



Classical and Modern Standard Compositions FOR PIANO

HENELT, AD. <i>Petite Valse in F.</i> Revised & fingered by Max Pinner.	40.	SATTER, G. <i>Elfentraum.</i> Op. 126.	75.
SATTER, G. <i>Saltarello.</i> Op. 117.	75.	SEELIGSOHN, E. <i>Gavotte.</i>	50.
HOFFMAN, R. <i>La Gazelle.</i> New Edition.	50.	SCHARWENKA, X. <i>Polish National Dance.</i> Op. 3. N ^o 1.	40.
GODARD, B. <i>Fragment Poétique.</i>	40.	WOLLENHAUPT, H. <i>Feu follet.</i>	40.
HABERBIER, E. <i>A flower of spring.</i>	25.	RUBINSTEIN, A. <i>Melody in F.</i>	40.
RUBINSTEIN, A. <i>Barcarole in F minor.</i>	50.	" " <i>Barcarole in G major.</i>	50.
" " <i>Valse Caprice.</i>	75.	" " <i>Romance in E flat.</i>	25.
" " <i>Trot de Cavalerie.</i> simplified.	75.	" " <i>"Thou art like unto a flower."</i> Trans. by R. Hoffmann.	40.
MOSZKOWSKI, M. <i>Serenata.</i> Op. 15. N ^o 1.	25.	BIZET, G. <i>Menuet de l'Arlesienne.</i>	50.
SILAS, E. <i>Rigaudon.</i>	50.	KLEFFEL, A. <i>Allegretto Grazioso.</i>	25.
HOLLAENDER, V. <i>Canzonetta.</i>	25.	PETERSENN, G. von. <i>Romanze.</i>	25.
CRAMER, H. <i>La Paloma.</i> Trscpt.	50.		

NEW YORK, EDWARD SCHUBERTH & Co. 23 UNION Sq.

ROMANCE.

Revised & fingered by R. KLAUSER.

GEORG von PETERSENN. Op. 2.

Lento.

pp

p

mf

pp

cresc.

mf

dim.

Musical notation for a piano piece, consisting of five systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings such as *pp*, *cresc*, *dim.*, *rit*, and *f*. There are also performance instructions like 1, 2, 3, 4, 5, 6, 7, 8 and 1, 2, 3, 4, 5 written below the notes. The piece concludes with a double bar line.