

J.S. Bach

**Wir müssen durch viel Trübsal
in das Reich Gottes eingehen**

Cantate 146

Am Sonntage Jubilate.

Oboe I / Oboe d'Amore I

1. (SINFONIA.)

Oboe

The musical score is written for Oboe I on a single staff in G major (one sharp) and common time (C). It consists of 67 measures, divided into 14 systems of five measures each, with the final system containing only two measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with a 'tr' and a dot, and some notes are marked with a 'b' in parentheses, likely indicating a breath mark or a specific articulation. The key signature has one sharp (F#), and the time signature is common time (C). The score is labeled 'Oboe' at the beginning.

5

10

15

20

24

30

35

40

45

49

54

58

61

67

72

77

89

95

106

109

115

119

124

129

134

140

145

149

4

5

2

8

Detailed description: This is a musical score for Oboe I / Oboe d'Amore I, covering measures 72 to 149. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written on a single staff. Measures 72-76 show a melodic line with eighth and sixteenth notes. Measures 77-88 feature a series of whole notes, with a '4' above the staff indicating a measure rest. Measures 89-94 continue with a melodic line. Measures 95-108 show a more complex melodic line with many sixteenth and thirty-second notes. Measures 109-114 continue this complex line. Measures 115-118 show a series of eighth notes. Measures 119-123 continue with eighth and sixteenth notes. Measures 124-128 show a melodic line with eighth and sixteenth notes. Measures 129-133 continue with a melodic line. Measures 134-139 show a series of whole notes, with a '2' above the staff indicating a measure rest. Measures 140-144 continue with a melodic line. Measures 145-148 show a melodic line with eighth and sixteenth notes. Measures 149-153 show a series of whole notes, with an '8' above the staff indicating a measure rest.

162 6

172

176

181

186

2. (CORO.)

Tacet.

3. ARIE.

Tacet.

4. RECITATIVO.

Tacet.

5. ARIE.

Oboe d'Amore

6

12

17

22

28

34

41

46

52

58

63

67

72

77

Dal Segno Segno

The musical score is written for Oboe I / Oboe d'Amore I. It consists of nine staves of music, each containing five measures. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 34. The piece concludes with a double bar line and a '2' above it in measure 77, followed by the instruction 'Dal Segno' and a Segno symbol.

6. RECITATIVO.

Tacet.

7. DUETT.

Oboe

8

17

26

36

47

58

67

77

89

98

40

Da Capo.

Detailed description: This block contains the musical notation for the '7. DUETT.' section, specifically for the Oboe I part. The music is written on a single staff in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 36, 47, and 77. The piece concludes with a final measure marked '40' and the instruction 'Da Capo.' below the staff.

8. CHORAL.

Oboe

7

Detailed description: This block contains the musical notation for the '8. CHORAL.' section, specifically for the Oboe I part. The music is written on a single staff in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and half notes, as well as rests. The piece concludes with a final measure marked with a double bar line.