

ROGER QUILTER  
THREE PIECES FOR  
PIANOFORTE



*Dance in the Twilight  
Summer Evening.  
At a Country Fair.*

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FOR  
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BY  
ROGER QUILTER

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WINTHROP ROGERS, LTD.  
18, Berners Street, London, W.I.

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THE BOSTON MUSIC CO  
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To Luigino Franchetti.

## DANCE IN THE TWILIGHT.

ROGER QUILTER.  
Op. 16. No. 1.

**PIANO.**

*Allegretto leggiero grazioso. (♩ = 152.)*

*pochiss. rit.*      *a tempo*

*cresc.*      *espress.*      *a tempo*  
*dim. e poco rit.*      *p*

*marcato e poco scherzando*

*mp*

*con amore*

*mf*

*mp*

*cresc.*

*Ped. \**

*Ped. \**

*molto cresc.*

*ff molto marcato*

*Ped. \**

*Ped. \**

*poco rit.*

*f*

*mf*

*mp*

*Ped. \**

*a tempo*

*p*

*Ped. \**

Musical score page 4, measures 1-4. Treble and bass staves. Key signature: B-flat major (two flats). Measure 1: Measures 1-2. Measure 3: Measures 3-4. Measure 4: Measures 4-5. Dynamics: *poco cresc.*, *Ped.*, *\**.

Musical score page 4, measures 5-8. Treble and bass staves. Key signature: B-flat major (two flats). Measure 5: Measures 5-6. Measure 6: Measures 6-7. Measure 7: Measures 7-8. Dynamics: *pochiss. rit.*, *a tempo*, *mf*, *Ped.*, *\**, *Ped.*, *\**.

Musical score page 4, measures 9-12. Treble and bass staves. Key signature: B-flat major (two flats). Measure 9: Measures 9-10. Measure 10: Measures 10-11. Measure 11: Measures 11-12. Dynamics: *p cresc.*, *molto cresc.*, *poco riten*, *a tempo*, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**.

Musical score page 4, measures 13-16. Treble and bass staves. Key signature: B-flat major (two flats). Measure 13: Measures 13-14. Measure 14: Measures 14-15. Measure 15: Measures 15-16. Dynamics: *rit.*, *(ten.)*, *(ten.)*, *(ten.)*, *(ten.)*, *molto rit.*, *(ten.)*, *sf*, *(ten.)*, *Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**.

Musical score page 4, measures 17-20. Treble and bass staves. Key signature: B-flat major (two flats). Measure 17: Measures 17-18. Measure 18: Measures 18-19. Measure 19: Measures 19-20. Dynamics: *a tempo ma tranquillo*, *p*, *una corda*, *p*, *Ped.*, *\**.

# SUMMER EVENING

ROGER QUILTER  
Op. 16 N° 2

**Andantino moderato** ( $\text{♩} = 58$ ) *Tempo rubato*  
*cantabile espressivo e molto legato*

PIANO

1 2 3 4 5 6

7 8 9 10 11 12

*leggiero e scherzando*

13 14 15 16 17 18

*poco rit a tempo*

19 20 21 22 23 24

*molto espress.*

*a tempo*      *cantabile*

*poco più mosso*

*poco rit.*

Ped.      \*

**Poco con moto** ( $\text{♩} = 100$ ) *sempre tempo rubato*

*poco più leggiero*  
*una corda*

Ped.      \*

*tre corde*

Ped.      \* Ped.      \*      Ped.

*poco riten.*

\* Ped.      \*      Ped.      \*      Ped.      \*      Ped.

**Poco più allegro** *senza rubato*

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, 4/4 time, and key signature of B-flat major (two flats). Measure 11 starts with a dynamic *p*, followed by eighth-note patterns. Measure 12 begins with *mf* and *giocoso*, featuring sixteenth-note patterns. The bottom staff is in bass clef, 4/4 time, and key signature of B-flat major. Measures 11 and 12 both end with a pedal mark (*Ped.*) and a fermata. The score includes various slurs, grace notes, and dynamic markings like *legg.* and *sf.*

11

12

A musical score for piano, featuring two staves. The top staff is in treble clef and 3/4 time, with dynamic markings *f* and *L.H.*. The bottom staff is in bass clef and 3/4 time. Measure 11 starts with a forte dynamic *f*. Measure 12 begins with a bass note followed by a series of eighth-note chords. The score includes performance instructions like *con fuoco*, *Ped.*, and *\**.

**A tempo primo***molto cantabile e legato*

A musical score for piano in 3/4 time, key of A major (two sharps). The left hand (L.H.) plays sustained notes and chords, while the right hand (R.H.) plays melodic lines. Dynamics include *p*, *pp*, and *L.H.*. Pedal markings (*Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**) are placed below the staves.

Continuation of the musical score. The R.H. part includes a section where both hands play simultaneously. Dynamics *L.H.*, *R.H.*, and *mp* are indicated. Pedal markings (*Ped.*, *\**, *Ped.*, *\**) are present.

Continuation of the musical score. The R.H. part features eighth-note patterns. Dynamics *(p)* and *L.H.* are shown. Pedal markings (*Ped.*, *\**, *Ped.*, *\**, *Ped.*, *\**) are present, with the final one marked *poco rit.*

*leggiero e scherzando*

Continuation of the musical score. The R.H. part consists of rapid sixteenth-note patterns. Dynamics *p* and *poco più mosso* are indicated. Pedal markings (*Ped.*, *\**, *3*, *Ped.*, *\**, *Ped.*, *\**) are present.

*a tempo*

*mp espressivo*

*cresc.*

*L. H.*

*R. H.*

*mf*

*Ped.*

*dim.*

*poco a poco*

*molto rall.*

*\* Ped.*

*\**

*delicato*

*L. H.*

*R. H.*

*a tempo una corda L. H.*

*pp*

*tranquillo*

*rit.*

*Ped.*

*\**

*- ard - an - do e mor -*

*- en - - do*

*ppp*

*Ped.*

*\** *Ped.*

*\**

## AT A COUNTRY FAIR

ROGER QUILTER  
Op. 16 N° 3

**PIANO**

**Allegro con spirito** ( $\text{♩} = 120$ )  
*gioioso e ben marcato*

**f brillante**

**L.H.**

**cresc.**

**dec.**

**\***

**p**

**mf**

**mp**

**dec.**

Musical score page 42, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a dynamic of *cresc.*. Measures 2 and 3 show dynamics *mf* and *mp* respectively. Measure 4 ends with a fermata over the bass clef staff. A small asterisk (\*) is placed under the bass clef staff at the beginning of measure 1.

Musical score page 42, measures 5-8. The top staff continues with a treble clef and four sharps. The bottom staff continues with a bass clef and one sharp. Measures 5 and 6 show dynamics *mf* and *mp* respectively. Measure 7 ends with a fermata over the bass clef staff. A small asterisk (\*) is placed under the bass clef staff at the beginning of measure 5. The word "Ped." is written below the bass clef staff in measure 6.

Musical score page 42, measures 9-12. The top staff uses a treble clef and four sharps. The bottom staff uses a bass clef and one sharp. Measure 9 starts with a dynamic of *cresc.*. Measures 10, 11, and 12 show a crescendo indicated by a diagonal line. Measure 12 ends with a dynamic of *f*.

Musical score page 42, measures 13-16. The top staff uses a treble clef and four sharps. The bottom staff uses a bass clef and one sharp. Measures 13 and 14 show a crescendo indicated by a diagonal line. Measures 15 and 16 show a decrescendo indicated by a diagonal line. Measure 16 ends with a dynamic of *f* and a fermata over the bass clef staff. The word "Ped." is written below the bass clef staff in measure 16.

VI

*mp*

*mf*

*Red.*

*cresc.*

*f*

*mf*

*mp*

*cresc.*

*f*

S.2733

The musical score consists of five staves of piano music. Staff 1 (Treble and Bass) starts with a dynamic of *mp*. Staff 2 (Treble and Bass) follows with a dynamic of *mf*. Staff 3 (Treble and Bass) includes a dynamic marking *Red.*. Staff 4 (Treble and Bass) shows a dynamic *cresc.* Staff 5 (Bass) features dynamics *mp*, *cresc.*, and *f*.

*brillante*

*sf* *sf*

**Meno allegro** ( $\text{♩} = 80$ ) *tempo poco rubato*  
*cantabile espressivo e legato*

*mp*

*(pp)*

*espress.*

*pochiss. rit.*

*Ped. \**

**Poco più mosso**

*p* *leggiero e poco scherzando*

Musical score page 15, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 2: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 4 concludes with a fermata over the bass staff.

Musical score page 15, measures 5-8. The score consists of two staves. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 6: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 8 concludes with a fermata over the bass staff.

Musical score page 15, measures 9-12. The score consists of two staves. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 10: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 12 concludes with a fermata over the bass staff.

Musical score page 15, measures 13-16. The score consists of two staves. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 14: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 16 concludes with a fermata over the bass staff.

Musical score page 15, measures 17-20. The score consists of two staves. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of one sharp. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 18: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 20 concludes with a fermata over the bass staff.

poco rit.

*mp*

*2ed. marcato*

*p*

*pochiss. rit.*

*poco più mosso*

*a Tempo*  $\bullet = 80$   
*cantabile espressivo*

*p*

*poco agitato e cresc.*

*f marcato*

*2ed. \**

*mp*

*poco rit.*

*mf*

*f*

*v.v.*

a **Tempo primo**

*ben marcato*  
*mp*

*cresc.*

*f*

*brillante*  
*f*

*mf*

*L.H.*

*f*

*mf*

*cresc.*

*Red.*

*\**

*p*

*mf*

*mp*

*cresc.*

*Red.*

*\**

*mf*

*mp*

Musical score for piano, page 18, featuring five staves of music. The score includes dynamic markings such as *mf*, *mp*, *cresc.*, *f*, *mp*, *p*, *L.H.*, and *cresc.*. Performance instructions like *Ped.* and *\** are also present. The music consists of measures 18 through 23.

*Ped.*

*mf*

*mp*

*cresc.*

*f*

*mp*

*Ped.*

*L.H.*

*mf*

*p*

*\**

*cresc.*

*mf*

*3*

*L.H.*

*mp*

*Ped.*

*\**

*L.H.*

*cresc.*

*p*

*mf*

5

5

*mp*

*p cres*

*cen - - do*

, *Più allegro*

*p*

*cresc. poco a*

*poco*

*Ped.*

*\**

*Ped.*

*\**

*Ped.*

*\**

*molto e cresc.*



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