

# Ave Maria

Charles Gounod

adapted from J.S. Bach's Prelude No. 1  
arranged for Wind ensemble  
by  
Melvin Lauf, Jr.

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Lyrics:

Ave maria

Gratia plena

Dominus tecum

Benedicta tu

Inmulieribus

Et benedictus

Fructus ventris tui, jesus

Sancta maria,

Sancta maria

Maria, ora pro nobis

Nobis peccatoribus

Nunc et in hora

In hora

Mortis nostrae

Amen

Amen

---

## Instrumentation

Piccolo

Flute I,II

Oboe I,II

B $\flat$  Clarinet I

B $\flat$  Clarinet II,III

B $\flat$  Bass Clarinet

Bassoon I,II

Alto Saxophone I,II

Tenor Saxophone

Baritone Saxophone

Harp (or Piano)

B $\flat$  Trumpet I

B $\flat$  Trumpet II,III

F Horn I,II

Trombone I,II

Trombone III

Euphonium

Tuba

Timpani

Bells

Vibraphone

Chimes

Percussion

(Suspended Cymbal)

# Ave Maria

Charles Gounod  
adapted from J.S. Bach's Prelude No.1  
arranged by Melvin Lūuf, Jr.

Religioso, reverently

5

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute I,II, Oboe I,II, Clarinet I in Bb, Clarinet II,III in Bb, Bass Clarinet, and Bassoon I,II. The saxophone section includes Alto, Tenor, and Baritone. The string section includes Harp (or Piano), Trumpet I in Bb, Trumpet II,III in Bb, Horn I,II in F, Trombone I,II, Trombone III, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Bells, Vibraphone, Chimes, and Percussion (Suspended Cymbal). The score features a 4/4 time signature and a key signature of one sharp (F#). The tempo/mood is 'Religioso, reverently'. A rehearsal mark '5' is placed above the fifth measure. The Harp/Piano part has a dynamic marking of *p* (piano) and a *mf* (mezzo-forte) marking. The Bassoon I,II part has a 'Solo' marking and a *mf* dynamic. The Horn I,II part has a 'Solo' marking and a *mf* dynamic. The Vibraphone part has a *mp* (mezzo-piano) dynamic. The score is divided into five measures, numbered 1 through 5 at the bottom.

1 2 3 4 5

Picc.

Fl. I, II

Ob. I, II

I

B♭ Clar.

II, III

B. Clar.

Bsn. I, II

A. Sax. I, II

T. Sax.

B. Sax.

Harp (Pno.)

I

B♭ Tpt.

II, III

F Horn. I, II

I, II

Tbn.

III

Euph.

Tuba

Bass

Timp.

Bells

Vibes

Chimes

Perc.

6 7 8 9 10 11

*mp*

*p*

*p*

*p*

(cup mute)

*p*

(cup mute)

*p*

(open)

(open)

*f*

let ring

*mf*

*mp*

The musical score for page 5 of 'Ave Maria' features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with a triplet in measures 12-13 and a *p* dynamic in measure 16.
- Fl. I, II**: Flutes I and II, playing a melodic line with a triplet in measures 12-13 and a *p* dynamic in measure 16.
- Ob. I, II**: Oboes I and II, playing a melodic line with a triplet in measures 12-13 and a *p* dynamic in measure 16.
- I, II, III**: Clarinets I, II, and III, playing a melodic line with a triplet in measures 12-13 and a *p* dynamic in measure 16.
- Bsn. I, II**: Bassoons I and II, playing a melodic line with a triplet in measures 12-13 and a *mp* dynamic in measure 16.
- A. Sax. I, II**: Alto Saxophones I and II, playing a melodic line with a triplet in measures 12-13 and a *mp* dynamic in measure 16.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a triplet in measures 12-13 and a *mp* dynamic in measure 16.
- B. Sax.**: Baritone Saxophone, playing a melodic line with a triplet in measures 12-13 and a *mp* dynamic in measure 16.
- Hp. (Pno.)**: Harp (Piano), playing a rhythmic accompaniment of eighth notes.
- I, II, III**: Trumpets I, II, and III, playing a melodic line with a triplet in measures 12-13 and a *p* dynamic in measure 16.
- F Hrn. I, II**: French Horns I and II, playing a melodic line with a triplet in measures 12-13 and a *p* dynamic in measure 16.
- I, II, III**: Trombones I, II, and III, playing a melodic line with a triplet in measures 12-13 and a *p* dynamic in measure 16.
- Euph.**: Euphonium, playing a melodic line with a triplet in measures 12-13 and a *p* dynamic in measure 16.
- Tuba**: Tuba, playing a melodic line with a triplet in measures 12-13 and a *p* dynamic in measure 16.
- Bass**: Bass, playing a melodic line with a triplet in measures 12-13 and a *p* dynamic in measure 16.
- Temp.**: Timpani, playing a melodic line with a triplet in measures 12-13 and a *p* dynamic in measure 16.
- Bells**: Bells, playing a melodic line with a triplet in measures 12-13 and a *p* dynamic in measure 16.
- Vibes**: Vibes, playing a melodic line with a triplet in measures 12-13 and a *p* dynamic in measure 16.
- Chimes**: Chimes, playing a melodic line with a triplet in measures 12-13 and a *p* dynamic in measure 16.
- Perc.**: Percussion, playing a melodic line with a triplet in measures 12-13 and a *p* dynamic in measure 16.

12

13

14

15

16

17

Picc.

Fl. I, II

Ob. I, II

I  
B♭ Clar.

II, III

B. Clar.

Bsn. I, II

A. Sax. I, II

T. Sax.

B. Sax.

Hp.  
(Pno.)

I  
B♭ Tpt.

II, III

F Hrn. I, II

I, II

Tbn.

III

Euph.

Tuba

Bass

Timp.

Bells

Vibes

Chimes

Perc.

*mf*

*mp*

*p*

*a2*

(in stand)

*p*

(cup mute)

*mp*

Picc. *mp*

Fl. I, II

Ob. I, II

I  
B♭ Clar.

II, III

B. Clar.

Bsn. I, II

A. Sax. I, II

T. Sax.

B. Sax.

Hp.  
(Pno.)

I  
B♭ Tpt.

II, III

F Hrn. I, II *al*

I, II

Tbn.

III

Euph.

Tuba

Bass

Timp.

Bells

Vibes

Chimes *mf*

Perc.

Picc.

Fl. I, II

Ob. I, II

I

Bs Clar.

II, III

B. Clar.

Bsn. I, II

A. Sax. I, II

T. Sax.

B. Sax.

Hp. (Pno.)

I

Bs Tpt.

II, III

F Hrn. I, II

I, II

Tbn.

III

Euph.

Tuba

Bass

Timp.

Bells

Vibes

Chimes

Perc.

a2

a2

(open)

(open)

28 29 30 31 32



The musical score for page 9 of 'Ave Maria' features the following instruments and parts:

- Picc.**: Piccolo, starting with a melodic line marked *mp* and *a1*.
- Fl. I, II**: Flutes I and II, playing a melodic line marked *f* and *mf*.
- Ob. I, II**: Oboes I and II, playing a melodic line marked *f* and *mf*.
- I**: Clarinet I, playing a melodic line marked *f* and *mf*.
- II, III**: Clarinets II and III, playing a melodic line marked *f* and *mf*.
- B. Clar.**: Bass Clarinet, playing a melodic line marked *f* and *mp*.
- Bsn. I, II**: Bassoons I and II, playing a melodic line marked *f* and *mp*.
- A. Sax. I, II**: Alto Saxophones I and II, playing a melodic line marked *f* and *mf*.
- T. Sax.**: Tenor Saxophone, playing a melodic line marked *f*.
- B. Sax.**: Baritone Saxophone, playing a melodic line marked *f*.
- Hp. (Pno.)**: Piano, playing a rhythmic accompaniment marked *f* and *mp*.
- I**: Trumpet I, playing a melodic line marked *f*.
- II, III**: Trumpets II and III, playing a melodic line marked *f* (in stand).
- F Horn. I, II**: French Horns I and II, playing a melodic line marked *f* and *mf* (*a2*).
- I, II**: Trombone I and II, playing a melodic line marked *f* (open) and *p* (*a1*).
- III**: Trombone III, playing a melodic line marked *f*.
- Euph.**: Euphonium, playing a melodic line marked *f*.
- Tuba**: Tuba, playing a melodic line marked *f*.
- Bass**: Bass, playing a melodic line marked *f*.
- Timp.**: Timpani, playing a melodic line marked *f*.
- Bells**: Bells, playing a melodic line marked *f*.
- Vibes**: Vibraphone, playing a melodic line marked *f*.
- Chimes**: Chimes, playing a melodic line marked *f*.
- Perc.**: Percussion, playing a melodic line marked *f*.

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The musical score for page 10 of 'Ave Maria' features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 38 with *mp* and moving to *p* at measure 40.
- Fl. I, II**: Flutes I and II, starting at measure 38 with *mp* and moving to *p* at measure 40.
- Ob. I, II**: Oboes I and II, starting at measure 38 with *p* and moving to *mp* at measure 40.
- B♭ Clar.**: Clarinet in Bb, starting at measure 38 with *p* and moving to *mp* at measure 40.
- B Clar.**: Clarinet in B, starting at measure 38 with *p* and moving to *mp* at measure 40.
- Bsn. I, II**: Bassoon I and II, starting at measure 38 with *p* and moving to *mp* at measure 40.
- A. Sax. I, II**: Alto Saxophone I and II, starting at measure 40 with *mp*.
- T. Sax.**: Tenor Saxophone, starting at measure 40 with *mp*.
- B. Sax.**: Baritone Saxophone, starting at measure 40 with *mp*.
- Hp. (Pno.)**: Harp/Piano, starting at measure 38 with *mp*.
- B♭ Tpt. I, II, III**: Trumpets in Bb I, II, and III, starting at measure 40 with *mp* (open).
- F Hrn. I, II**: Horns in F I and II, starting at measure 40 with *mp*.
- Tbn. I, II, III**: Trombones I, II, and III, starting at measure 40 with *mp*.
- Euph.**: Euphonium, starting at measure 40 with *mp*.
- Tuba**: Tuba, starting at measure 40 with *mp*.
- Bass**: Bass, starting at measure 40 with *mp*.
- Timp.**: Timpani, starting at measure 40 with *mp*.
- Bells**: Bells, starting at measure 38 with *p* and moving to *mf* at measure 43.
- Vibes**: Vibes, starting at measure 38 with *mf* and moving to *mf* at measure 43.
- Chimes**: Chimes, starting at measure 38 with *mf* and moving to *mf* at measure 43.
- Perc.**: Percussion, starting at measure 38 with *pp* and moving to *mf* at measure 40.

Measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the bottom of the score.

The musical score for page 11 of 'Ave Maria' features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with a *poco a poco cresc.* and a *p* dynamic.
- Fl. I, II**: Flutes I and II, playing a melodic line with a *poco a poco cresc.* and a *p* dynamic.
- Ob. I, II**: Oboes I and II, playing a melodic line with a *poco a poco cresc.* and a *p* dynamic.
- B♭ Clar. I, II, III**: Clarinets in B-flat, playing a rhythmic accompaniment with a *poco a poco cresc.* and a *mf* dynamic.
- B. Clar.**: Bass Clarinet, playing a rhythmic accompaniment with a *poco a poco cresc.* and a *mf* dynamic.
- Bsn. I, II**: Bassoons, playing a melodic line with a *poco a poco cresc.* and a *mf* dynamic.
- A. Sax. I, II**: Alto Saxophones, playing a melodic line with a *poco a poco cresc.* and a *mf* dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a *poco a poco cresc.* and a *mf* dynamic.
- B. Sax.**: Baritone Saxophone, playing a melodic line with a *poco a poco cresc.* and a *mf* dynamic.
- Hp. (Pno.)**: Piano, providing a rhythmic accompaniment.
- B♭ Tpt. I, II, III**: Trumpets in B-flat, playing a melodic line with a *poco a poco cresc.* and a *mf* dynamic.
- F Hrn. I, II**: Horns in F, playing a melodic line with a *poco a poco cresc.* and a *mf* dynamic.
- Tbn. I, II**: Trombones I and II, playing a melodic line with a *poco a poco cresc.* and a *mf* dynamic.
- Euph.**: Euphonium, playing a melodic line with a *poco a poco cresc.* and a *mf* dynamic.
- Tuba**: Tuba, playing a melodic line with a *poco a poco cresc.* and a *mf* dynamic.
- Bass**: Bass, playing a melodic line with a *poco a poco cresc.* and a *mf* dynamic.
- Timp.**: Timpani, playing a melodic line with a *poco a poco cresc.* and a *mf* dynamic.
- Bells**: Bells, playing a melodic line with a *poco a poco cresc.* and a *mf* dynamic.
- Vibes**: Vibraphone, playing a melodic line with a *poco a poco cresc.* and a *mf* dynamic.
- Chimes**: Chimes, playing a melodic line with a *poco a poco cresc.* and a *f* dynamic.
- Perc.**: Percussion, playing a melodic line with a *poco a poco cresc.* and a *f* dynamic.

The musical score for page 12 of 'Ave Maria' features the following instruments and parts:

- Picc.**: Piccolo
- Fl. I, II**: Flutes
- Ob. I, II**: Oboes
- Bs Clar. I, II, III**: Bass Clarinets (I, II, III)
- B. Clar.**: Baritone Clarinet
- Bsn. I, II**: Bassoons
- A. Sax. I, II**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hp. (Pno.)**: Harp (Piano)
- B Tpt. I, II, III**: B Trumpets
- F Hrn. I, II**: French Horns
- Tbn. I, II, III**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Bass**: Bass
- Timp.**: Timpani
- Bells**: Bells
- Vibes**: Vibraphone
- Chimes**: Chimes
- Perc.**: Percussion

Performance markings include *poco a poco cresc.* and *mp*. The score is divided into measures 50 through 55.

The musical score for page 13 of 'Ave Maria' features the following instruments and parts:

- Picc.**: Piccolo, starting with *mf* and *poco a poco cresc.*
- Fl. I, II**: Flutes I and II, starting with *mf* and *poco a poco cresc.*
- Ob. I, II**: Oboes I and II, starting with *mf* and *poco a poco cresc.*
- Bs. Clar. I, II, III**: Bass Clarinets I, II, and III, starting with *f* and *poco a poco cresc.*
- B. Clar.**: Bass Clarinet, starting with *f* and *poco a poco cresc.*
- Bsn. I, II**: Bassoons I and II, starting with *f* and *poco a poco cresc.*
- A. Sax. I, II**: Alto Saxophones I and II, starting with *f* and *poco a poco cresc.*
- T. Sax.**: Tenor Saxophone, starting with *f* and *poco a poco cresc.*
- B. Sax.**: Baritone Saxophone, starting with *mp* and *poco a poco cresc.*
- Hp. (Pno.)**: Piano, starting with *f* and *poco a poco cresc.*
- Bs. Tpt. I, II, III**: Bass Trumpets I, II, and III, starting with *f* and *poco a poco cresc.*
- F. Hrn. I, II**: French Horns I and II, starting with *f* and *poco a poco cresc.*
- Tbn. I, II, III**: Trombones I, II, and III, starting with *f* and *poco a poco cresc.*
- Euph.**: Euphonium, starting with *f* and *poco a poco cresc.*
- Tuba**: Tuba, starting with *mp* and *poco a poco cresc.*
- Bass**: Bass, starting with *mp* and *poco a poco cresc.*
- Timp.**: Timpani, starting with *mf* and *poco a poco cresc.*
- Bells**: Bells, starting with *mf* and *poco a poco cresc.*
- Vibes**: Vibraphone, starting with *f* and *poco a poco cresc.*
- Chimes**: Chimes, starting with *f* and *poco a poco cresc.*
- Perc.**: Percussion, starting with *f* and *poco a poco cresc.*

Picc. (8<sup>va</sup>)  
Fl. I, II  
Ob. I, II  
I  
B♭ Clar.  
II, III  
B. Clar.  
Bsn. I, II  
A. Sax. I, II  
T. Sax.  
B. Sax.  
Hp. (Pno.)  
I  
B♭ Tpt.  
II, III  
F Hrn. I, II  
I, II  
Tbn.  
III  
Euph.  
Tuba  
Bass  
Timp.  
Bells  
Vibes  
Chimes  
Perc.

This page of the musical score for 'Ave Maria' features a variety of instruments. The woodwinds include Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb and C, Bassoons I and II, Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets in Bb (I, II, III), French Horns I and II, Trombones I, II, and III, Euphonium, and Tuba. The percussion section includes Bass, Timpani, Bells, Vibes, Chimes, and Percussion. The Harp (Piano) provides accompaniment. The score is written in G major and 3/4 time. It shows measures 66 through 69. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several triplets and slurs throughout the score.

Picc. *mp* *rit.* *pp*

Fl. I, II *rit.* *pp*

Ob. I, II *rit.*

I *rit.*

B♭ Clar. *mp* *rit.*

II, III *rit.*

B. Clar. *rit.*

Bsn. I, II *rit.* *pp*

A. Sax. I, II *a1 mp* *rit.*

T. Sax. *p* *rit.*

B. Sax. *p* *rit.*

Hp. (Pno.) *mf* *rit.* *opt. C major arpeggio*

I *rit.* *(cup mute) pp*

B♭ Tpt. *rit.* *(cup mute) pp*

II, III *rit.* *pp*

F Horn. I, II *a1 mp* *rit.* *(cup mute) pp*

I, II *rit.* *pp*

Tbn. *rit.* *(cup mute) pp*

III *rit.* *pp*

Euph. *p* *rit.* *pp*

Tuba *rit.* *pp*

Bass *pp* *rit.* *pp*

Timp. *rit.* *pp*

Bells *rit.*

Vibes *mf* *rit.* *mp*

Chimes *f* *mf* *rit.*

Perc. *rit.*

70 71 72 *pp rit.* 73 74