

J.S. Bach

**Wir müssen durch viel Trübsal
in das Reich Gottes eingehen**

Cantate 146

Am Sonntage Jubilate.

Violino II

1. (SINFONIA.)



Violino II

36

40

46

50

54

59

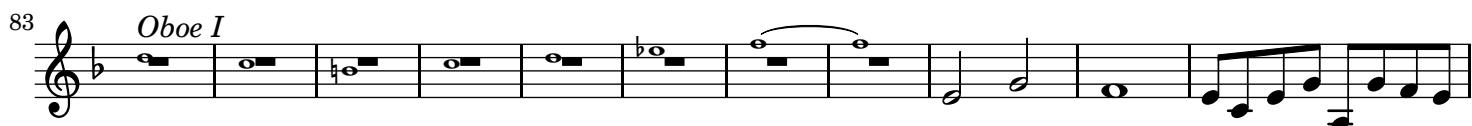
64

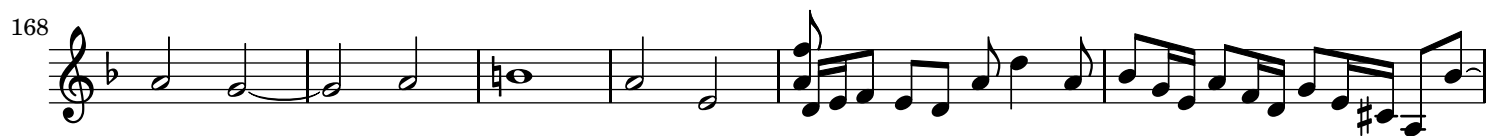
69

75

3

Detailed description: This image shows a page of a musical score for Violino II, measures 36 to 75. The music is written on a single staff in G major (one sharp) and 3/4 time. The key signature has one sharp (F#). The score is divided into measures by bar lines. Measures 36-39 show a series of eighth notes. Measures 40-45 show a series of eighth notes with some rests. Measures 46-53 show a series of eighth notes with some rests. Measures 54-58 show a series of eighth notes with some rests. Measures 59-63 show a series of eighth notes with some rests. Measures 64-68 show a series of eighth notes with some rests. Measures 69-74 show a series of eighth notes with some rests. Measure 75 is a whole note chord. The page number 3 is in the top right corner.





2. (CORO.)*Adagio.*

8

16

26

35

45

55

64

74

81

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3. ARIE.

Tacet.

4. RECITATIVO.**5. ARIE.**

Tacet.

6. RECITATIVO.

Tacet.

7. DUETT.

Violino II musical score, measures 46 to 100. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked '40' at the end of measure 100. The piece concludes with the instruction 'Da Capo.'.

8. CHORAL.

8. CHORAL. Musical score, measures 1 to 7. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece concludes with a double bar line.