

ad patres

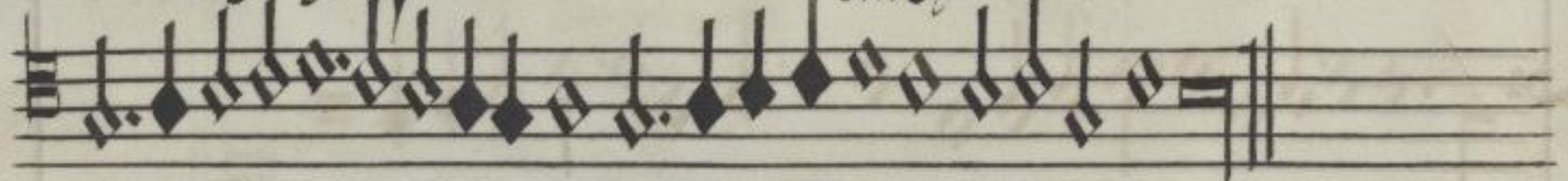


nostros



abraham et semini

et



Hy serua.

Contra

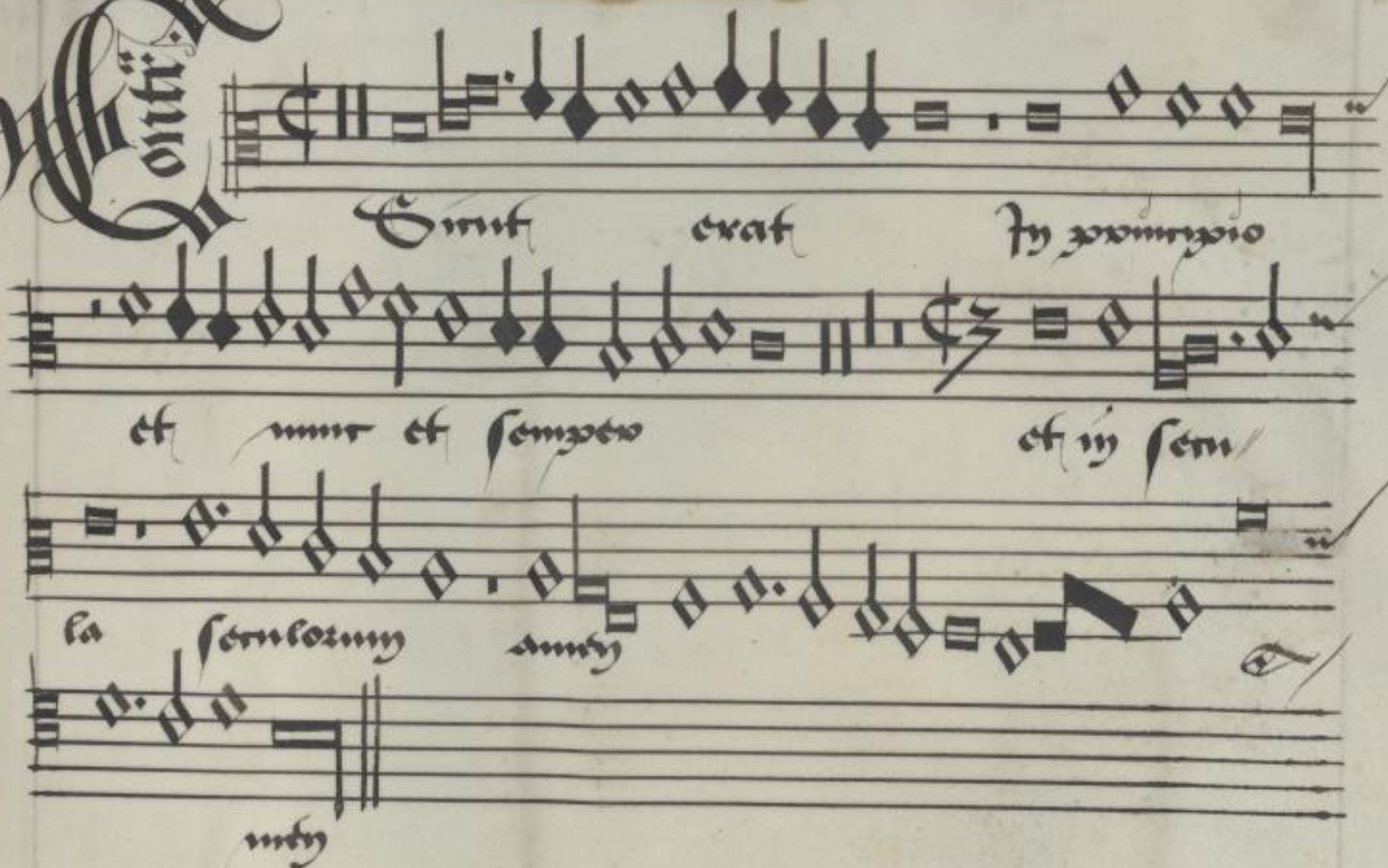
Claudius accusat mecum.

Ballus. Sicut locutus est ad patres no-
 stros ad patres nostros abraham et
 semini eius in secula et semini eius in
 secula in secula.

Sicut erat in principio et
 nunc et semper
 et in secula
 amen.

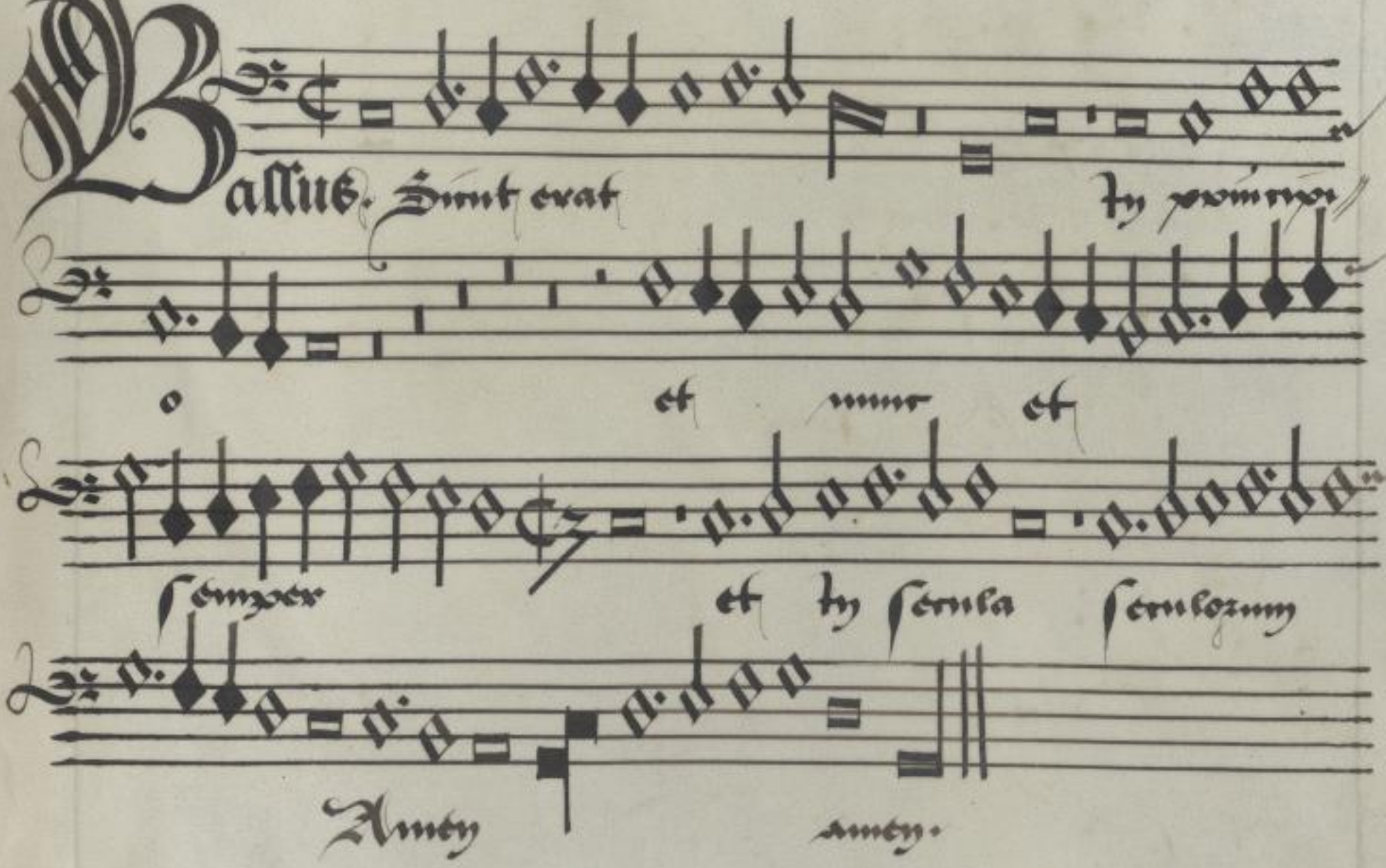
Quoniam Sicut erat in principio
 et nunc et semper
 et semper et in secula
 amen amen.

Contin.



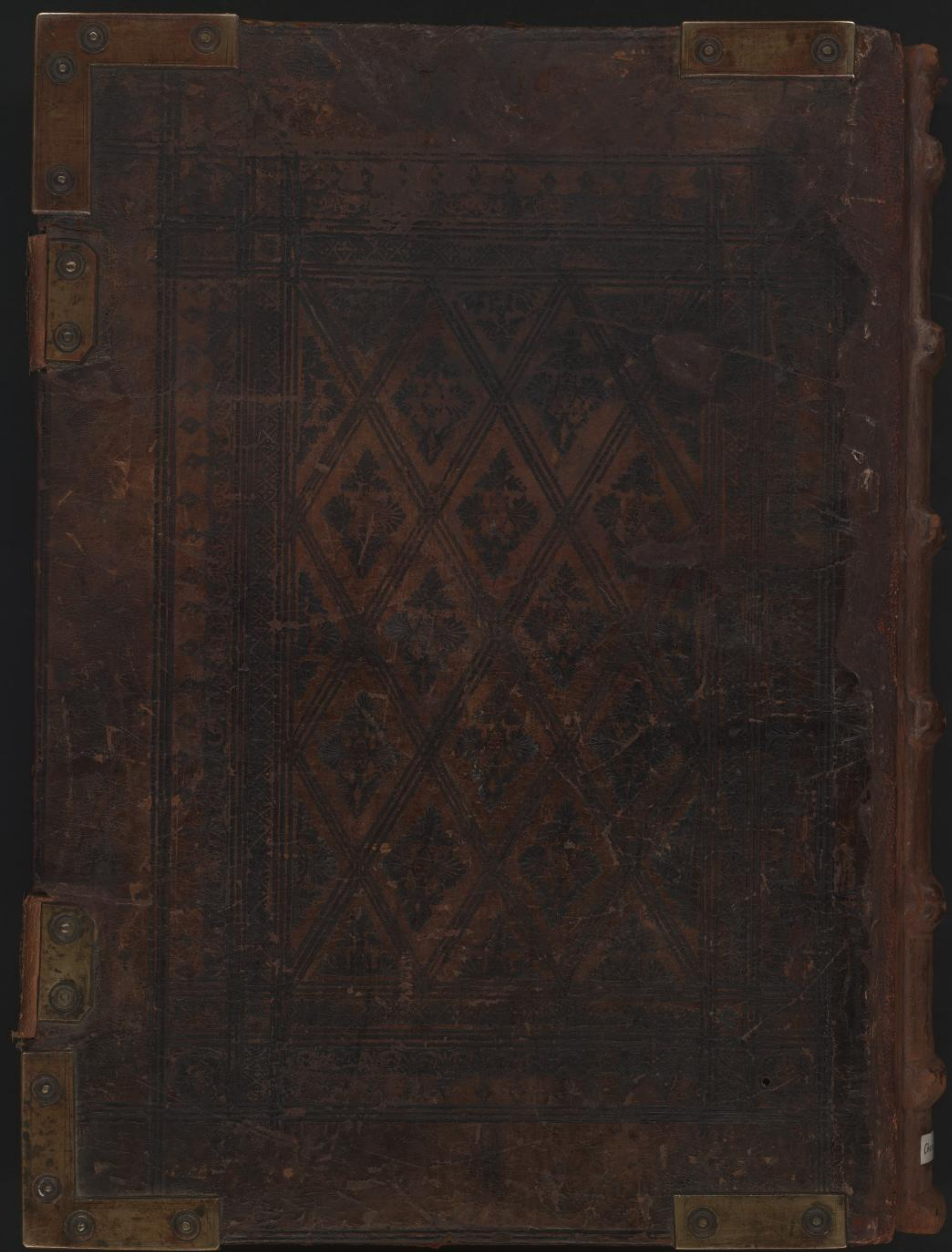
Sicut erat in principio
et unum et semper
et in seculum
in seculum amen

Bassus.



Sicut erat in principio
et unum et
semper et in secula
in seculum amen

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The text is written in a historical script, likely Gothic or similar medieval hand. The score includes several systems of music, with some sections marked by large, ornate initial letters (e.g., 'C' and 'A'). The lyrics are written below the staves, and the paper shows signs of age, including staining and wear.



Chorbuch 20







urn:nbn:de:urmel-6881be
0e-e216-455b-abd3-cd877
9e0a55b2-00002718-0077